

Sonatina Op.36.3

for String Ensemble

I

Score

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Spiritoso ♩ = 120

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

4

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

tr

f

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three systems. The first system covers measures 8 to 13, the second system covers measures 14 to 16, and the third system covers measures 17 to 20. The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a measure number of 8. Measures 8-13 feature a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) starting in measure 11. The second system begins with a measure number of 14. Measures 14-16 continue the rhythmic patterns, with a dynamic marking of *f* (forte) appearing in measure 15. The third system begins with a measure number of 17. Measures 17-20 feature a more complex rhythmic pattern, with a dynamic marking of *f* (forte) appearing in measure 18. The score concludes with a trill (tr) in the Violin I part in measure 20.

21

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

26

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D.B. *f* *p* *f*

31

Vln. I *ff* *p* *pp* *mf*

Vln. II *ff* *p* *pp* *mf*

Vla. *ff* *p* *pp* *mf*

Vc. *ff* *p* *pp* *mf*

D.B. *ff* *p* *pp* *mf*

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Measures 37-41 of the musical score. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 37-41 show a complex texture with rapid sixteenth-note passages in the violins and viola, and a steady eighth-note accompaniment in the cello and bass. A piano (*p*) dynamic marking is present in measure 40.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 42-46 of the musical score. The score continues with the same five instruments. Measures 42-46 show a continuation of the complex texture, with the violins and viola playing rapid sixteenth-note passages and the cello and bass providing a steady eighth-note accompaniment.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 48-51 of the musical score. The score continues with the same five instruments. Measures 48-51 show a continuation of the complex texture, with the violins and viola playing rapid sixteenth-note passages and the cello and bass providing a steady eighth-note accompaniment.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are indicated at the end of measures 52 and 53 for Vln. I and Vln. II.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dynamics: *f* (forte) and *p* (piano) are marked throughout the system.

II

Score

Un poco adagio ♩ = 75

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz

p

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

III

Score

Muzio Clementi (1752 - 1832)

Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

III

2
12

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz *p*

fz *p*

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz *p* *fz*

fz *p* *fz*

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz *p*

fz *p*

III

4
62

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.