

Flute 1

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

**Moderato** [ $\text{♩}=76$ ]

25 15

*p*

43

48

*cresc. molto* *ff*

**Allegro**

54 13

*pp*

72

3

77 **Tempo primo** 3 10

92 **rall.** 8

## 2. Une vieille eglise a Logrono

**Andante**

100 *p*

107 **27** *pp* *p* *cresc.*

138 *f* *dim.* *p*

143 **2** *pp*

150

154 **5** *rit.* *a tempo* *f* *cresc.*

164 *ff*

168 *cresc.* *f*

172 *mf* *pp*

*p*

*pp*

*p*

*cresc.*

*f*

*dim.*

*p*

*pp*

*rit.*

*a tempo*

*f*

*cresc.*

*ff*

*cresc.*

*f*

*mf*

*pp*

## 3. Miramar (Valencia)

178 **Allegro vivo**  
8 *f*

194 *f*

209 *f*

un peu rubato

224 2 cedez 2 *mp*

236 *sf*

247 **Allegretto** 2 9 cedez un peu (tempo) *p*

263 3

266 3 3

268 **Tempo primo** 7

276 *ff*

287 *sfz*

298 *dim.* 18 *p*

326 2 *pp* *ff*

## 4. Dans les jardins de Murcia

336 *Allegretto mosso* [ $\text{♩} = 48$ ] 9 14 3 [molto rit.]

363 *Piu mosso* 12 3

382 *rit.* 3 *Piu lento* 12

399 *Tempo primo* *p* 3

408 *p* 4 *mp* *sf* *dim.*

418 *a tempo*

431 *p* *ppp* *pp*

441 *Andante*

## 5. Le Chemin de la Alhambra

445 *Allegro martial*

477

507 *mf*

514

522 *f*

564 *p* *ppp*

## 6. La Caleta (Malaga)

596 **Allegretto mosso**

2 2

*mf*

606 *p* *cresc.* *f* 3

612 **Piu lento**

9

*sfz* *mf*

625 7 3 3 3 3 3 *f* *accel. et cresc.* *accel. molto et rubato*

628

631 **rall.**

3

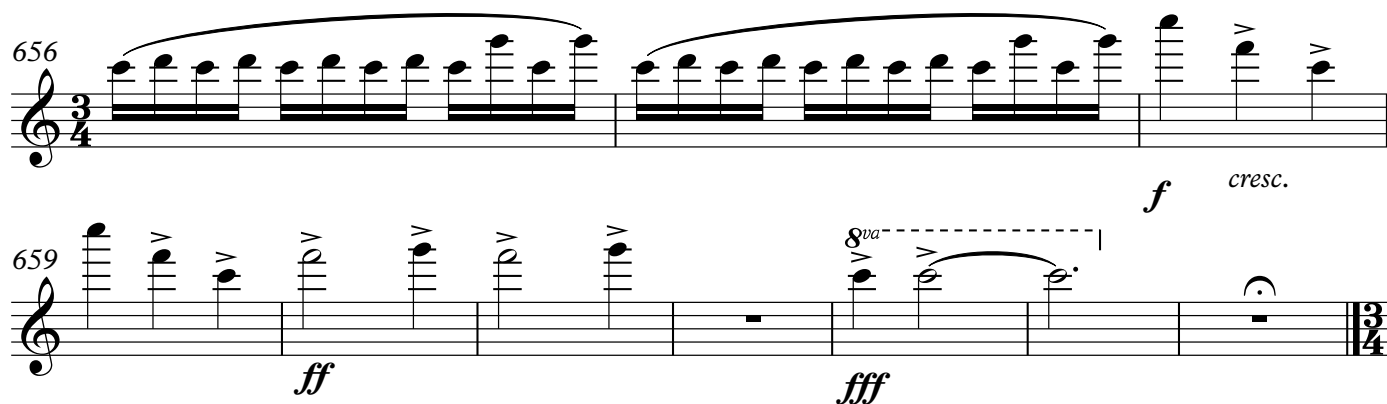
**Tempo primo**

634 *p* *cresc.* *f* 3

641 **Piu Lento** 7 **rall.** 2 **Molto Adagio**

**Tempo primo** *p* 6

653 *p* *cresc.*

656  *f* *cresc.*  
659 *ff* *fff*

# 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**  
**46**  *f*  
718  *p*  
734  *cresc. molto* *ff*  
744  *p* *p* *cresc. molto*  
752 **Giusto**  
**4**  *ff*  
762  *dim.* *rit.* **Meno mosso**

