

Two and a half. P 655

TOMVS PRIMVS
VARIARVM CANTIONVM
TRIVM VOCVM.



BASSVS.

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100	Abano	100	Abano



I. Concilium.

Bassus trium uocum.

Effunde iram tuam in gentes, quæ te nō nouerunt,
& in regna quæ nomē
tuum non inuoca uerunt, ij
quia comederūt iacob, & locum eius desolauerunt, ne memi-
ne ris iniquitatum nostrarum antiquarū, cito anticipet nos mi-
sericordiæ tuæ, quia paupes facti sumus.

A 3



I bona suscepimus

de manu

Dñi



ij

Dñi,

ij

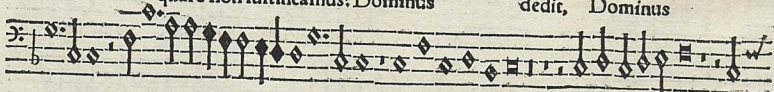
mala autē

ij



quare non sustineamus: Dominus

dedit, Dominus

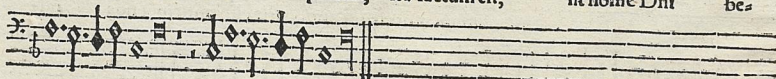


abstulit, sicut Domino

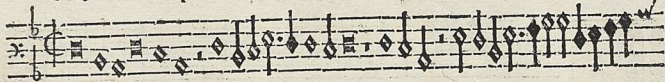
placuit, ita factum est,

sit nomē Dñi

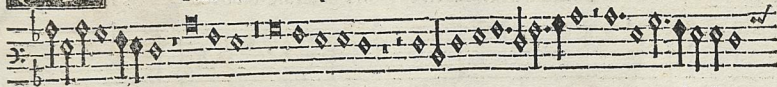
be-



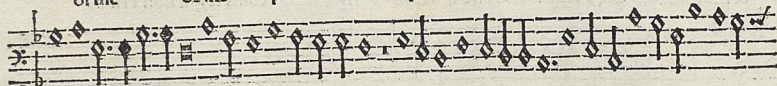
nedi cūm benedi cūm.



I me oi me pa ti en ti a oi me pa ti en ti a,



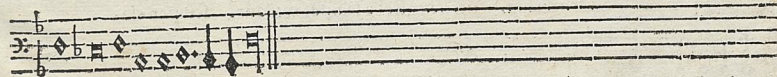
oi me oi me pa ti en ti a pa ti en ti a oi me pa ti en ti a,



oi me pa ti en ti a oi me pa ti en ti a oi me pa ti en ti a, oi me oi me pa ti en



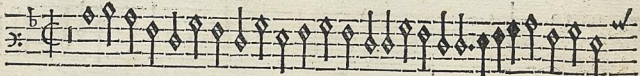
ti a oi me pa ti en ti a oi me pa ti en



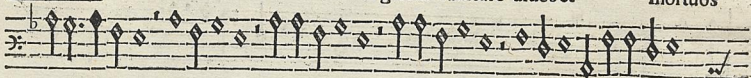
ti a.

IIII.

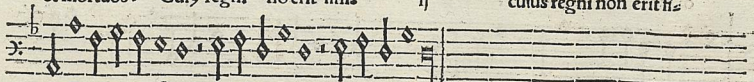
Sampson.



T iterum uenturus est cū gloria iudicare uiuos & mortuos



& mortuos. Cui⁹ regni nō erit finis ij cuius regni non erit fi-



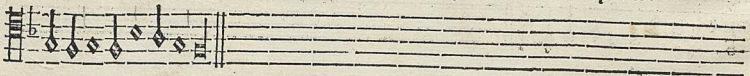
nis non erit finis non erit finis non erit finis.

v.

H. Isaac.



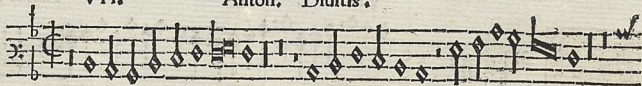
O occasum nesciens, stella semper rutilans, semper cla-



ra.

VII.

Anton. Diuitis.



