

108056

Vydání II. Auflage.

Příteli Ferd. Pečínkovi v lásce a oddanosti.

Jos. Suk



Meditace

na
staročeský chorál

Meditation

über den
altböhmischen Choral

„Svatý Václave.“

Pro smyčcové kvartetto
nebo smyčcový orchestr.

Für Streichquartett
oder Streichorchester.

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Nakladatelé - Verleger
FR. A. URBÁNEK a synové
v Praze, Prag,

vedle Národního divadla - neben dem böhm. Nationaltheater.

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Meditace

na staročeský chorál

Meditation

über den altböhmischem Choral

„Svatý Václave.“

Josef Suk. Op. 35.

Adagio, ma con moto. *sempre molto p*

Viol. I. *con Sord.*

Viol. II. *con Sord.* *sempre molto p*

Viola. *p espress.* *con Sord.* *sempre molto p*

Cello. *con Sord.* *sempre molto p*

Contrabasso. *pizz.* *sempre molto p*

poco

Při provedení v orchestru (s kontrabasem) hraje se viola a violoncello z hlasů * poznačených.

Bei der Orchesteraufführung (mit Contrabaß) spielt man Viola und Violoncello nach den mit * bezeichneten Stimmen.

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DEPOSÉ.

Rytl a tiskli Engelmann & Mühlberg v Lipsku. U. 1691.

Musical score system 1, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music is marked with *cresc.* (crescendo) and *dim.* (diminuendo) throughout. A dynamic marking of *f* (forte) appears in the third measure of the top staff. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Musical score system 2, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music is marked with *molto p* (pianissimo) and *dim.* (diminuendo). A dynamic marking of *pp* (pianissimo) is present in the bottom staff. The system concludes with a dynamic marking of *p* (piano).

Musical score system 3, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music is marked with *pp* (pianissimo), *ma poco espress.* (ma poco espressivo), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The bottom staff includes the instruction *pizz.* (pizzicato) and *arco* (arco). The system concludes with a dynamic marking of *pp* (pianissimo).

p sul G *poco cresc.* *f*
p *poco cresc.* *f*
espress. *pizz.* *poco cresc.* *f*
p *mp* *mf* *f*
molto p *p* *poco cresc.* *cresc.* *piu f*

cresc. *appassionato* *poco pesante*
cresc. *ff* *ff* *sf*
cresc. *ff* *ff* *sf*
cresc. *ff* *ff* *sf*
cresc. *ff* *ff* *sf*
ff *ff* *ff* *sf*
ff *ff* *ff* *sf*

poco sostenuto *molto p* *a tempo (con moto)*
mp *dim.* *mp* *dim.*
mp *dim.* *pizz.* *dim.*
mp *dim.* *p poco marc.* *p* *dim.*
mp *dim.* *pizz.* *dim.* *p* *dim.*
mf *dim.* *p* *dim.* *p* *dim.*
pizz. *dim.* *p* *dim.*
p *poco marc.* *p* *dim.*

dolce *dim. e sostenuto* *tranquillo* *rit.*

dolce *dim. e sostenuto* *dim.*

arco *dim.*

molto p arco *dim. e sostenuto* arco *p dim.*

dim. e sostenuto

a tempo (semplice e con moto)

Viol. I. *poco pp*

Viol. II. *dim.* *pp*

Viola.
(kvartett.) *dim.* *pp*

* Viola.
(orkestr.) *pp*

Cello.
(kvartett.) *pp* *dim.* *pp*

* Cello.
(orkestr.) *pp*

Contrabasso. *dim.* *pp*

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The word "pizz." (pizzicato) is written above the second, fourth, and sixth staves. The word "arco" (arco) is written below the sixth staff.

The second system of the musical score continues the piece with seven staves. It includes performance instructions such as "poco sostenuto", "mp dim.", "a tempo", "pp senza Sord.", "poco marcato", "molto p", and "arco". The dynamics range from *pp* (pianissimo) to *mp* (mezzo piano). The notation includes slurs, accents, and various rhythmic patterns. The word "arco" is used to indicate when the strings should play with the bow.

acceler. poco

cresc.

perdendo *senza Sord.* *molto cresc.*
perdendo *senza Sord.* *p* *molto cresc.*
senza Sord. *p* *Ork. div.* *molto cresc.*
senza Sord. *mp* *molto cresc.*
senza Sord. *Ork. div.* *molto cresc.*
pizz. *pp* *mp* *molto cresc.*
ppp *arco* *p*

ff animato *passionato* *marcato*
ff marc. *ff* *fff*
ff marc. *ff* *fff*
ff marc. *ff* *fff*
ff *ff* *fff*
ff *ff* *fff*
ff *ff* *fff*
ff *ff* *fff*
ff *ff* *fff*
ff *ff* *fff*
ff marcato

ff marcato

poco più sostenuto *meno f* *acceler.* *più mosso, ma sem-*

ten. *meno f* *espress.* *molto espress.*
ten. *meno f* *espress.* *sempre f*
ten. *meno f* *espress.* *molto espress.*
ten. *meno f* *espress.* *sempre f*
ten. *meno f* *espress.* *molto espress.*
mf *mf* *mf* *mf*

This system contains six staves of music. The top two staves are for piano and violin, and the bottom four are for cello and double bass. The piano part includes dynamic markings like *meno f* and *espress.*, and articulation like *ten.* and *3*. The violin and cello parts also have *espress.* and *molto espress.* markings. The double bass part has *mf* markings. The system concludes with a *rit.* marking.

pre serioso *poco stringendo*

sempre f *cresc.* *cresc.* *cresc.*
sempre f *cresc.* *cresc.* *cresc.*
molto espress. *cresc.* *cresc.* *cresc.*

This system contains six staves of music. The top two staves are for piano and violin, and the bottom four are for cello and double bass. The piano part includes dynamic markings like *sempre f* and *cresc.*, and articulation like *pre serioso* and *poco stringendo*. The violin and cello parts also have *cresc.* markings. The double bass part has *molto espress.* and *cresc.* markings. The system concludes with a *rit.* marking.

sempre più largamente

a tempo

marcatissimo

Ork. div. marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

sempre

div. non divisi col 8^{va} bassa sul G

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

più largamente

più pesante

div. *sfz* *mp* *poco* *a tempo* *mf*

poco *mp* *mf*

poco *mp* *mf*

poco *mp* *mf*

poco *mp* *mf* *div.* *mf* *dim.*

This system contains five staves of music. The top staff has a treble clef and a common time signature. The second staff has a treble clef. The third and fourth staves have alto clefs. The bottom staff has a bass clef. Dynamics include *sfz*, *mp*, *poco*, *mf*, and *dim.*. Tempo markings include *più largamente*, *più pesante*, and *a tempo*. There are also *div.* markings.

sempre dim. *poco rit.* *lunga*

pp *pp* *pp* *pp* *pp*

dim. *mf dim.* *I.* *tutti* *pp* *ppp* *lunga*

ppp *pp* *ppp* *lunga*

This system contains five staves of music. The top four staves have treble clefs, and the bottom staff has a bass clef. Dynamics include *pp*, *ppp*, *dim.*, *mf dim.*, *poco rit.*, and *tutti*. Performance instructions include *I.* and *lunga*. The system concludes with a *ppp* dynamic marking and a *lunga* instruction.