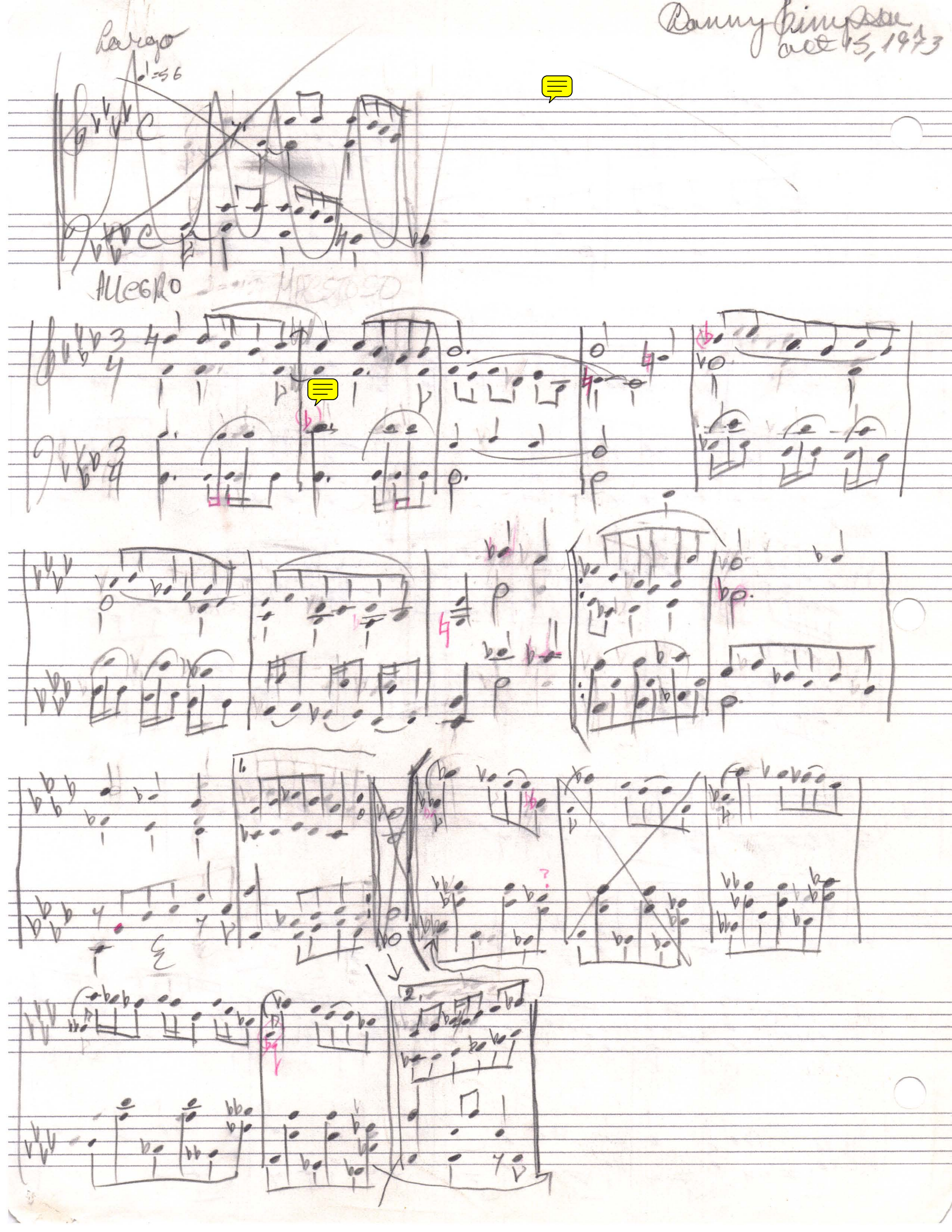
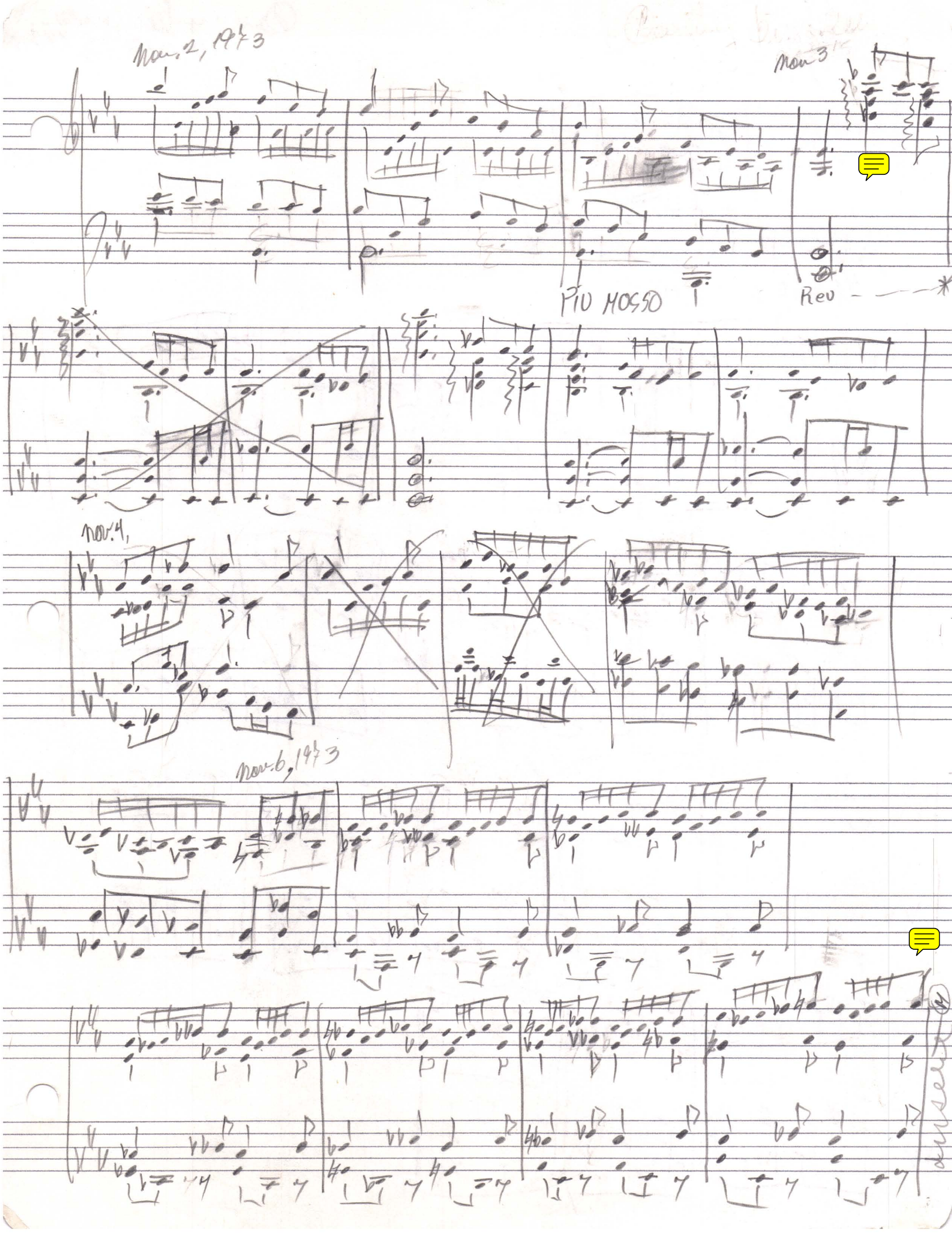
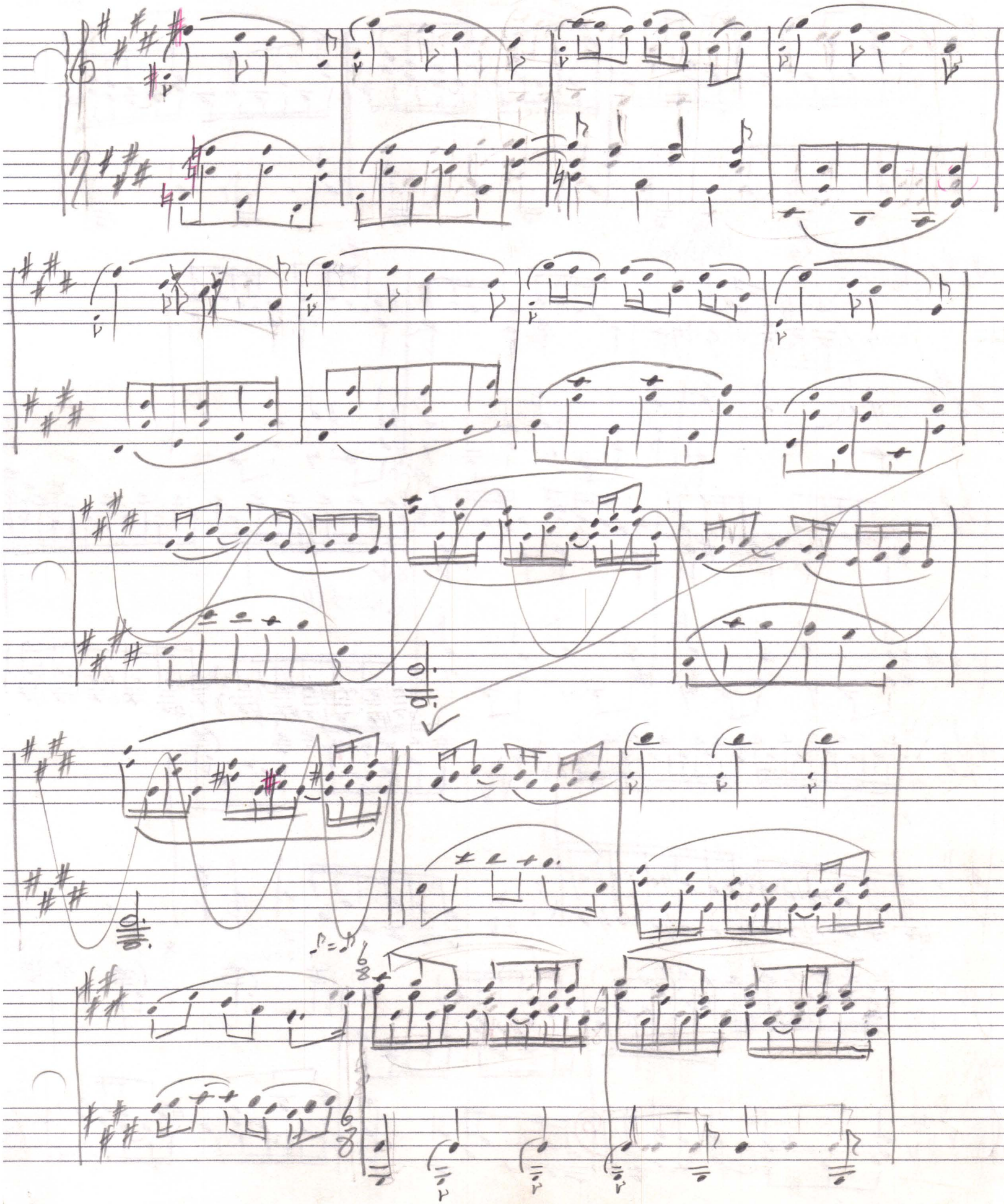
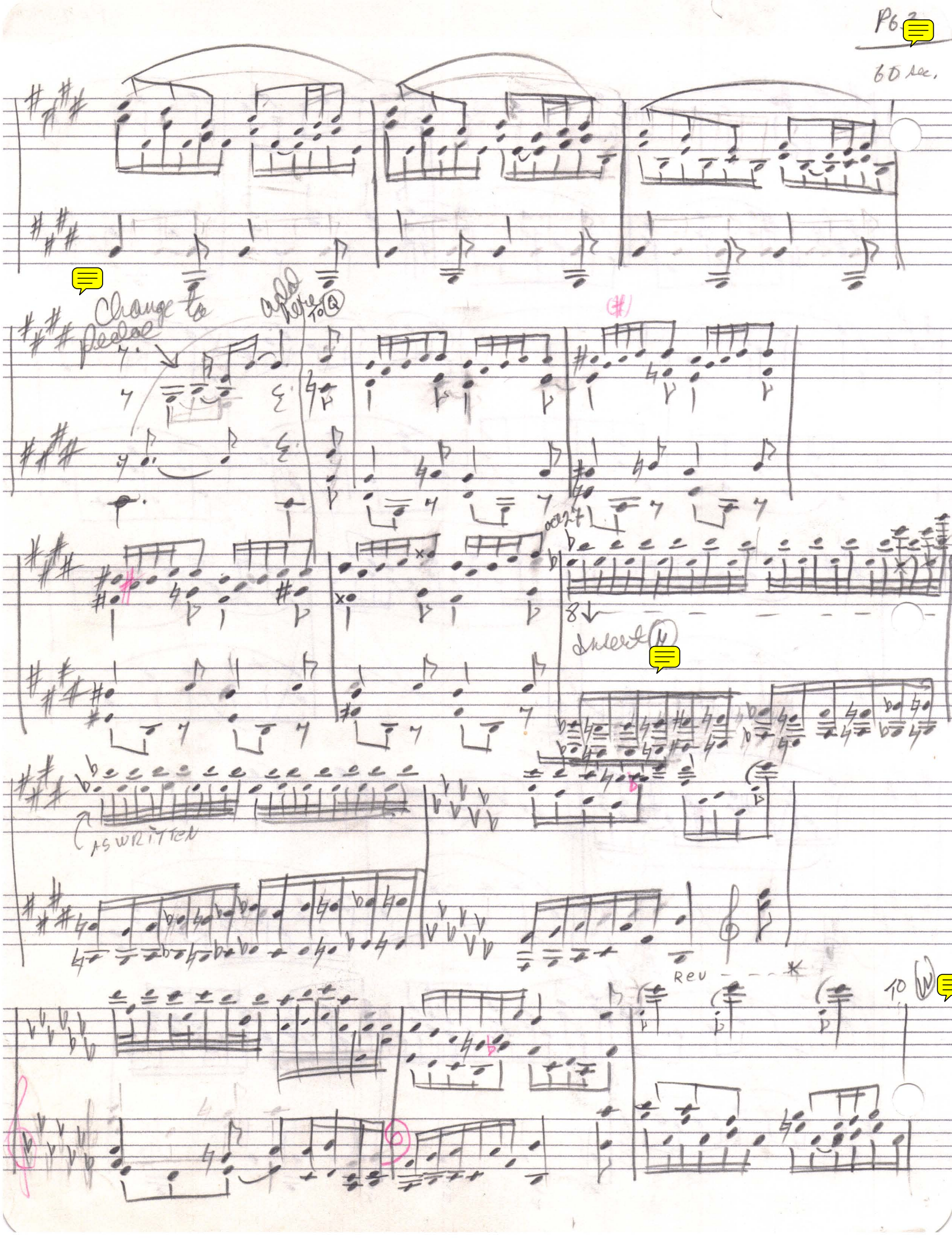
Danny Simpson
oct 15, 1973




Nov. 2, 1973
Nov. 3
PIU MOSSO
Rev
Nov. 4,
Nov. 6, 1973



60 sec.

