

Flute 1

Variations on a theme of Paganini

Set 2

Brahms/Johnson

Thema

Non troppo presto [ $\text{♩} = 110$ ]

First staff of music (Measures 1-8). Key signature: one sharp (F#). Time signature: 2/4. The melody consists of eighth notes and quarter notes, starting with a forte (*f*) dynamic.

Second staff of music (Measures 9-16). Measure 9 begins with a repeat sign. The staff ends with a double bar line and a second ending bracket labeled '2'.

Var. 1

Third staff of music (Measures 17-23). Measure 17 starts with a 4-measure rest. The melody features triplets and sixteenth notes, with dynamics *f* and *sf*.

Fourth staff of music (Measures 24-27). Continuation of the triplet and sixteenth-note pattern from the previous staff.

Fifth staff of music (Measures 28-31). The melody includes sextuplets and triplets, with a key signature change to two flats (Bb and Eb) in measure 30.

Sixth staff of music (Measures 32-35). Continuation of the sextuplet and triplet patterns, with a forte (*f*) dynamic in measure 34.

Seventh staff of music (Measures 36-40). Continuation of the sextuplet and triplet patterns, ending with a 6-measure rest.

Var. 2  
poco animato

Eighth staff of music (Measures 41-47). Measure 41 begins with a ritardando (*rit.*) marking. The staff includes a 6-measure rest, a 9-measure rest, and a 7-measure rest, followed by first and second endings.

60 **Var. 3**

9 7

1. 2.

78 **Var. 4 Poco allegretto**

8 7

*p*

94 **Var. 5**

*p*

100

1. 2.

107 **Var. 6 Poco piu vivace**

*p* 3 3 3

113

3 3 3 3

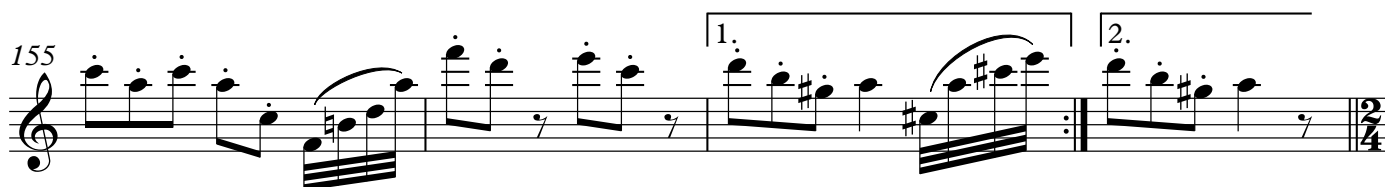
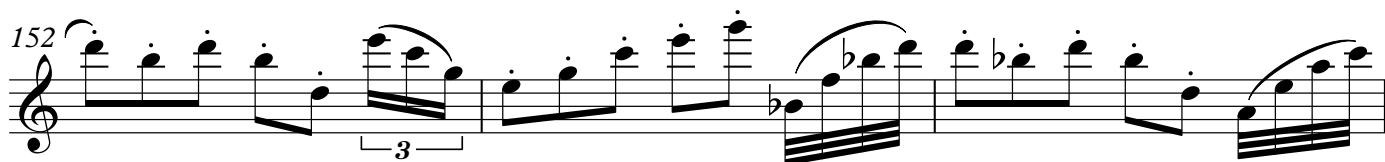
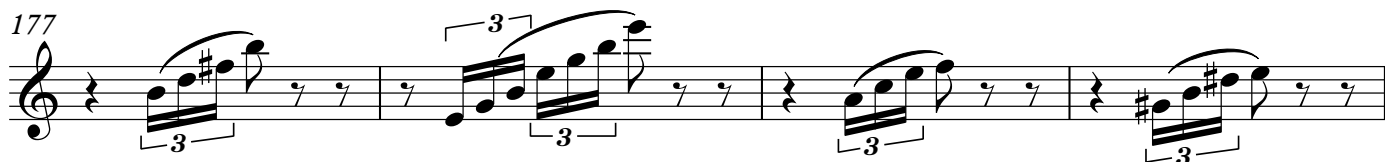
**Var. 7**  
**[poco meno]**

9

*mp* 3 3 3 3 3

132

3 3 3 3 3 3 8

**Var. 8**144 **Allegro****Var. 9****feroce, energico****Var. 10**

181

1. 2.

**Var. 11**  
**Vivace**

184

*mf* sempre staccato

190

**Var. 12**  
**Un poco andante**

196

4 7 1. 2.

