

Duett I

op.9

Bernhard Romberg

1767 in Dinklage; † 13. August 1841

Bearbeitung für 2 Gitarren

Anton Höger

Allegro, poco moderato

Git. 1
6=Ré

6

11

15

19

25

30

34

f *p* *cresc.* *f* *dim.* *p* *dolce* *pp* *cresc.* *f* *dim.* *p* *cresc.* *sf* *cresc.* *f* *p* *cresc.* *ff*

2
37 *poco tranq.*

8 *p* 3 3 *cresc.* *sf* *pp*

42 *cresc.* 3 3

46 *f* 3 3 3 3 *p* *p* 3

50 *pp* 3 3 *cresc.*

54 *sf* *pp* *cresc.* 3 3

58 *f* 3 *p* *cresc.*

62 *sempre f*

64 *p*

66 *f* *ff* *p*

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69 *pp*

71 *cresc.* *dolce*

75 *f* *p* *dim.*

80 *pp*

84 *pp*

88 *cresc.*

92 *f* *dim.*

96 *p* *f* *risol.*

100 *f* *ff* *p* *dolce*

4
106
8
dim.
pp

Musical staff 106-111: Treble clef, key of D major (two sharps). The staff contains a melodic line with a fermata over the eighth measure. Dynamics include *dim.* and *pp*.

112
8
3 3

Musical staff 112-117: Treble clef, key of D major. The staff contains a melodic line with triplets in the final two measures.

118
8
f
sempre f

Musical staff 118-123: Treble clef, key of D major. The staff contains a melodic line with a forte (*f*) dynamic and a *sempre f* marking.

124
8
sempre f

Musical staff 124-128: Treble clef, key of D major. The staff contains a melodic line with triplets and a *sempre f* marking.

129
8
p

Musical staff 129-131: Treble clef, key of D major. The staff contains a melodic line with triplets and a piano (*p*) dynamic.

132
8
f

Musical staff 132-135: Treble clef, key of D major. The staff contains a melodic line with triplets and a forte (*f*) dynamic.

136
8
sempre f

Musical staff 136-137: Treble clef, key of D major. The staff contains a melodic line with a *sempre f* marking.

138
8
p

Musical staff 138-139: Treble clef, key of D major. The staff contains a melodic line with a piano (*p*) dynamic.

140
8
cresc.
f
p

Musical staff 140-143: Treble clef, key of D major. The staff contains a melodic line with a crescendo (*cresc.*) marking, a forte (*f*) dynamic, and a piano (*p*) dynamic.

143 5

8 *mf* *dim.*

Detailed description: Musical staff 143-147. Treble clef, key of D major (two sharps). 8/8 time signature. The staff contains five measures. Measures 143-144 feature a continuous eighth-note melody. Measure 145 has a half note followed by a quarter note. Measure 146 has a half note followed by a quarter note. Measure 147 has a half note followed by a quarter note. Dynamics: *mf* at measure 143, *dim.* at measure 147.

145

8 *f* *dim.*

Detailed description: Musical staff 145-147. Treble clef, key of D major. 8/8 time signature. The staff contains three measures. Measure 145 has a half note followed by a quarter note. Measure 146 has a half note followed by a quarter note. Measure 147 has a half note followed by a quarter note. Dynamics: *f* at measure 145, *dim.* at measure 147.

148

8 *pp*

Detailed description: Musical staff 148-153. Treble clef, key of D major. 8/8 time signature. The staff contains six measures. Measures 148-149 feature a triplet of eighth notes. Measures 150-151 feature a triplet of eighth notes. Measures 152-153 feature a half note followed by a quarter note. Dynamics: *pp* at measure 148.

154

8 *p* *pococresc.* *mp*

Detailed description: Musical staff 154-158. Treble clef, key of D major. 8/8 time signature. The staff contains five measures. Measures 154-155 feature a half note followed by a quarter note. Measures 156-157 feature a half note followed by a quarter note. Measure 158 features a half note followed by a quarter note. Dynamics: *p* at measure 154, *pococresc.* at measure 156, *mp* at measure 158.