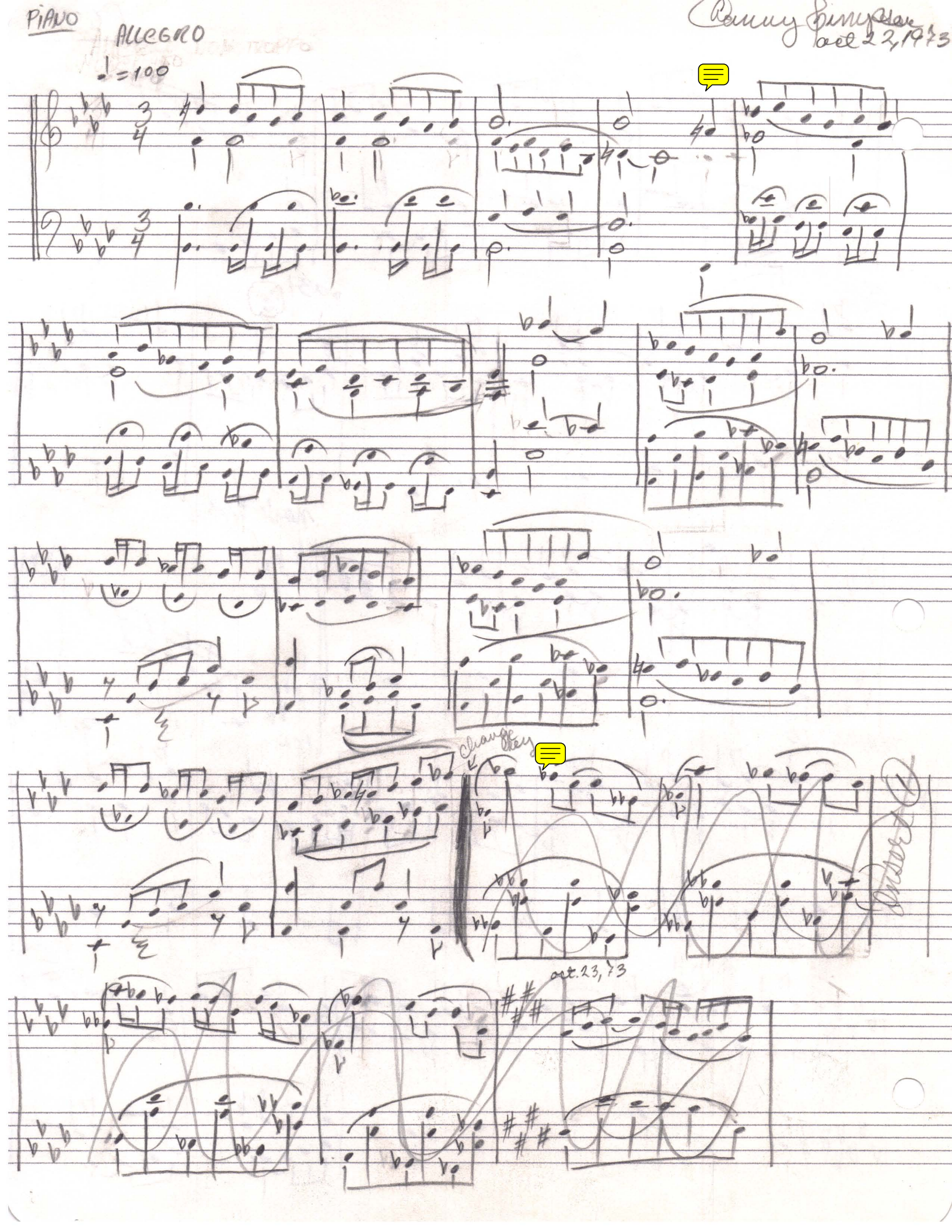


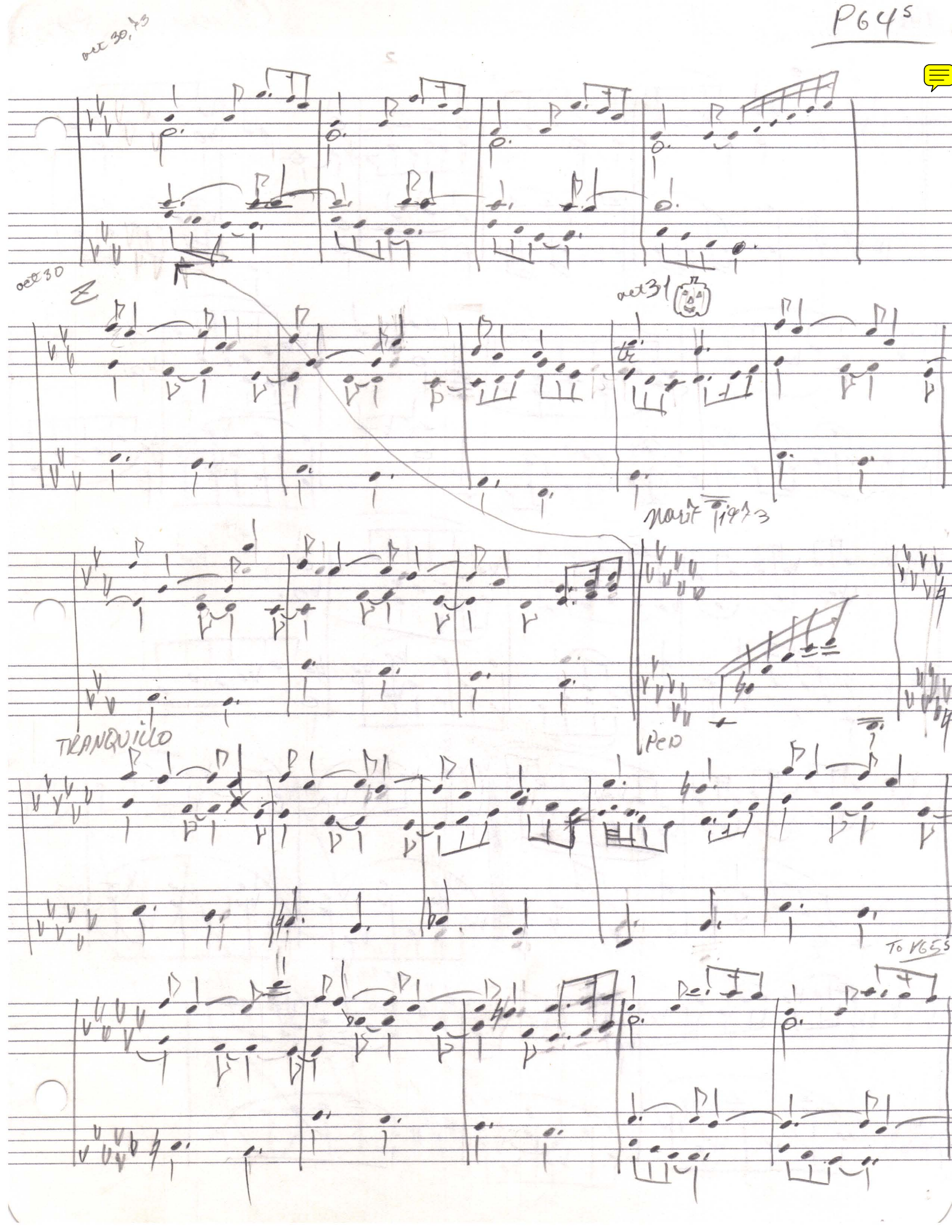
PIANO

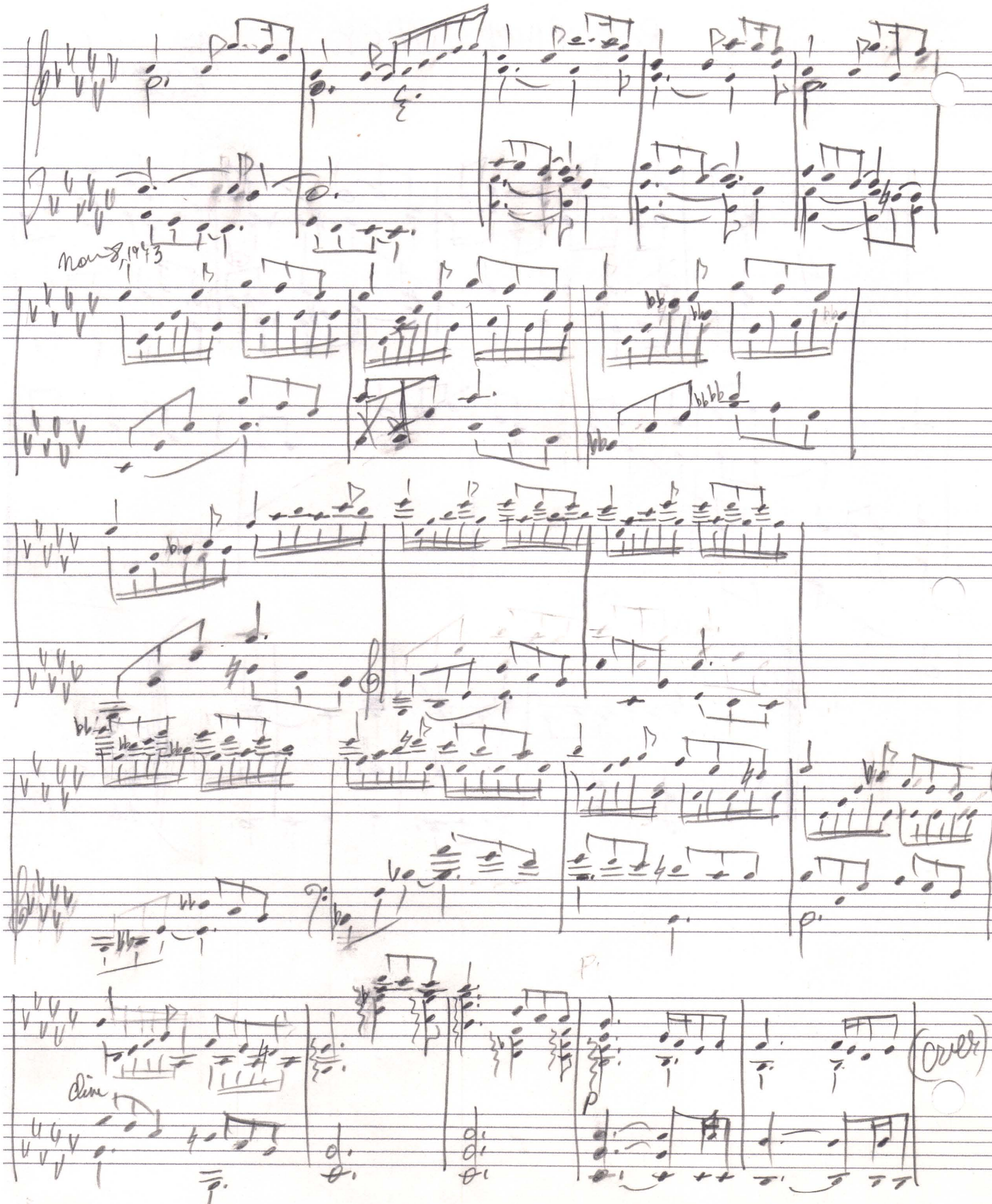
ALLEGRO

♩=100

Ronny Simpson
oct 22, 1973

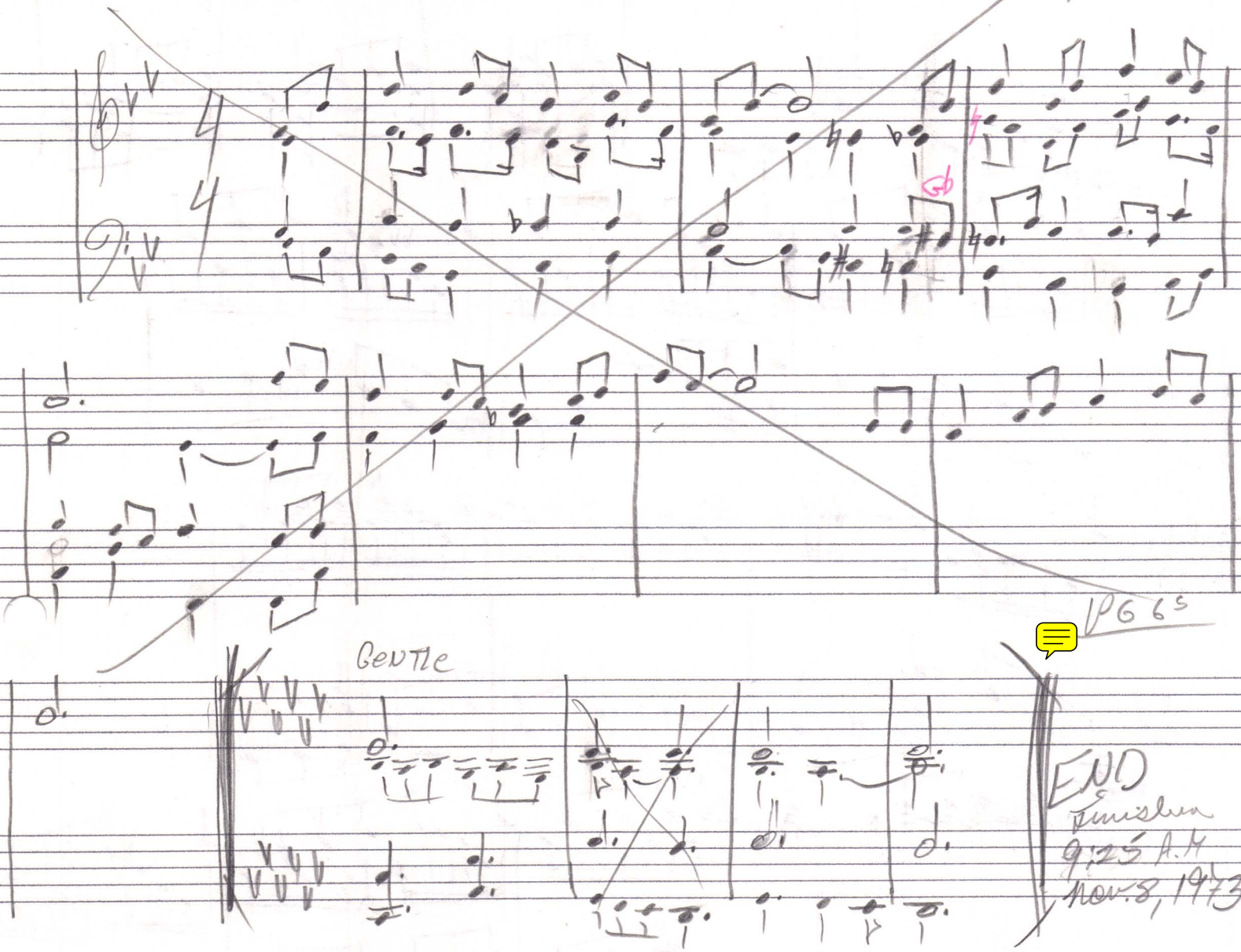


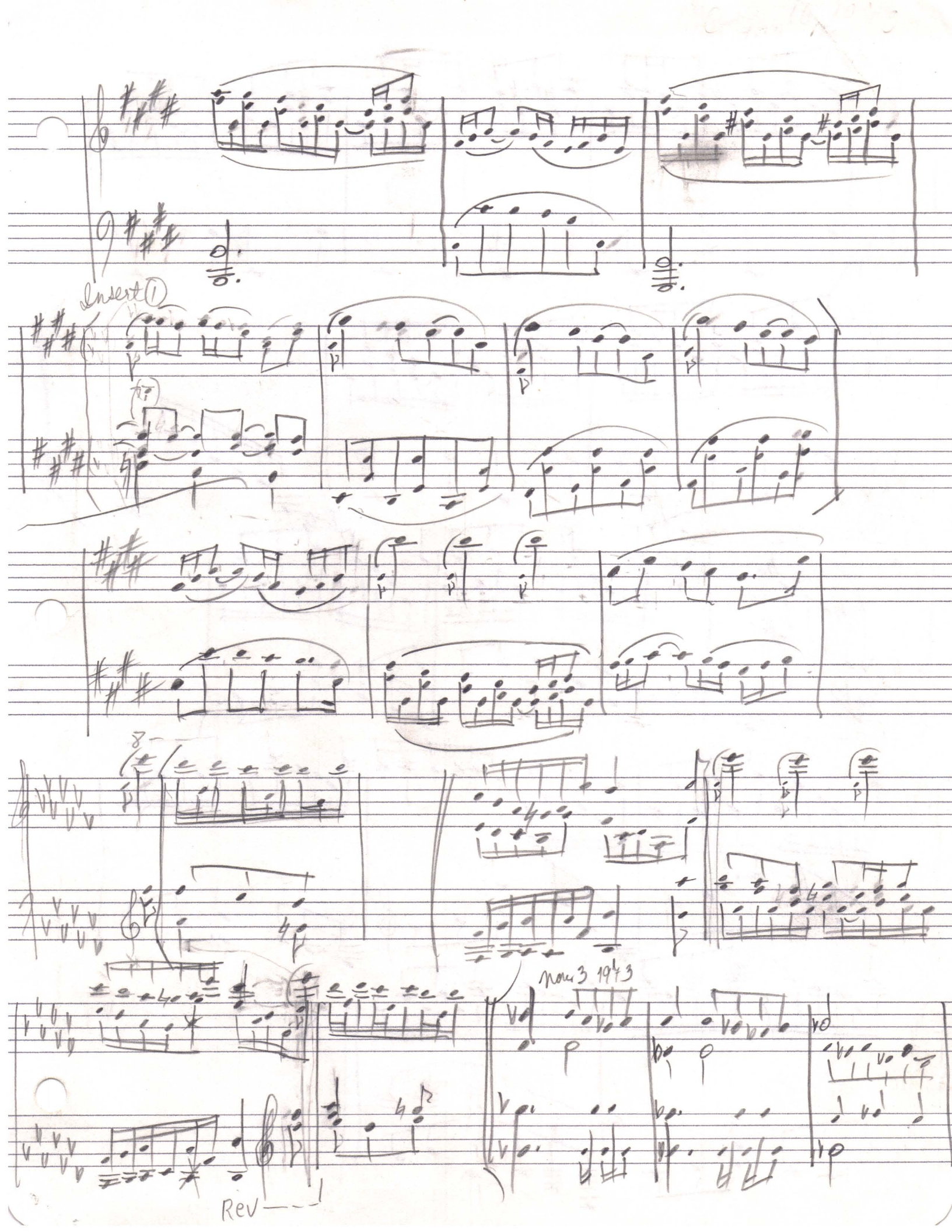

act 30, 73
act 30
act 31
TRANQUILLO
PED
TO V65s

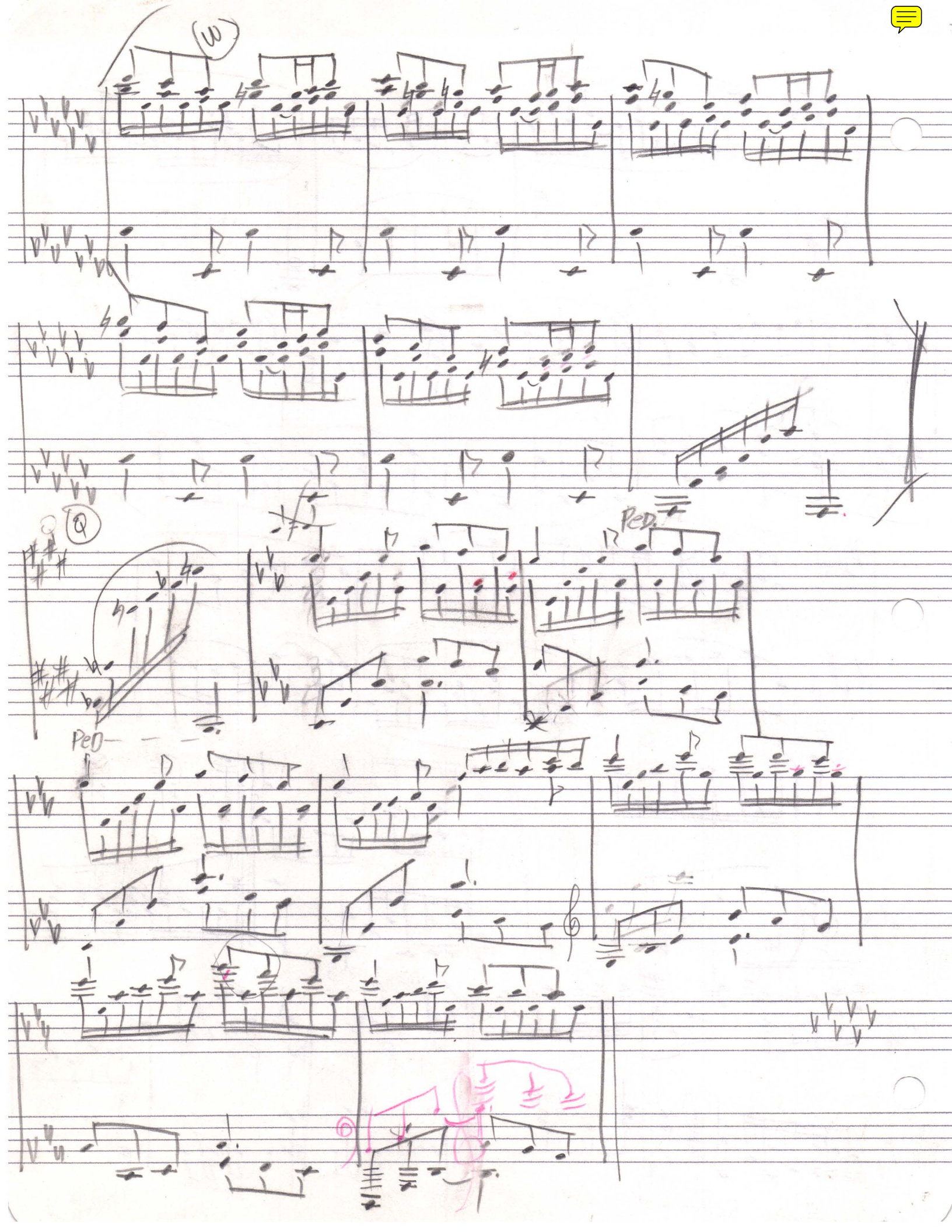

Nov 8, 1943
cresc
(over)

RED RIVER VALLEY

arr. Danny Simpson
Oct 3, 1973



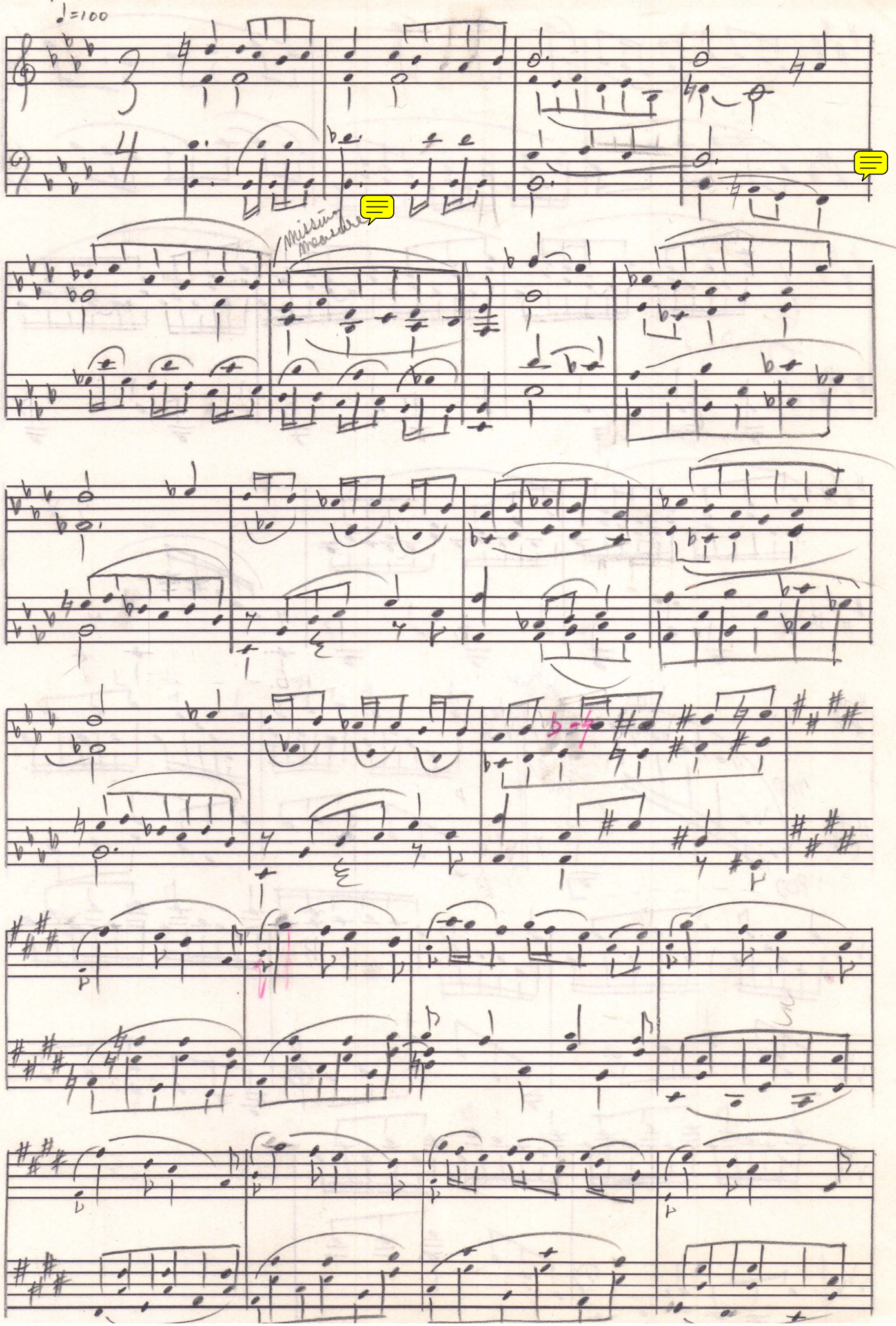

Insert ①
nov 3 1943
Rev

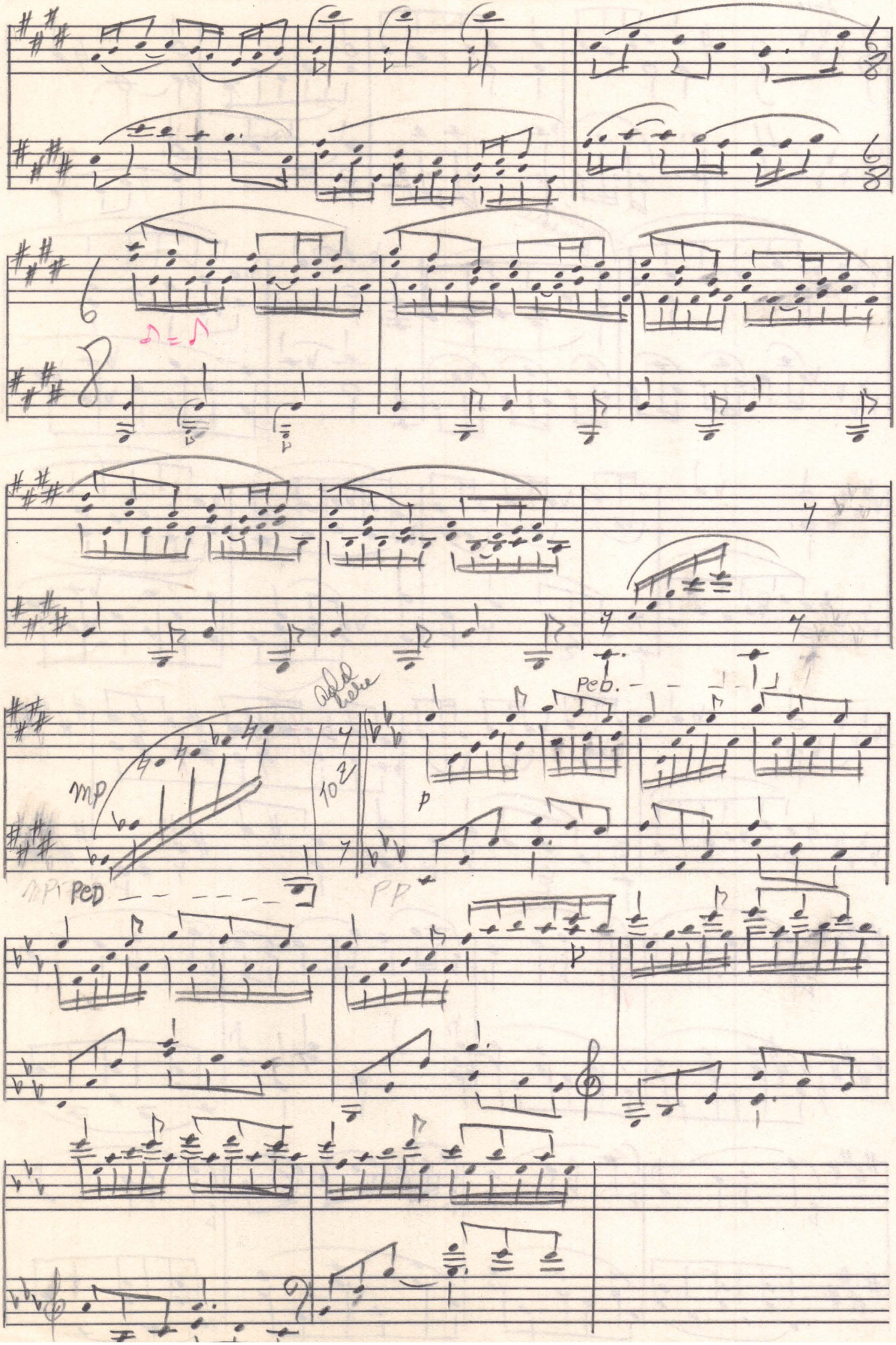

Ped.
Ped.