209

**Var. 13**  
**Un poco piu andante**  
*p*

218

4

**Var. 14**  
**Presto, ma non troppo**

229

8 6 1. 2 2. 2 5

255

*p*

265

19

290 *f*

303 *f*

309

316

321 *sfz* *mf*

327 *f*

# Variations on a theme of Paganini

## Set 2

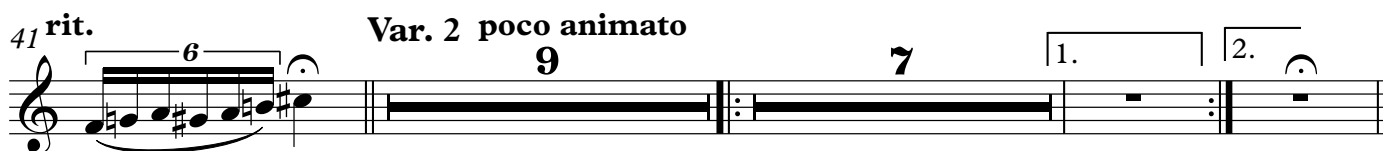
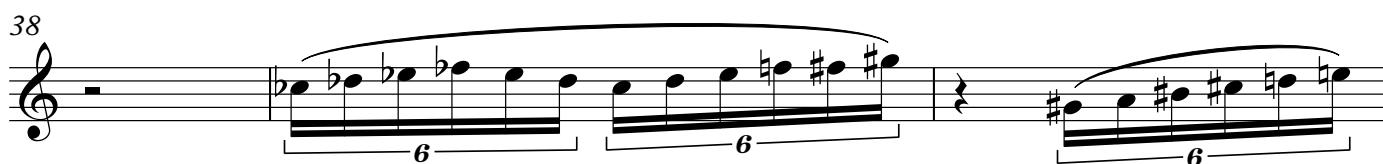
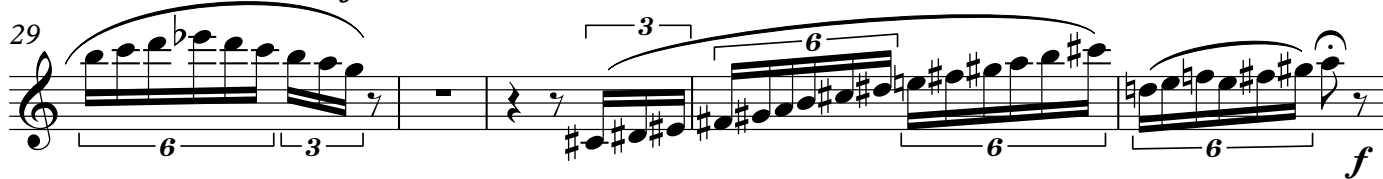
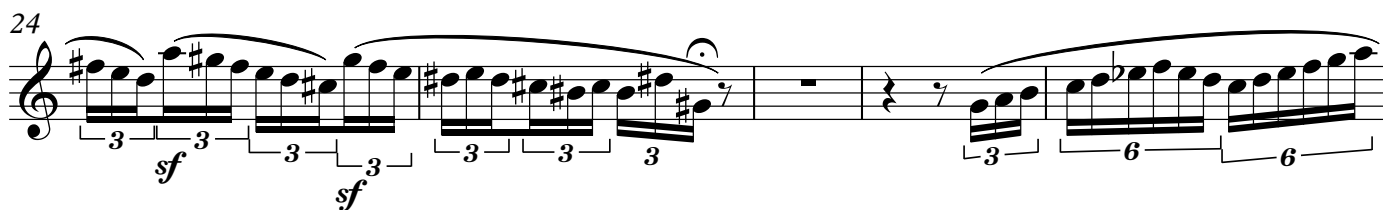
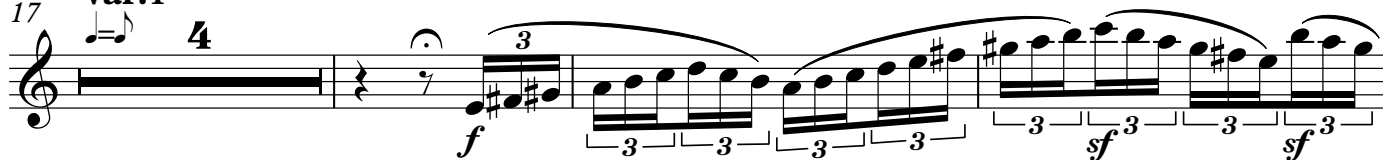
Brahms/Johnson

### Thema

Non troppo presto [♩=110]