Leni sunt coe li sunt coeli & terra sunt coeli & terra



& terra

& terra

gloria tu

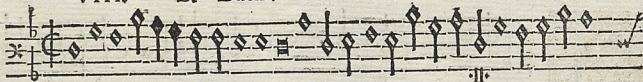
a.

ij



VIII. B. Ducis.

Bassus trifim uocum:



Als wasser fließ
Als wir gedach

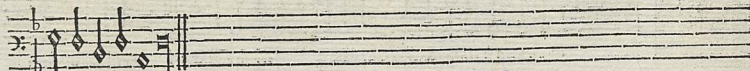
sen Babilon/do sassen wir mit schmerzen. Wir hiengen
ten an Sion/do waintē wir von hertzen.



auff mit schweren mut mit schweren mut/ die orgel vnd die harffen gut/ vnd die harpffen gut/



an ir beum. Die drinne sindt in irē landt/da mustē wir vil schmach vñ schädte/reglich vō in leide/tes



glich von in leiden.

IX. G. Forsterus.



Ol dem der in Gottes forcht stet/ vnd auff sei
 Sein weib wirt in deine haus sein/ wie ein re
 nen wege get/ dein ar
 be it
 be vol traubē sei/ vñ dei
 ne

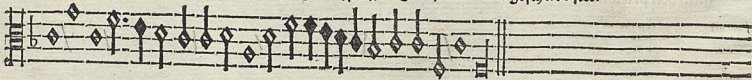


wirdt erschiessen wol/wirt erschiessen wol/wirst selig sein wirst se lig sein/ vnd gluckes vol.
 kinder vñ dein tisch/kin der vñ dein tisch/wie öl pflanzē wie öl pflanzē/gesunde vnd frisch.

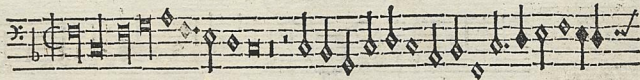
X.



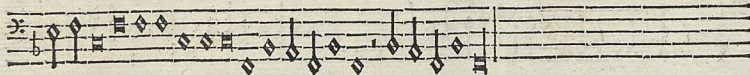
Er Christ d ainig Gottes son/ vat
 ter in ewigkeit/ Er ist der morgen
 Aus seinem herze entsprossen/ gleich
 wie geschribē stet/



sterne sein glätz streckt er so ferne/ vor an
 dern sternen klar.



Eus Deus adiu ua me, & liberator meus es tu, es

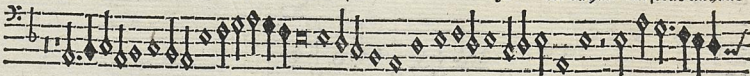


tu, Dñe ne moreris, nemo reris nemo reris.

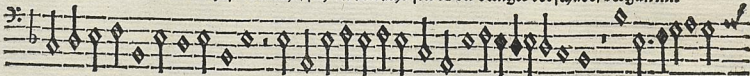
XII. H. Isaac.



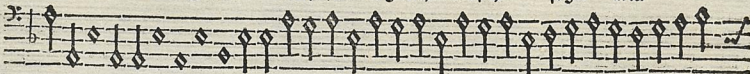
A mein mut stet zu dir da hin/ in freud enthalte



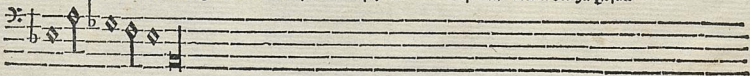
enthalten/ du hast es macht/ sich vñ betrachte/ seir es dir bringet kei schade/ vergün mir



deiner gnaden/ kein finstu meis gleichen/ der sich so gar in les



ben/ ergeben/ in leben/ ergeben/ mein auferwelte schöne keiserin/ allein dir zu gefals



lein zu gefal len.



S ich bedeck/ anfang vñ endt/ aller ding

auffer den aller ding auff



erden/ so findt ich nit/ das ich da

mit/ das ich

damit

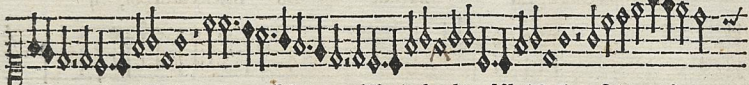
das



ich damit/ mein hertz möchte

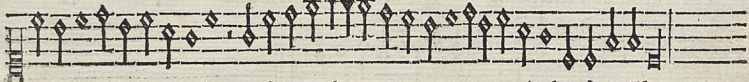
geweren/

so ich b. iück freu



lich lieb/ m. b. zu süchē fridē/ vñ m. auff's h. d.

