

## Violoncello.

1.

F. HILLER, Op. 6.

Allegro con fuoco.

1<sup>er</sup> Trio.

ff

p

f

p

f

p

dolce

ff

17

f

p

cres - cen - do f

1

1

1

1

1

1

1

2

1

1

1

1

1

dolce

cres - cen - do

ff

2.

## Violoncello.

Violoncello musical score, measures 1-18. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*

## Capriccioso molto vivace.

Violoncello musical score, measures 19-22. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings.

- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*

Violoncello musical score, measures 1-14. The score is written in G major (one sharp) and 3/4 time. It begins with a 5-measure rest, followed by a melodic line marked *espressivo* and *cres*. The second staff features a *ff* dynamic, a 2-measure trill, a 2-measure trill, an 8-measure pizzicato section, and a 2-measure arco section. The subsequent staves continue the melodic development with various articulations and dynamics, including a *p* dynamic at measure 11. The piece concludes with a 3-measure rest and a final measure in 2/4 time.

## Adagio assai.

Violoncello musical score, measures 15-20. The tempo is marked *Adagio assai*. The score is written in G major and 2/4 time. It begins with a 3-measure rest, followed by a melodic line marked *cres* and *dolce*. The subsequent staves continue the melodic development with various articulations and dynamics, including a *p* dynamic at measure 16, a *ff* dynamic at measure 18, and a *p* dynamic at measure 19. The piece concludes with a 4-measure rest.

## Violoncello.

arco

pizz

p

4

pizz

arco

fp

3

f

p

p

Poco vivace.

Rondeau.

7

p

p

f

4

pizz

pizz

ff arco

1

1

p

p

dim:

mf

ff <sup>3</sup> sempre staccato e ff

*p*

*pizz*

*arco*

*pizz*

*ff* *arco*

*p*

1 2 3

4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24

*Molto più vivace.*

*pizz*

*arco*

*ff*

*fine.*