

Aequale Sonatina

for four identical Instruments

Stefano Paparozzi

Play this piece with any instrument capable of reading treble clef *exactly as written*, even if the choosen instruments will transpose key (Clarinets, Trumpets, etc.) or octave (Piccolos), or the performer will do it (reading as written, playing one or two octaves lower in Cellos, Bassoons, etc.).

The four intruments must be *exactly the same*: please don't mix Flutes with Recorders, Violins with Violas etc. Each of the four parts can be played by a solo or (always each one) doubled, tripled etc.

If played on Keyboard instruments, please play it with four separate Keyboards.

It could be sang, with any vowels and/or syllables, but all four Voices must sing the same sounds at the same moment. Similarly, when played by instruments, various techniques can be used (*mute, open, pont. pizz. etc.*), but all four players must use *the same technique at the same moment* (if Strings play pizzicato for just one measure, all four of them must do that; Brass must use the same mute etc.).

Slurs indicate phrasing, not necessarily reflecting the breathing/bowing which would be more appropriate to achieve that phrasing.

I. Ostinato

$\text{♩} = 180$

non stacc. *sim.*

mf
(dynamics are valid
for all four players
in movv. I & II)

6

11



mp f

This system contains measures 11 through 15. It features four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A crescendo hairpin starts under measure 11 and ends under measure 15, with 'mp' (mezzo-piano) at the beginning and 'f' (forte) at the end.

16



mp f

This system contains measures 16 through 20. It features four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A crescendo hairpin starts under measure 16 and ends under measure 20, with 'mp' (mezzo-piano) at the beginning and 'f' (forte) at the end.

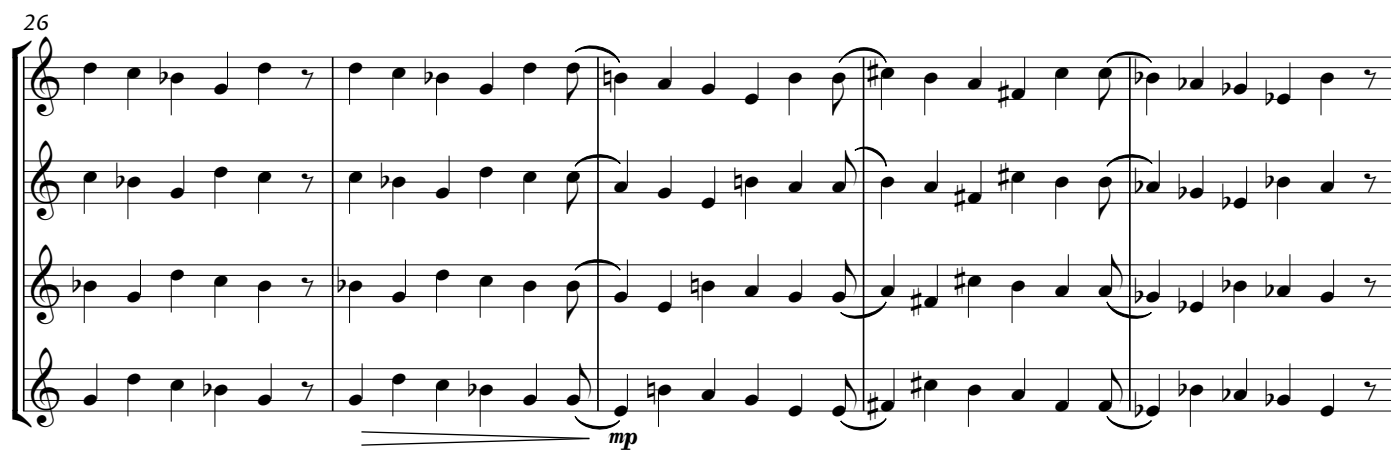
21



mp f

This system contains measures 21 through 25. It features four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A crescendo hairpin starts under measure 21 and ends under measure 25, with 'mp' (mezzo-piano) at the beginning and 'f' (forte) at the end.

26



mp

This system contains measures 26 through 30. It features four staves of music. The first three staves are treble clefs, and the fourth is a bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. A crescendo hairpin starts under measure 26 and ends under measure 30, with 'mp' (mezzo-piano) at the end.

31

pp *ff* *pp* *ff*

36

pp

41

mf *pp*

46

mf

51

System 51-55: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains 16 measures. Dynamics include *p* (piano) at measure 51 and *f* (forte) at measure 55.

56

System 56-60: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains 16 measures. Dynamics include *mp* (mezzo-piano) at measure 59.

61

System 61-65: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains 16 measures. Dynamics include *pp* (pianissimo) at measure 61 and *f* (forte) at measure 65.

66

System 66-70: Four staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The system contains 16 measures. Dynamics include *pp* (pianissimo) at measure 66 and *f* (forte) at measure 70. The instruction *non dim.!* (non diminuendo!) is written below the fourth staff at measure 70.

II. Lament

♩=60

pp (sim.) *f*

play this portamento (always
on the last quarter) if the
chosen instrument can do it

5

pp *f* *pp*

10

f

III. Gigue

♩ = 100

1. *f*
2. *pp*

dim. cresc.