/ künbts doch zu bitterē scheidē/ ij es sie die zeit kurz



der lang/ es sie die zeit kurz o

der lang/ kurz od lang.



Væ est i

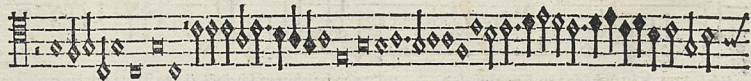
sta, q̄ p̄gre ditur



quæ p̄greditur quæ progreditur, quasi aurora confur-



gens, pulchra ut Lu na ut Lu na, electa ut Sol, ij



electa ut Sol ut Sol, terribilis

ut castrorū acies ordina

ta



ordi

na

ta.



Benedictus qui ue-



nit in nomine nomine Domini.

xvi.



Agnus Dei qui tollis qui tol- lis qui tollis peccata peccata



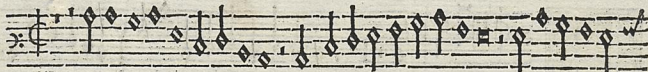
mundi iij peccata mun- di, iij peccata



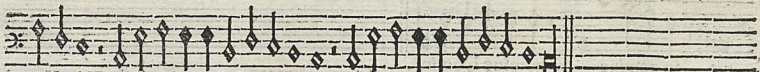
mun- di mise- re re miserere nobis no- bis.

C

xvii. Io. VValterus.



On himel hoch da kom ich her/ ich bring euch gute newe mer/ der gute mer bring
 Euch ist ein kindelein heut geborn/ von einer iunckfraw auß erkorn/ ein kindelein so

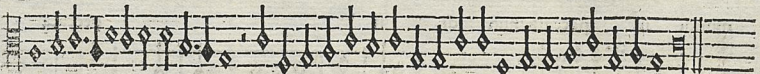


ich so vil/ darvon ich singen vnd sagen wil.
 zart vñ sein/ das sol ewer freud vnd wunne sein. ij ij

xviii. G. Forsterus.



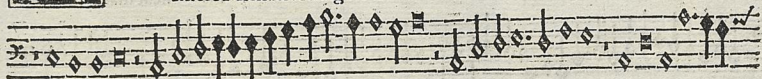
Vs tieffer not schrey ich zu dir/ Herr Gott er hö: mein ruffen/ Dañ wañ du Herr
 Sein gnedig oren ker zu mir/ vnd mei ner bit sie öffen!



wilt se hen an/ w3 sund w3 sund vñ vnrecht ist gesbā/ wer kan Her ij vor dir blei ben?



ante Michael archāgele Domini no stri Iesu Cbrl sti,



ueni ueni in adiuto rium populo De i Dei Des



i, gloriosus enim apparuit sti in cōspectu cōspectu Domini,



Domini, propterea decore induit te. Veni in adiutorium popu-



lo populo De i populo De



Icut ma

lus sicut ma-



lus inter li

gna syl

uarū in ligna syl-



uarum syl

uarū, syl

uarum,



sic dilectus me

us inter fi

li



os

& ego il

li

& ego il li.

ij



XXI. A. De Bruck.

Te xul ta uit spi ritus in Deo salu tari ij

salu tari m. Quia fe cit mihi m. ma s

gna qui po tens est, & s. n. ei9. Fecit potētiā in

brachio suo, ij disper. sup bos ij mēte cordis sui men s

te cordis sui su i. DVO Efu rientes esuri en s

tes esurien tes im pleuit bo nts, im pleuit bo s

Bassus trium uocum.



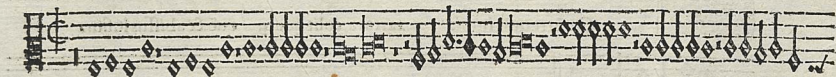
nis, & diuites dimisit inanes ij ij dimisit inanes.



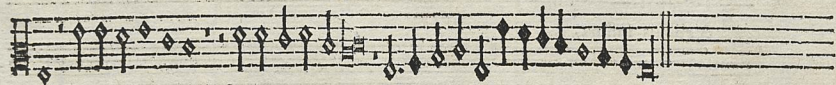
Sicut loquutus est ad patres nostros nost. Abraham ij & femi-



ni eius in secula & femini eius in secula ij in secula in secula.