## Tempo primo

772 *mf* *tr* 6 6 6 5

776 *f* 10 6

796 *f* 9 *mp*

811 5 *mf* Allegretto

820 9 2

836 Tempo primo *mp*

844

851 *p* 4 *f*

860 13



878 **[rall.]** **Andante**

**ff**

887 **ff**

893 **dim.**

903 **Tempo primo**

**p** **f** **cresc.**

907 **f** **ff**

3 5 6 6 6 5 7 9

Flute 2

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

**Moderato** [ $\text{♩}=76$ ]

25 15

*p*

43

48

*cresc. molto* *ff*

**Allegro**

54 13

*pp*

72

77 **Tempo primo** 3 10

92 **rall.** 8

## 2. Une vieille eglise a Logrono

**Andante**

100 *p*

106 **29** *p* *cresc.*

139 *f* *dim.* *p* *pp*

146

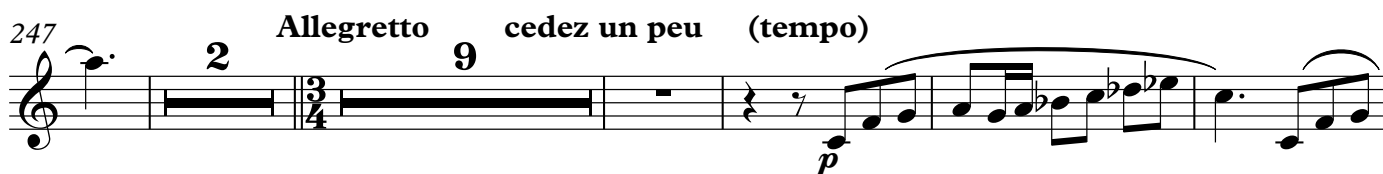
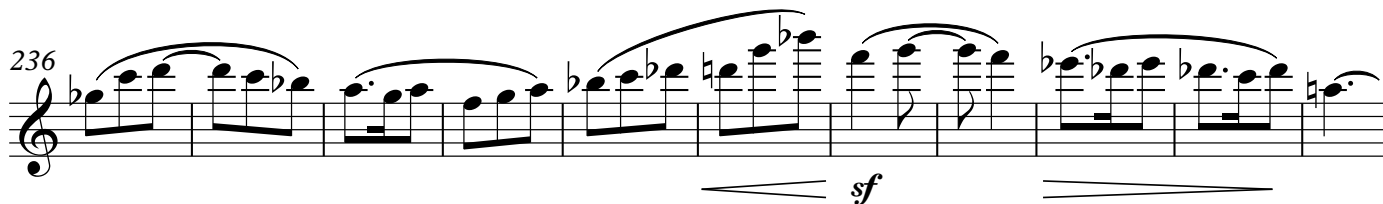
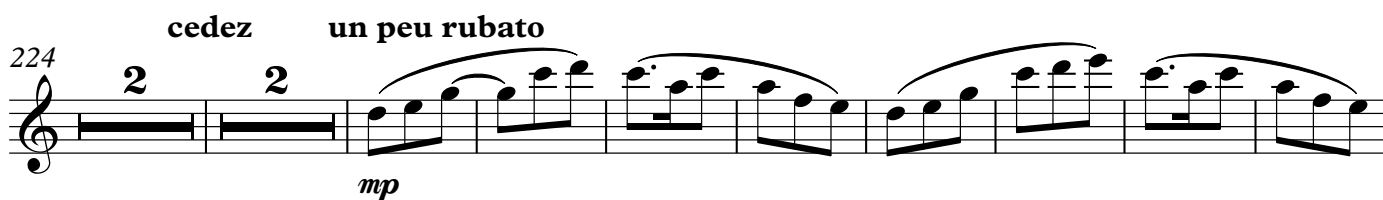
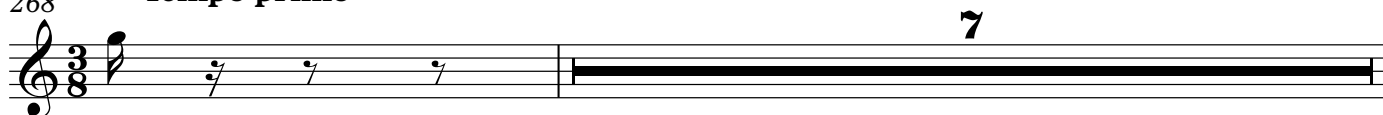
153 *rit.* *a tempo* **5** *f* *cresc.*