ALLEGRO

♩=100

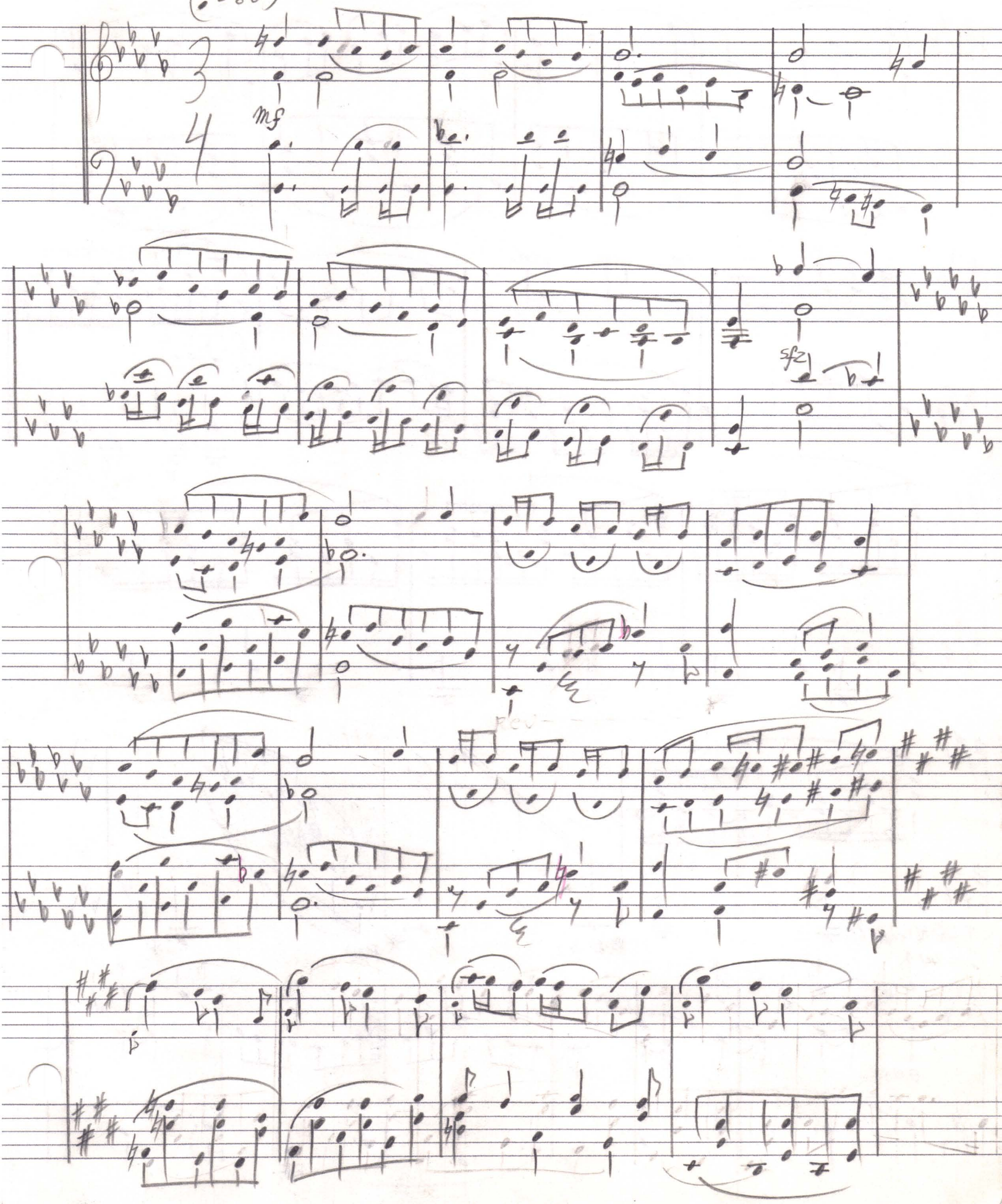
oct 29, 1973

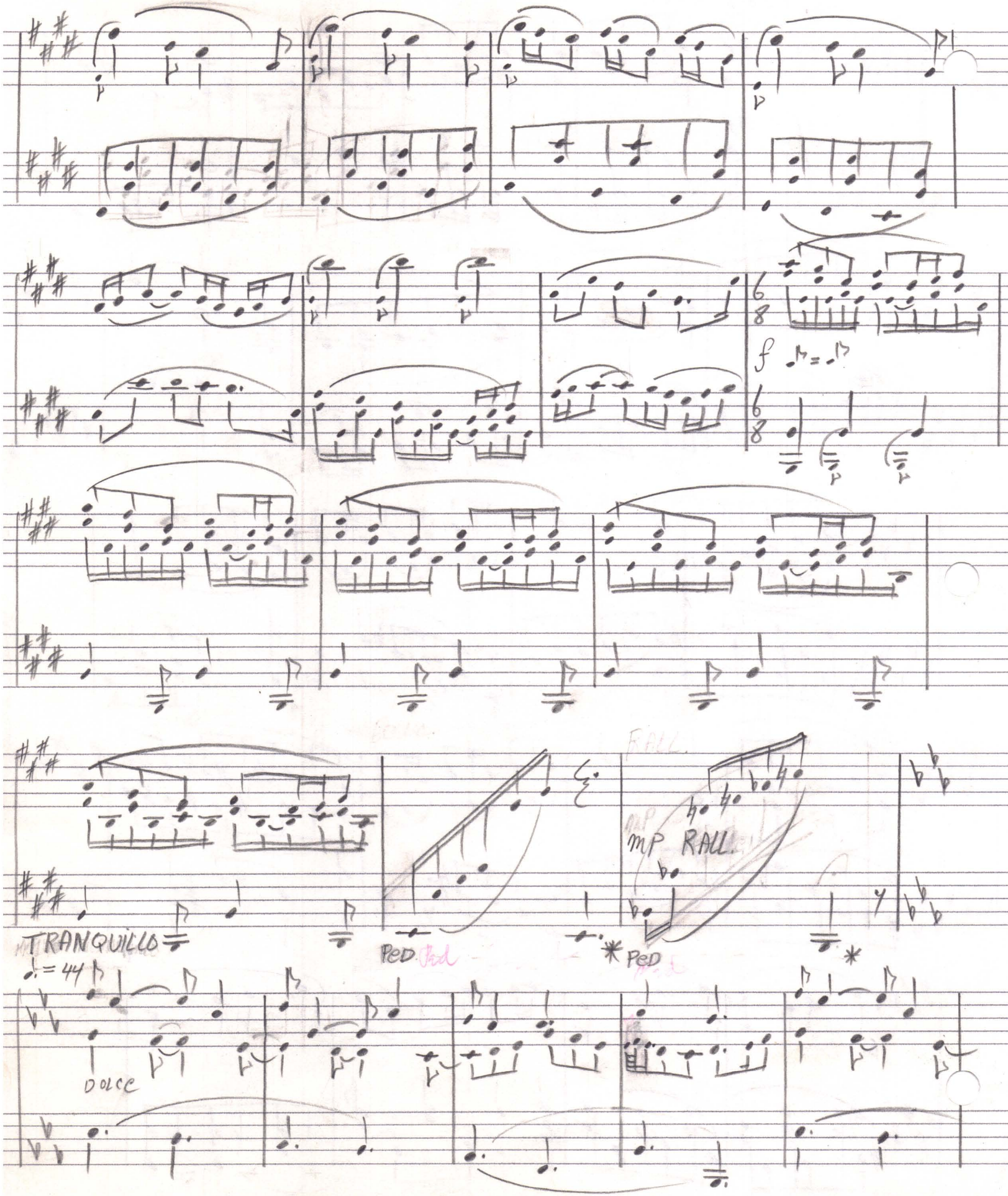


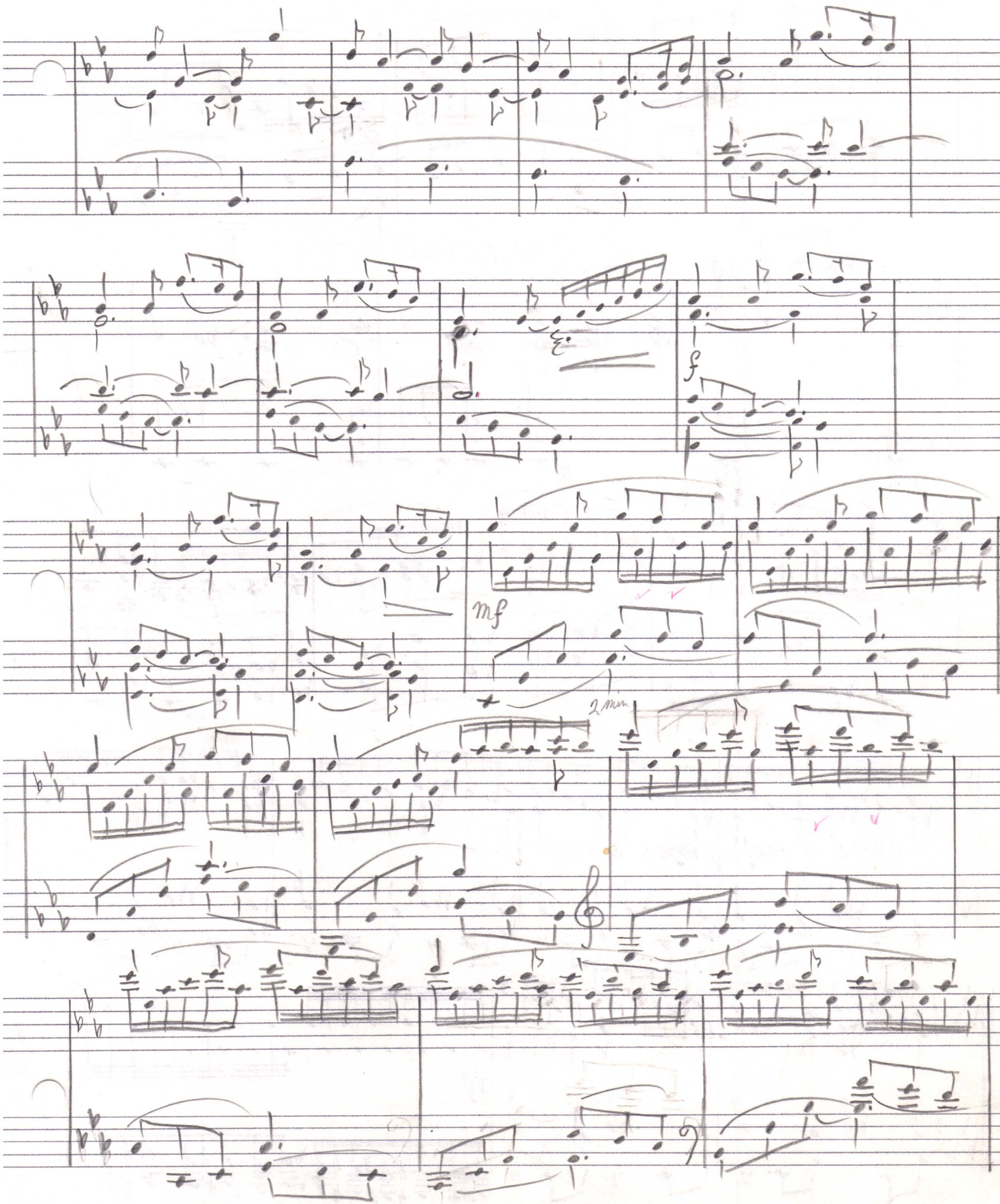

Ped.
mp
p
Ped
PP

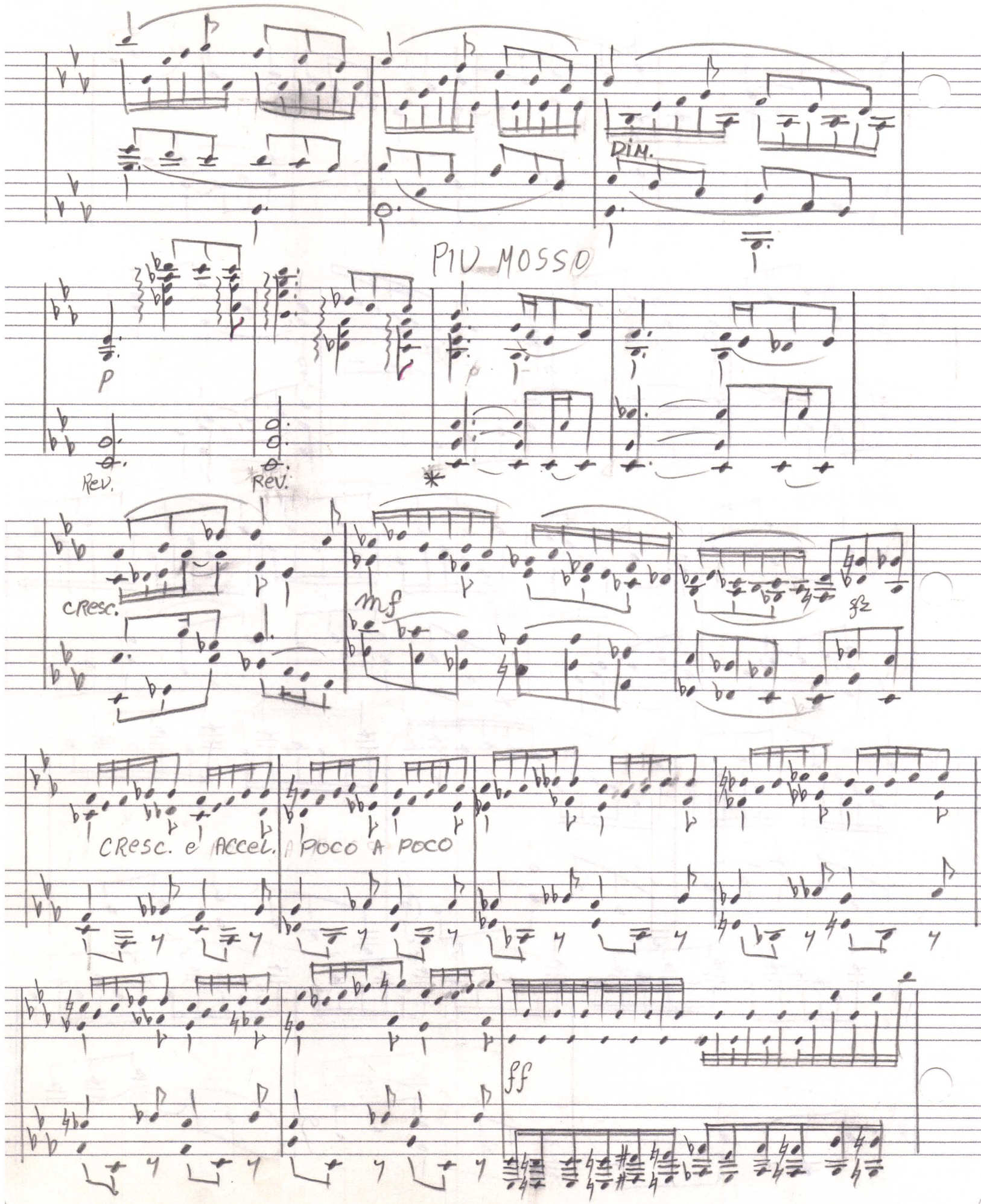
oct 31, 1973

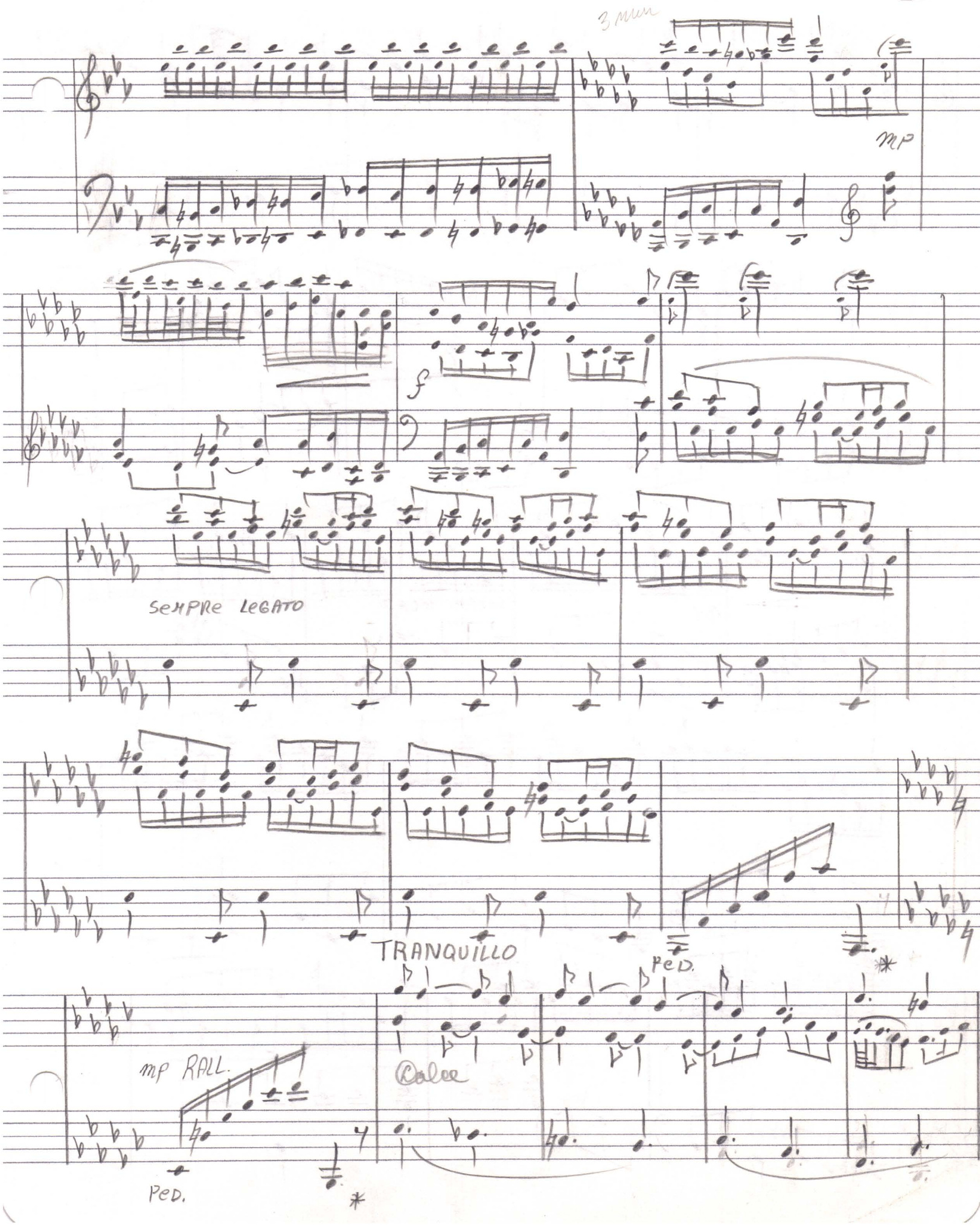
MODERATO
(♩=88)

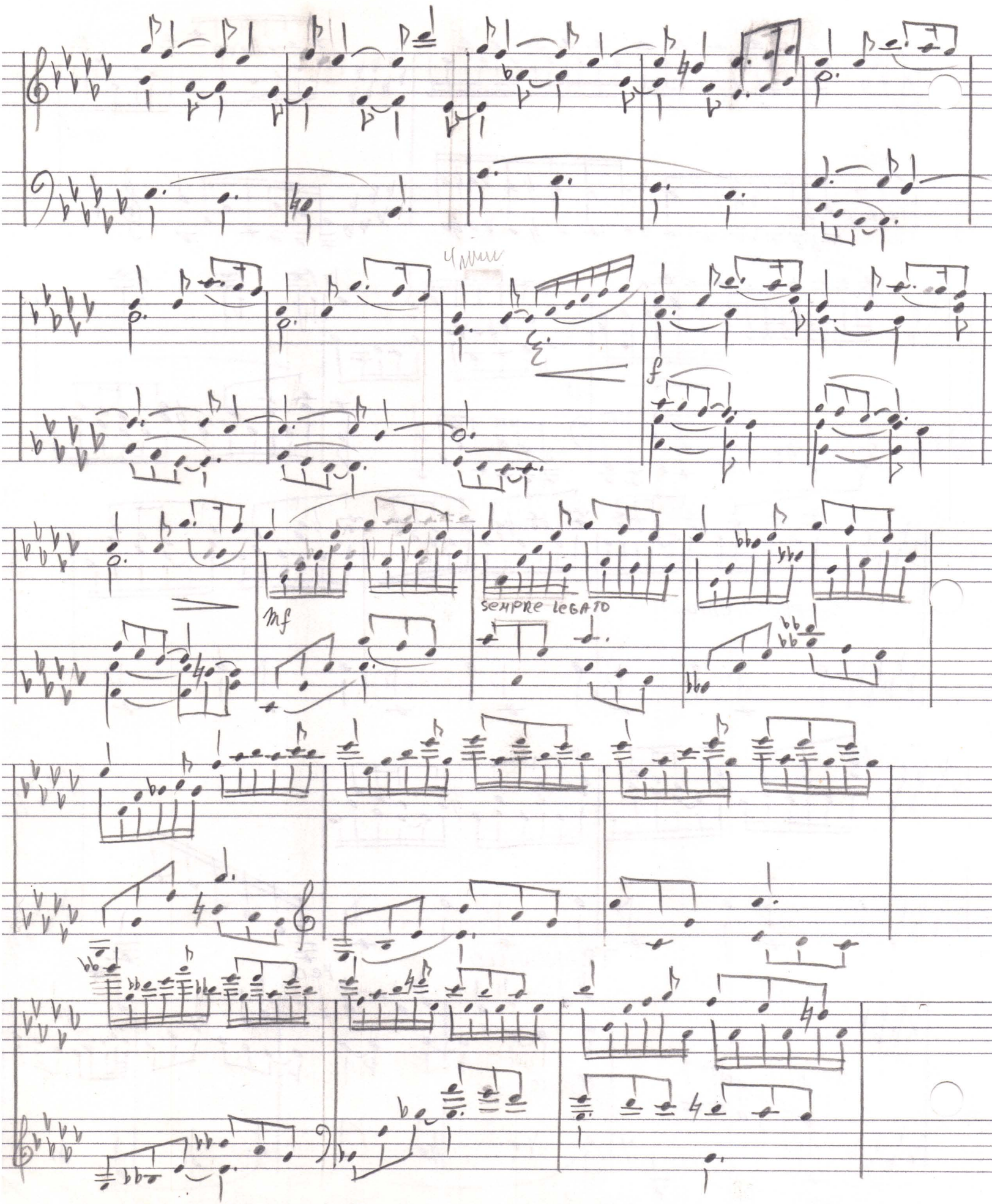


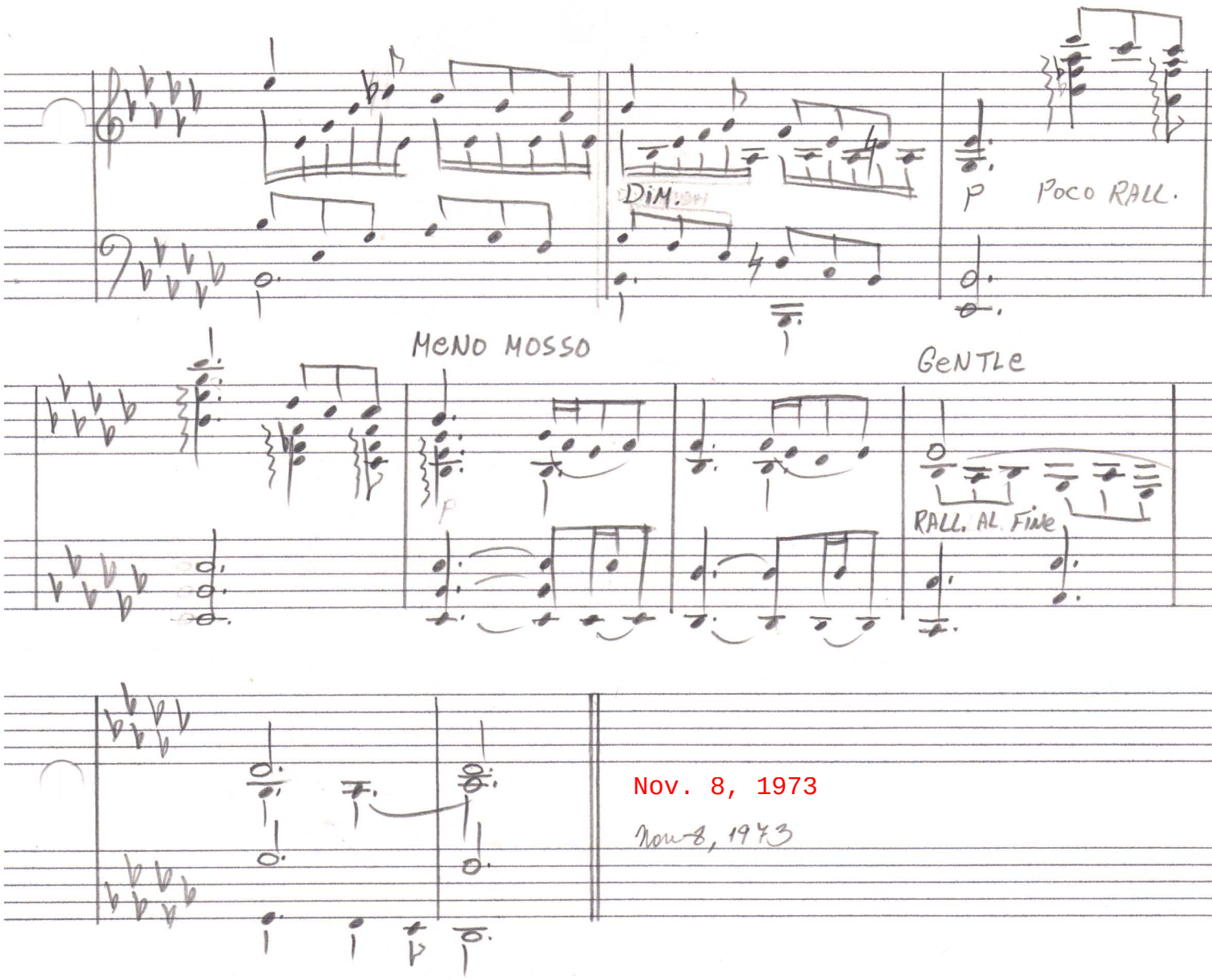

6/8
f
6/8
FALL
mP RALL.
TRANQUILLO
♩.= 44
DOLCE
PED
PED


mf
2 mm


DIM.
PIU MOSSO
P
Rev.
Rev.
*
CResc.
mf
sfz
CResc. e ACCel.
POCO A POCO
ff


3 min
mp
f
SEMPRE LEGATO
TRANQUILLO
PED.
mp RALL.
PED.


f
mf
SEMPRE LEGATO

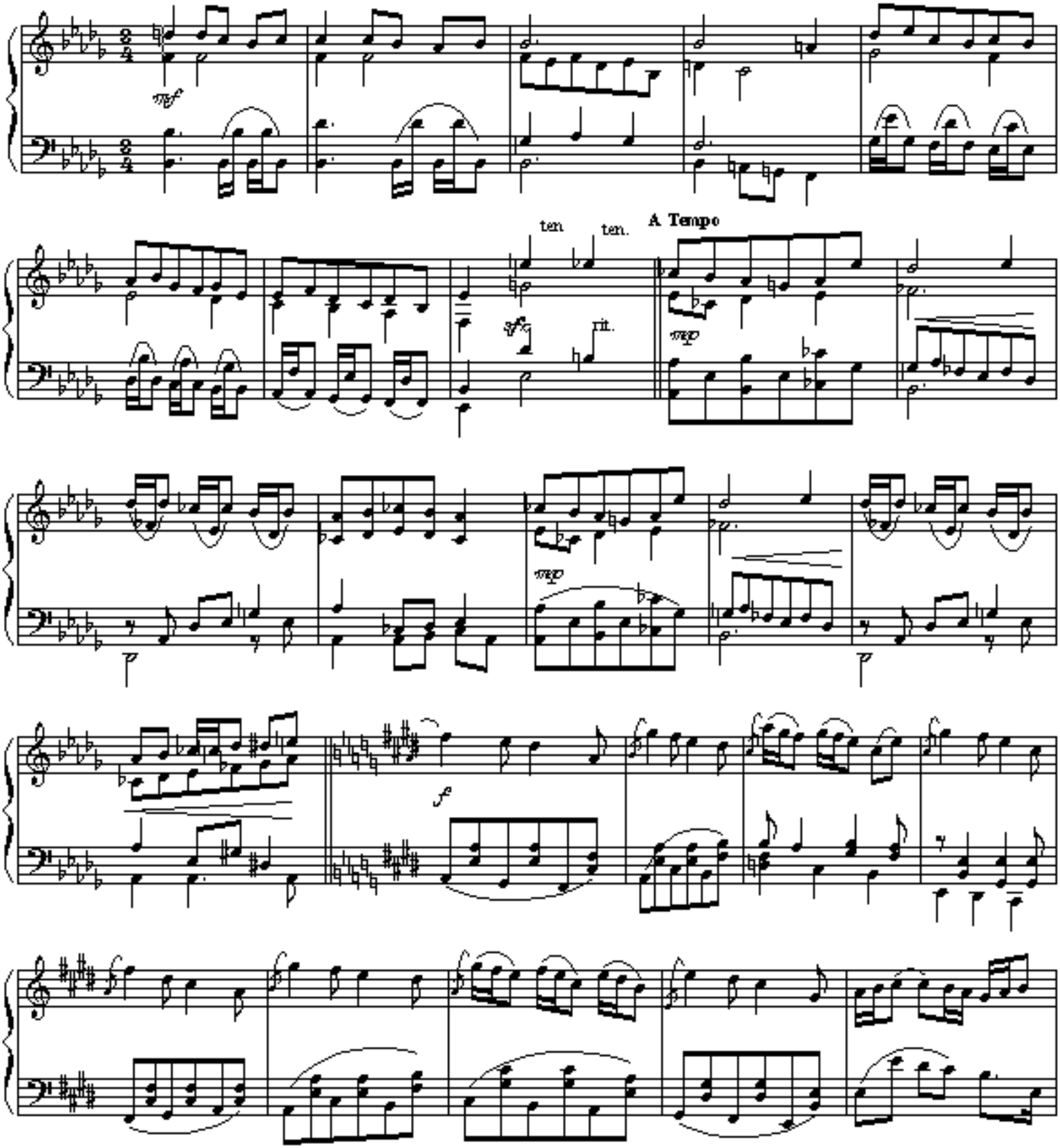


Nov. 8, 1973

Nov 8, 1973

Ballade

Daniel Leo Simpson
Fall 1971
Tucson, AZ



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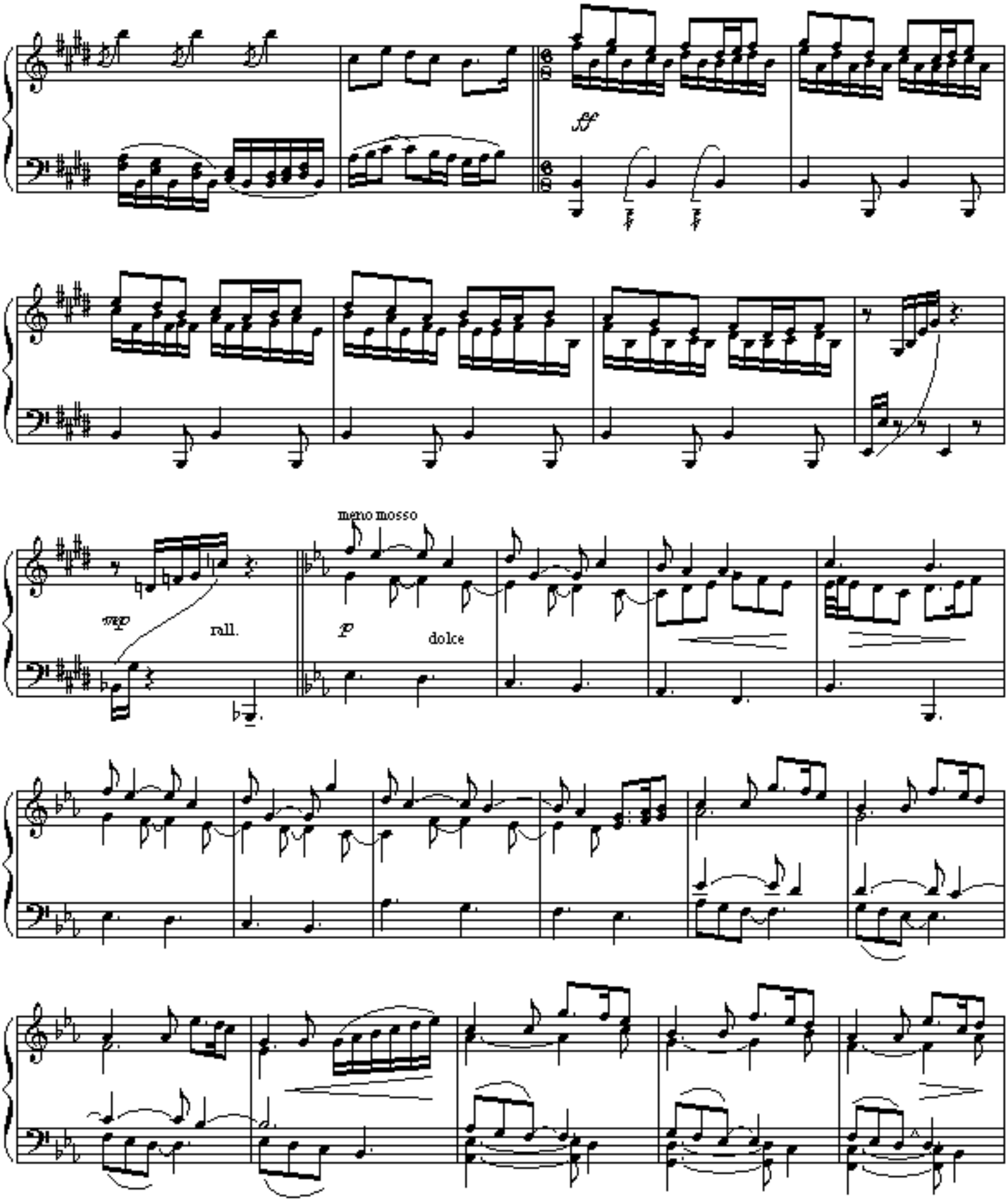
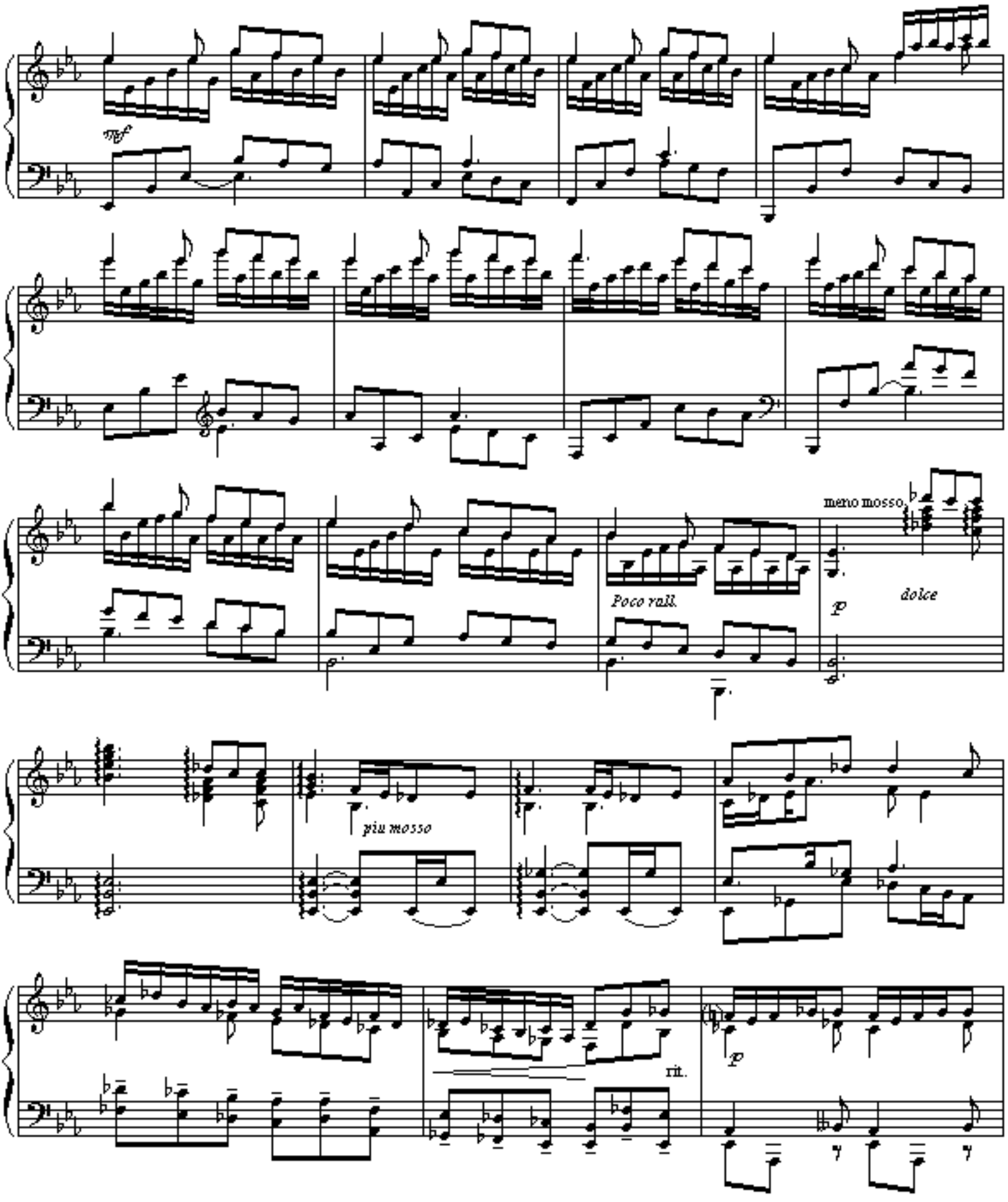
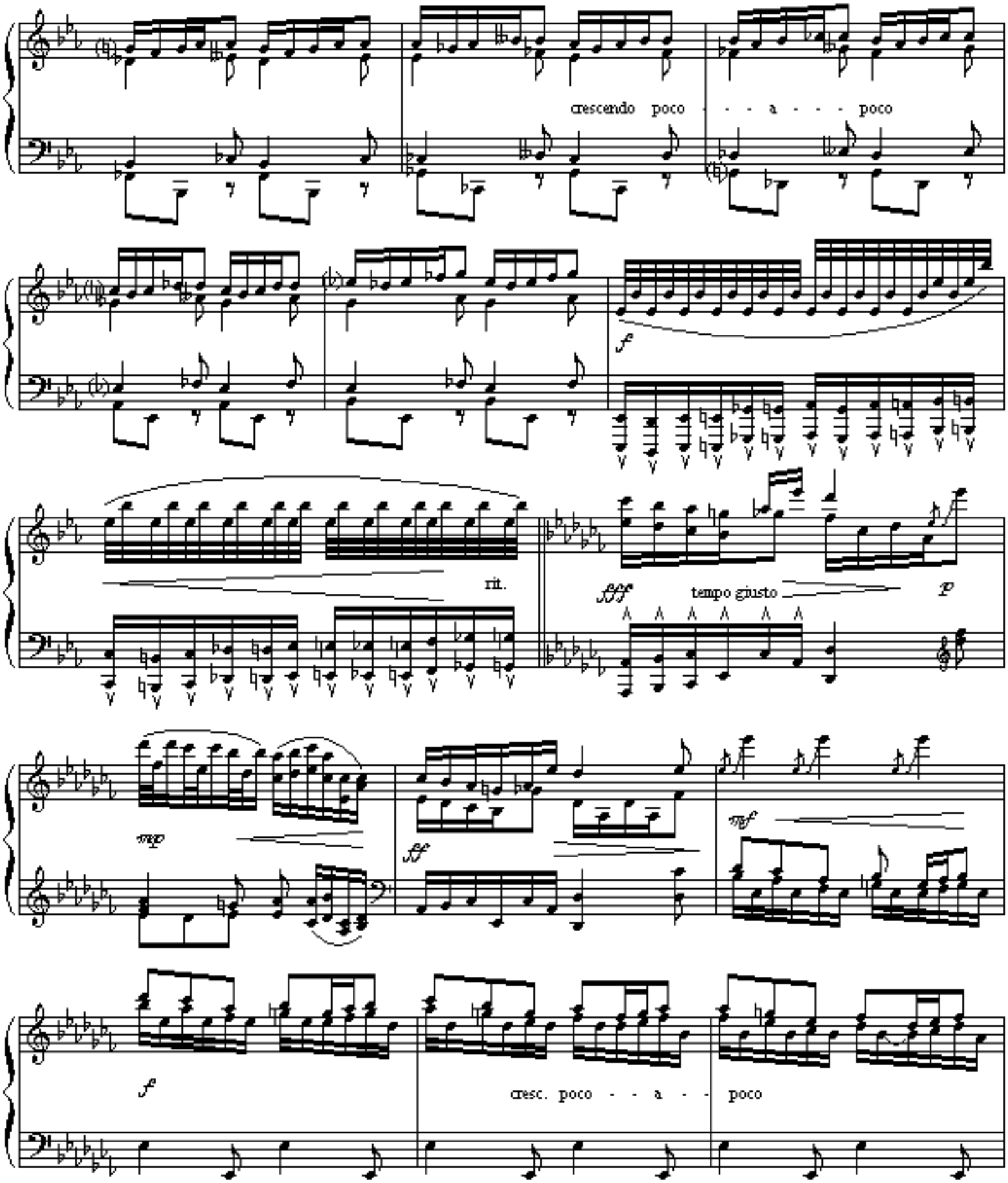
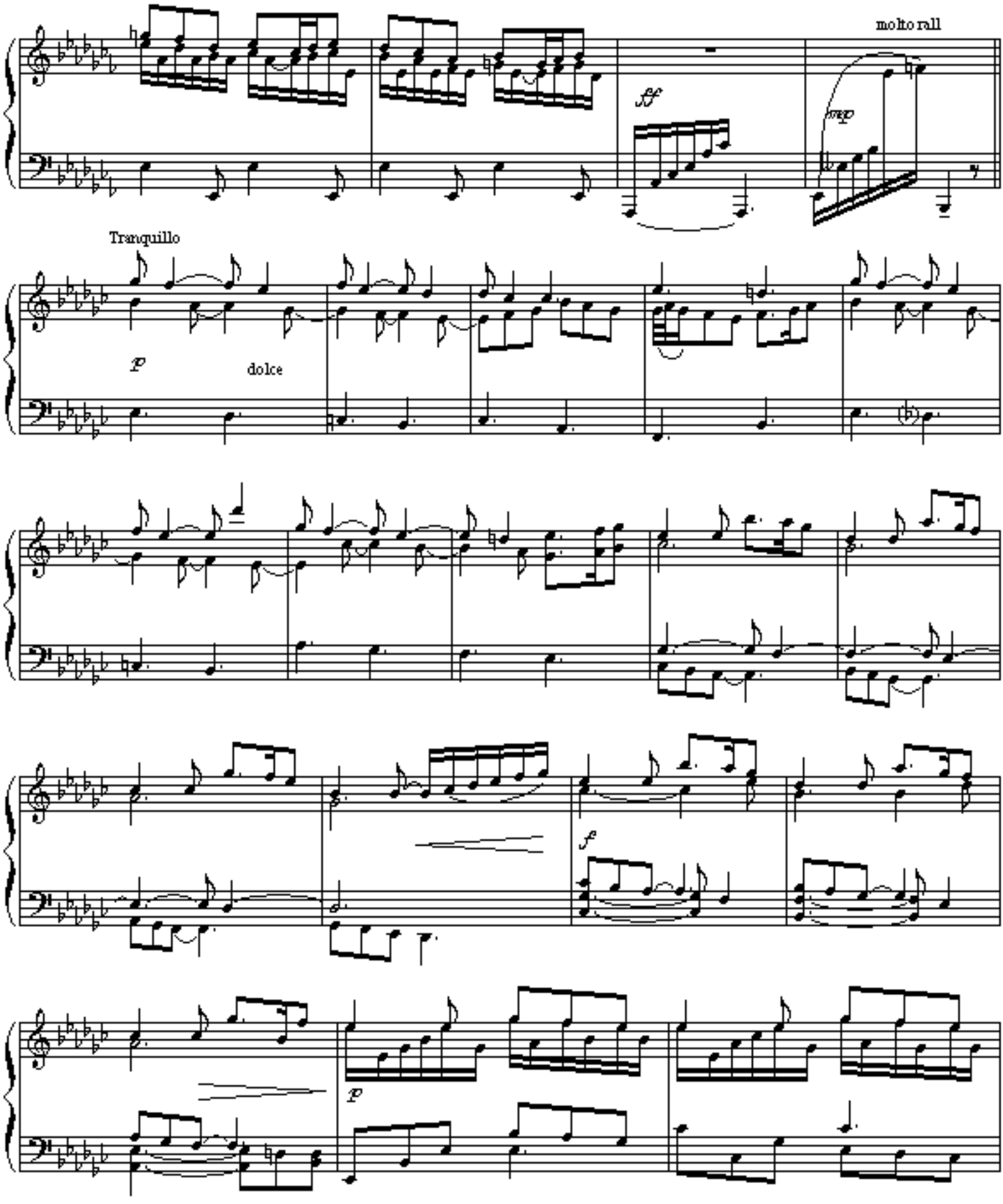
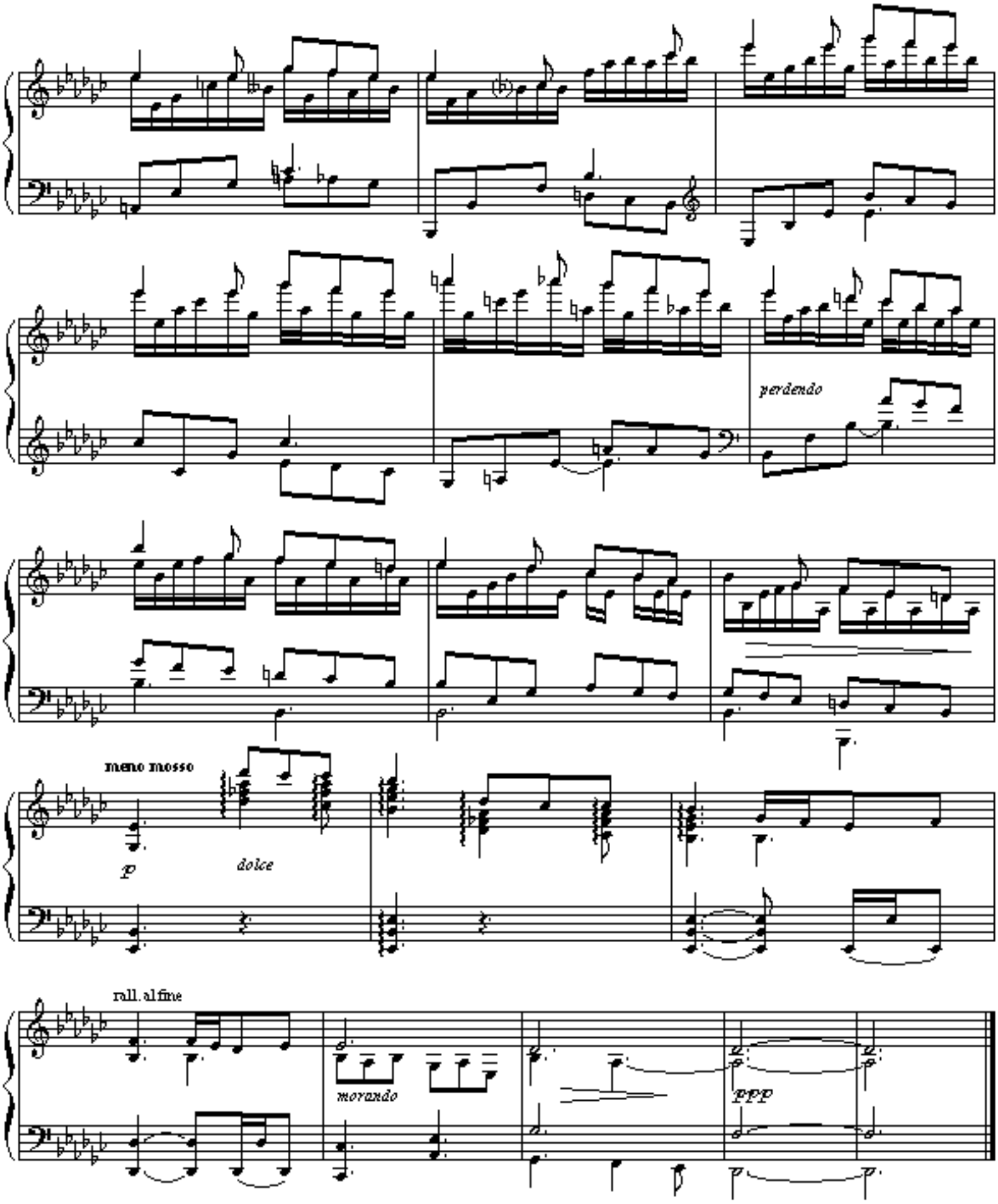
scoreperfect@earthlink.net


