

Ouverture TWV 55:a2

per Flauto concertato, 2 Violini, Viola e Basso

Georg Philipp Telemann (1681-1767)

[1.] Ouverture

Flauto concertato

Violino primo

Violino secondo

Viola

Basso

5

9

tr

tr

14

tr tr tr

19

1. 2.

24

28

Musical score for measures 28-31. The score is written for a grand piano with five staves. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are also treble clefs, and the fifth is a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

32

Musical score for measures 32-35. The score is written for a grand piano with five staves. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are also treble clefs, and the fifth is a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

36

Musical score for measures 36-39. The score is written for a grand piano with five staves. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are also treble clefs, and the fifth is a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The word *piano* is written above the first staff in measure 38, and the letter *p* is written below the second and fourth staves in measure 38.

40

forte
f
f
f
piano

45

50

54

58

62

66

Measures 66-69 of the score. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The second and third staves are also grand staves. The fourth and fifth staves are single staves with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

70

Measures 70-74 of the score. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The second and third staves are also grand staves. The fourth and fifth staves are single staves with a key signature of one flat. The music continues with complex rhythmic patterns and rests.

75

Measures 75-79 of the score. The system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat. The second and third staves are also grand staves. The fourth and fifth staves are single staves with a key signature of one flat. The music includes a trill (tr) in measure 76 and a piano (piano) marking in measure 77. The system ends with a key signature change to one sharp (F#) in measure 79.

80

80

85

85

90

90

95

fort.

f

100

104

p

p

p

108

fort.

112

p

116

fort.

piano

120

Measures 120-123. The melody is written on a grand staff. Measure 120: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 121: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 122: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 123: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

124

Measures 124-128. The melody is written on a grand staff. Measure 124: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 125: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 126: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 127: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 128: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

129

Measures 129-133. The melody is written on a grand staff. Measure 129: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 130: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 131: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 132: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 133: Treble clef, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

134

134

139

139

144

144

148

148

152

152

156

156

piano

p

fort.

161

161

tr

tr

166

166

tr

tr

171

171

tr

tr

tr

tr

176

[2.] Les Plaisirs I

7

21

[3.] Les Plaisirs II - Viole et Basse tac.

Flauto

Cembalo

7

21

27

33

39

[4.] Air à l'Italien

Largo

gratueusement.

tr

4

tr

piano

p

8

b

#

11

fort.

piano

p

15

18

21

fort.

24 Allegro

tr tr tr

28

31

34

37

piano

p

p

40

43

46

Da Capo

[5.] Menuet I (alternativement)

9

17

[6.] Menuet II

5

tr

9

14

19

23

28

Menuet I Da Capo

[7.] Réjouissance

Viste

piano

4

piano

7

fort.

10

14

piano

18

21

24

27

30

fort.

33

piano

37

tr

[8.] Passepied I

Violino primo

Violino secondo

Viola

Basso

17

[9.] Passepied II

Flauto

Basse

12

Passepied I
Da Capo

[10.] Polonaise

Measures 1-5 of the Polonaise. The score is in 3/4 time and G major. The right hand features a melody with triplets and slurs, while the left hand provides a steady accompaniment with eighth and quarter notes.

Measures 6-11 of the Polonaise. Measure 6 is marked with a '6' above the staff. Measures 7-11 include a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 6, and the second ending leads to measure 12.

Measures 12-17 of the Polonaise. Measure 12 is marked with a '12' above the staff. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

18

piano

23

27

1. 2.

piano

31

35

39

Polonaise
Da Capo

Note editoriali

1. La fonte è l'edizione Eulenburg No. 882 del settembre 1936, curata dal Dr. Horst Büttner;
2. La fonte distingue molto bene gli interventi del curatore dal contenuto originale del manoscritto della Hessische Landes-bibliothek in Darmstadt (Mskr. mus. 3360/5). Io mi sono attenuto scrupolosamente alla versione originale dell'Ouverture eliminando tutte le aggiunte del Dr. Büttner. I miei rari interventi, per qualche svista dell'edizione 1936, sono tra parentesi () o []. Il resto è stato lasciato alle scelte dell'esecutore;
3. la versione 1.0 è stata completata il 23 novembre 2008.