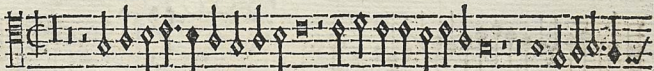


Sicut erat sicut erat in principio & nunc & semper & in secula & in secula seculorū a-



men seculorum amen seculorum amen a men.

xxii B. Ducis.

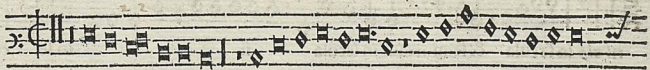


Ich glaub/vñ darumb redt ich/demut des creuz mich hat versert/Wz sol ich wis
In meinem za gen ich auch sprich/ein yeder die lügen mehrt!

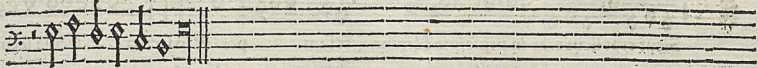


der gelte schir/ de Herrē für all wolthat an mir? De kelch des heils ich neme.

xxiii. H. Isaac.



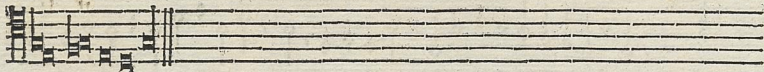
Quē tremūt impia tartara, colit quocq; quē & abiffusiufima



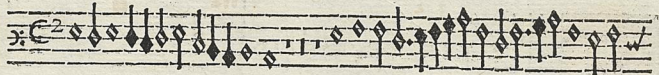
& abiffus infima.



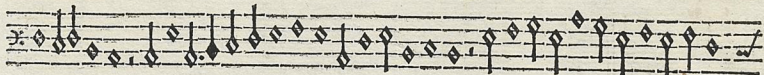
Risti tia uestra uertetur in gaudi um uertetur



in gaudium.



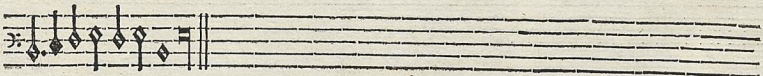
Esurien tes impleuit bo-



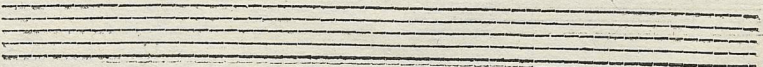
nis bonis, & diuites ij & diuites dimi-



fit inanes ina nes dimi fit ina-

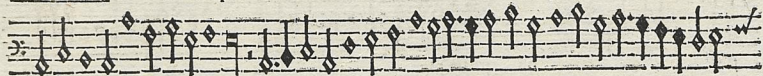


nes.





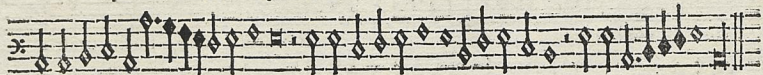
Sicut loquutus est sicut loquutus est sicut loquutus est



quutus loquutus est ad patres nostros



ad patres nostros abraham & semini eius &

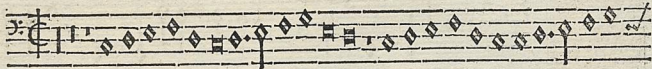


semini eius in secula & semini eius in secula in



XXVII.

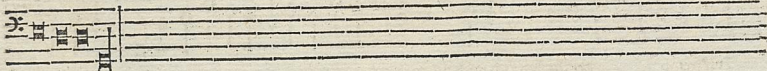
Ve Maria aue Maria ij gratia
ple na gratia ple na ij gratia
plena ple na, Dominus te cum te cū Benedic̃ta
tu in mulieribus ij & benedi ctus fructus uentris
tui te sus Iesus Chri stus le-
sus Iesus Chri stus.



Je brünlein die da fließē die sol mā trückē/ vnd wer ei steten bülen hat/ der sol im



winckē/ sa winckē mit den augē/ vñ trettē auff den fus/ es ist ein hert er ordē/ der seinen bülen mei-



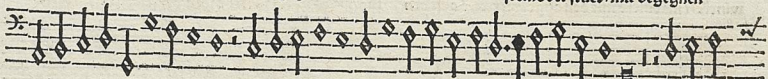
den meidē mus.