159

8 *p* *cresc.*

Detailed description: Musical staff 159-163. Treble clef, key of D major. 8/8 time signature. The staff contains five measures. Measures 159-160 feature a half note followed by a quarter note. Measures 161-162 feature a half note followed by a quarter note. Measure 163 features a half note followed by a quarter note. Dynamics: *p* at measure 159, *cresc.* at measure 161.

164

8 *f* *dim.* *p*

Detailed description: Musical staff 164-168. Treble clef, key of D major. 8/8 time signature. The staff contains five measures. Measures 164-165 feature a half note followed by a quarter note. Measures 166-167 feature a half note followed by a quarter note. Measure 168 features a half note followed by a quarter note. Dynamics: *f* at measure 164, *dim.* at measure 166, *p* at measure 168.

169

8 *dolce*

Detailed description: Musical staff 169-172. Treble clef, key of D major. 8/8 time signature. The staff contains four measures. Measures 169-170 feature a triplet of eighth notes. Measures 171-172 feature a triplet of eighth notes. Dynamics: *dolce* at measure 169.

173

8 *mf*

Detailed description: Musical staff 173-177. Treble clef, key of D major. 8/8 time signature. The staff contains five measures. Measures 173-174 feature a half note followed by a quarter note. Measures 175-176 feature a half note followed by a quarter note. Measure 177 features a half note followed by a quarter note. Dynamics: *mf* at measure 173.

178

8 *f* *p* *cresc.*

Detailed description: Musical staff 178-182. Treble clef, key of D major. 8/8 time signature. The staff contains five measures. Measures 178-179 feature a half note followed by a quarter note. Measures 180-181 feature a half note followed by a quarter note. Measure 182 features a half note followed by a quarter note. Dynamics: *f* at measure 178, *p* at measure 180, *cresc.* at measure 182.

6
183

sf *pp* *cresc.*

188

f *p*

192

p *pp* *cresc.*

196

200

f *p* *f*

204

mp *f*

207

p *pococresc.* *mf* *cresc.*

210

f *p*

214

pp

220 7

pococresc.

p

225 *mf*

228

232 *f* *fz* *sempre f* *fz*

236 *ff*

239 *fz* *sempre f*

244 *dim.* *p* *f* *risol.*

Grazioso
(quasi Allegretto)