ff
mp
rall.
meno mosso
p
dolce


mf
meno mosso
Poco rall.
p
dolce
più mosso
rit.
p


crescendo poco - - - a - - - poco
f
rit.
fff
tempo giusto
p
mp
ff
mf
f
cresc. poco - - a - - poco


molto rall
ff
mp
Tranquillo
p
dolce
f
p


perdendo
meno mosso
p
dolce
rall. al fine
morendo
ppp

Ballade

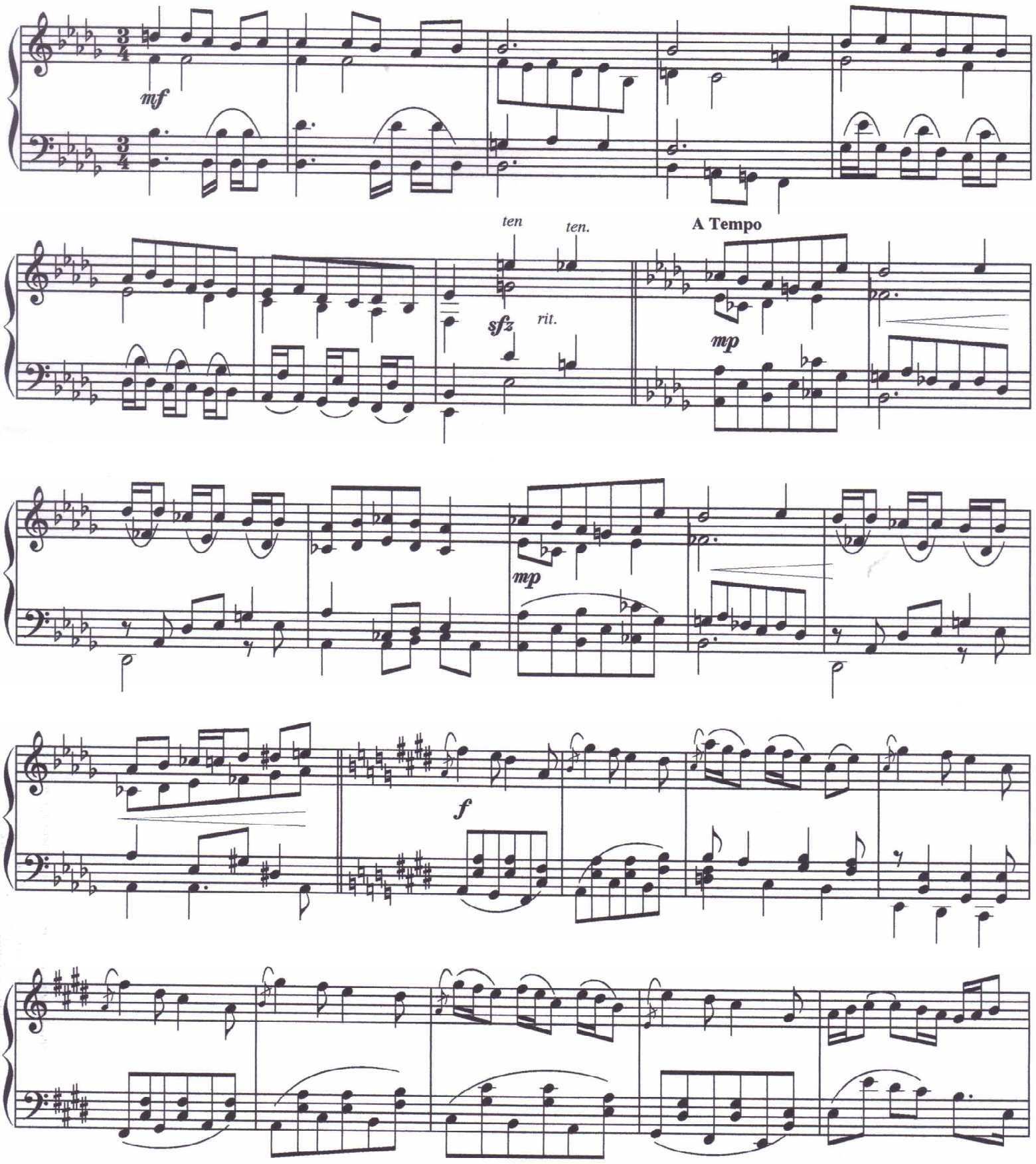
Piano Solo

Composed by
Daniel Leo Simpson

Fall 1973
Tucson, Arizona

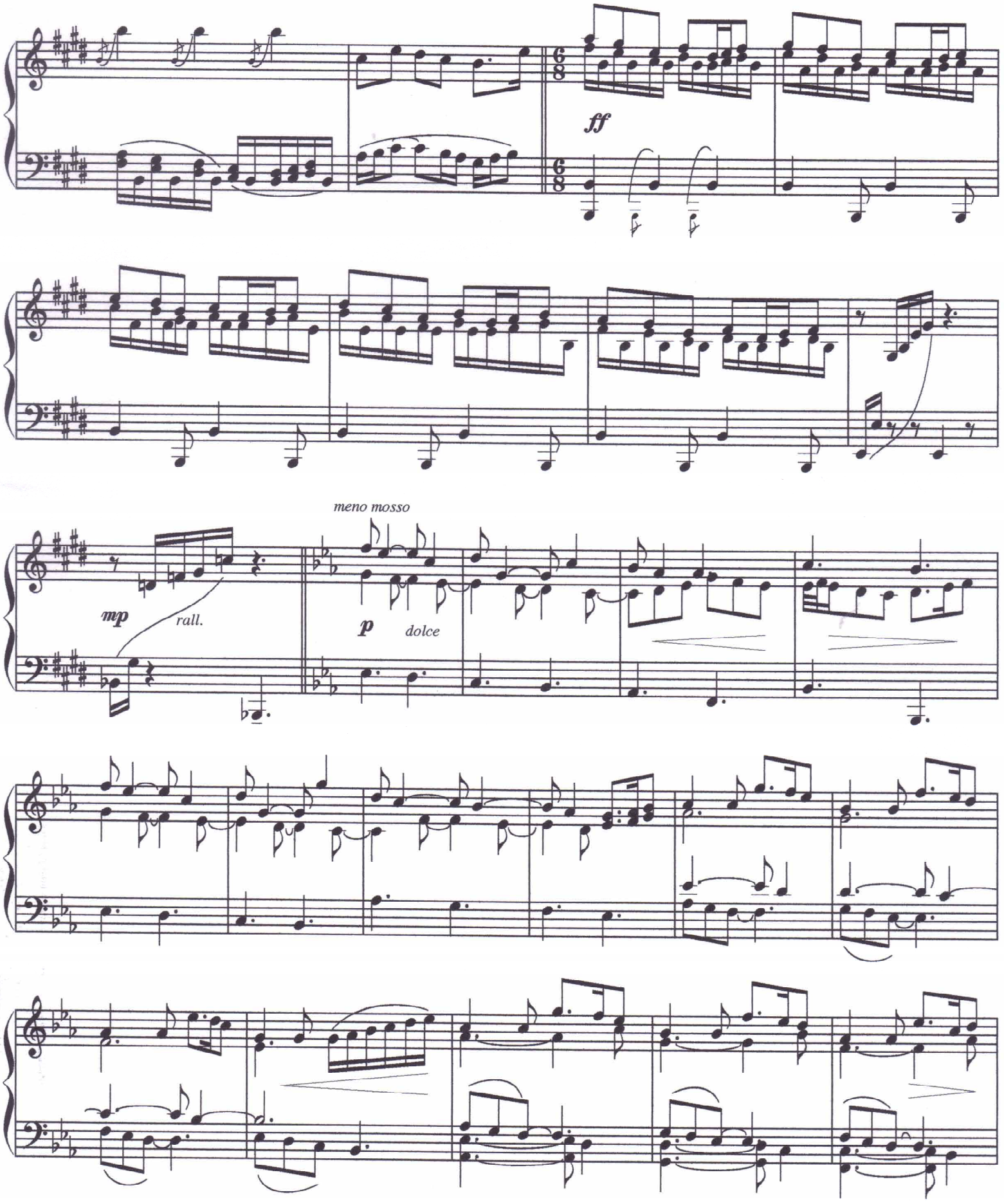
Ballade

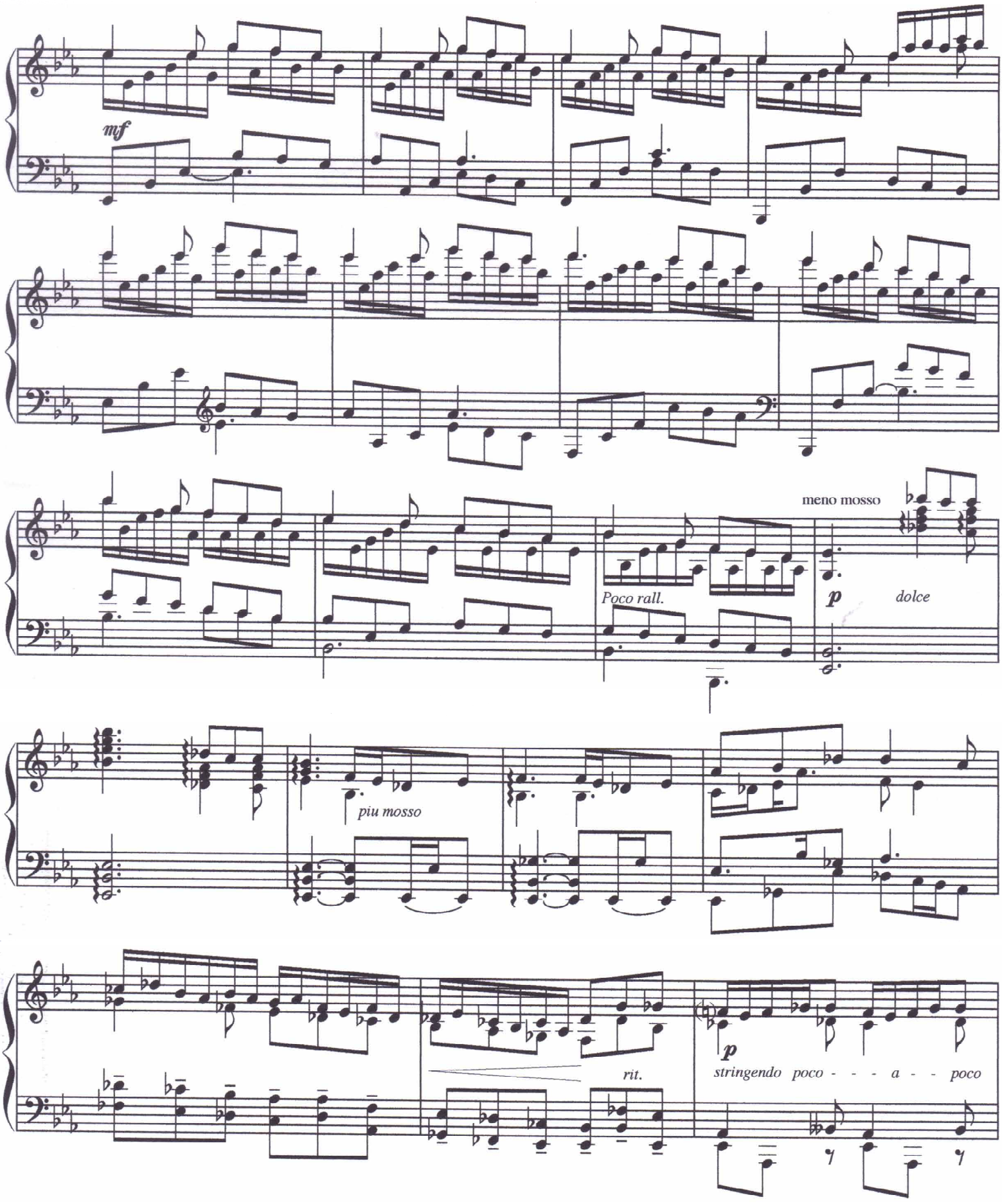
Daniel L. Simpson
Fall 1973
Tucson, Arizona

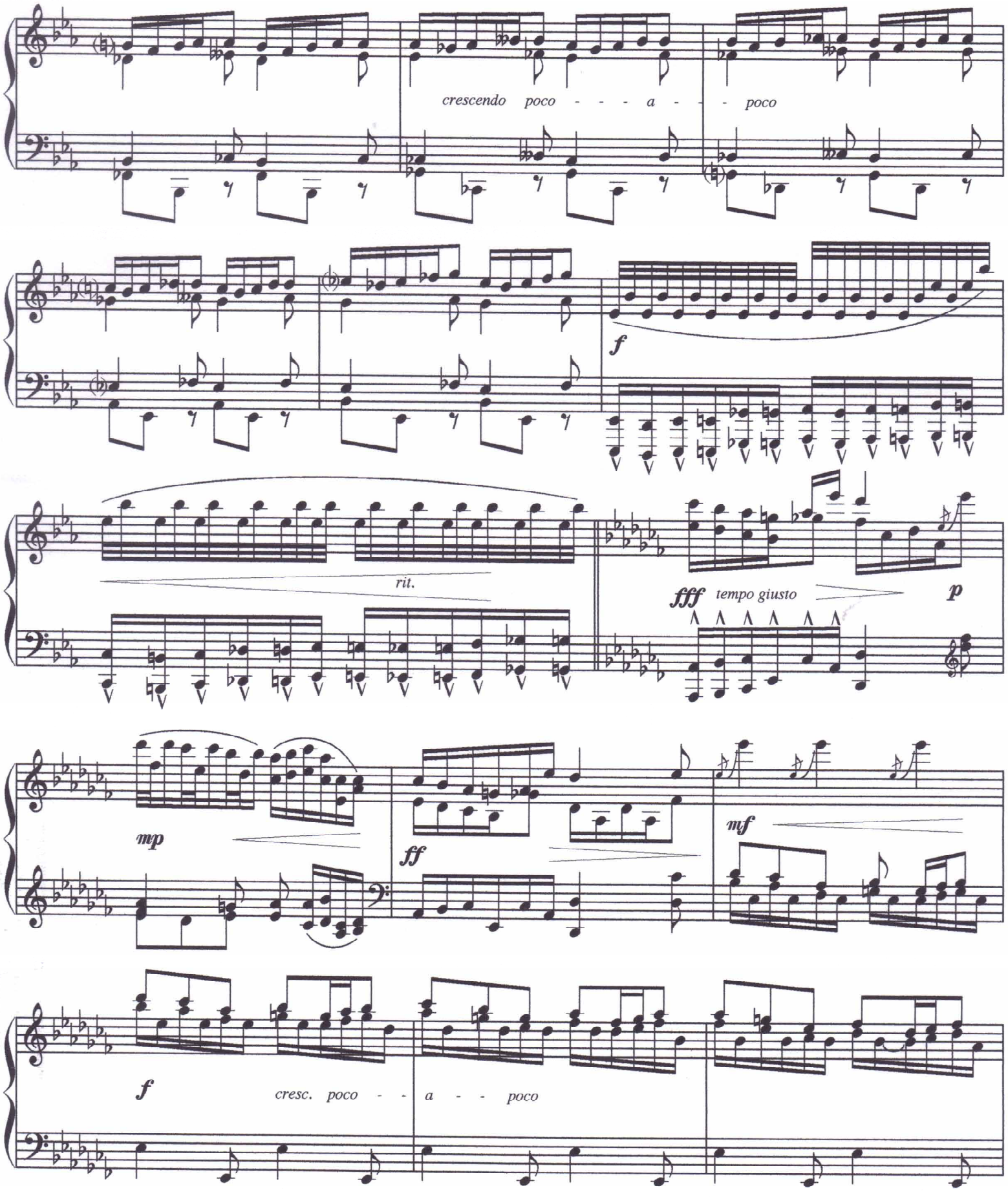


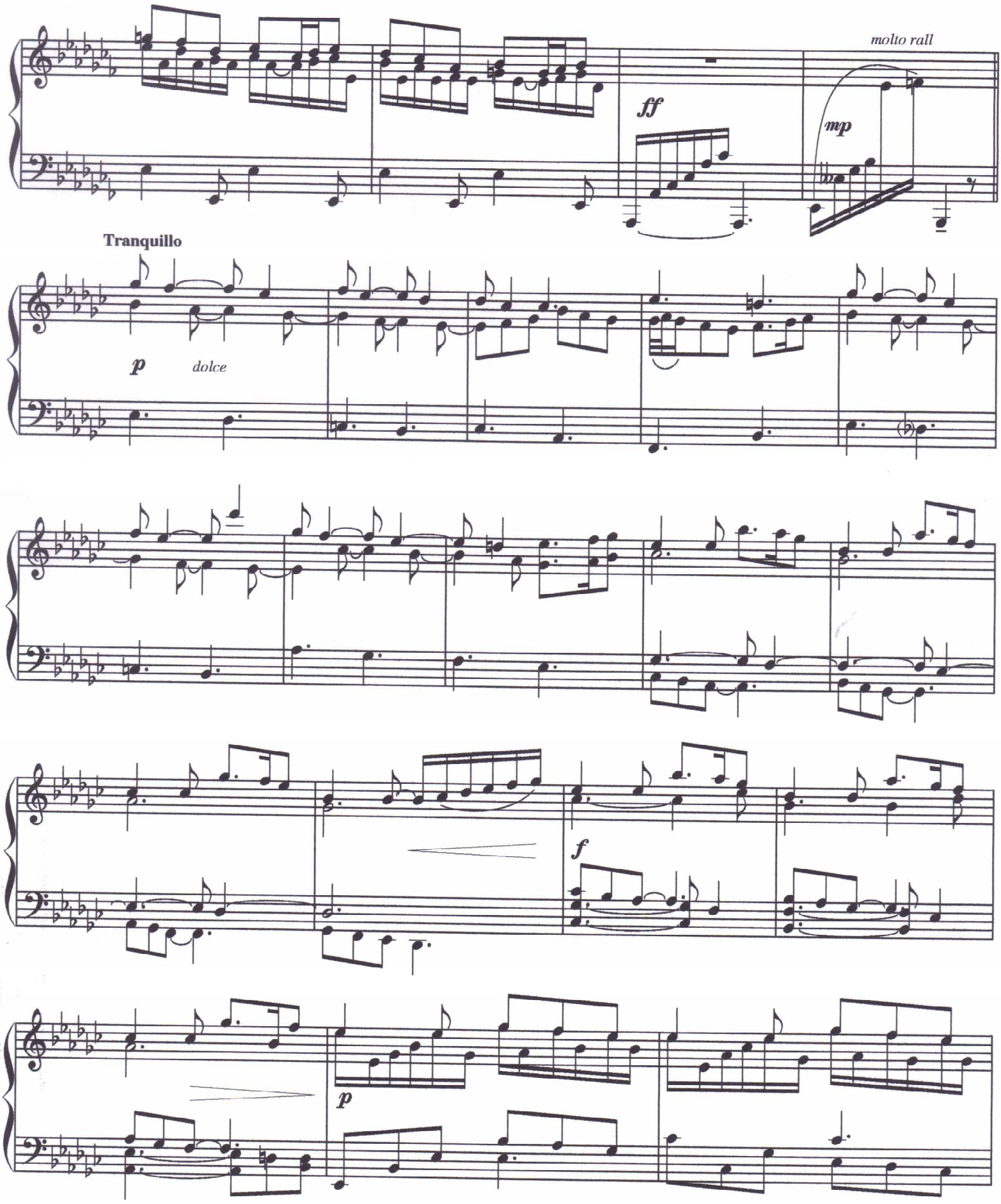
2/28/1999

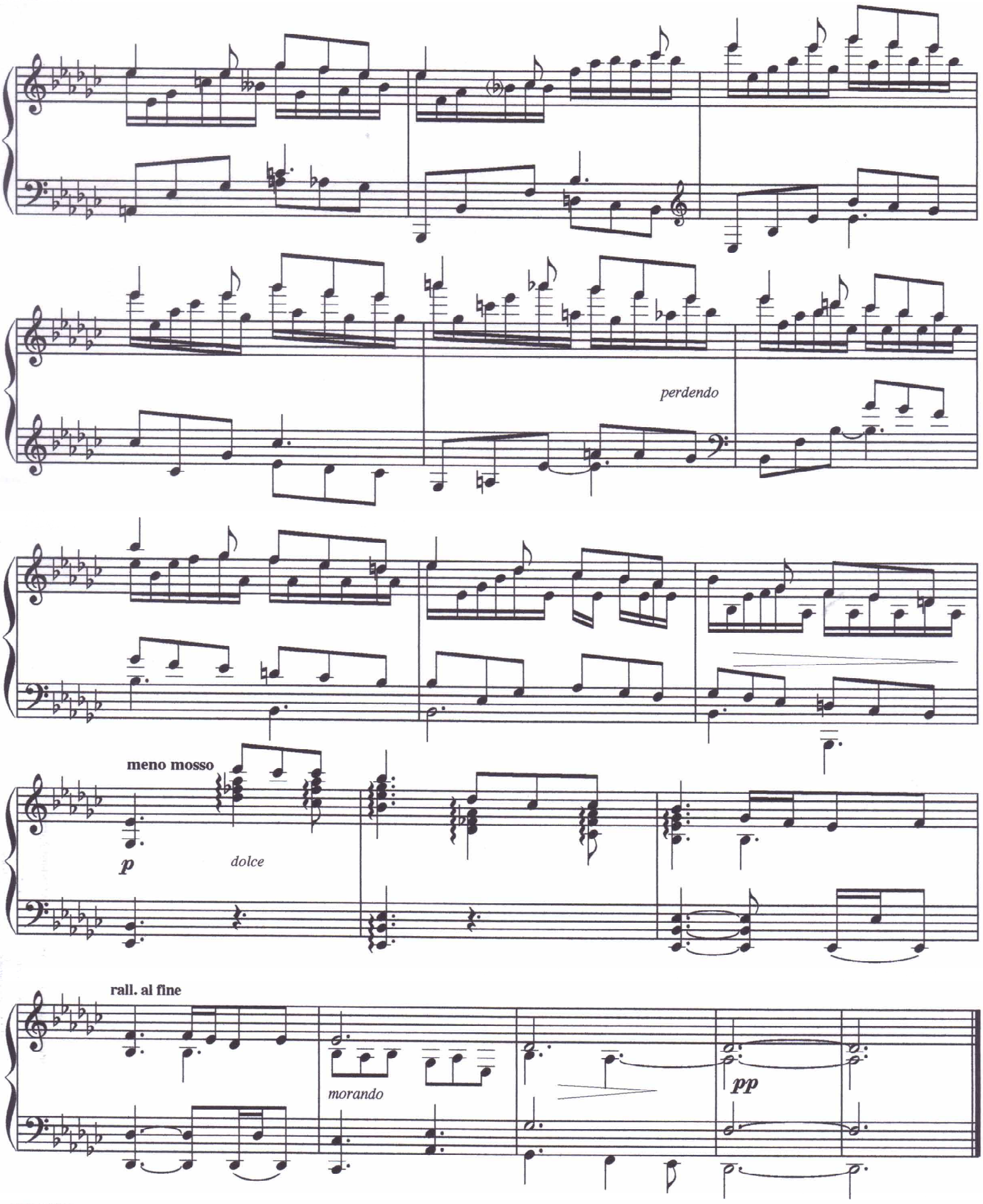
© 1973 by Daniel Leo Simpson


ff
meno mosso
mp
rall.
p
dolce


mf
meno mosso
Poco rall.
p
dolce
piu mosso
rit.
p
stringendo poco - - - a - - poco