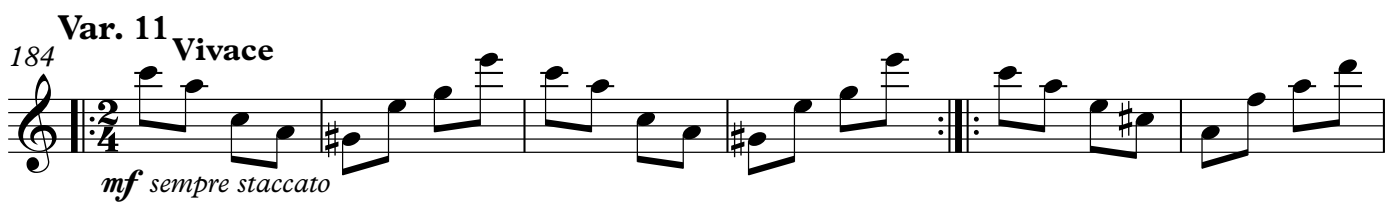
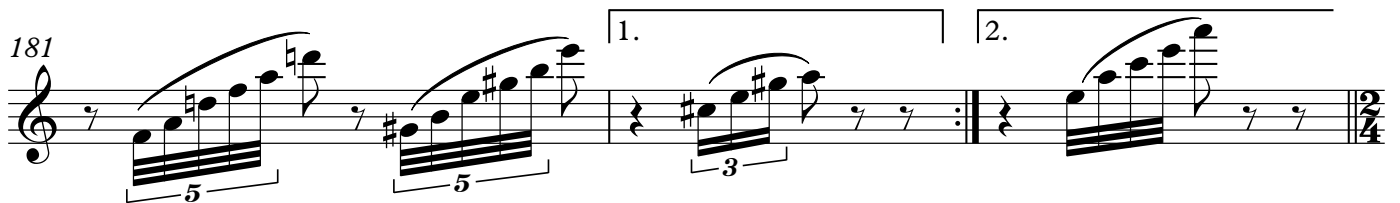
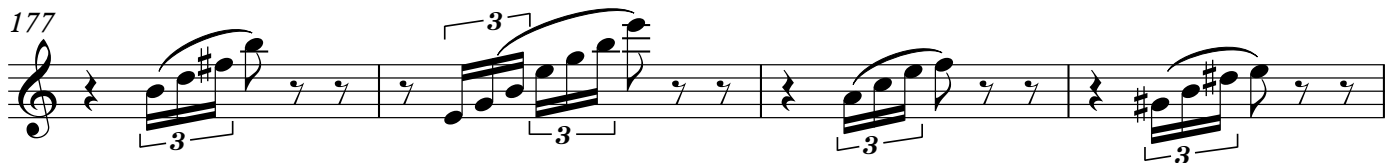
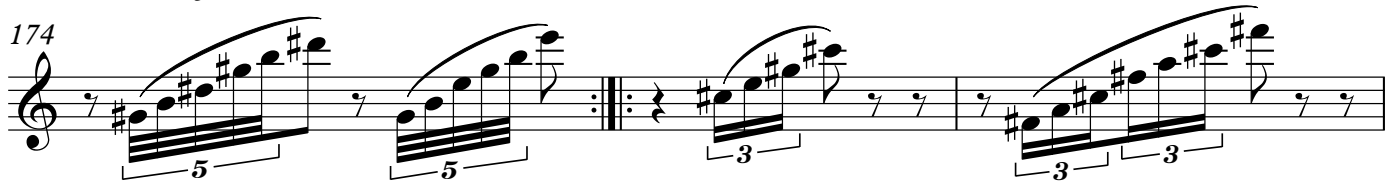
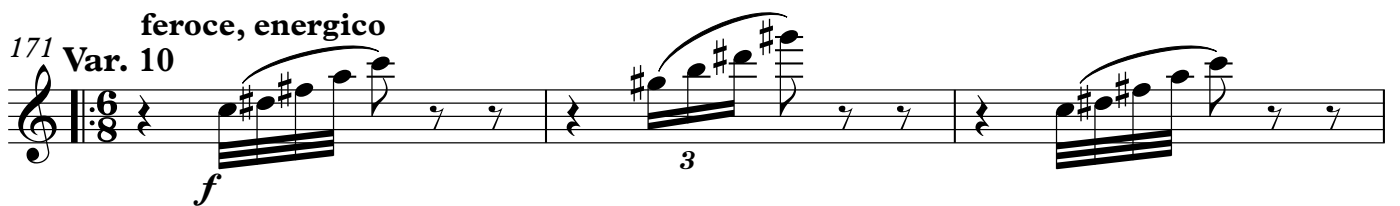


### Var.1



### Var. 2 poco animato







## Var. 12

Un poco andante

196 **4** **7** 1. 2.