163 *ff*

167 *cresc.* *f*

171 *mf* *pp*

## 3. Miramar (Valencia)

178 **Allegro vivo**268 **Tempo primo**

276 *ff*

287 *sfz*

298 *dim.* 28 *pp* *ff*

## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [ $\text{♩}=48$ ] **[molto rit.]**

9 14 3

*p*

363 **Piu mosso** 12 3

*fp*

382 **rit.** 3 **Piu lento** 12

*f*

399 **Tempo primo** 9 4

*p* *mp* *sf*

416 4

*dim.* *p*

424 **rit.** **a tempo**

433

441 **Andante**

2

## 5. Le Chemin de la Alhambra

445 **Allegro martial**

21

6

*p cresc.* *f* *f*

477

23

*ff*

507

*mf*

516

521

21

G.P.

16

559 *f*

564 **13** *p* **17**

### 6. La Caleta (Malaga)

596 **Allegretto mosso**

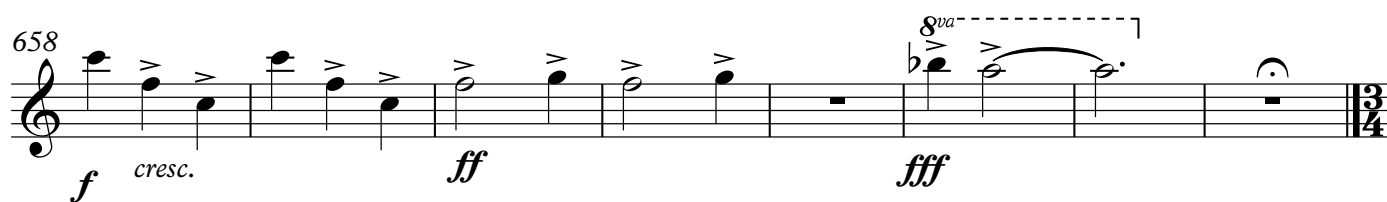
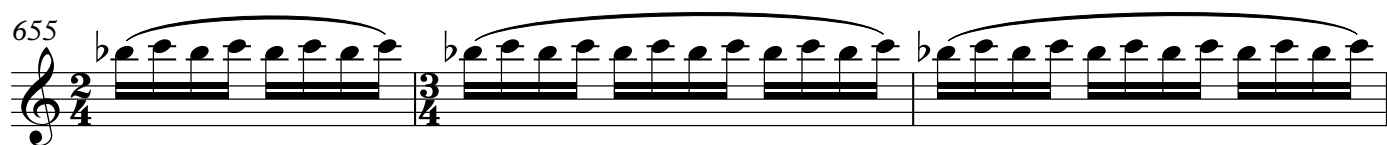
605 *mp* *mp* *mf*

