

Alceste

Overture

(Intrada.)

Chr. W. von Gluck
1714 - 1787

Un poco Moderato **Andante**

6 10 14 17 19 22 25 27

ff *p* *ff* *mf* 3

3 3

f

ff

p *ff* *p*

f *p* *mf*

dolce

f *p*

V.S. !!

30 *p*

35

38 *ten.* *ff*

41 *ten.*

44 *p* *f* *p*

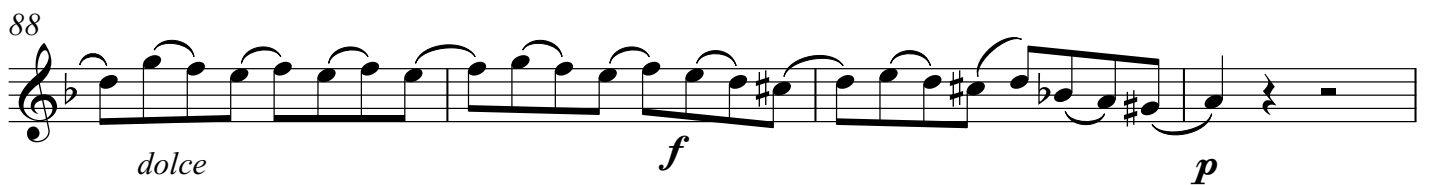
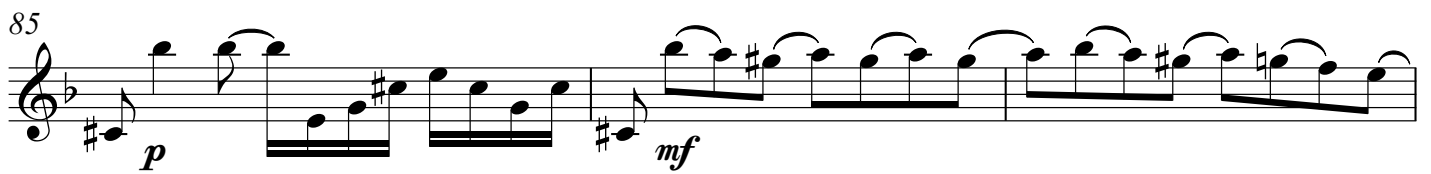
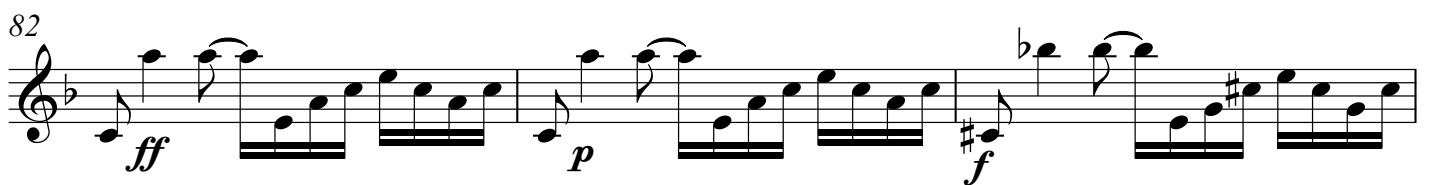
47 *ff*

50

53 *tr* *p* *sf*

58 *Un poco moderato* *ff assai* *p*

64 *Andante* *ff* *p* *3* *3*



V.S. !!

96 

100

The musical score is written on a single staff in 4/4 time. It begins with a piano introduction consisting of eighth and sixteenth notes. The vocal melody starts on the second measure with the word 'ten.' written above the staff. The melody is characterized by a series of eighth and sixteenth notes, with a 'ff' (fortissimo) dynamic marking below the staff. The score ends with a double bar line.

103 *ten.*

106



p *f* *p*

109

ff

112 

116

p

sf

121

p

126

f cresc.

129 **Lento**



ff

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Un poco Moderato

Andante

ff p ff mf

7

f

13

17

ff

19

p ff p

22

f p mf

26

f p

30

p

V.S. !!

34 *p*

38 *ten.* *ff*

41 *ten.* *p*

45 *f* *p* *ff*

50 *p*

56

61 *Un poco moderato* *Andante*

68 *ff* *assai* *p* *ff* *p*

74 *f*

77 *ff*

79 *p* *ff* *p*

82 *ff* *p* *f*

85 *p* *mf* *f*

90 *p* *p*

94 *p*

98

101 *ten.* *ff*

103 *ten.* *p*

107 *f* *p* *ff*

113 *p* *sf*

119 *p*

125 *f cresc.*

128 *Lento* *ff*

131

Detailed description of the musical score: The score is for the Violino II part of Gluck's Alceste. It begins at measure 85 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and a forte (*f*) section. Measures 90-94 show a piano (*p*) section with slurs and accents. Measures 98-101 feature a tenuto (*ten.*) and fortissimo (*ff*) section. Measures 103-107 continue with a piano (*p*) section. Measures 113-119 show a piano (*p*) section with a sforzando (*sf*) accent. Measures 125-128 feature a crescendo (*f cresc.*) section. At measure 128, the tempo changes to 'Lento' and the dynamic is fortissimo (*ff*). The score concludes at measure 131 with a final chord and a double bar line.

Viola

Chr. W. von Gluck

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Un poco Moderato

Andante

7

ff *p* *ff*

13

mf *f* *ff*

19

p *ff* *p* *f* *p* *mf*

25

p *f* *p*

30

37

ff

43

p *f* *p* *ff*

49

54

p

59

Un poco moderato

Andante

ff *assai* *p* *ff*

66



72

*f*

78



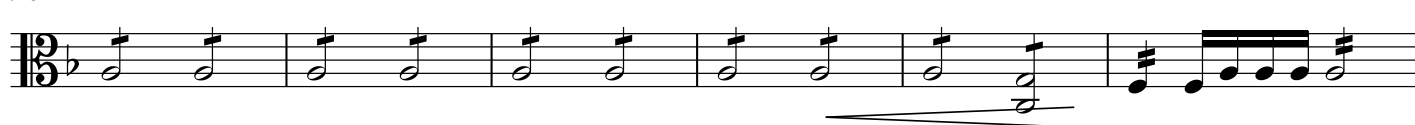
85



90



96



102



109



115



122



129 Lento



Violoncello - Contrabasso

Chr. W. von Gluck

Alceste

Overture

Alceste

Overture

(Intrada.)

Chr. W. von Gluck
1714 - 1787

Un poco Moderato

Andante

3

ff

9

f

16

ff

p

ff

21

p

f

p

Vc.

mf

26

p

f

p

32

39

ff

p

f

46

p

ff

52

p

57

Un poco moderato

ff assai

64 **Andante** 3

72 **ff**

78 **f**

82 **ff** **p** **ff** **p**

86 **ff** **p** **f** **tutti** **p**

92 **mf** **f** **p**

100 **p**

107 **ff** **p**

113 **f** **p** **ff**

120 **p**

127 **Lento**

131 **f cresc.** **ff**

