

TOBOGGAN RAG

Two  Step

by
John F. Barth
Composer of
"Frat March"

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full of vim

"ARMY AND NAVY"

MARCH TWO-STEP

EDMUND BRAHAM, Op. 225

TRIO

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A very clever composition, chuck
full of catchy melodies

"THE BIRDS BALL"

Companion to the Popular "Birds and the Brook"

CAPRICE OR SCHOTTISCHE

By R. H. STULTS

Composer of "The Birds and the Brook" "Survivor Story For Told" etc.

Moderato

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A dandy novelty two-step.
A jolly, jingly number

"CLICK-I-TY-CLACK"

NOVELTY MARCH TWO-STEP.

EDMUND BRAHAM, Op. 226

INTRO.

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THREE-STEP.

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Tempo di Marzka.

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Very easy, yet effective

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J. S. ZAMECHNIK

Composer of "COLLEGE YELL"

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but sweet and melodious

"CHILDHOOD DREAMS"


A REVERIE

By HAL VINTON

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"TOBOGGAN RAG"

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(Two - Step)

JOHN F. BARTH

Composer of "Frat March"

The musical score for "TOBOGGAN RAG" is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes an eighth-note triplet in the bass line. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melodic and harmonic development. The fourth system features an eighth-note triplet in the treble line. The fifth system concludes with a first and second ending. The key signature has one sharp (F#) and the time signature is 2/4.

2d time 8va ad lib

First system of musical notation, measures 1-5. The music is in treble and bass clefs. The treble clef has a forte (*f*) dynamic marking. The bass clef has a forte (*f*) dynamic marking. The key signature has one sharp (F#).

Second system of musical notation, measures 6-10. The music continues in treble and bass clefs. The key signature has one sharp (F#).

Third system of musical notation, measures 11-15. The music continues in treble and bass clefs. The key signature has one sharp (F#).

Fourth system of musical notation, measures 16-20. The music continues in treble and bass clefs. The treble clef has a mezzo-forte (*mf*) dynamic marking. The bass clef has a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#). There is a first ending bracket labeled '1' and a second ending bracket labeled '2' over measures 16-17. A dotted line with an '8' indicates an octave shift in measure 18.

Fifth system of musical notation, measures 21-25. The music continues in treble and bass clefs. The key signature has one sharp (F#). A dotted line with an '8' indicates an octave shift in measure 24.

Sixth system of musical notation, measures 26-30. The music continues in treble and bass clefs. The key signature has one sharp (F#).

TRIO

First system of musical notation for Toboggan Rag 3. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The right staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The left staff provides a harmonic accompaniment with chords and some eighth-note movement.

Second system of musical notation. The right staff continues with eighth-note chords, and the left staff maintains the accompaniment. There are some accents and slurs in the right staff.

Third system of musical notation. It includes first and second endings, marked with '1' and '2'. The right staff has a forte (*f*) dynamic in the second ending. Above the first ending, it says '2d time 8va ad lib'. The left staff continues with the accompaniment.

Fourth system of musical notation. The right staff features a series of eighth-note chords, and the left staff continues with the accompaniment.

Fifth system of musical notation. The right staff continues with eighth-note chords, and the left staff maintains the accompaniment.

Sixth system of musical notation. It includes first and second endings, marked with '1' and '2'. Above the first ending, it says '8va ad lib'. The right staff has a forte (*f*) dynamic in the second ending. The left staff continues with the accompaniment.

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Op. 583



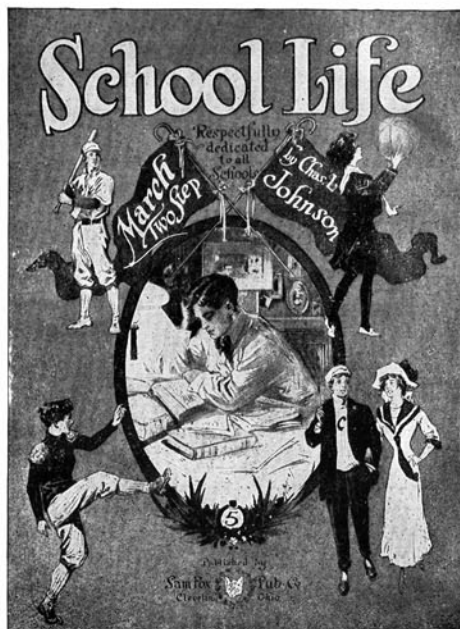
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