612 **Piu lento**

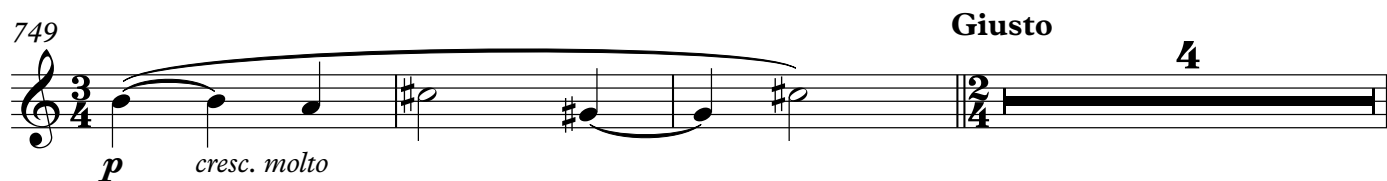
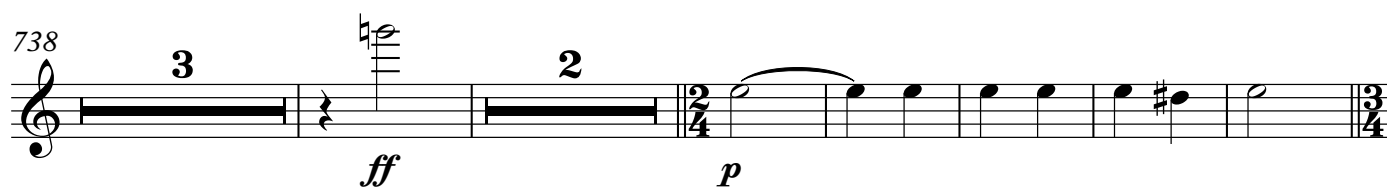
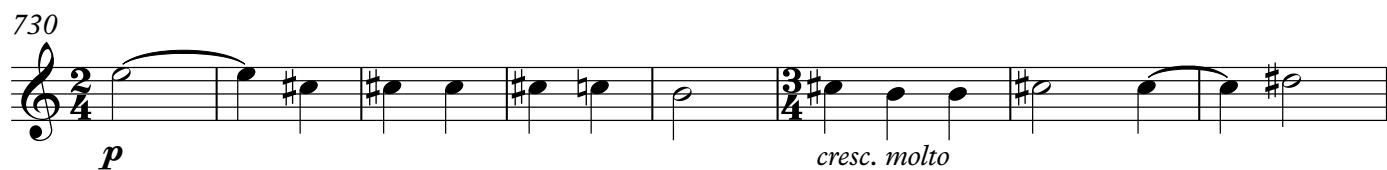
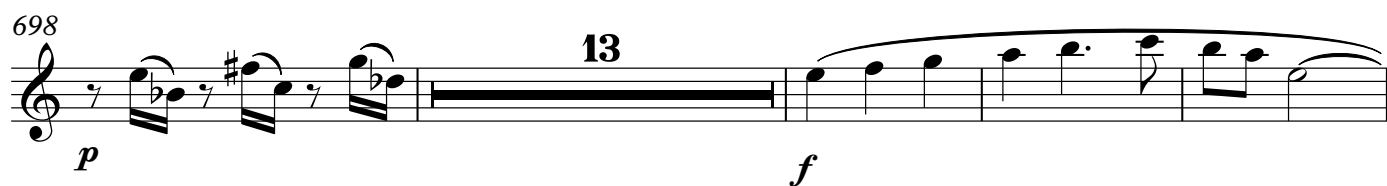
631 **rall.** **Tempo primo** *p* *cresc.*

637 *f* **3** **Piu Lento** **7** **rall.** **2**

650 **Molto Adagio** **Tempo primo** *p* *cresc.*



### 7. Rompeolas (Jeux des vagues)





756 *ff* *dim.*

764 **rit.** **5** **Meno mosso** **5** **Tempo primo** **14** **6**

796 *f* *f* *mp*

811 **Allegretto** **5** *mf*

820 **9** *p*

836 **Tempo primo** **7** **13** *p* *f*

859 **13**

878 **[rall.]** **Andante**

**3**

**ff**

887

**5** **6** **6** **ff**

893

**dim.**

903 **Tempo primo**

**p** **f** **cresc.** **6** **6** **5**

907

**f** **ff** **9** **7**

Flute3/Piccolo

# Contes d'Espagne, Op. 20

## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Flute **Moderato** [ $\text{♩}=76$ ]