8
248

p *dolce*

253

cresc. *mf* *sempre f* *f*

257

dim. *p* *pfz* *p*

262

cresc. *mf*

267

sempre f *f* *dim.* *p*

271

dim. *p* *cresc.*

276

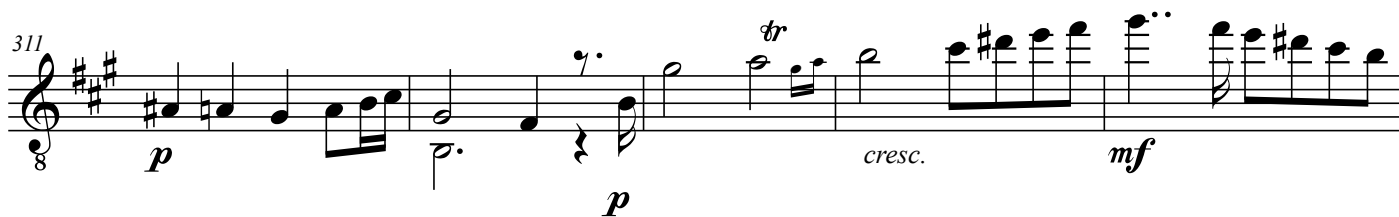
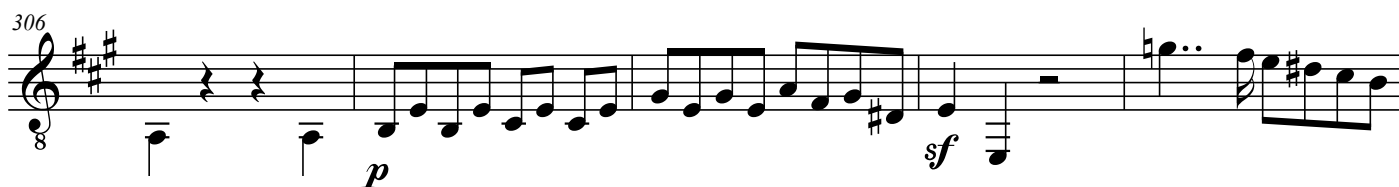
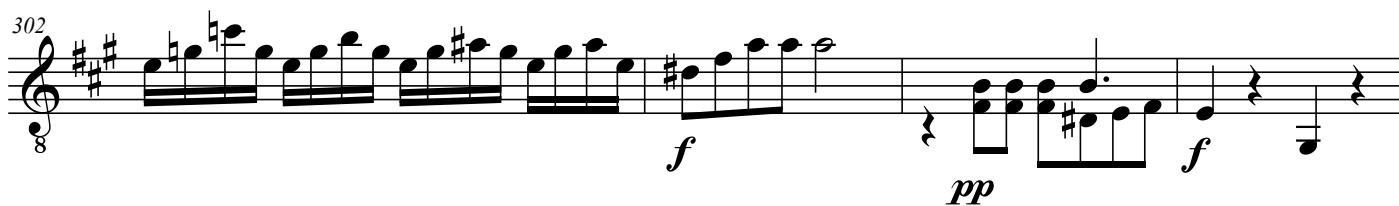
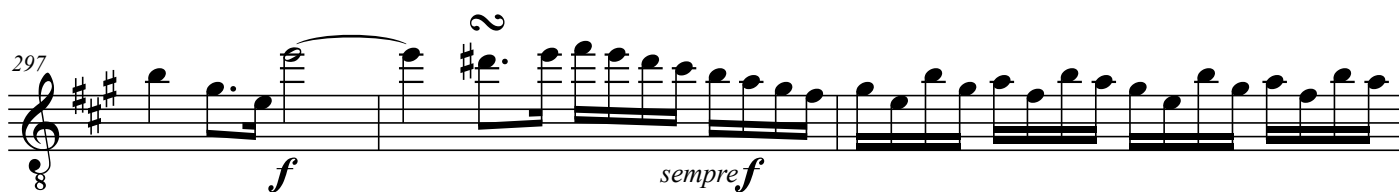
sonore *mf*

280

dim. *a tempo* *----- e ---- poco rall.* *pp*

284

sempre pp *cresc. poco a poco*



10
325

p

330

cresc.
mf

334

f
dim.
p

338

p

343

sonore

cresc.
mf

347

dim.

350

leggiero

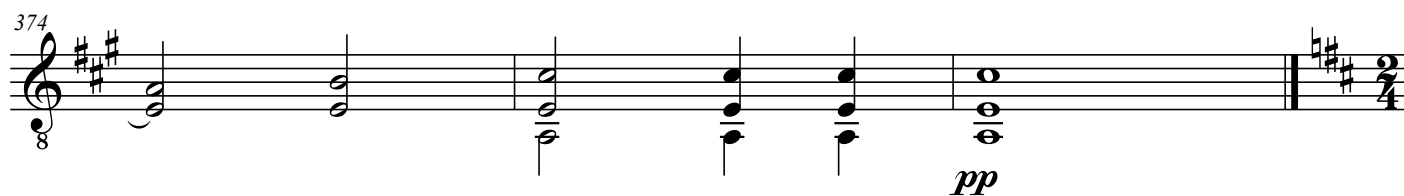
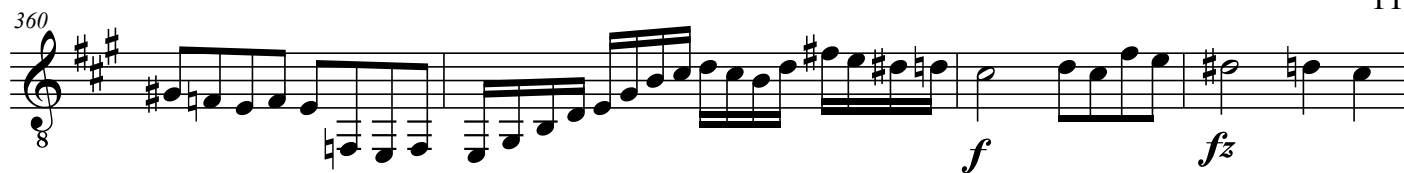
354

pp

f

356

dim.
p
cresc.