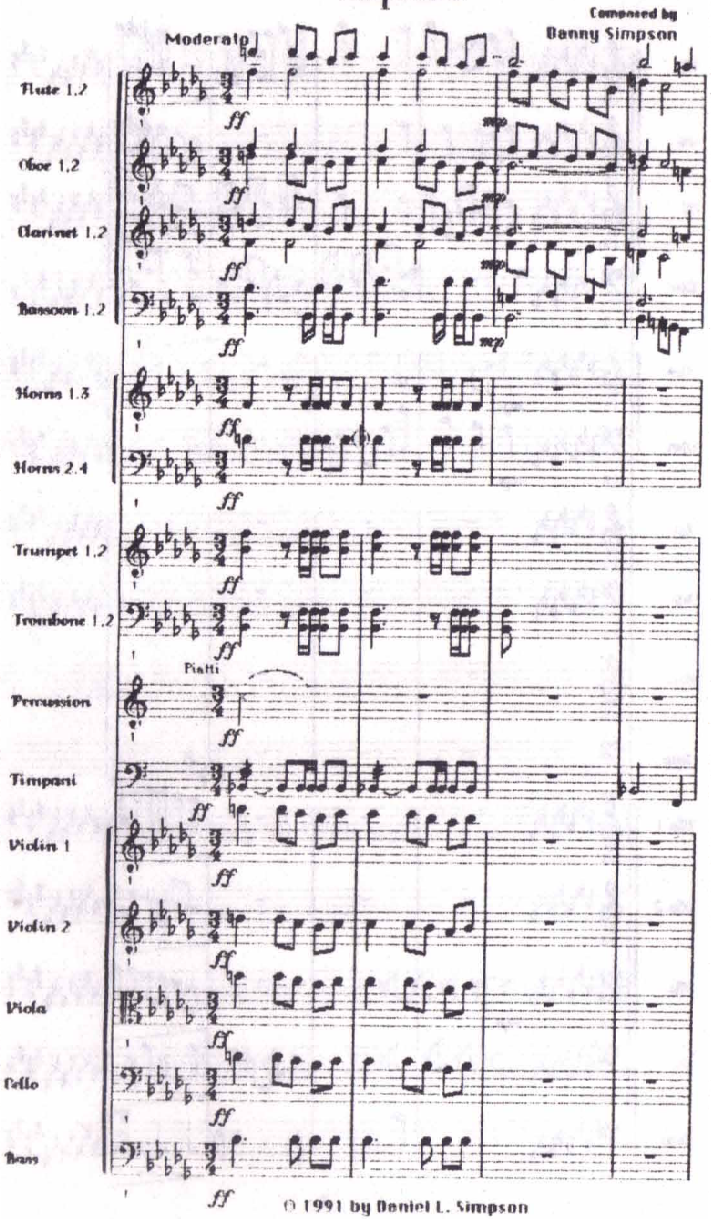

crescendo poco - - - a - - - poco
f
rit.
fff tempo giusto
p
mp
ff
mf
f
cresc. poco - - a - - poco


molto rall
ff
mp
Tranquillo
p
dolce
f
p

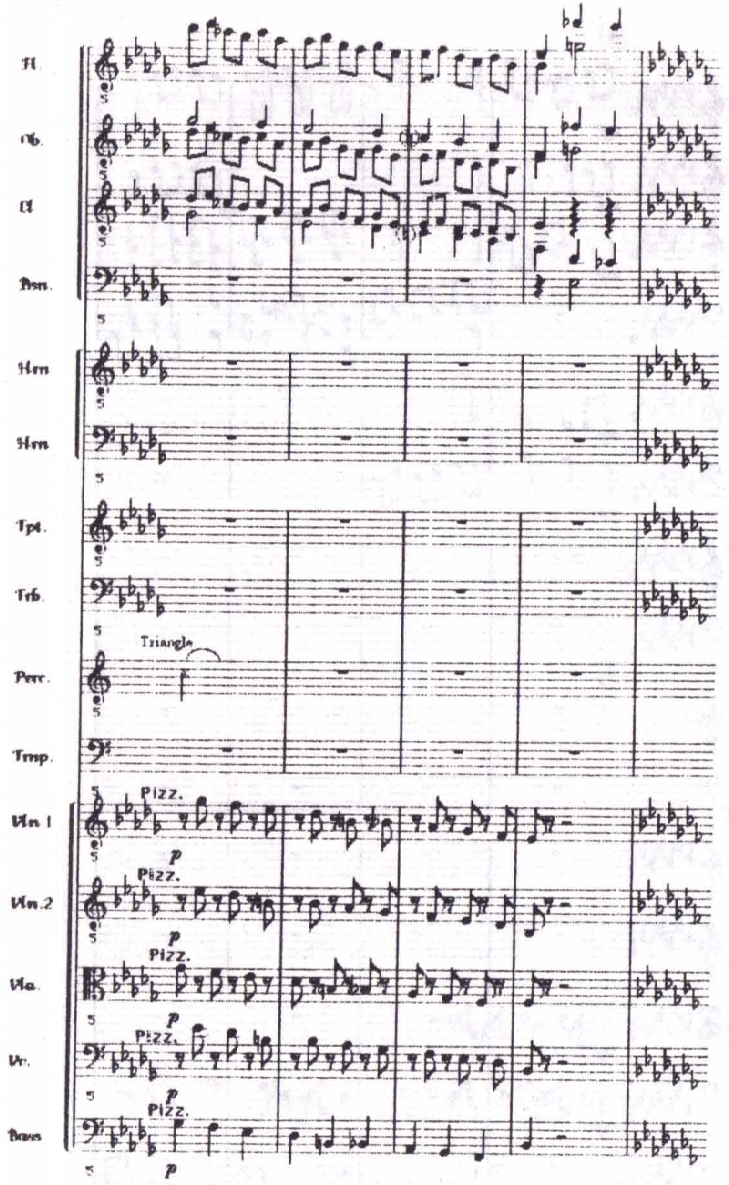

perdendo
meno mosso
p
dolce
rall. al fine
morando
pp

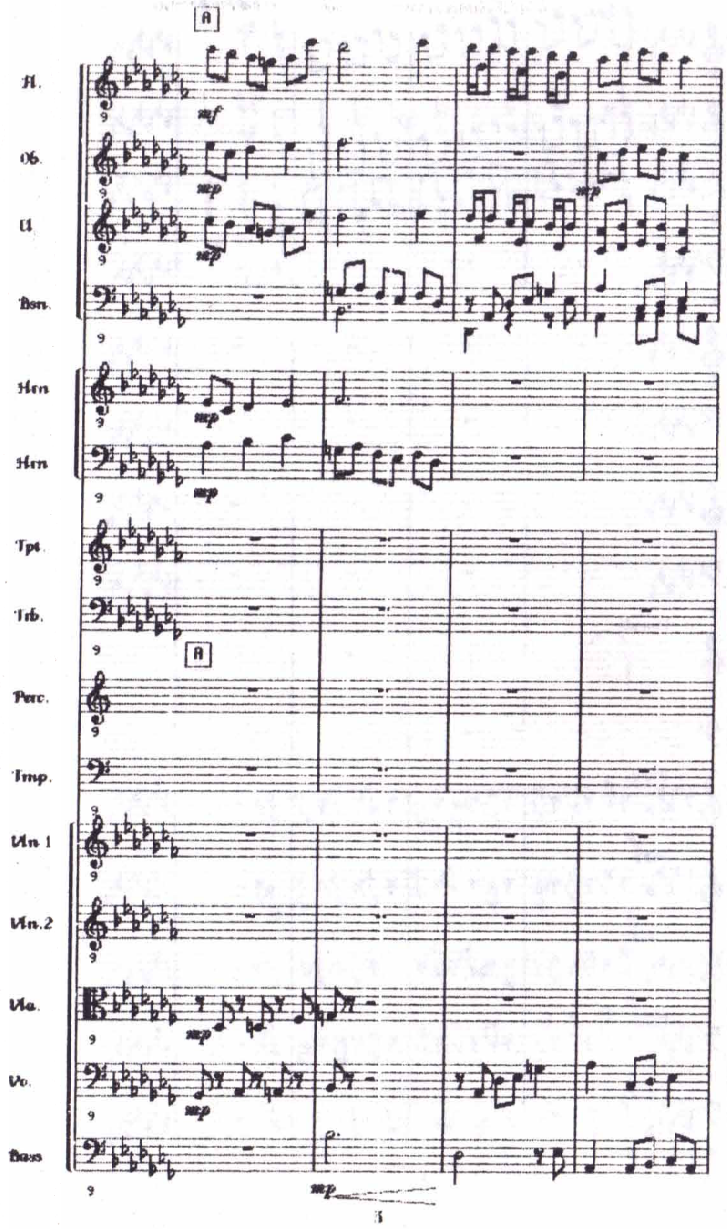
Caprice

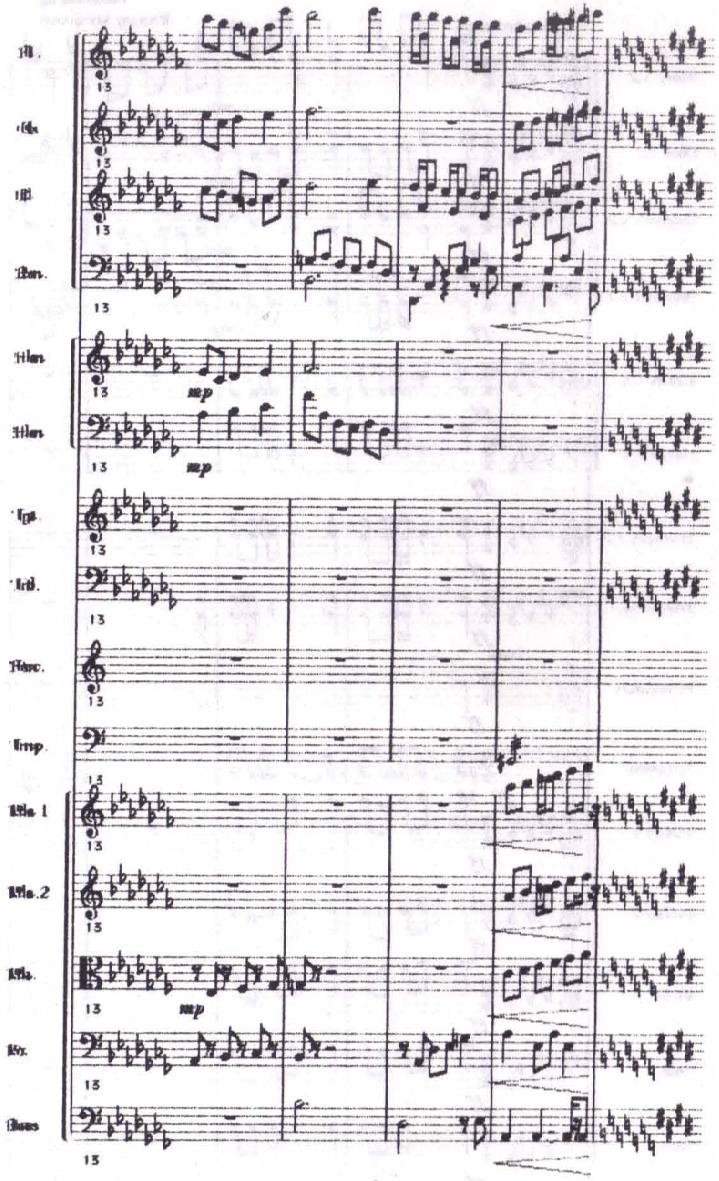
Composed by
Danny Simpson

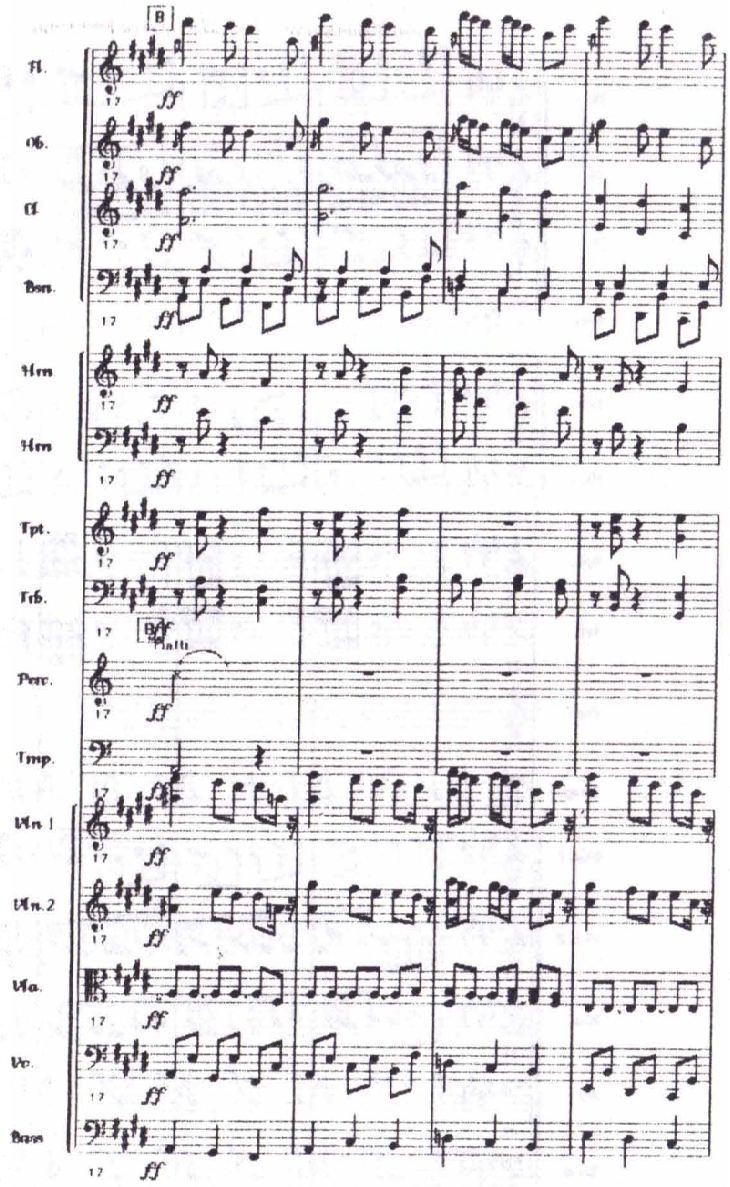


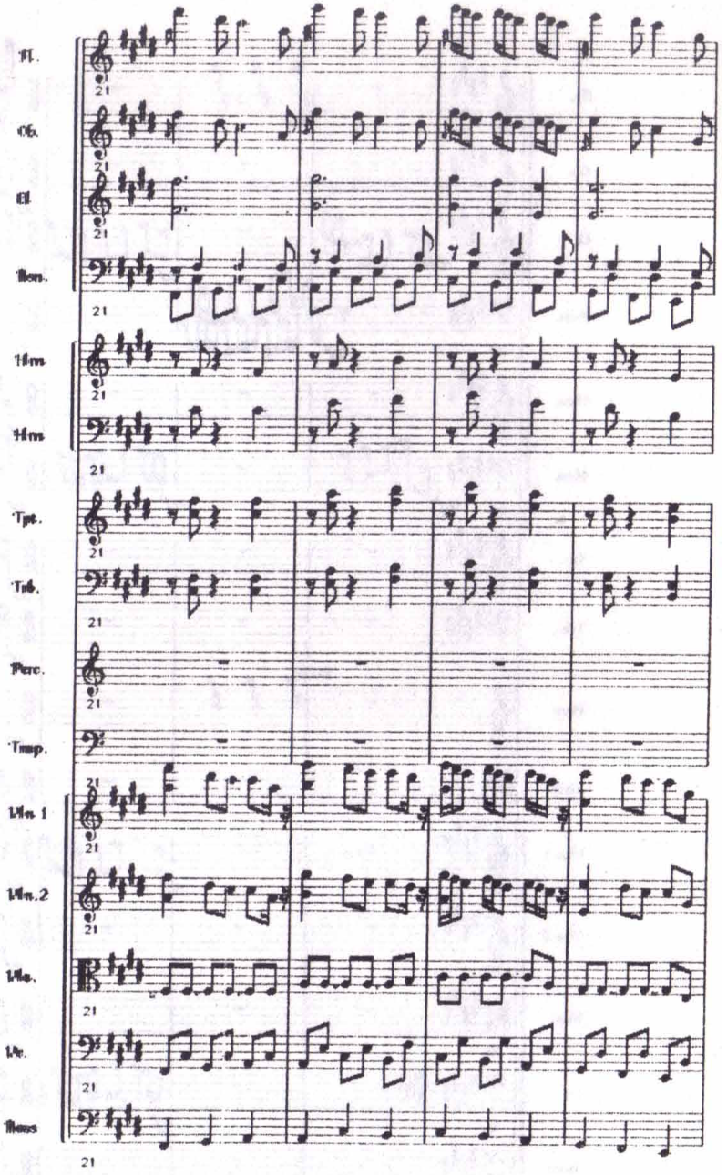
© 1991 by Daniel L. Simpson

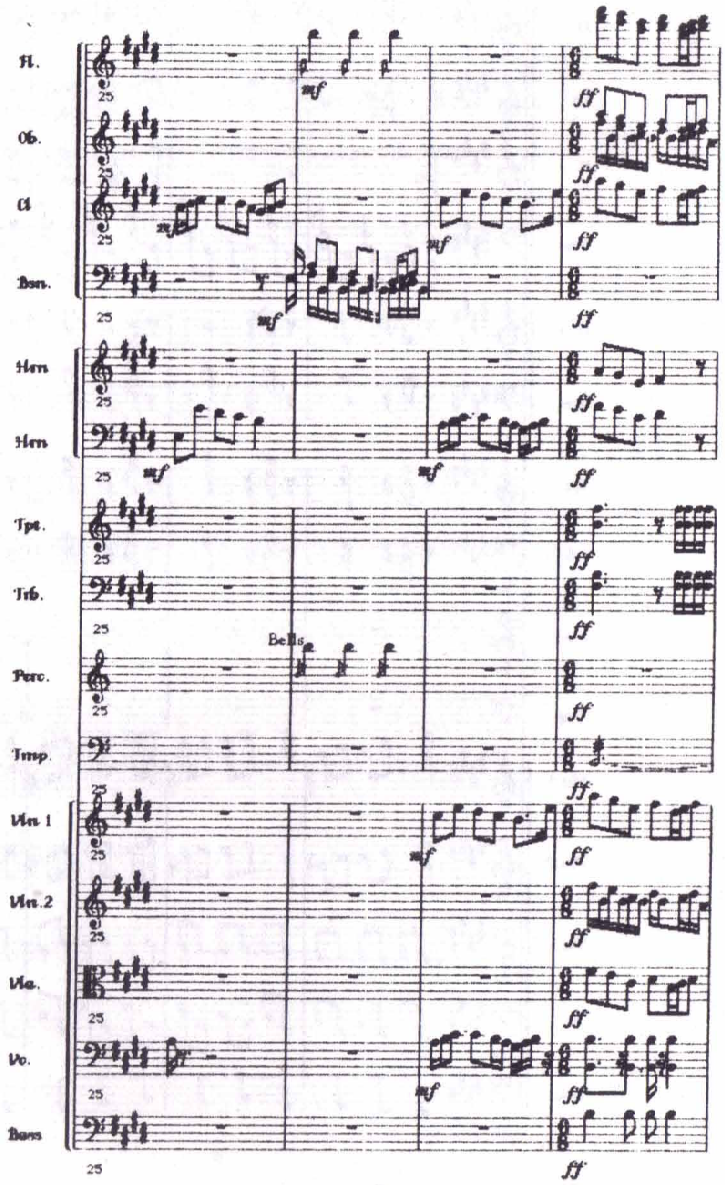


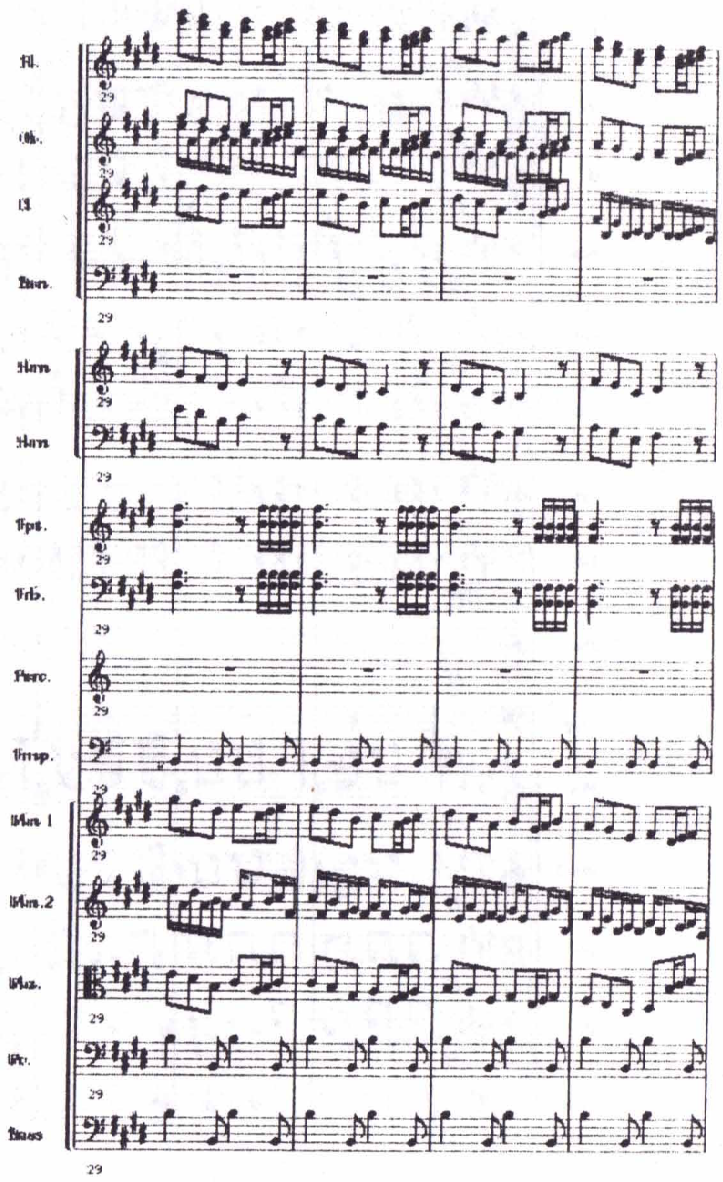

A
Fl.
Ob.
Cl.
Bsn.
Hrn
Hrn
Tpt.
Trb.
A
Perc.
Tmp.
Vln 1
Vln.2
Vla.
Vc.
Bass
mf
mp

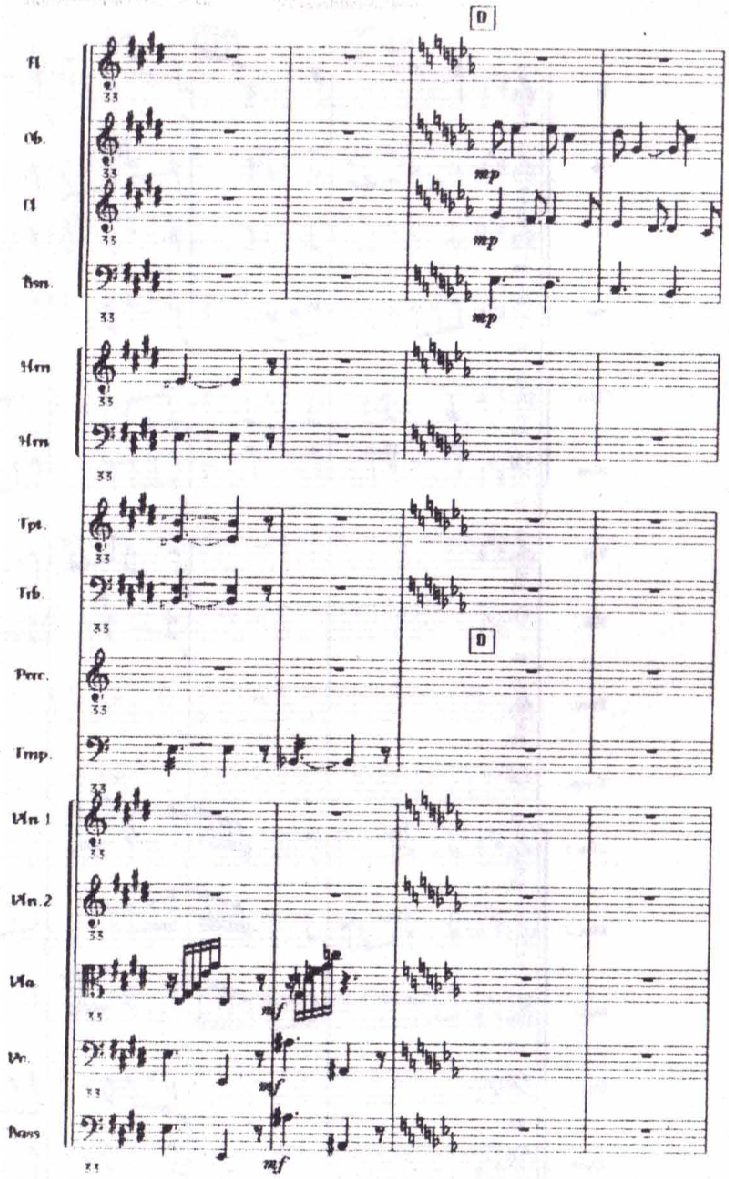

Fl.
Ob.
Cl.
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Tmp.
Vla 1
Vla.2
Vla.
Vc.
Bass
mp

