

ALICE, WHERE ART THOU GOING

M6782
294

March Song

WORDS BY:
WILL A. HEELAN

MUSIC BY:
ALBERT GUMBLE
Composer of "Jessamine"



DETROIT

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New York ~ Detroit

Alice Where Art Thou Going.

Words by
WILL A. HEELAN.

Music by
ALBERT GUMBLE.

Marcia.



1 Her Chris-tian name is Al - ice and her dad's a pres-i -
2 If she lived in the White House or a shan-ty out of

dent, Her home is not a pa - lace but an East side ten - e ment; It's
date, Her home would be a light-house, that would al-ways steer me straight; That

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at our la - bor meet - ings that her dad's chief of - fi - cer, He's
sounds just like a po - et and I like it too, some how, But

there with friend - ly greet - ings, so I guess it's me for her, Each
if she was to know it, I can hear her laugh - ing now, Well,

Sun - day morn - ing dressed up swell, my vis - its nev - er cease. I
an - y - way, she waits at that, as sure as Sun - day shines, And

ding - a - ling her front door bell, and speak my lit - tle piece. —
blush - es when I tip my hat, and speak my lit - tle lines. —

CHORUS.

Alice _____ where art thou go - ing _____

Where can _____ we spend the day _____

Alice we'll make a dead swell show - ing _____ If' it

costs my whole weeks pay _____

My coin was made for blow - ing

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'My coin was made for blow - ing'.

Girl - ie it's up to you

The second system continues the melody and accompaniment. The lyrics are 'Girl - ie it's up to you'.

Sail or ride or roam the sands or sit and lis - ten to the bands,

The third system continues the melody and accompaniment. The lyrics are 'Sail or ride or roam the sands or sit and lis - ten to the bands,'.

Al - ice where art thou go - ing. ing.

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are 'Al - ice where art thou go - ing. ing.'.

ELAINE



Words by
JAMES O'DEA

Music by
W. C. POWELL

JEROME H. REMICK & CO.

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New York - Detroit



ELAINE

Words by
JAMES
O'DEA

Romantic
Love Song

Music by
W. C.
POWELL

The rare, poetic beauty of the verses, and the musicianly quality of the melody, make this beautiful song as eminently appropriate for concert or parlor use.

Elaine.

Words by
JAS. O'DEA.

Author of "Hiawatha," "Sammy," "Moonlight," etc.

Music by
W. C. POWELL.

Composer of "The Gondolier," "The Grenadier," etc.

CHORUS.

Slow and with much expression.



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I Like You Too, Companion Song to Why Don't You Try.

Camp Meeting Time, New Coon Song.

Could You Read My Heart, Ballad.

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Cherry, Song—Melody Taken from the Famous Two-Step.

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