

THE FIRE MASTER

BY

HARRY J. LINCOLN

MARCH
TWO-STEP



COMPOSER OF
"HEAVEN'S ARTILLERY" MARCH
"MIDNIGHT FIRE ALARM" MARCH
"VALLAMONT." REVUE
"SALUTE TO AMERICA" MARCH
ETC., ETC.

- Solo Piano..... 5
- Band..... 5
- Orchestra 10 & Pa..... 7
- 14 & Pa..... 9
- Full Orchestra..... 1.1

Also published for
Mandolins, Banjos
and Guitars.

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THE FIRE MASTER.

MARCH AND TWO STEP

HARRY J. LINCOLN.

INTRO.

March.

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First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of musical notation, continuing the piece. The treble clef melody features a prominent slur over a group of notes. The bass clef accompaniment continues with a steady rhythmic pattern.

Third system of musical notation. The treble clef melody has a long note with a slur. The bass clef accompaniment includes a change in chord structure.

Fourth system of musical notation. A dynamic marking of *ff* is present in the second measure. The treble clef melody features a slur over a long note.

Fifth system of musical notation. The treble clef melody has a slur over a long note. The bass clef accompaniment continues with a steady rhythmic pattern.

Sixth system of musical notation, concluding the piece. A dynamic marking of *ff* is present in the final measure. The treble clef melody features a complex chordal structure.

Intro.

TRIO.

ff *p dolce*

cresc.

ff

f *ff* *f*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking above the treble staff and a *ff* (fortissimo) marking below the bass staff. The notation shows a transition in the harmonic structure.

colore ad lib.

Third system of musical notation, featuring a *rit.* marking above the treble staff. The music continues with complex chordal textures and melodic fragments.

Fourth system of musical notation, showing further development of the musical themes. The bass line is particularly active with rhythmic patterns.

Fifth system of musical notation, including a *rit.* marking above the treble staff. The piece moves towards its conclusion with sustained chords and melodic lines.

Sixth and final system of musical notation on the page, ending with a *Fine.* marking in the bass staff. The music concludes with a final chord and melodic flourish.