16

pp
f

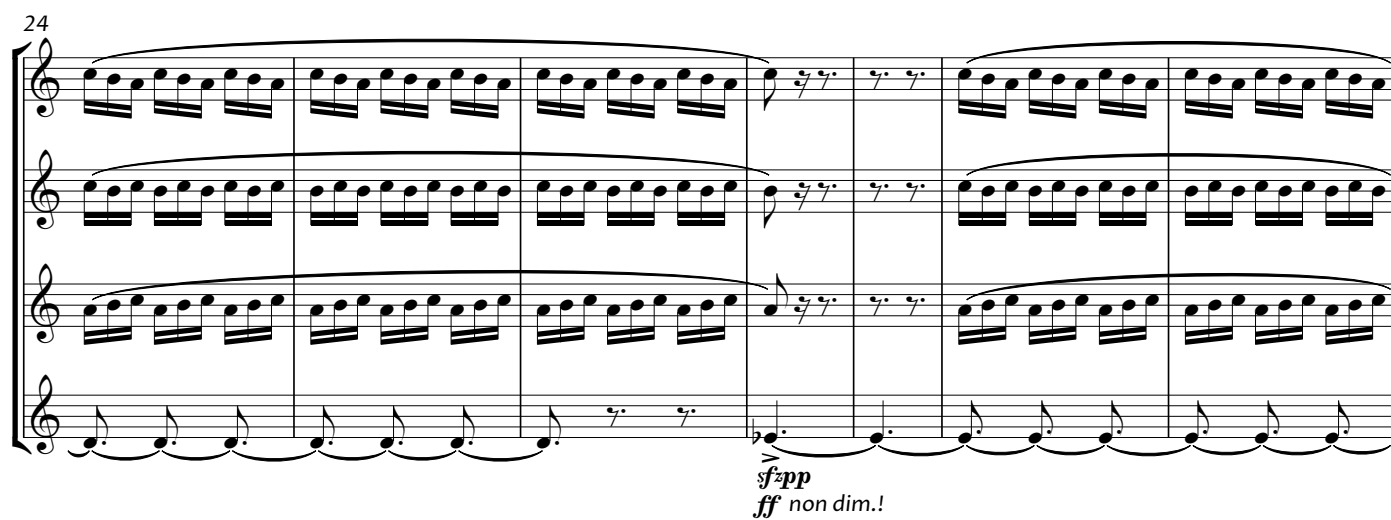
pp
f

pp
f

pp
f

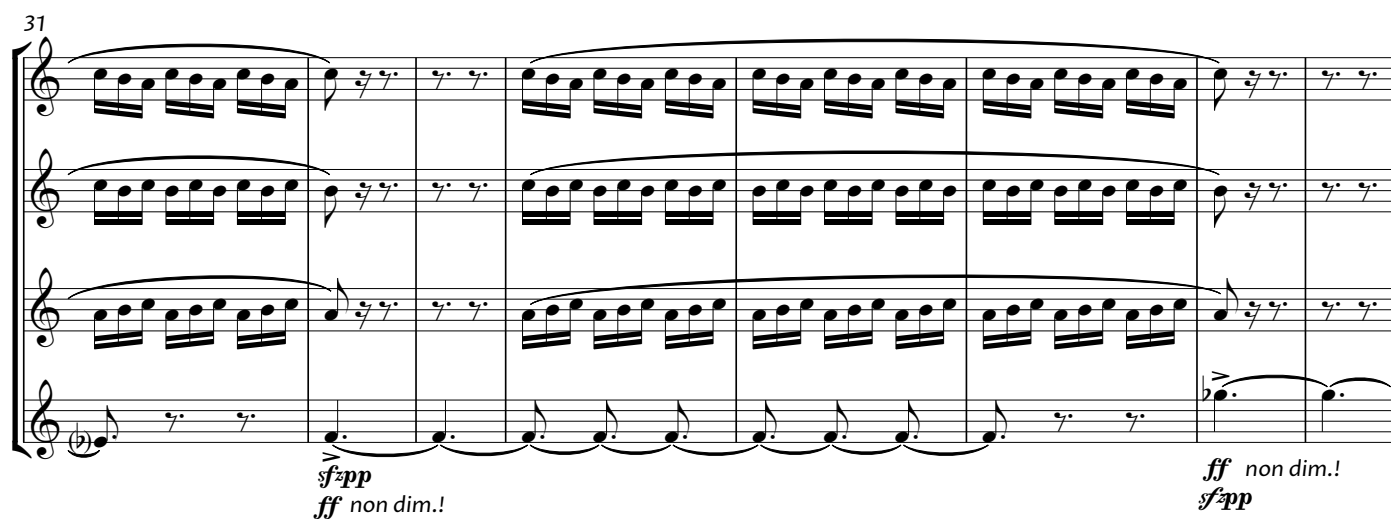
sfzpp
ff non dim.!

24



sfzpp
ff non dim.!

31



sfzpp
ff non dim.!

ff sfzpp non dim.!

39



f
pp

f
pp

f
pp

f
p

f
p

f
p

46

54

1.

64

2.

73

p

82

f *p* *f* *ff*