25 15 *p*

43

48 *cresc. molto* *ff*

54 **Allegro** 13 *pp*

72 3

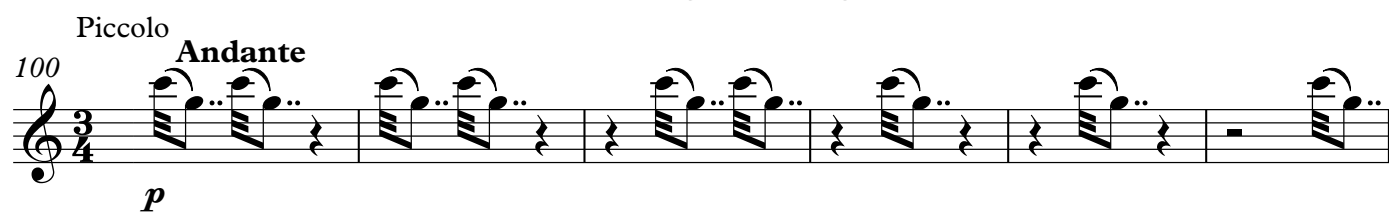
77 **Tempo primo** 3 10

92 **rall.** 8

## 2. Une vieille eglise a Logrono

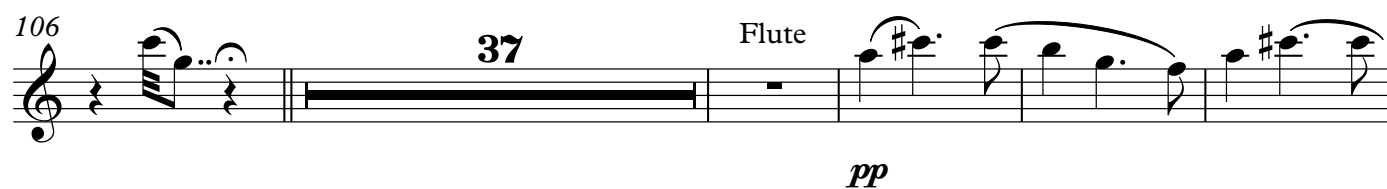
Piccolo **Andante**

100



*p*

106

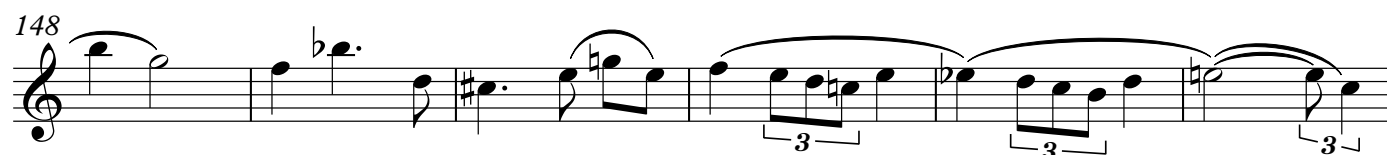


37

Flute

*pp*

148



154 **rit.** **a tempo**

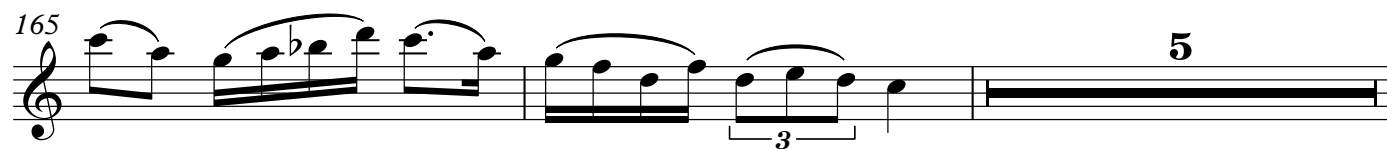
Piccolo



6

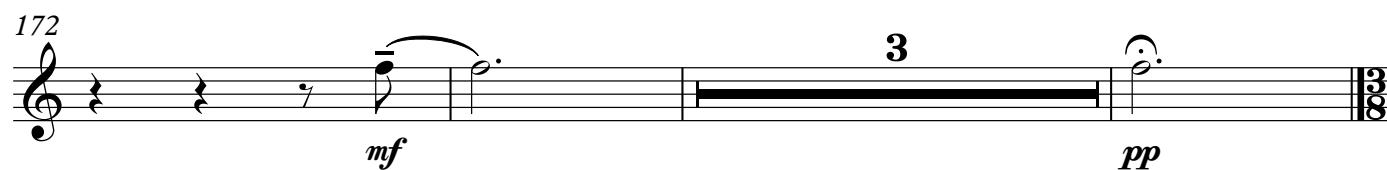
*ff*

165



5

172



3

*mf* *pp*

## 3. Miramar (Valencia)

178 **Allegro vivo**  
8 *f*

194 8 *f*

210 7 2 *f*

226 *cedez* 2 *un peu rubato* 22 **Allegretto** 9

259 *cedez un peu* 8 (tempo) **Tempo primo** 8 *ff*

281 *sfz*

291 38 *pp* *ff*

## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [ $\text{♩} = 48$ ] Flute **[molto rit.]**  
9 14 3