Als sol ich machē/aus disen sa chen? al mein anschle gen zu



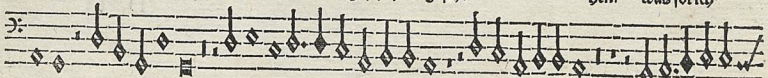
ruck/ ij mir begegnen vil frembder stück/mir begegnen



vil fremb der stück/da ich mich vil gurheit het verse hen/ wil ich die

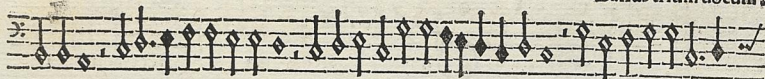


warheit verichen/von denen ist mir leides geschehen/ gesche hen/ was sol ich



machen/aus disen sachen? far hin vnglück/du bist voller rüch/ solt mich nit sehē an/ mei trawre wil ich

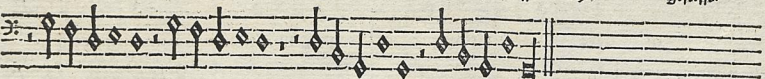
Bassus trium uocum.



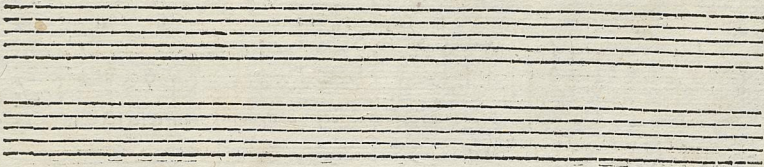
fare lan/ ij das wetter lassen ober gañ/ die zeit villeicht/ ij



die sach ver gleich/ das vnfal trifft/ders hat gestiftet



erst wil ich lachen/ zu solchen sachen/ erst wil ich lachen/ zu solchen sachen.



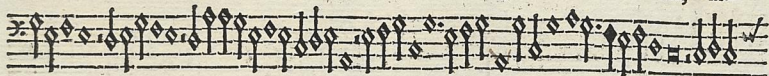


xxx. F. De Layolle.

Eccauī peccauī ij arenæ ma ris, & multiplicata sunt peccata mea peccata mea peccata mea, & nō sum dignus ij uiderē uidere altitudinē præ multitudine præ multitudie iniquitatis iniquitatis meæ, quoniā ij irritauī irā tuā ij ij Domine, & malum coram te feci & malum coram te feci & malum coram te feci.



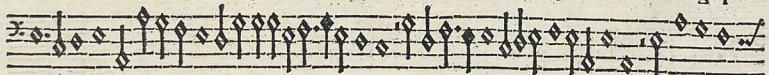
Ater à nullo est fact⁹, nec creatus nec ge- nitus, fili⁹



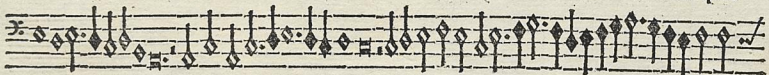
us à patre solo est, nō fac. nec cre. f. genit⁹, nec ge. Spūs sanct⁹ à patre & fi- lio, nō factus,



nec creatus, nec genit⁹, sed pce dens, procedēs, unus ergo pa-



ter, nō tres p̄res, un⁹ si lius unus si lius, unus sp̄ritus sanctus, nō tres sp̄ri-

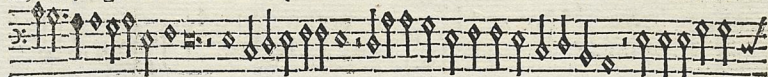


tus san cti, & in humanita te, nihil prius aut poste

ri-



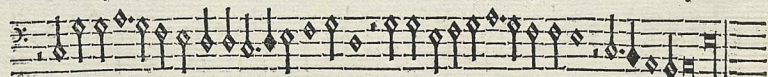
us, nih, mag, aut mi. sed totæ tres perfo næ coæ ternæ sibi sunt &



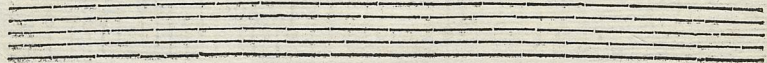
coæ qua les, ita ut per omnia sicut iam supra dictum est, et trinitas in

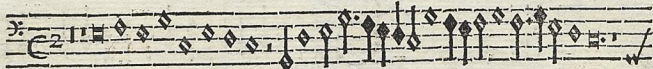


unitate, & unitas in trinitate uenaranda sit. Qui uult er go saluus ef se,

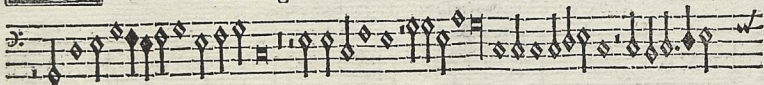


ita de trinitate sentiat sentiat ij sen tiat .