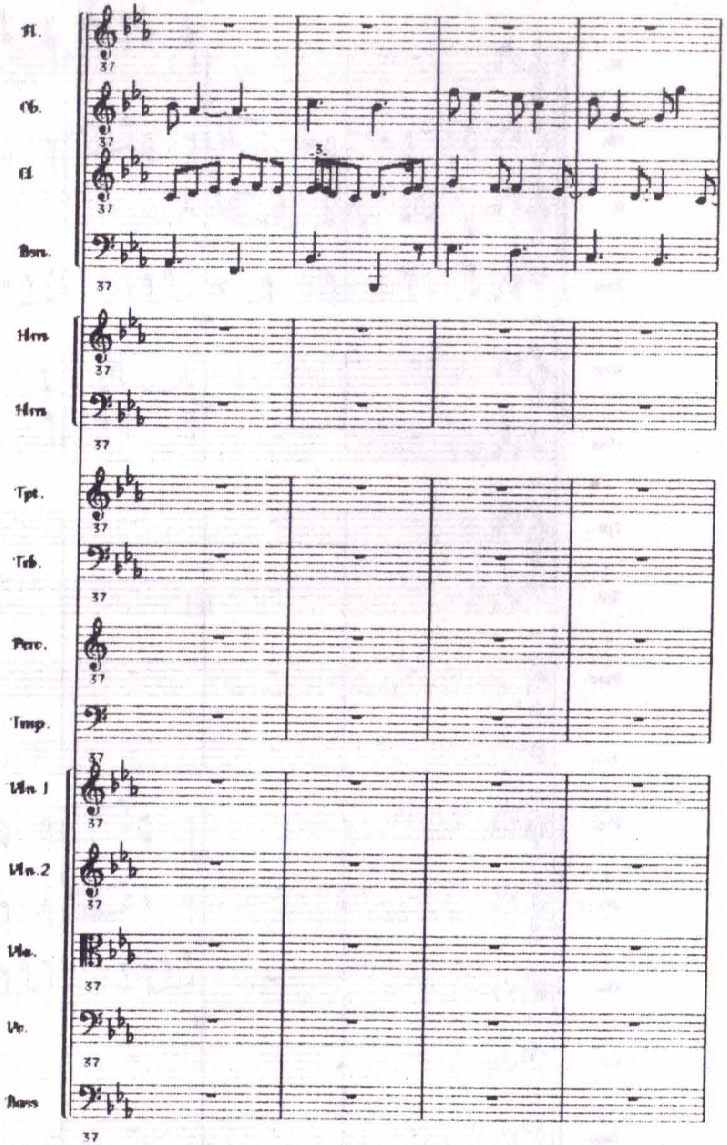

B
Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Tmp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
Piatti

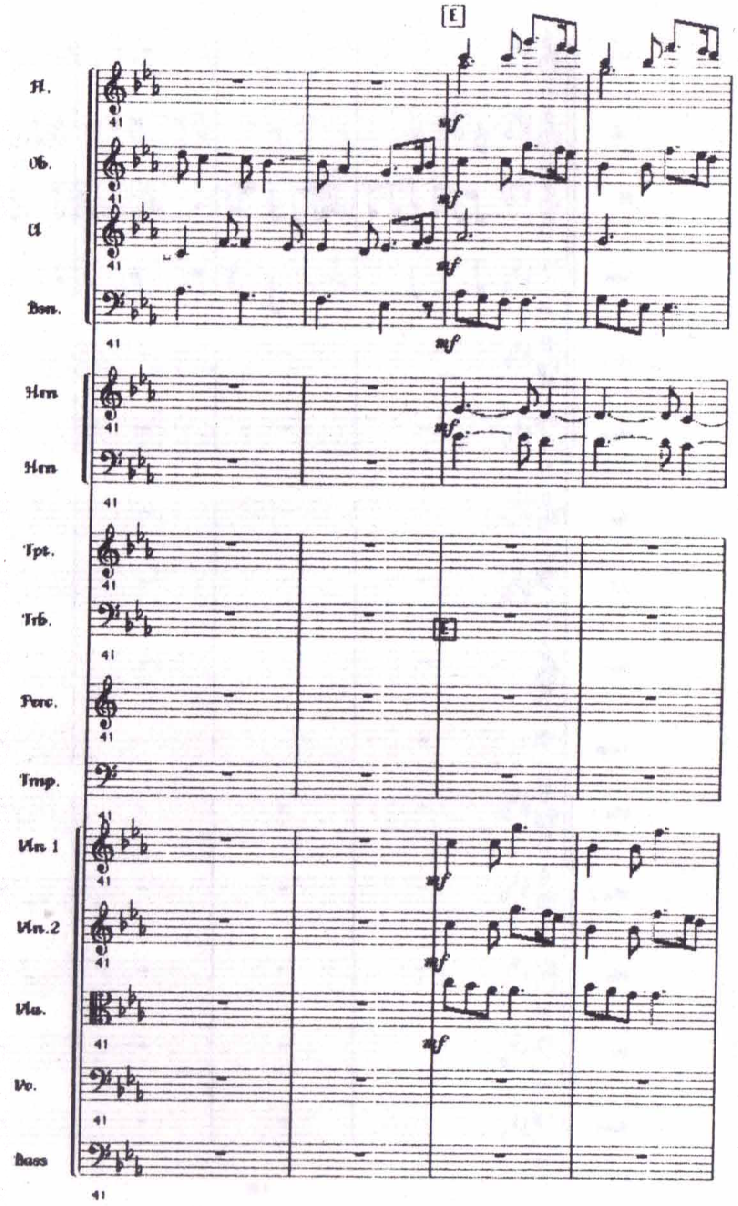

Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Tmp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

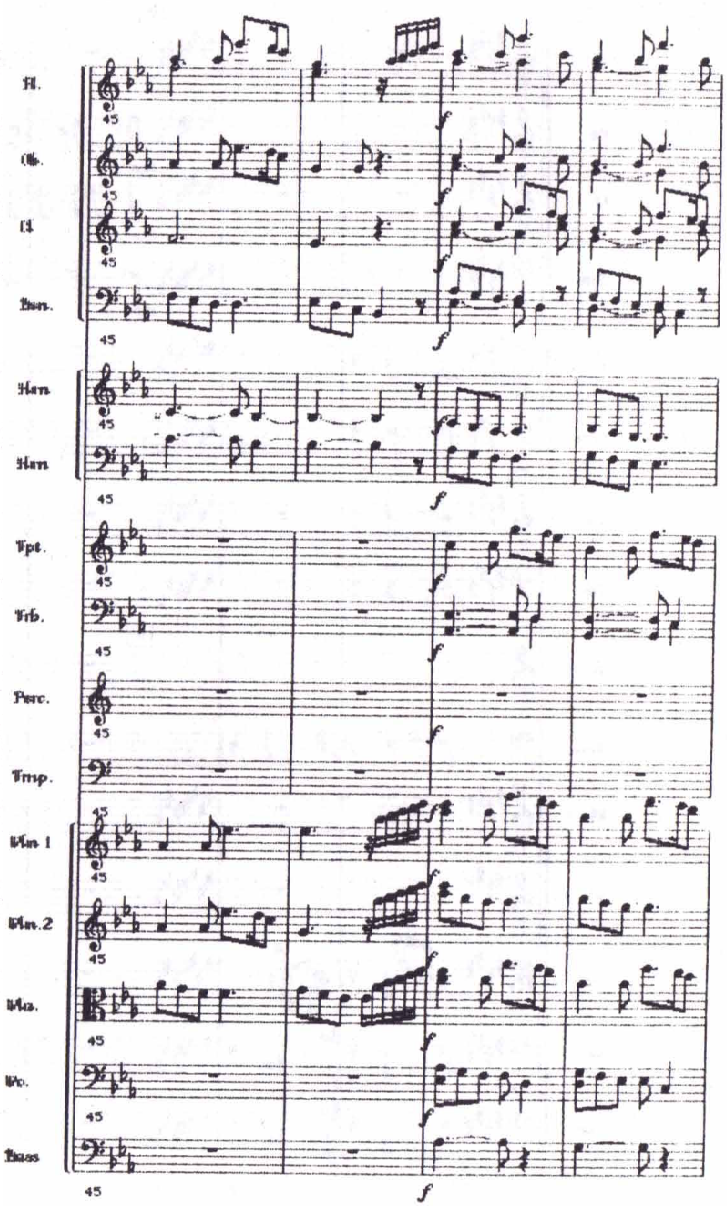

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln 2
Vla.
Vc.
Bass
25
mf
ff
Bells

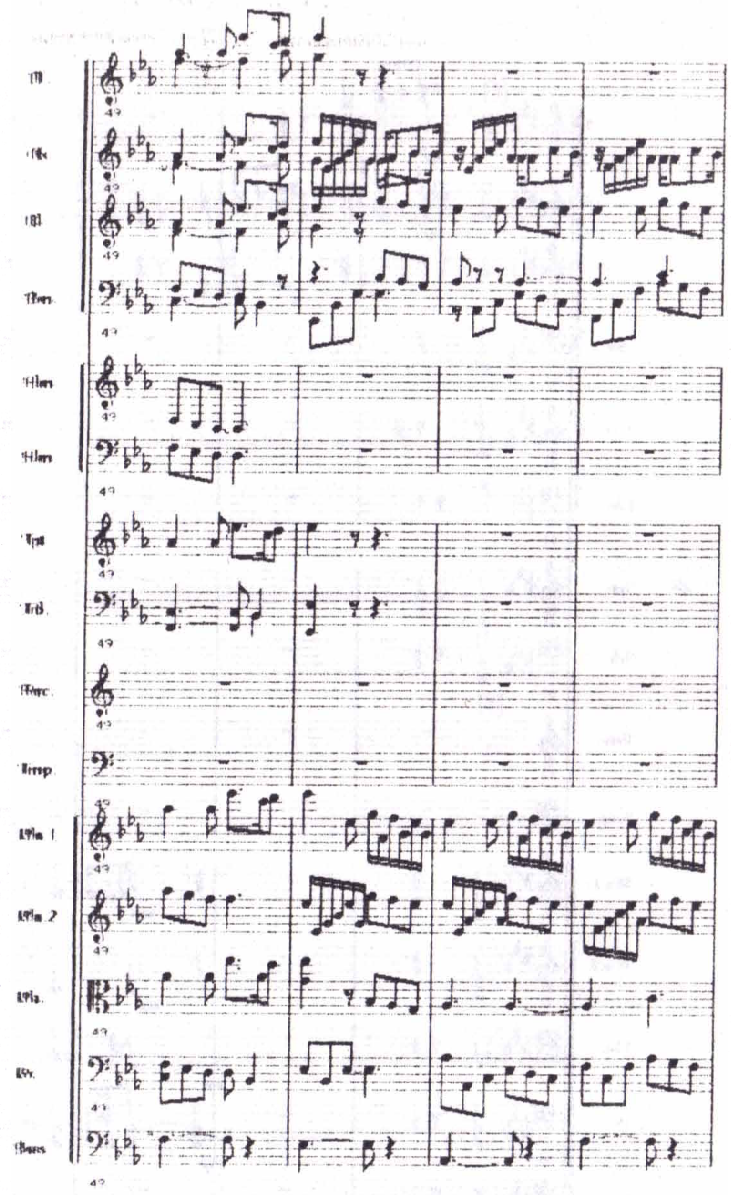

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln.2
Vla.
Vc.
Bass
29

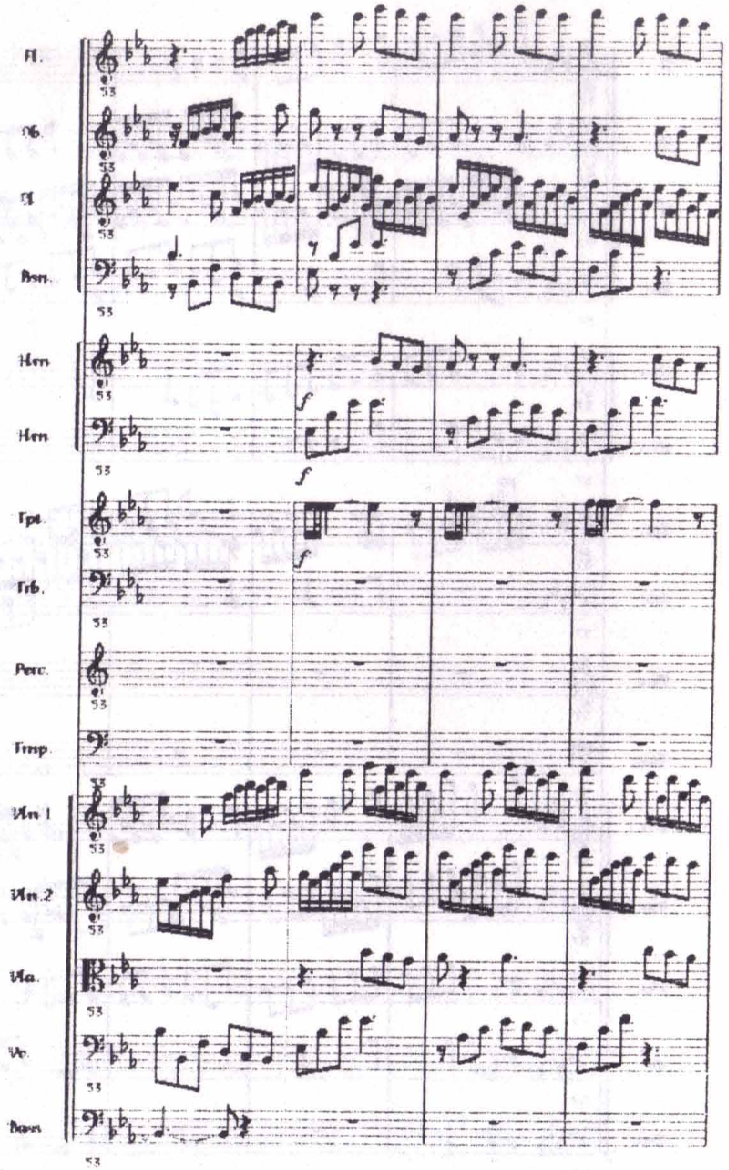

D
Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
D
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Bass
mp
mp
mp
mf
mf
mf