## Var. 13

Un poco piu andante

209 **3** 1. 2. **6** *p*

223

## Var. 14

Presto, ma non troppo

231 **9** **6** 1. 2. 2. 2. **5** *p*

259 **31** *f*

298 **5** *f*

308

315

321 *sfz* *mf*

327 *f*

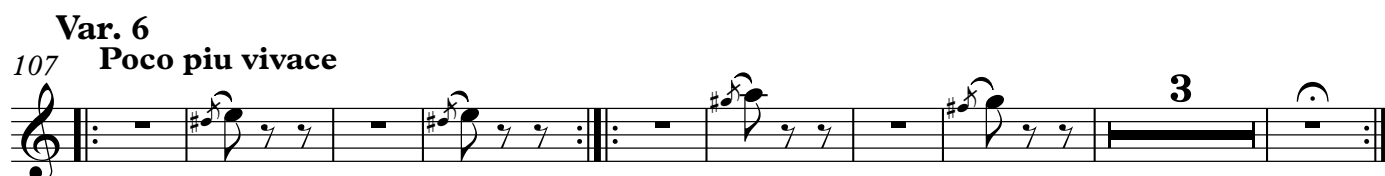
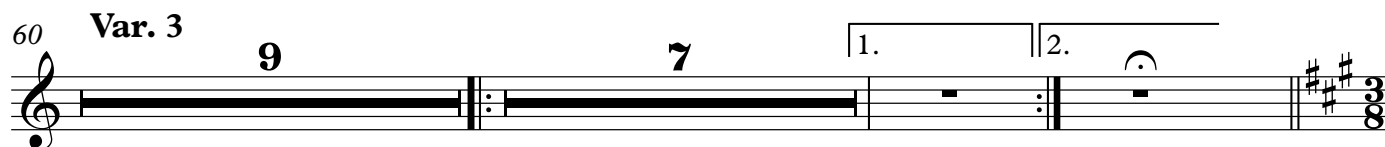
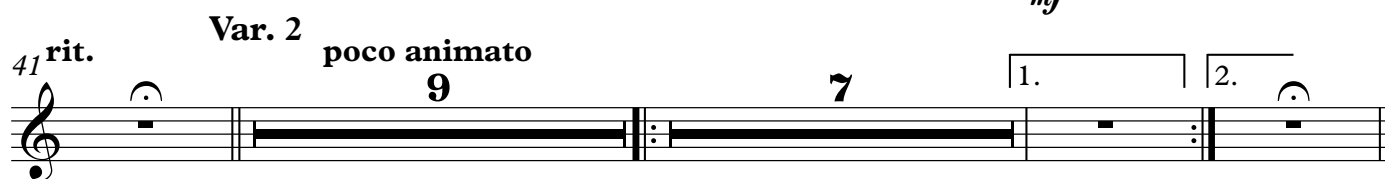
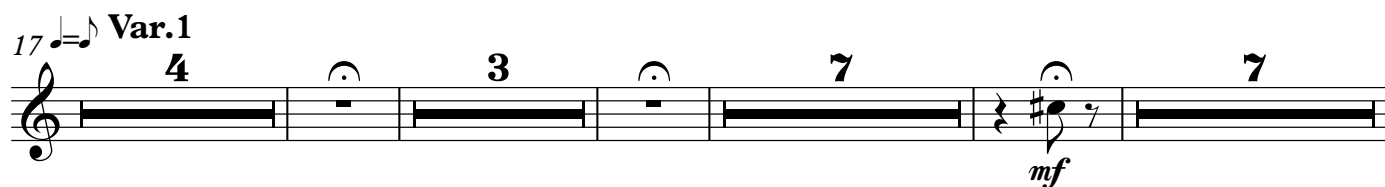
Piccolo

# Variations on a theme of Paganini

Set 2

Brahms/Johnson

## Thema Non troppo presto [ $\text{♩}=110$ ]



156 **Var. 9**

1. 2. 3 6 *p* <

170 **Var. 10**  
**feroce, energico**

3

177

3 2 1. 2.

184 **Var. 11**  
**Vivace**

*mf* sempre staccato

190

6/8

196 **Var. 12**  
**Un poco andante**

4 7 1. 2.

209 **Var. 13**  
**Un poco piu andante**

3 1. 2. 16