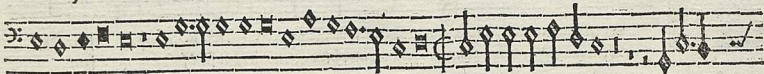
Ac me cū signū in bonū, ut uideant qui ode runt me



ij qui oderunt me, & cōfundātur, ij quoniā tu Dñe audisti



me, & consolatus es me, ij dirupisti Domine ij



uincula mea, tibi sacrificabo hostiam laudis, & nomen Domini ij

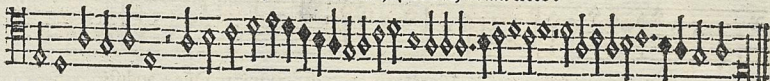


& nomen Domini inuocabo inuocabo.

xxxiii. B. Ducis.



Oh Got wie lang vergiffst mei/gar nach bis an mei ende? Wie lang sol ich selbs
Ach Got wie lang das anlic dein/thufft du doch vö mir wede?

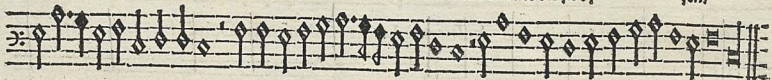


rathē selbs rathē mir/in meiner sel ein schmerz gebir/dē ganzentag den ganzen tag im herzen?

xxxiiii. B. Ducis.



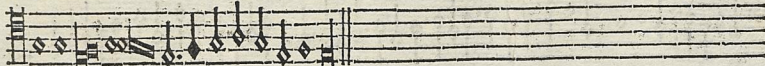
Vs tieffer not schrey ich zu dir/ Herr Gott erhö: Herr Got erhö: mein ruf fen/Dañ
Dein gnedig oren fer zu mir/ vnd meiner bit vnd meiner bit sie öf fen/



wañ du Herr wilt sehen an/ was sund vn̄ ynrecht ist gethan/wer kã Her fur dir bleibē fur dir bleibē?



Iuo e go dicit Dominus, nolō mortē peccatoris, sed magis ut



uiuat & conuer

tatur.

xxxvi. La Fagie.



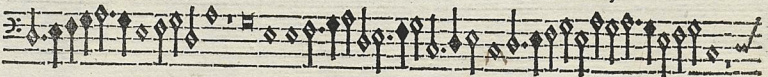
Væ est i sta quæ proces sic sicut



sol, & formosa tanq̃ Hierusalem



tanq̃ Hierusa salem: uiderunt eam filie Sion,



& beatam dixerunt eam,



& regi næ laudauerunt eam, Quæ

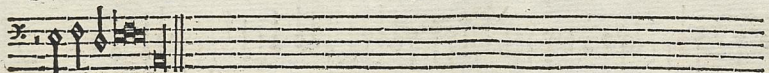
Bassus trium uocum.



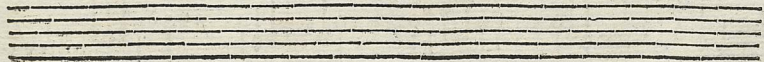
est i sta quæ ascendit per deser tum, sicut uir-



gula fumi ex aromatibus myrrhæ & thuris



& thu ris





Vāmpulchra es amica mea,quāmpulchra es & de



cora, q̄ pulchræ sunt ge næ tuæ, quāmpulchræ sunt mam



mæ tuæ, Pulchriora ubera tu a uino,



collum tuum si cut moni li a, oculi tui columba rum, la



bia tua stillantia, guttur tu um sua

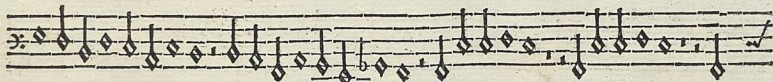
Bassus trium uocum.