12
377

Finale
Presto

p

cresc. poco.a poco

mf

dim.

p

mf

mp

mf

pp

p

sf

p

cresc. poco.a poco

mf

f

pp

8

8

8

8

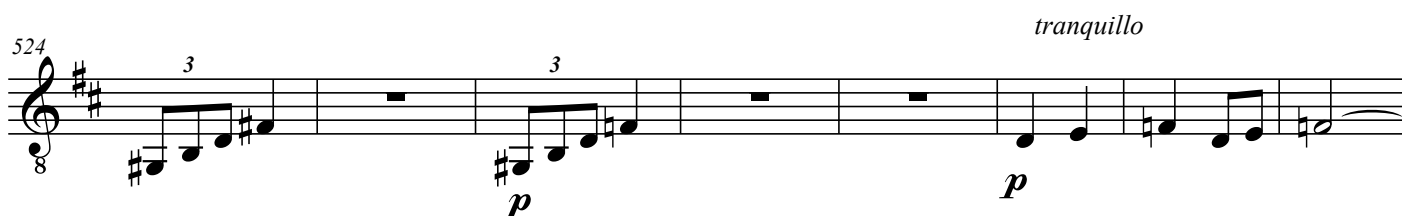
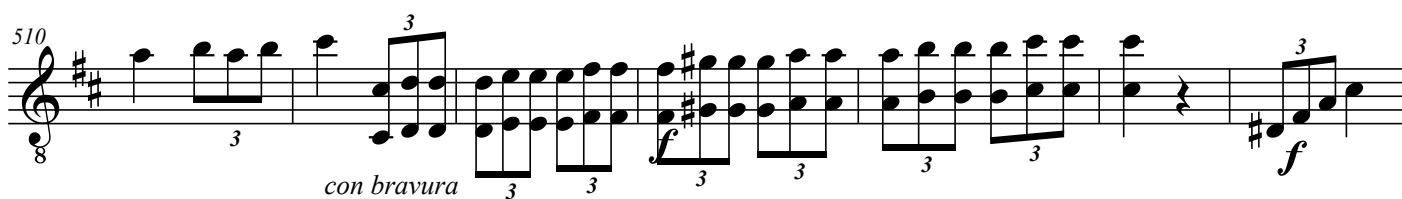
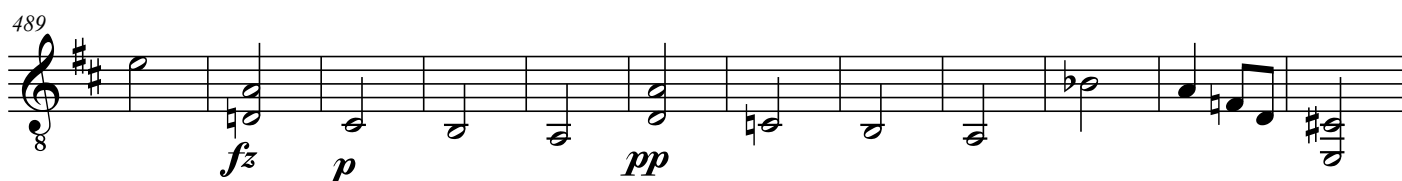
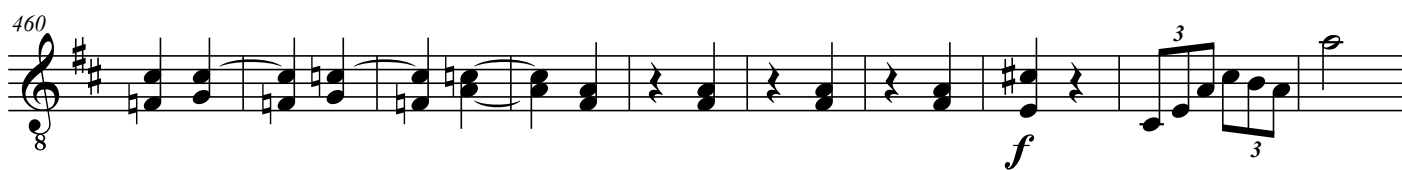
8

