

Sinfonia No.8

Re Maggiore
K.48

Wolfgang Amadeus Mozart

Violin I

Violin II

Viola

Violoncello

Contrabass

p

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

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2
16

Vln. I

First system of musical notation (measures 16-23). The staves are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The music features a double bar line at measure 16. Dynamics include *fp* (fortissimo piano) starting at measure 20.

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Second system of musical notation (measures 24-31). The staves are Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *fp* (fortissimo piano) appearing in measures 25, 28, 29, and 30.

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3

32

Vln. I *fp*

Vln. II

Vla.

Vc.

Cb.

39

Vln. I *fp*

Vln. II

Vla.

Vc. *fp*

Cb. *fp*