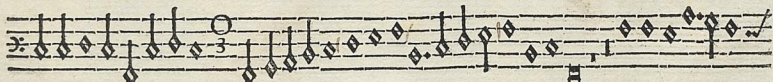
num manus tuae tornati les, ueter tuas



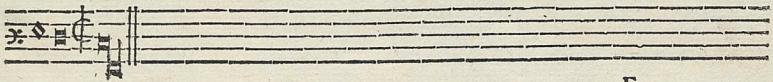
us eburneus, & uox tua dulcis & uox tua dulcis. O amica



ca mea, o amica mea aperi mihi aperi mihi a



peri mihi, aperi mihi, quia amore lan-

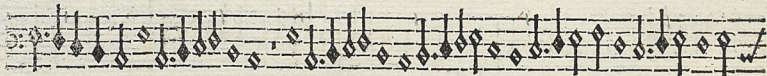


guco.

F



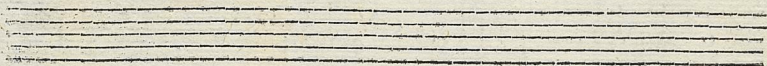
Ora pulchra es amica mea, & macula non



est in te. Fauus distillās labia tua, mel & lac sub



lingua tua, odor unguentorū tuorū tuorum super omnia aromata.



SECUNDA PARS.

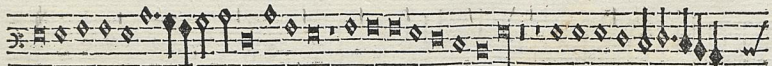
Bassus trium uocum,



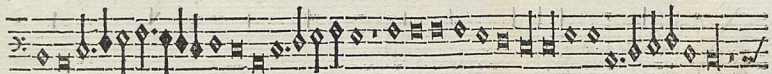
Amenimhiems transijt, imber abiit & reces-



sit, flores apparue runt, uinea floren tes odorem dede runt,



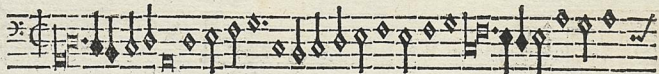
& uox turturis au dita est in terra nostra in terra nostra no-



stra. Surge pro pera amica me a, ueni de libano,



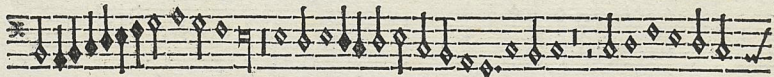
corona beris. ¶



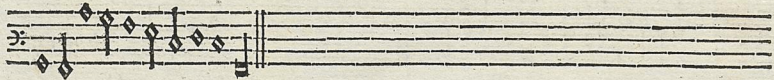
E ritas de ter ra or ta



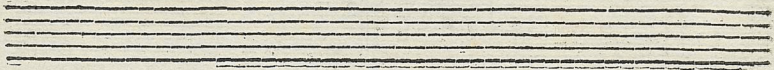
est de terra orta est, & iusti



cia de coe lo prospexitprospe



xit.



SECUNDA PARS.

Bassus trium uocum.

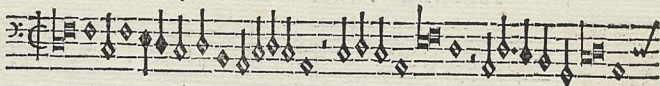


Tenim Dominus dabit benignitatem, & terra nostra dabit fructū su-

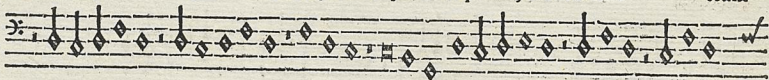


um, & ponet in uia gressus sui os gressus sui os.

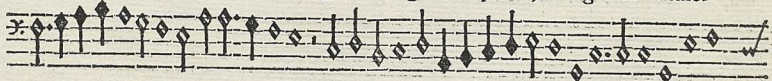
xl. Rup. Vnterholtzer.



