

THE FOUR JACKS

MARCH
TWO-STEP

By ABE LOSCH

COMPOSER OF
 "SPIRIT OF FREEDOM"..... MARCH
 "PEERLESS KING"..... MARCH
 "THE FOUR AGES"..... MARCH
 "THE FOUR KINGS"..... MARCH
 "THE FOUR QUEENS"..... MARCH
 "THE FOUR DEUCES"..... MARCH
 "THE JOKER"..... MARCH



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Cuban Independence. March and Two Step. *By C. D. Henninger. Arr. by C. S. Shields. 50¢*

Intro. *ff* *p* *crusc.* *dim.* *mf*

Manisot March. *by T. P. Brooks. 50¢*

Basso con qua ad lib.

Mid-Summer Waltzes. *C. E. Vandersloot. 50¢*

mf *f*

Waltz, "After All" Introducing "MY JANE!" *Arr. by Lee Olean Smith. 50¢*

mf

The L. A. W. Waltzes. *By C. E. Vandersloot. 50¢*

Tempo di Valse *mf*

The Associated Twenty Waltzes. *By C. E. Vandersloot. 50¢*

Tempo di Valse *f* *espressivo* *p* *mf* *f*

Campin' On De Ole Suwanee. Characteristic March, also pub. in simplified form & song form. *Lee Olean Smith. 50¢*

Allegro moderato. (Not too fast.) *mf*

Ole Eph's Vision. Characteristic March. (Two-Step, Polka, or Cake-Walk.) also published in song form. *Lee Olean Smith. 50¢*

Allegro moderato *mf*

After The Cake Walk. March - Cake-Walk. *by Nathaniel Dett. 50¢*

mf

King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.) *Lee Olean Smith. 50¢*

mf

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The Four Jacks

March & Two Step

ABE LOSCH

Composer of { "THE JOKER" MARCH.
"THE FOUR ACES" MARCH.
"THE FOUR KINGS" MARCH.
"THE FOUR QUEENS" MARCH. ctc.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Beveric.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

TRIO.

First system of musical notation for the Trio section. The treble staff begins with a dynamic marking of *mf* and an accent (^) over the first measure. The bass staff begins with a dynamic marking of *p*. The music is in 2/4 time and features a mix of chords and moving lines.

Second system of musical notation for the Trio section, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation for the Trio section, showing further development of the musical themes.

Fourth system of musical notation for the Trio section, maintaining the instrumental texture.

Fifth system of musical notation for the Trio section, concluding with an accent (^) over the final measure.

Sixth system of musical notation for the Trio section, featuring a forte (*f*) dynamic marking in the bass staff.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repass Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords and eighth notes. The system concludes with three accented notes in the treble staff.

Second system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a rhythmic accompaniment with chords and eighth notes. A forte (*ff*) dynamic marking is present at the beginning.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Try These Over on Your Piano.

King of Good Fellows.

WAGNER & LINDSEY

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Heather Bells.

MARSHALL
Three Step

F. H. LANEY, Op. 101

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A Southern Dream.

Waltz.

HARRY J. LINCOLN

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Peace Conference.

MARCH AND TWO STEP

HARRY J. LINCOLN

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TRI STATE.

March and Two Step.

HARRY J. LINCOLN

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Nuptial Waltzes.

By HARRY J. LINCOLN
Composed of Waltzes
from the "Nuptial Waltzes"
by Strauss, Tchaikovsky, etc.

HARRY J. LINCOLN

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The Merry Makers.

MARCH AND TWO STEP

HARRY J. LINCOLN

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Sun-Flower.

THREE STEP

F. H. LANEY Op. 102

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Hearts Desire.

Novallette.

F. H. LANEY, Op. 103

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A Stray Sunbeam.

(A NOVELETTE)

NOV BATTLED

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Grenadier Guards

MARCH.

F. H. LANEY
Op. 104

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Salute to Williamsport.

MARCH.

C. E. WIGLE
arr. by F. H. Laney

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