

NEW BUGLE RAG

To Rich and Sue McClellan

Serban Nichifor (SABAM)

Allegro Vivo

$\text{♩} = 180$

Flute

Cello

Piano

Flute

Cello

Piano

Flute

Cello

Piano

Flute

Cello

Piano

43 44 45 46 47 48

Flute

Cello

Piano

49 50 51 52 53 54

Flute

Cello

Piano

55 56 57 58 59 60 61

Flute

Cello

Piano

62 63 64 65 66

Flute

Cello

Piano

67 68 69 70

Flute

Cello

Piano

71 72 73 74

Flute

Cello

Piano

75 76 77

Flute

Cello

Piano

78 79 80 81 82 83 84 85

Flute

Cello

Piano

86 87 88 89 90 91 92

Flute

Cello

Piano

93 94 95 96 97 98 99

Flute

Cello

Piano

100 101 102 103 104 105 106 107 108 109

Flute

Cello

Piano

110 111 112 113 114 115 116 117 118 119

Flute

Cello

Piano

Flute 120 121 122 123 124 125 126 127

Cello

Piano

Flute 128 129 130 131 132 133

Cello

Piano

Flute 134 135 136 137 138

Cello

Piano

Flute 139 140 141 142 143 144 145

Cello

Piano

146 147 148 149

Flute

Cello

Piano

150 151 152 153

Flute

Cello

Piano

154 155 156 157 158

Flute

Cello

Piano

159 160 161 162 163 164 165

Flute

Cello

Piano

ff

NEW BUGLE RAG
To Rich and Sue McClellan
- Flute part -

Serban Nichifor (SABAM)

Allegro Vivo

Repeat 4 times !

$\text{♩} = 180$



Coda



Allegro Molto

NEW BUGLE RAG
To Rich and Sue McClellan
- Cello part -

Serban Nichifor (SABAM)

$\text{♩} = 180$
f

18

31

43

50

56

64

73

83

91

99

110

122

129



135



143



151



159



New Bugle Rag - piano part -

Serban Nichifor (SABAM)

Allegro Vivo

Repeat 8 times !

$\text{♩} = 180$

The first system of the piano part consists of two staves. The right hand (treble clef) plays a series of chords, starting with a forte (f) dynamic. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

The second system continues the musical notation from the first system, maintaining the 2/4 time signature and the forte dynamic. It concludes with a double bar line and repeat dots.

Coda

The Coda section is marked with fortissimo (ff) dynamics. It consists of two staves. The right hand plays a final chord with a fermata, while the left hand plays a few final notes. The section ends with a double bar line and repeat dots.