8

8

8

8



14
532

pp *mf*

542

cresc. *f*

551

f *p*

559

cresc. poco a poco

568

f

575

fz *fz* *sempre f* *f* *fz*

584

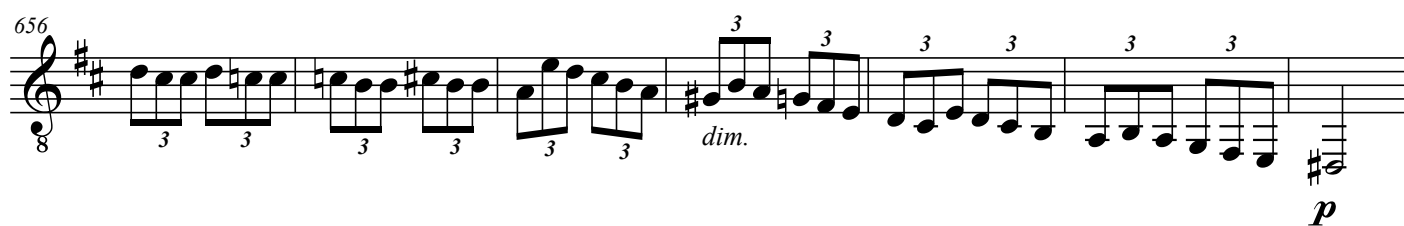
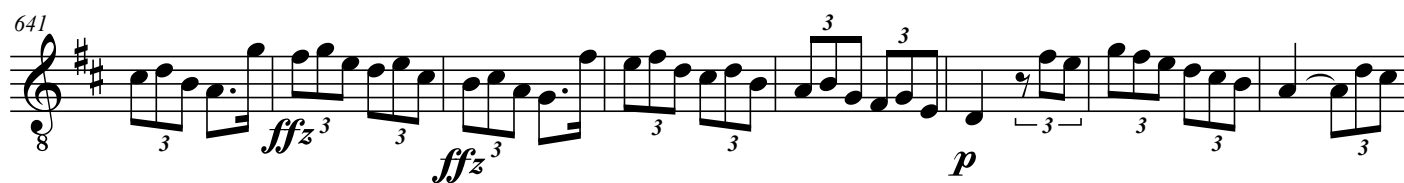
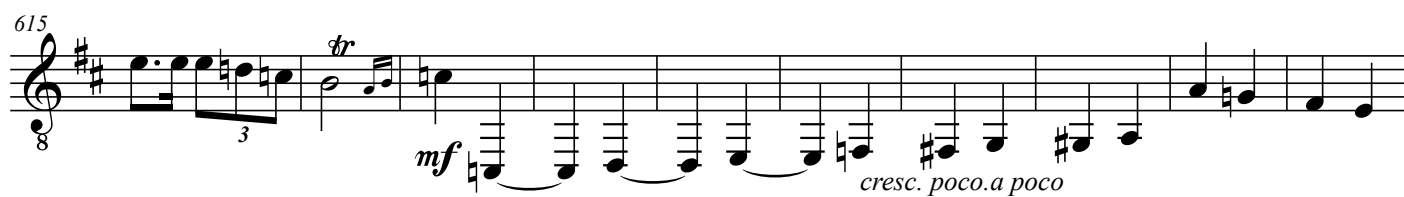
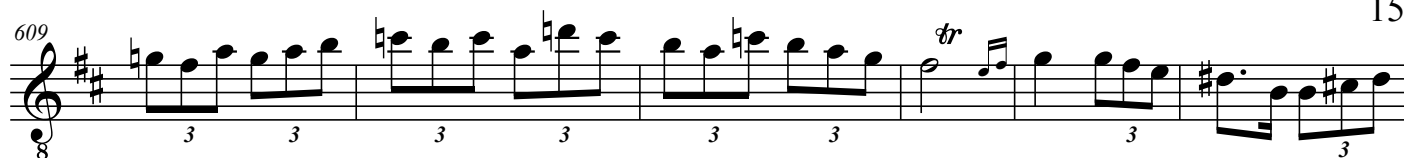
fz *dim.*

590

pp ma poco marc.

601

p *p* *cresc. poco a poco*



16
683

p *f*

694

pp *cresc. poco a poco* *f*

704

f *p* *p* *sf* *p* *tranquillo*

713

sf *dim.*

723

p

733

f

743

pp *p*

751

f

757

f *con bravura* *f*