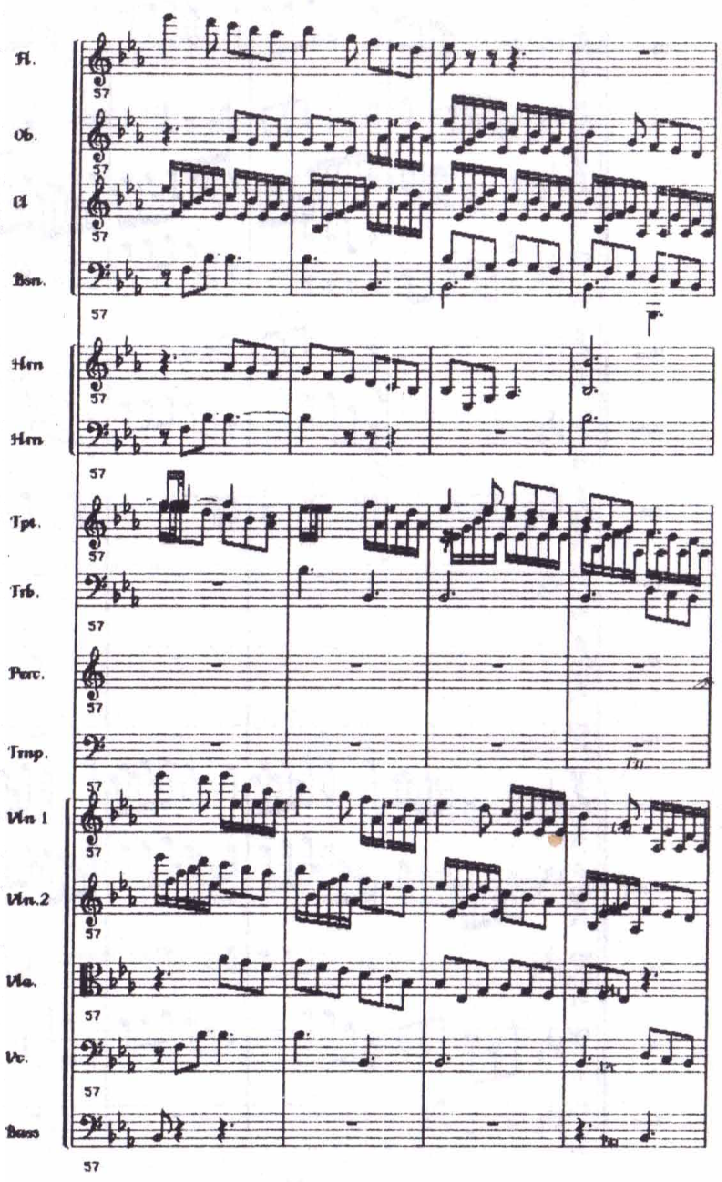

Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Bass

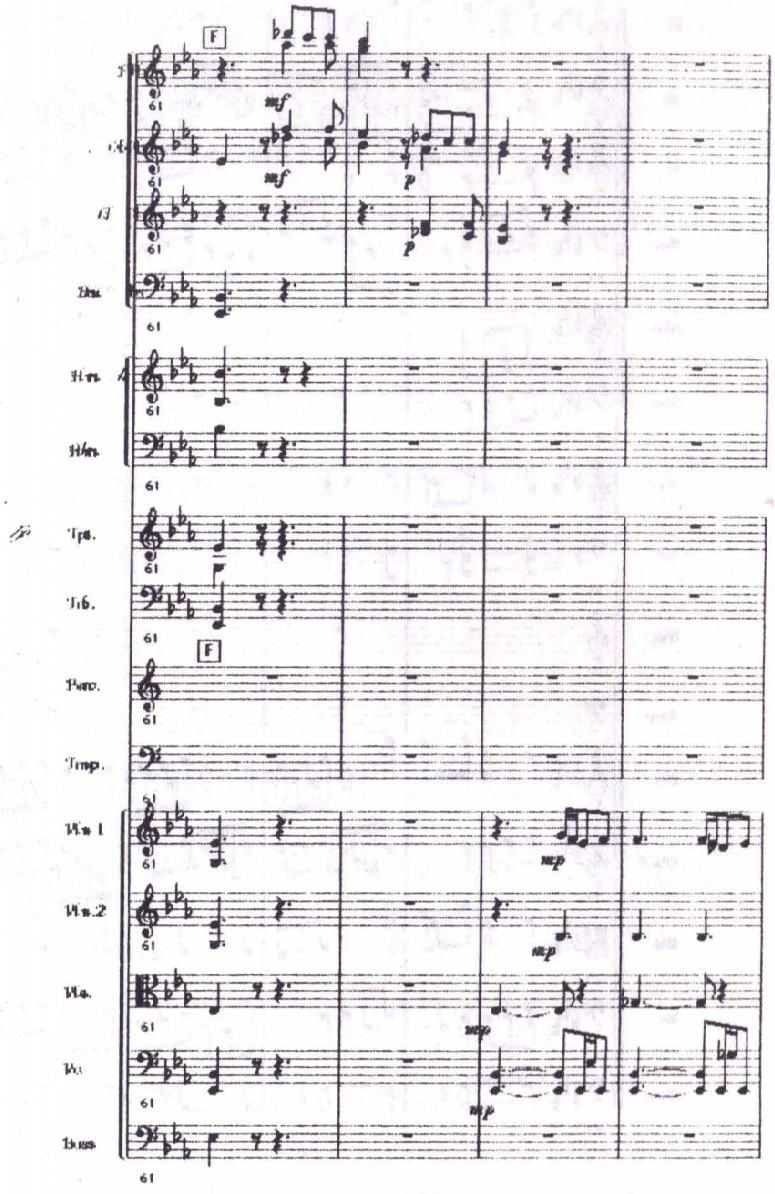

E
Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
41
mf

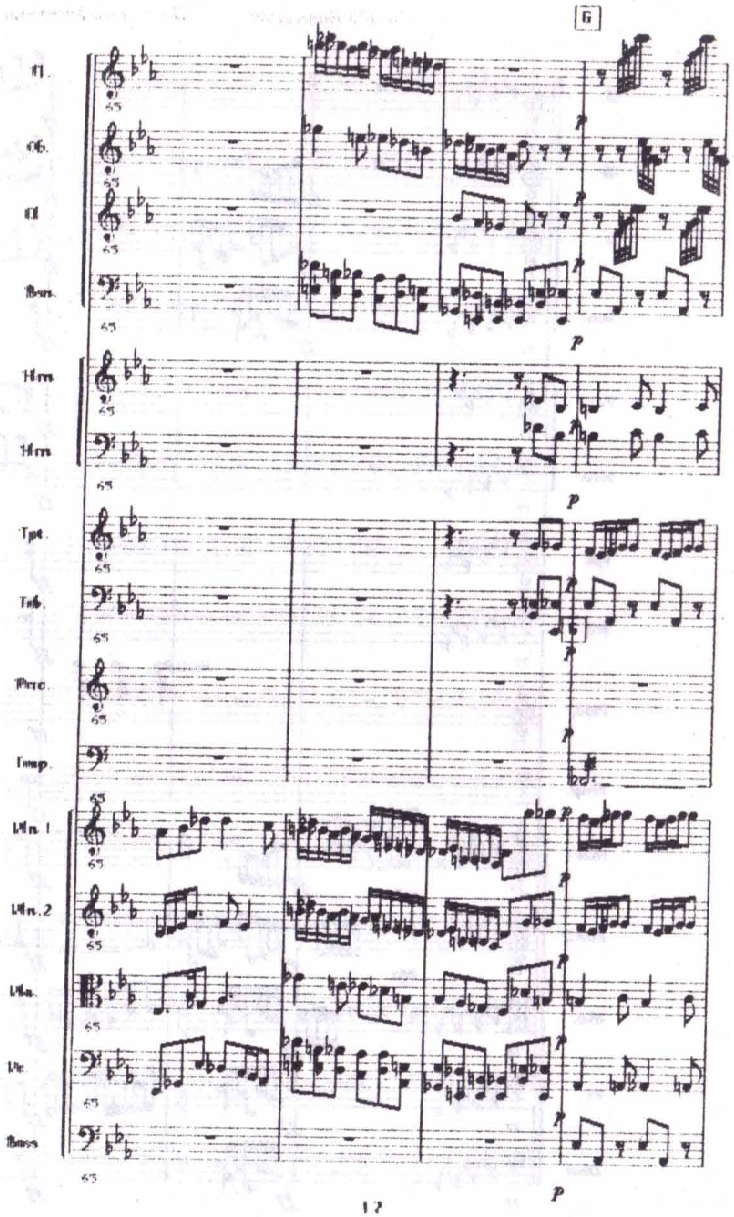

Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
45
f

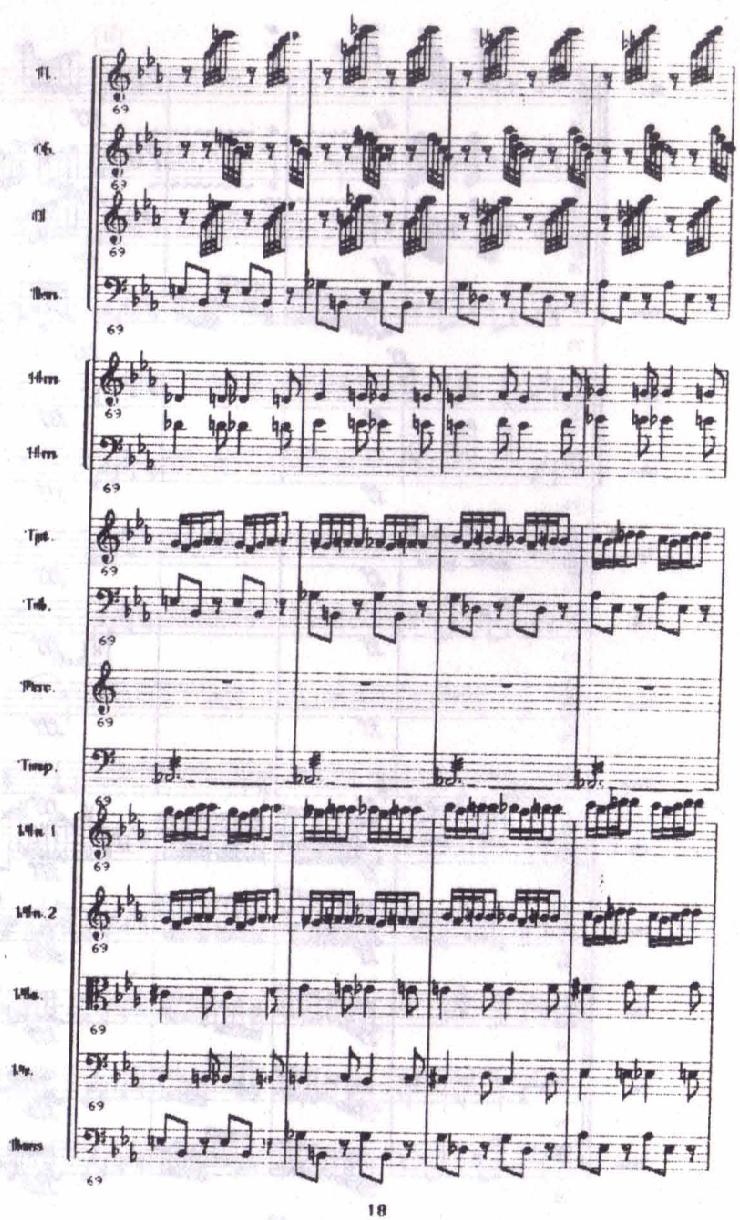

Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

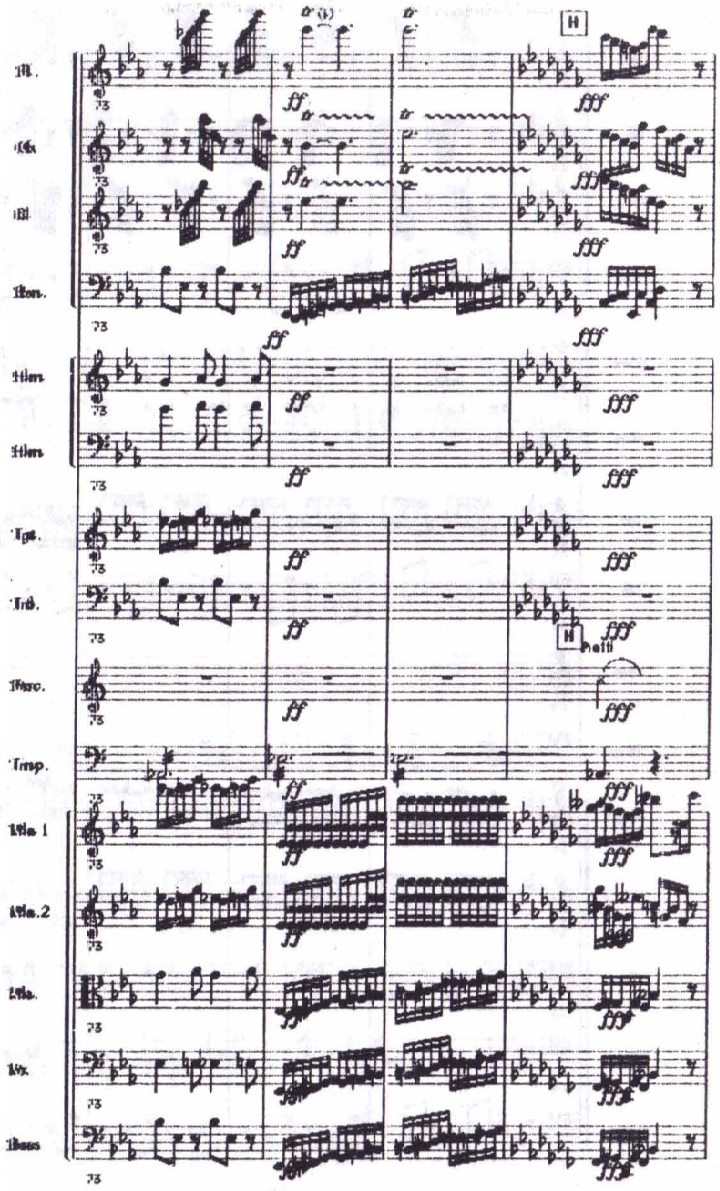

Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass

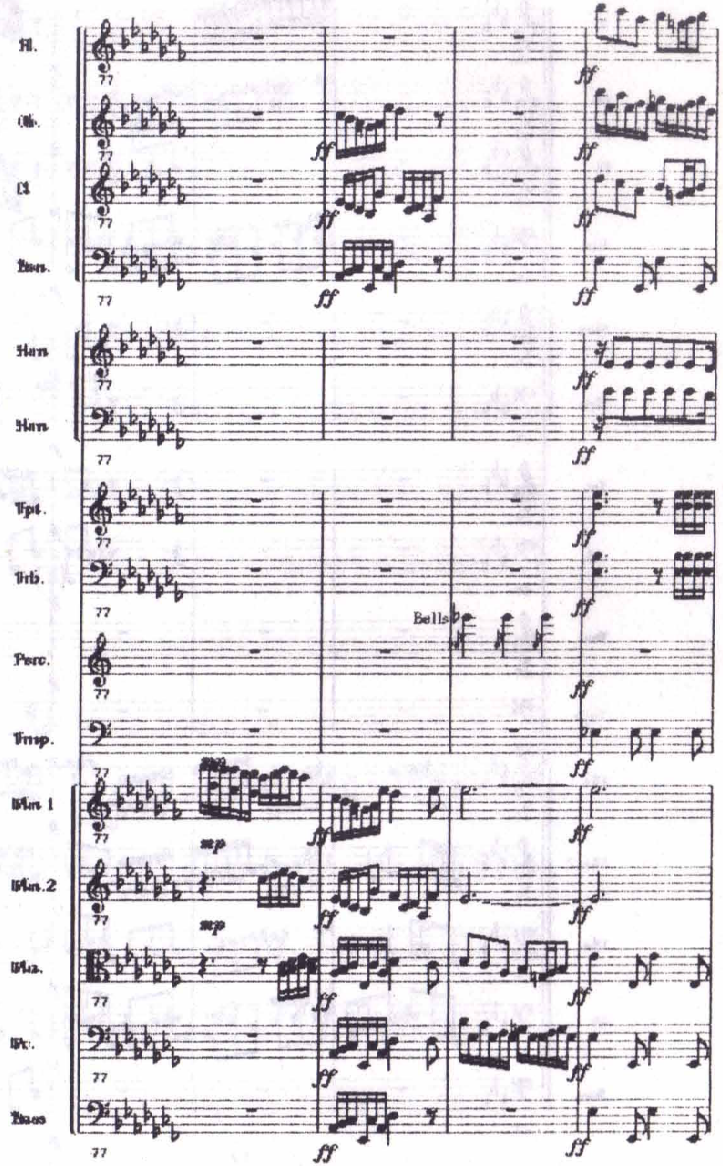

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln.2
Vla.
Vc.
Bass
57

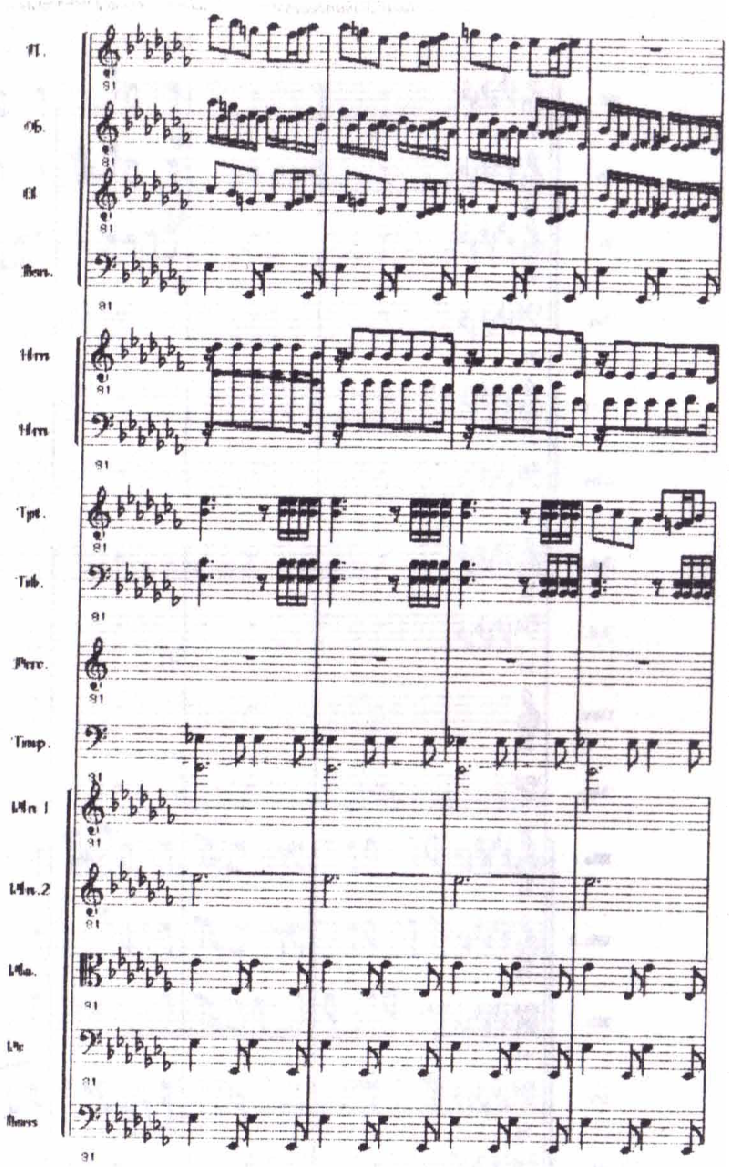

F
mf
p
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln.2
Vla.
Vc
Bass
61

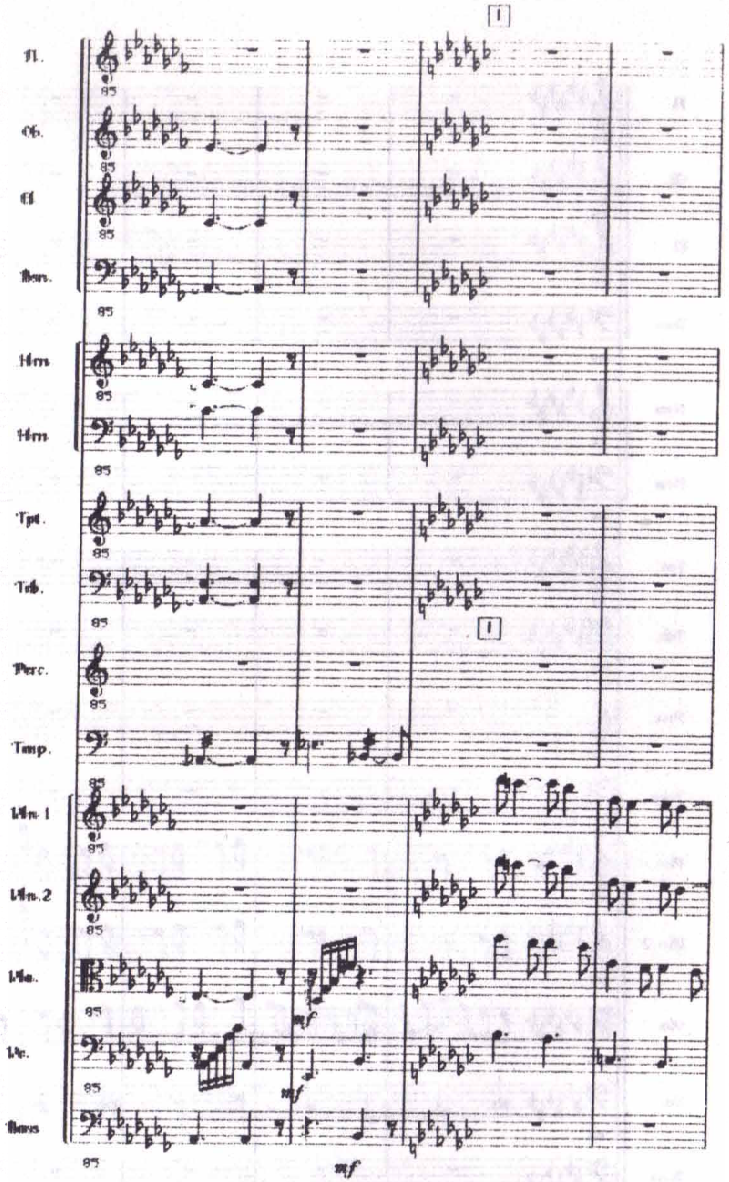

G
Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Tnb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
65
P

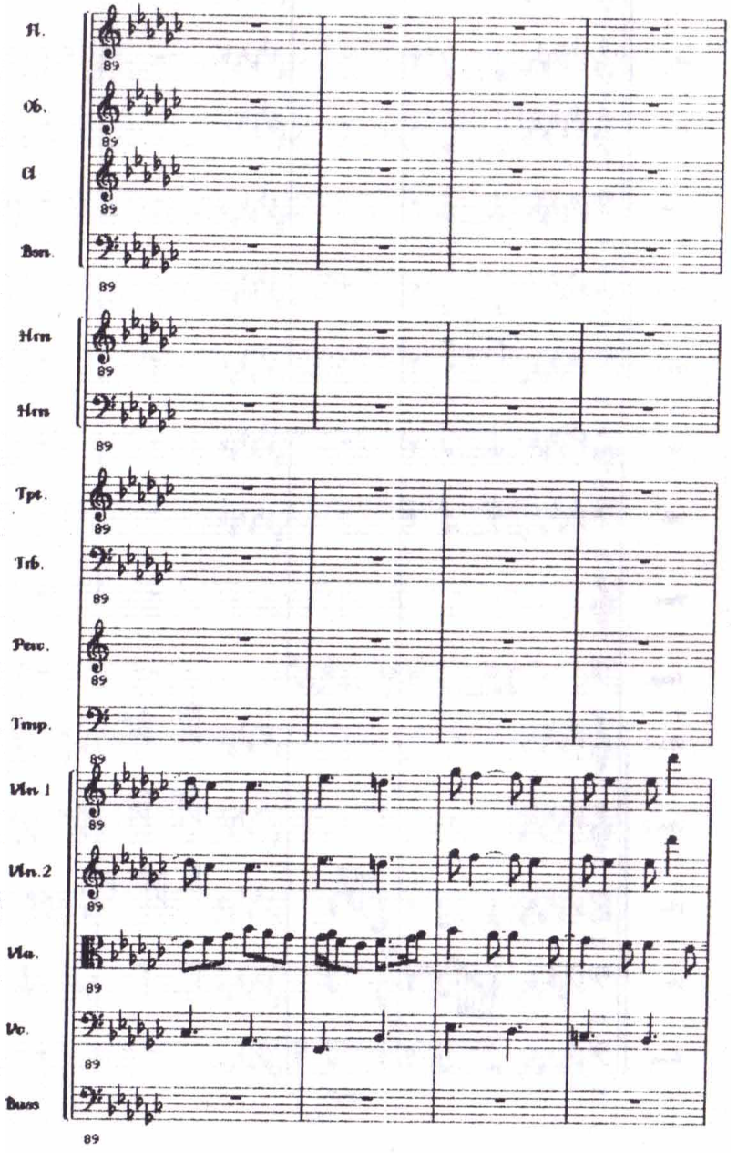

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Tnb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
69

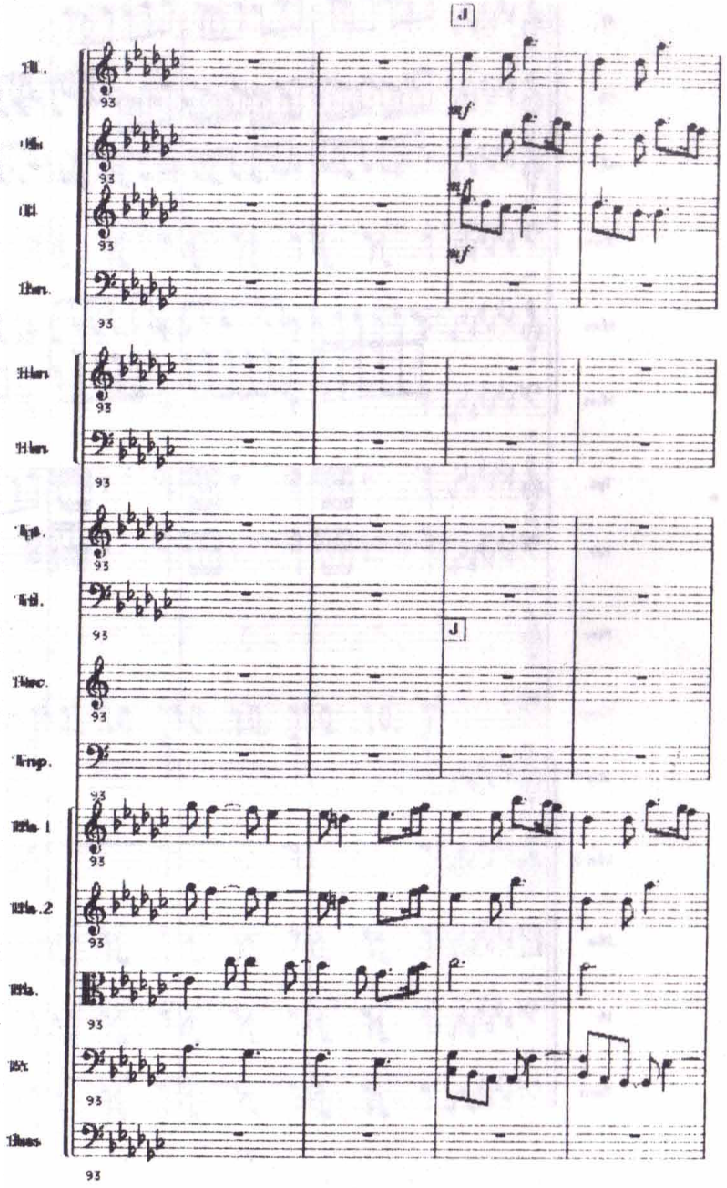

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln.2
Vla.
Vc.
Bass
H
bell

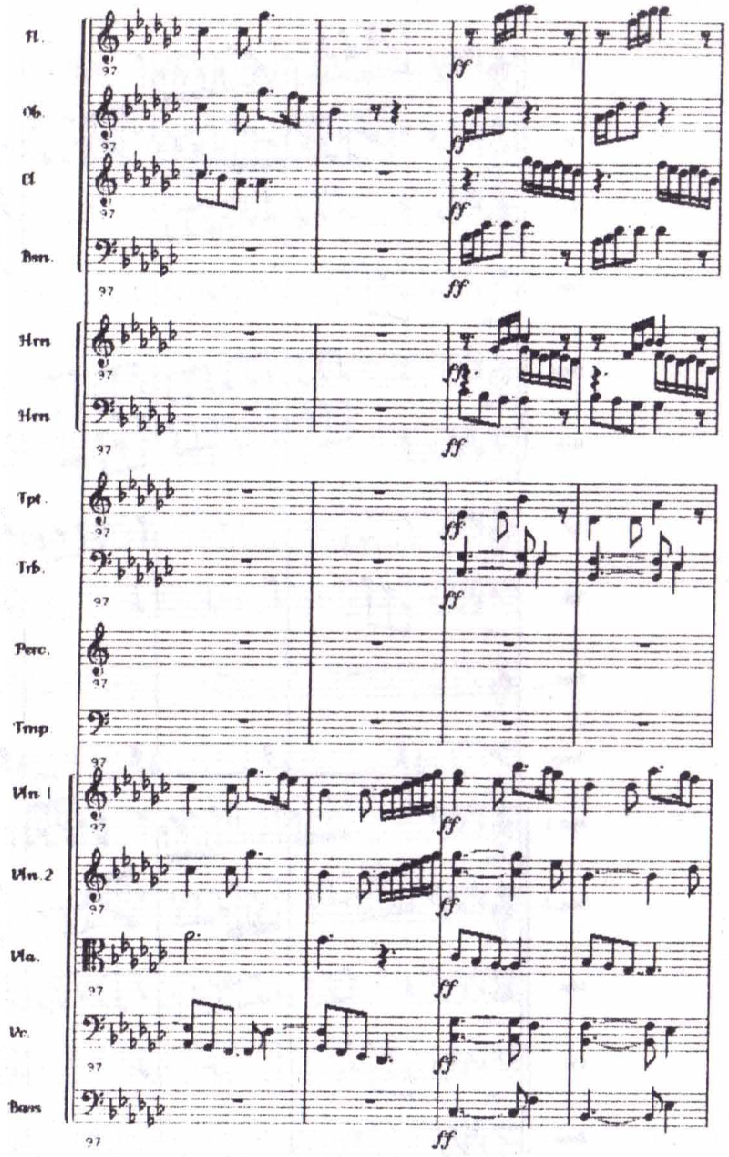

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln.2
Vla.
Vc.
Bass
Bells
mp
mp

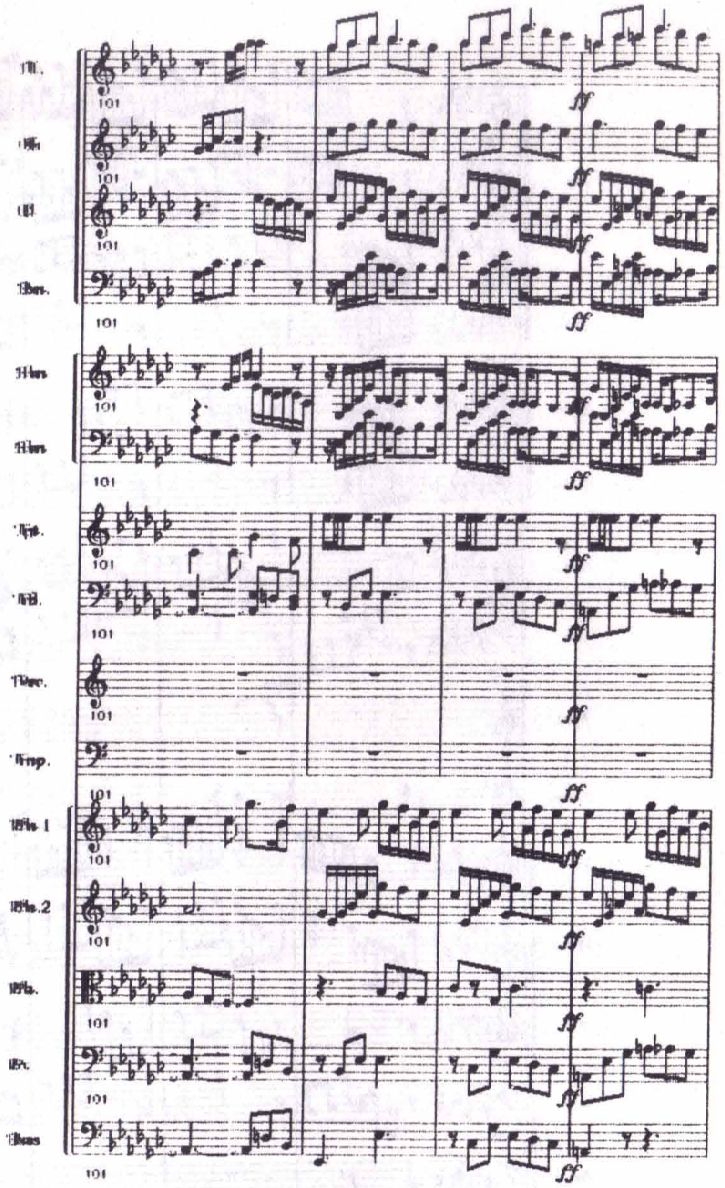

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Tab.
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc
Bass
91

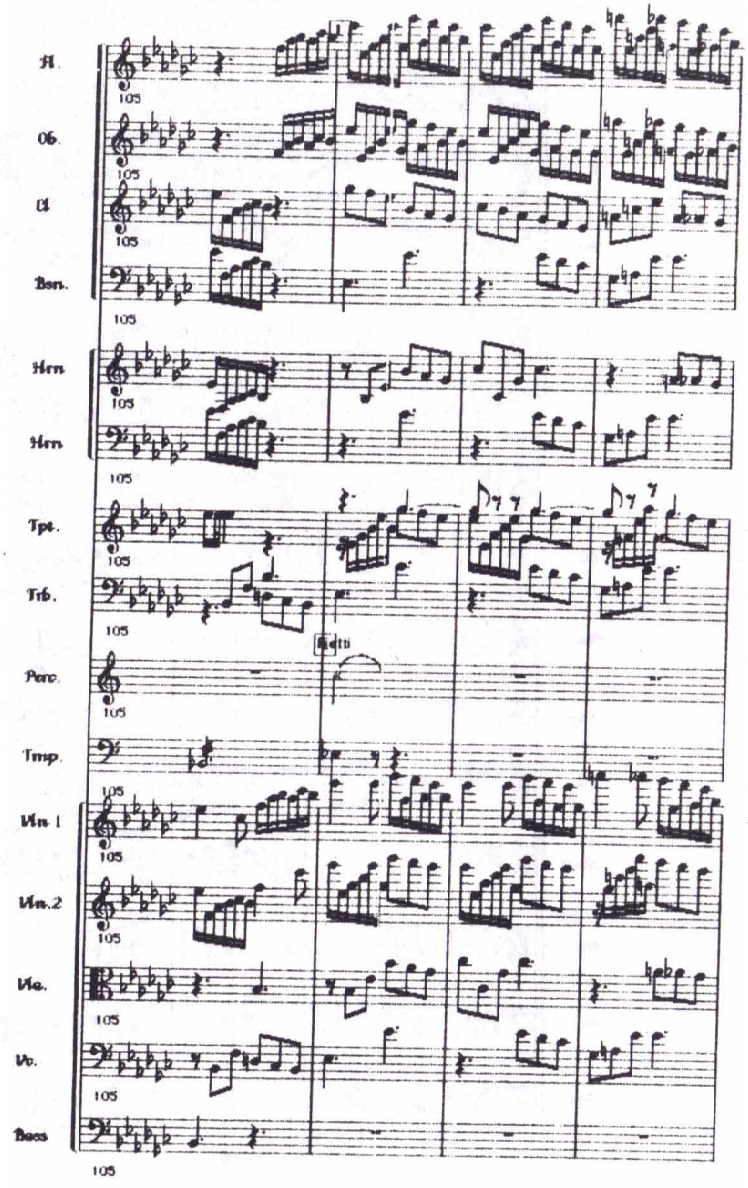

1
Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Tab.
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc
Bass
95
mf
mf
mf

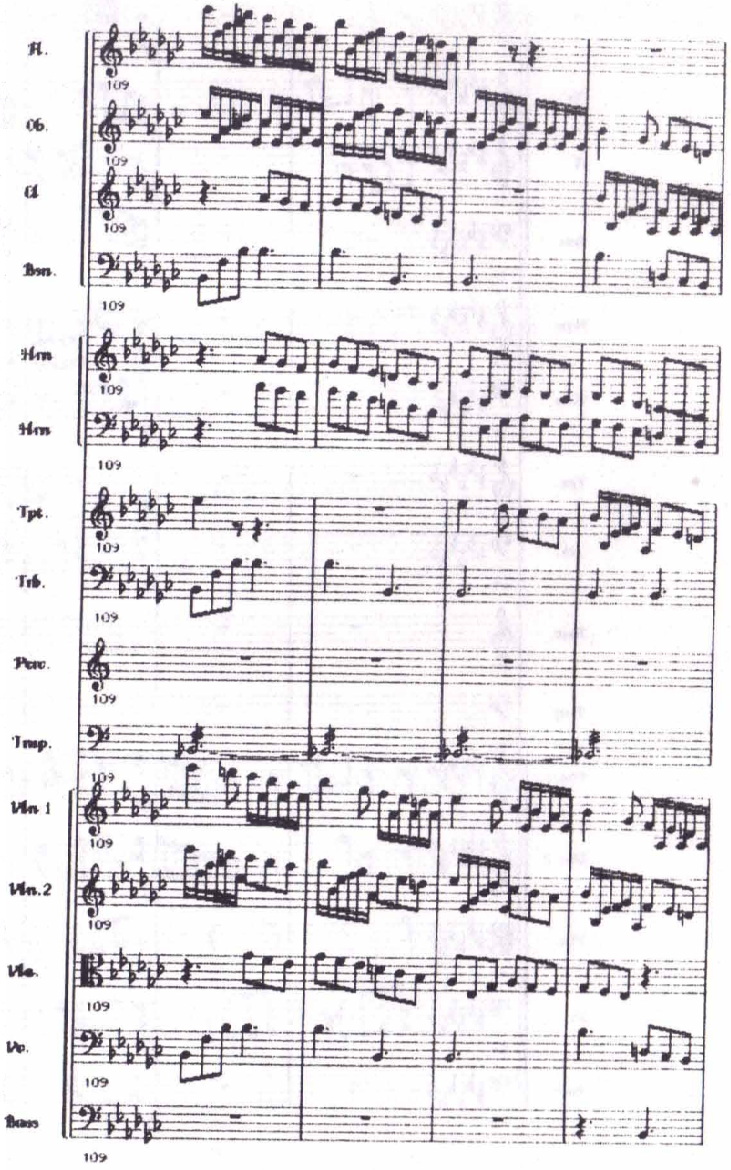

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Bass
89

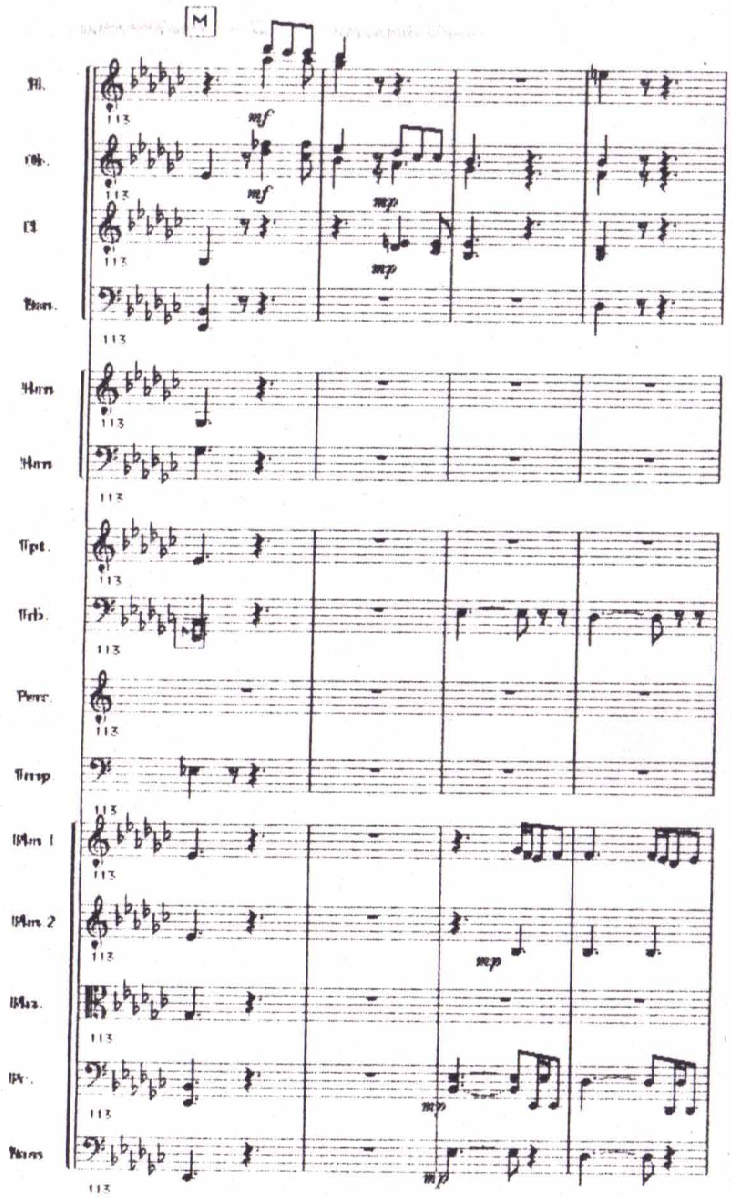

J
Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
J
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Bass
93