*p*

363 **Piu mosso** 19 rit. 3 **Piu lento** 12

*f*

399 **Tempo primo** 9 rit. 2

*p*

426 **a tempo** 7 3

441 **Andante** 2

## 5. Le Chemin de la Alhambra

445 **Allegro martial** 63

*mf*

513

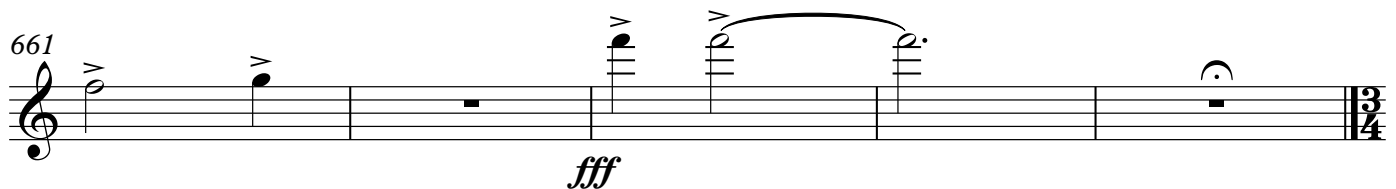
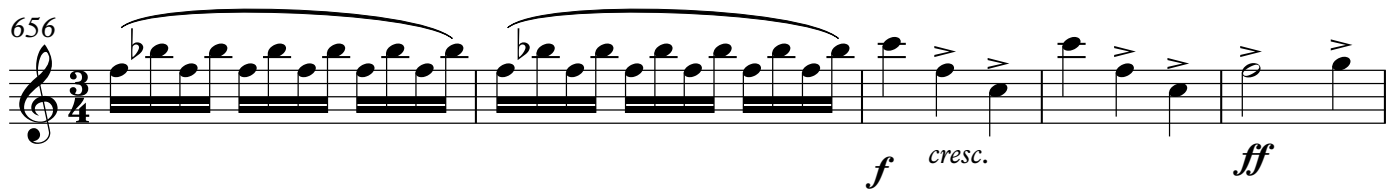
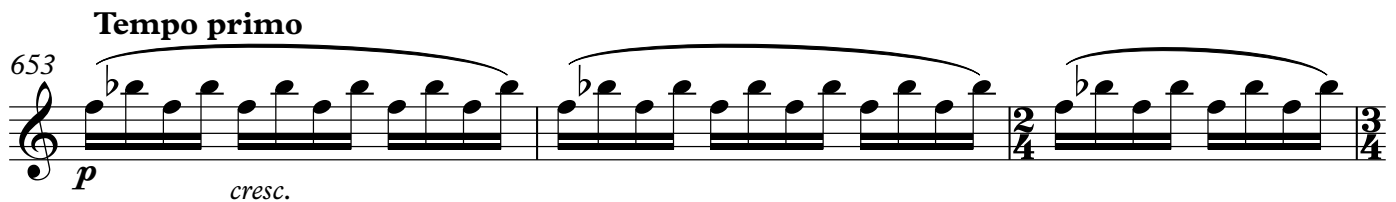
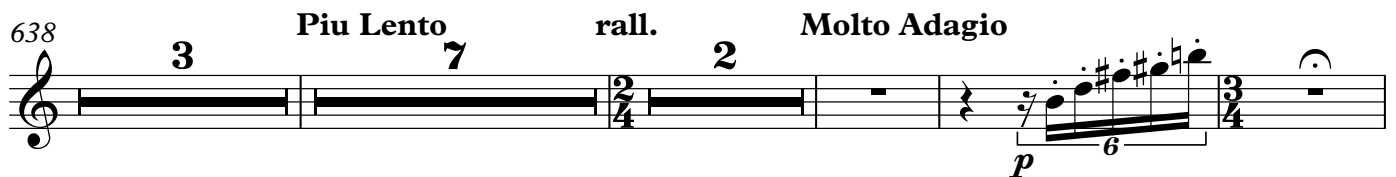
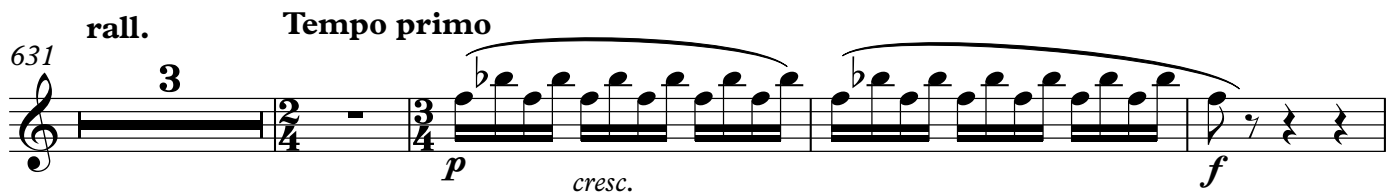
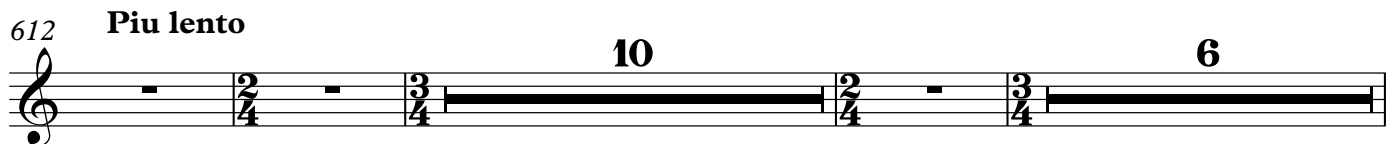
522 21 G.P. 16

*f* *f*

562 26 4

*ppp*

## 6. La Caleta (Malaga)

596 **Allegretto mosso**

## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo** 64 Piccolo

*p*

735 6 2

*ff* *p*

749 3 **Giusto** 6

*ff*

764 **rit.** 5 **Meno mosso** 5 **Tempo primo**

*f*

777 11 6

*f* *mp*

797 3 9 6

*f* *mp*

817 **Allegretto** 14 2

*f* *mp*



836 **Tempo primo**  
21

862 *f* 13

878 [rall.] 3 **Andante** 3 *ff* 8<sup>va</sup> 6 6

886 3 15 5 6 6

906 **Tempo primo** 19  
*f* 6 *cresc.* 5 *f*