

# EV'RYBODY LOVED MARY

SONG

By BILLY BASKETTE  
and BILLY FRISCH

Moderato

PIANO

*mf espress.*

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, and E3. The piece concludes with a final chord of G3, Bb4, and C5.

VOICE

Valse Moderato

Out of a clear sky a ba - by was born, The' sym - bol - of  
Vi - sions in mem - 'ry re - call once a - gain When I was a

The voice part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G3, F3, and E3. The piece concludes with a final chord of G3, Bb4, and C5.

sweet moth - er love; \_\_\_\_\_ They called her Ma - ry and  
kid - die at play; \_\_\_\_\_ My dad - dy's sweet-heart, I

The voice part continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G3, F3, and E3. The piece concludes with a final chord of G3, Bb4, and C5.

we know that name Must have come from the Heav - ens a - bove. \_\_\_\_\_  
see her so plain, How I wish she was with me to - day. \_\_\_\_\_

The voice part continues with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the left hand consists of quarter notes G3, F3, and E3. The piece concludes with a final chord of G3, Bb4, and C5.

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An - gels ca - ressed her, they took her a - way, But  
 Oh, how we loved her, but fate's hand must play And

*poco rit.*  
 she's in our mem - ry to stay.  
 she's with the an - gels to stay.

*poco rit.*

CHORUS

Moderato

*a tempo*  
 Ev - 'ry - bod - y loved Ma - ry, What a won - der - ful  
*con espressione*

*p a tempo* *f 2nd time*

gall! She was nev - er con - tra - ry,

But a reg - u - lar pal. Just a tri - fle old

fash - ioned, Lov - ing, mod - est and plain,

Ev - 'ry - bod - y loved Ma - ry, Bless her dear sweet

name. Ev - 'ry - bod - y loved name. D.C.

*mf* *rit.* D.C.