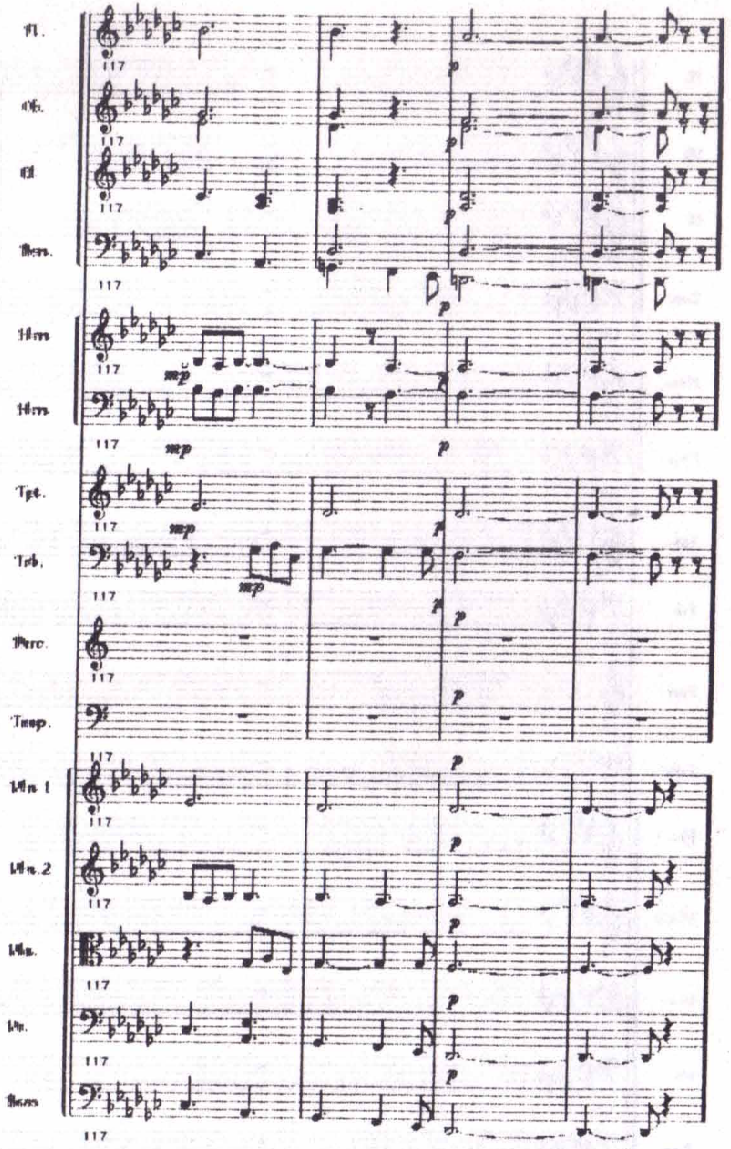

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp
Vln. I
Vln. 2
Vla.
Vc.
Bass
97
ff

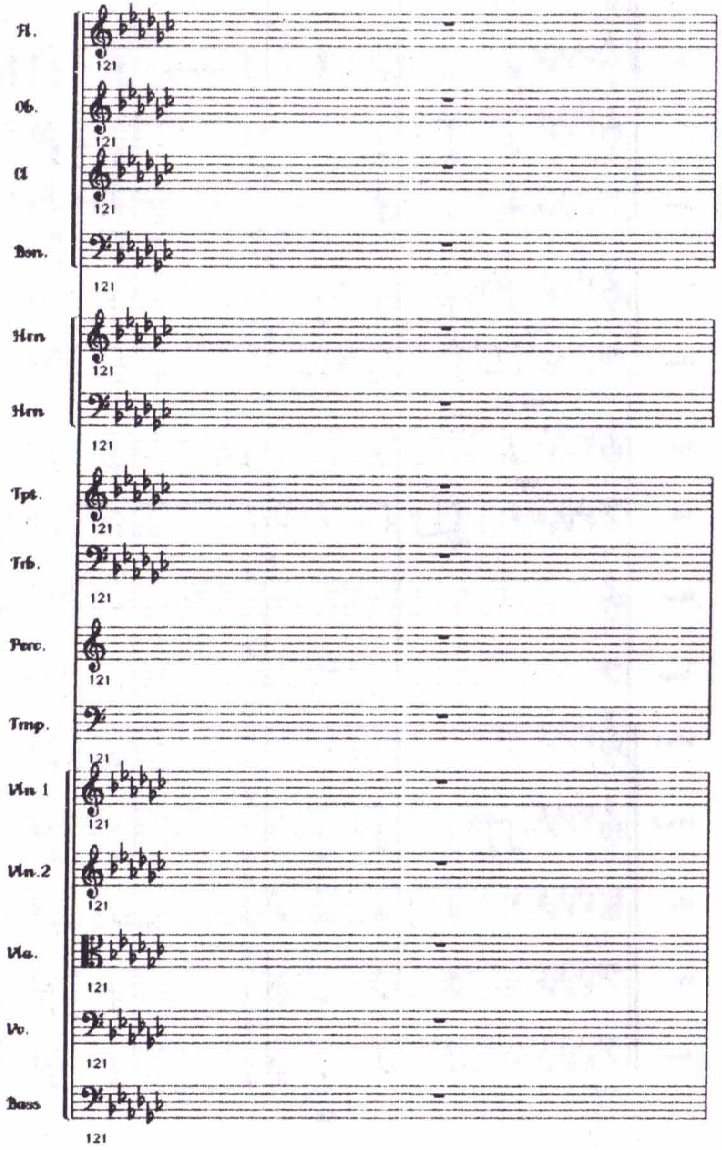

Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
101
ff


Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Bass
105


Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln.1
Vln.2
Vla.
Vc.
Bass
109


M
Fl.
Ob.
Cl.
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp
Vln 1
Vln 2
Vla.
Vc.
Bass
113
mf
mp


Fl.
Ob.
Cl
Bsn.
Hrn
Hrn
Tpt.
Trb.
Perc.
Timp.
Vln 1
Vln 2
Vla.
Vc.
Bass
117
mp
p


Fl.
Ob.
Cl.
Bsn.
Hrn.
Hrn.
Tpt.
Trb.
Perc.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Bass
121

Caprice

Fall 1973

Moderato

f

sfz

con Moto e poco rubato

mp

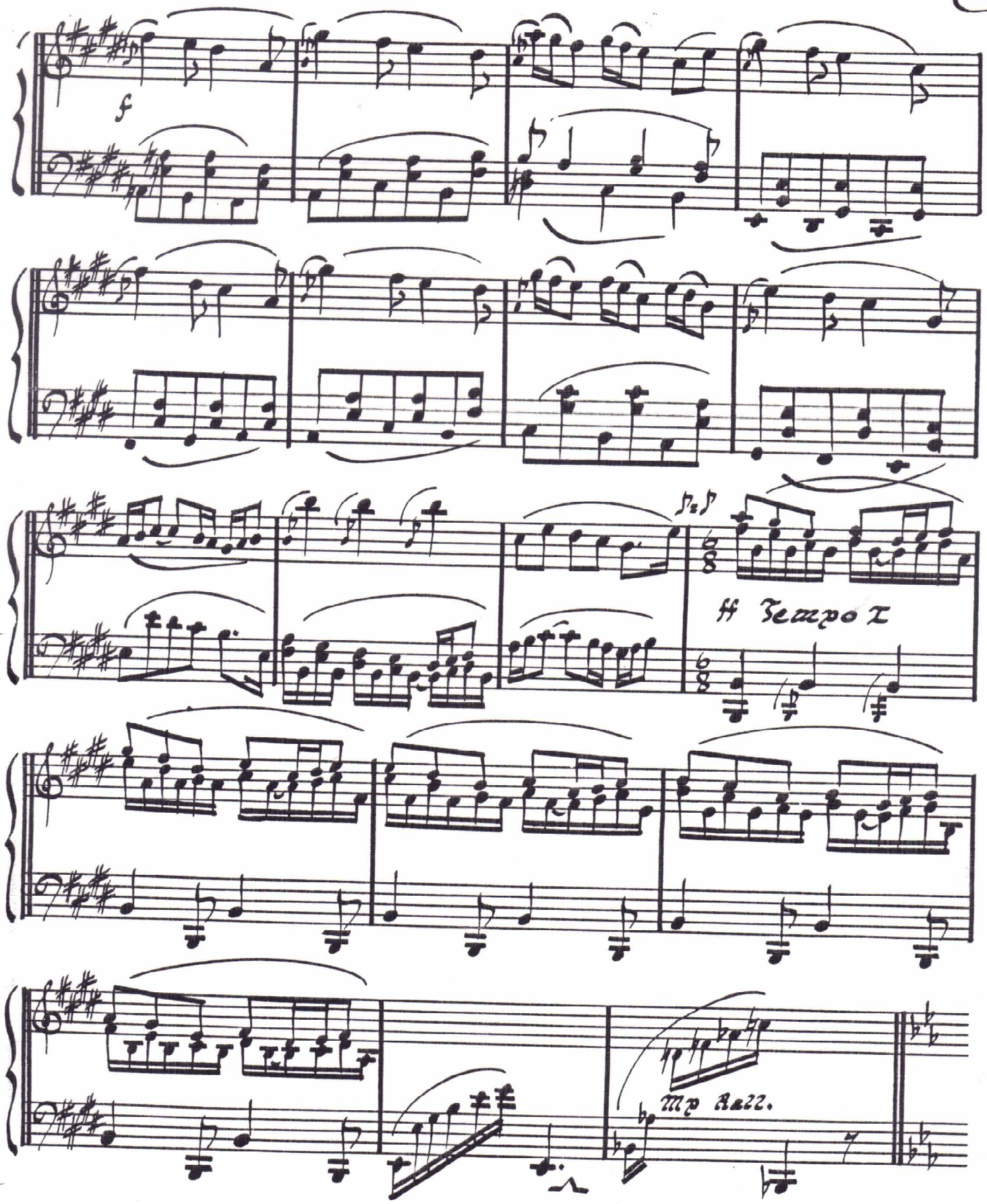
cresc.

mp

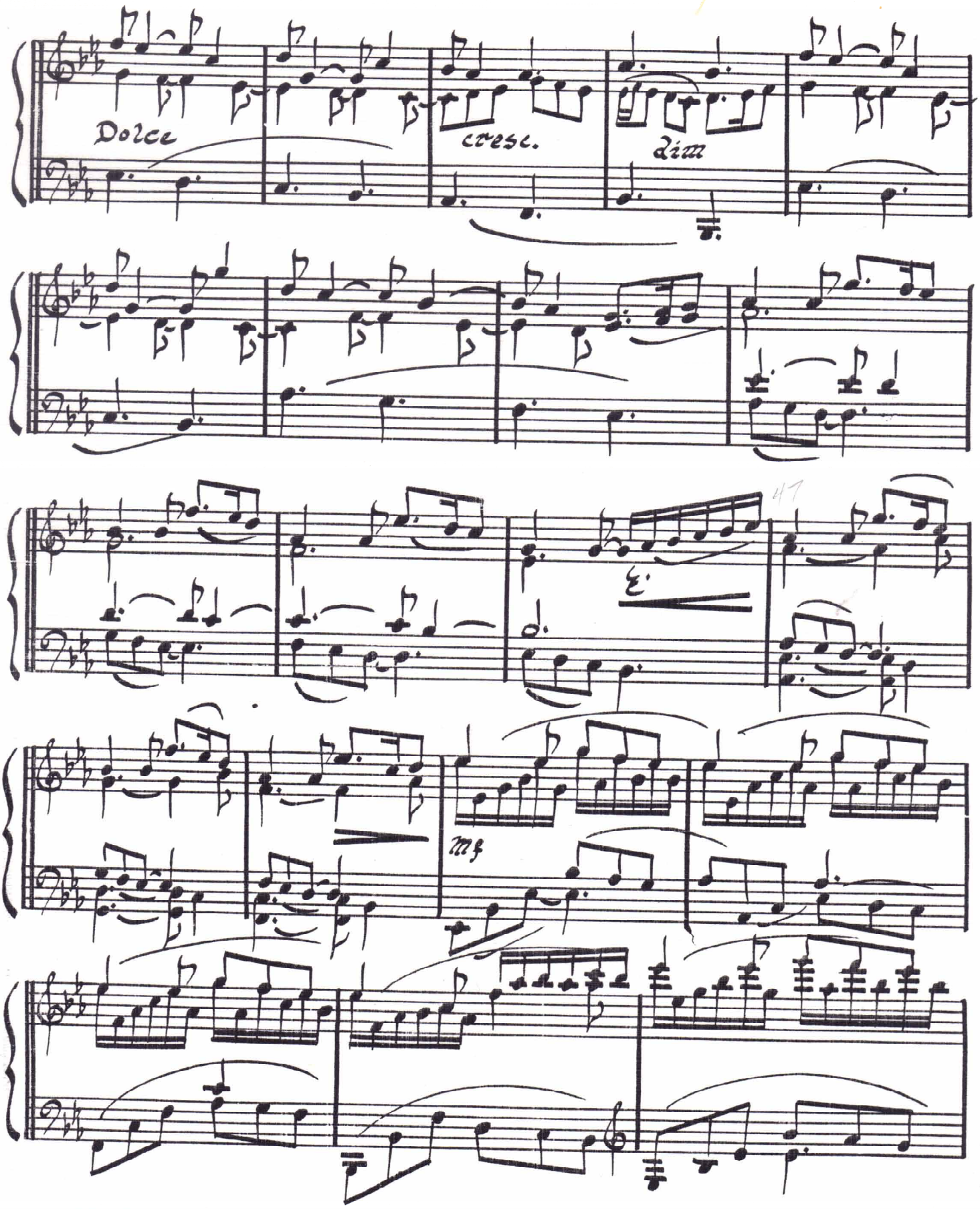
cresc.

op.10

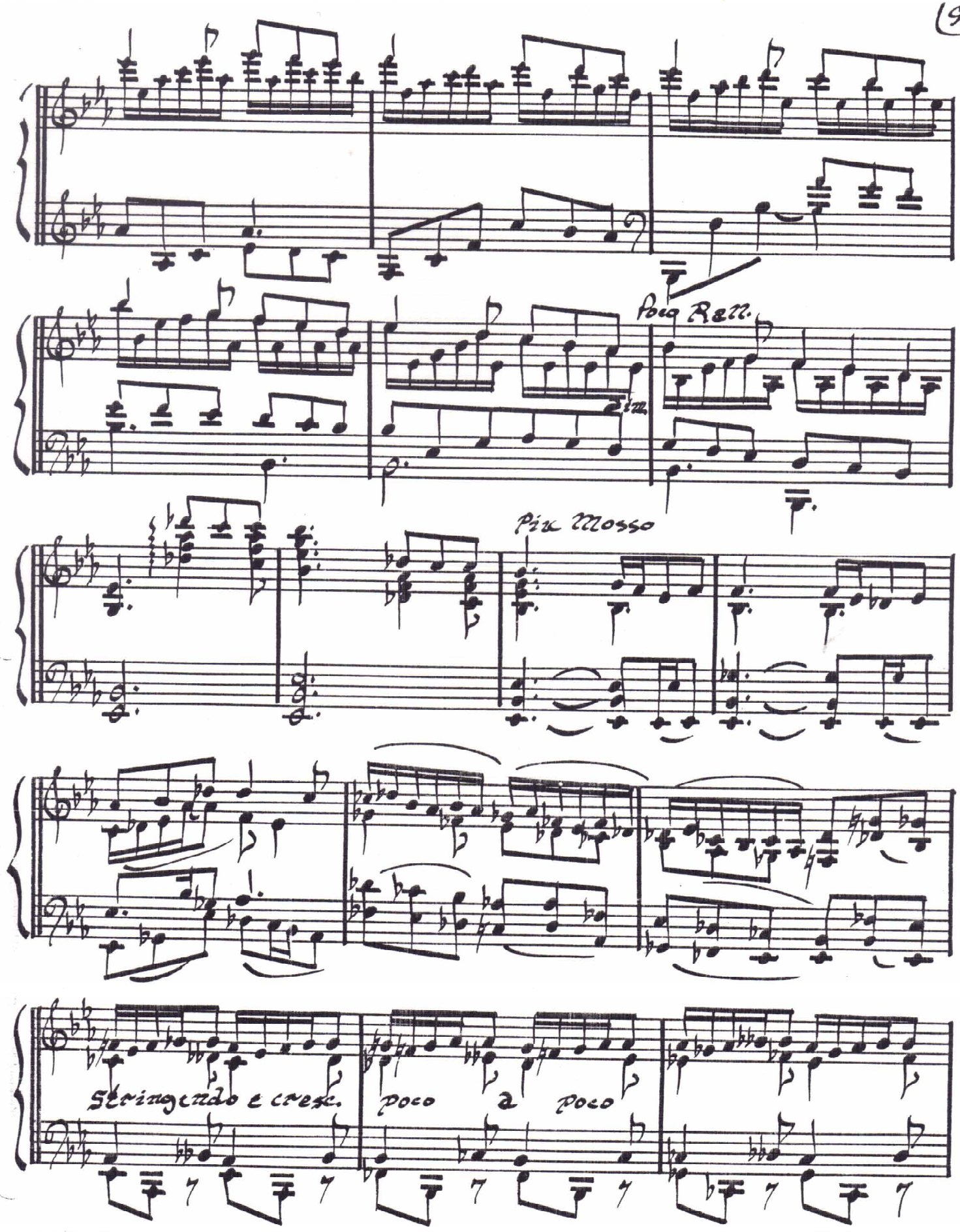
© 1982 by
Danny Simpson

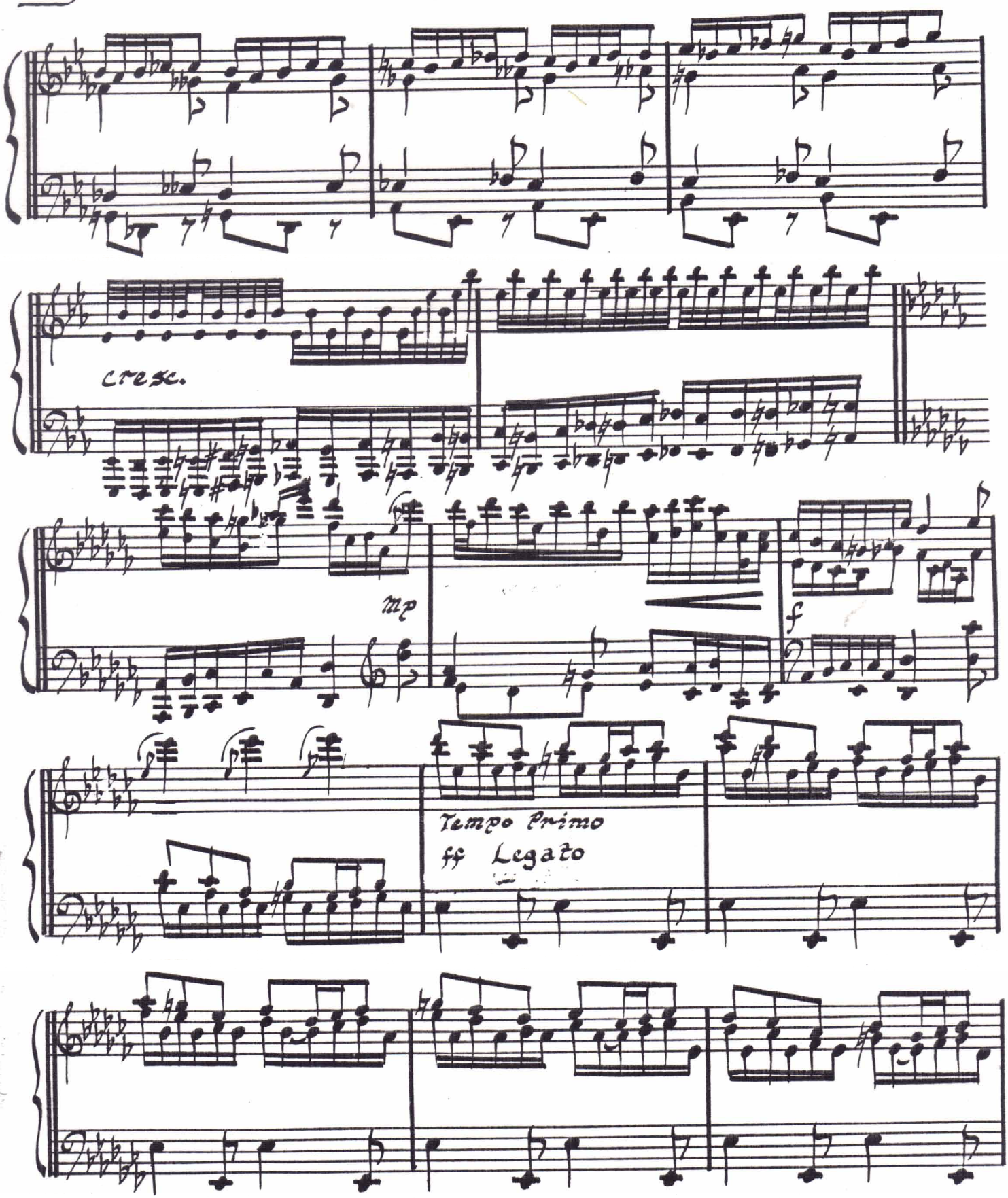

f
ff Tempo I
mp Rall.

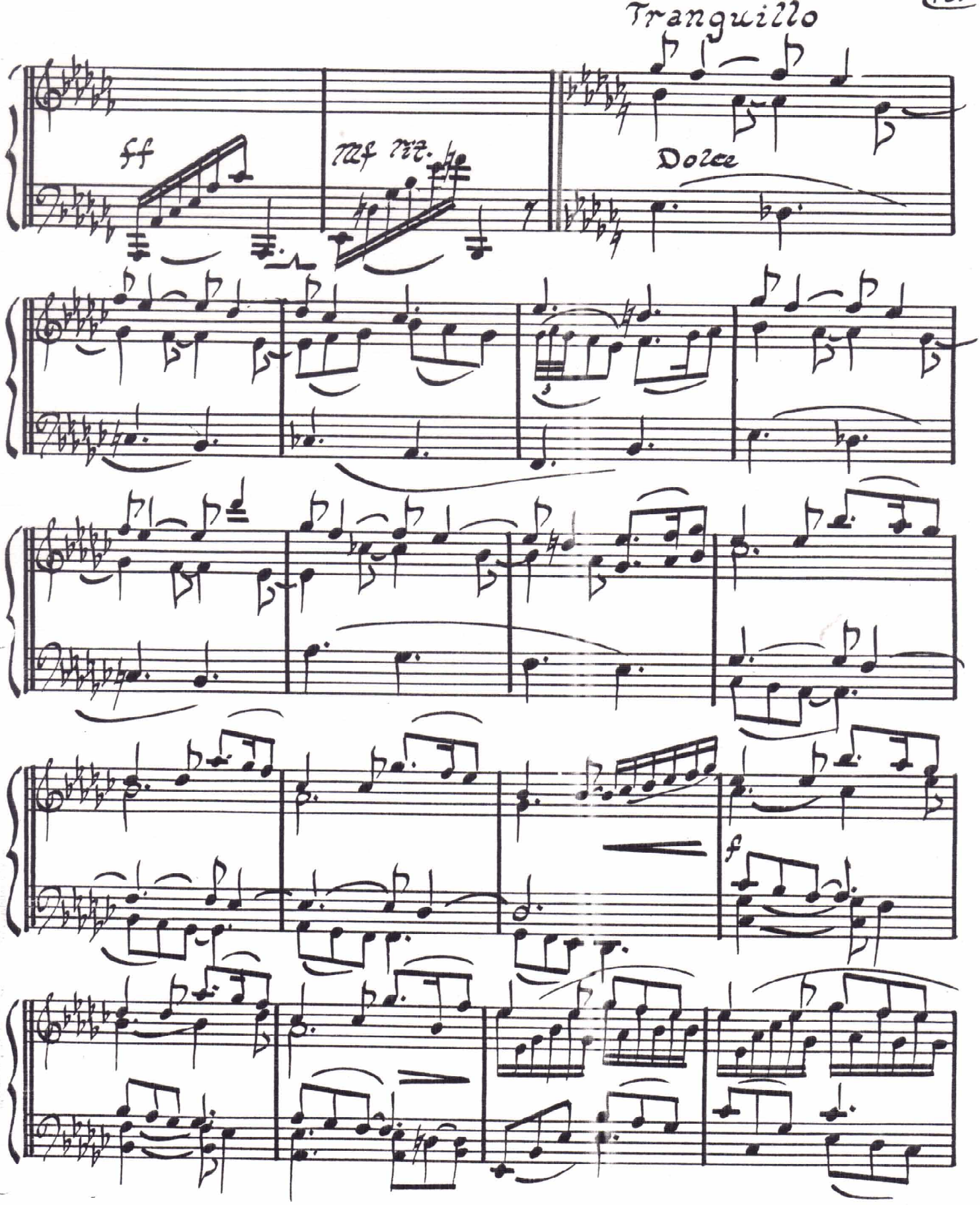
98

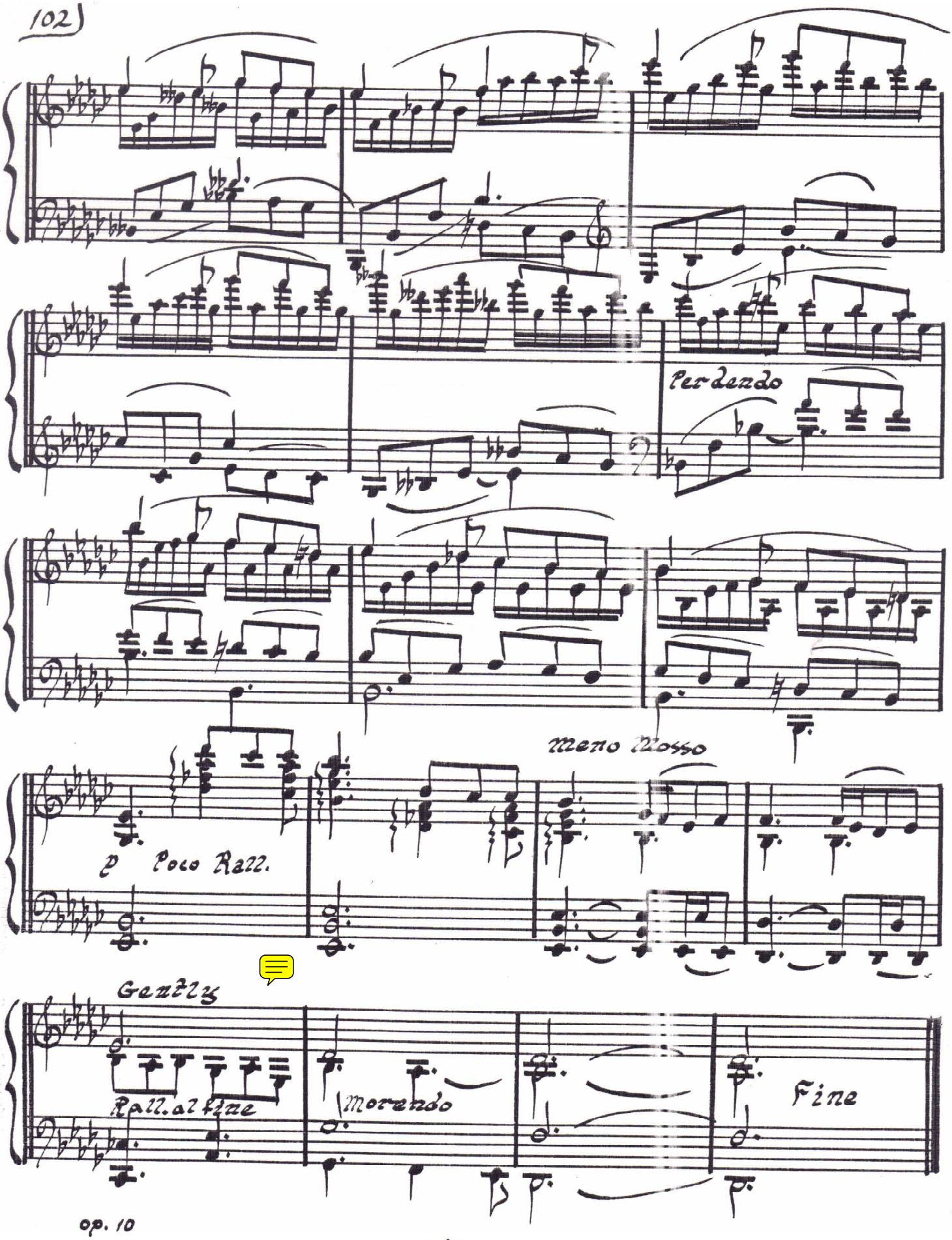


op. 10


55
Poco Rall.
58
tm
Più Mosso
61
65
68
Stringendo e cresc.
poco a poco


100
71
74
cresc.
76
mp
f
79
Tempo Primo
ff Legato
82


Tranquillo
ff
mf rit.
Dolce
f


Perdendo
Meno Mosso
p Poco Rall.
Gently
Rall. al fine
morendo
Fine