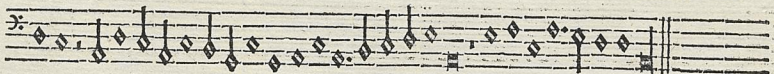
Tho ma Dydime Dydime Dydime, Christū Chri stum



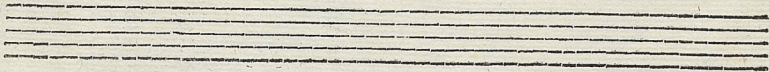
quem, meruisti quē meruisti tangere tangere, nūc precibꝫ te rogamus altiss

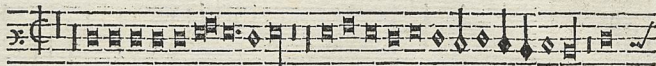


nis alti fonis, succurrat nobis miseris, ne dānemur cū im

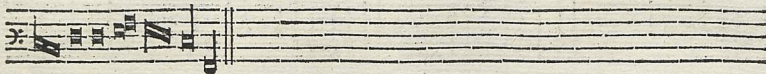


pijs ne dānemur cū impijs in aduentu iudicis in aduentu iudicis .





Rnatam in monili bus filiam Hierusa salem Doz



minus concupi uit.





Surten tes esurien

tes Esurien entes implevit bonis bo

nis, ij & diuites & diui tes dimi

fit & diuites dimisit in anes

inanes inanes.

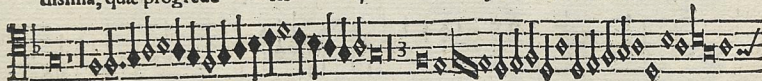


Irgo prudentissima

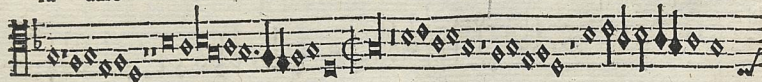
uirgo prudentissima uirgo pruden-



tissima, quæ progredere ris ij quasi aurora auro-



ra auro ra, ualde rutilans ualde ruti-



lans, filia Sion, ualde ruti lās filia Sion ij filia Si on



Si

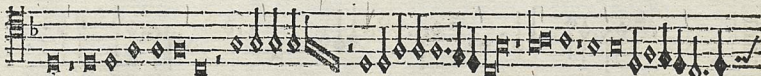
on.

G

SECUNDA PARS.



O ta formo fa for mos a formo fa



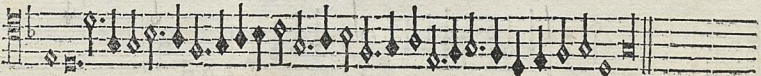
& sua uis es & sua uis es & sua uis es, pulchra ut luna,



pulchra ut luna ut luna ut luna,

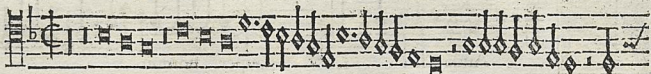


electa electa electa ij ut Sol ut



Sol ut

Sol.



Ecce autē peccauī sup numerum arenæ maris, & multiplicata sunt pec-



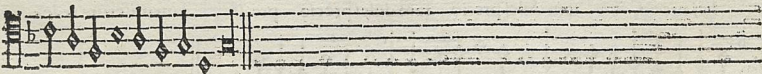
cata mea & multiplicata sunt p̄c̄t̄a mea. Nō sū dīg. uidere & nō sum dīg. uidere altitudi-



nem cœli, quoniam irritaui iram tuam Domine



ne, & malū coram te feci & malum coram te feci & malum coram te feci & malū coram



te feci, te fe-

ci,



XLV. Ioan. Mouton.

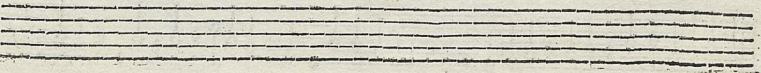
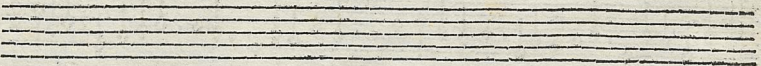
Auda Christi pauper hominum
tutio hominum, qui pro spinas, clauos, arundinem, pro sceleris
tui remedio, suum fudit in cruce sanguinem, & corpus in
terra medio tuae mortis gessit imaginem, in imaginem, tam sceleris
lici precio, tam dulci precio tam dulci precio precio tam miserum redemit
hominem



ij fructus uentris tui Iesus Christus, & benedictus fructus uen-

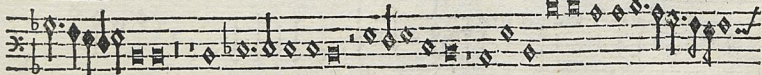
tris tui uentris tu i Iesus Chris

stus Iesus Chri stus.

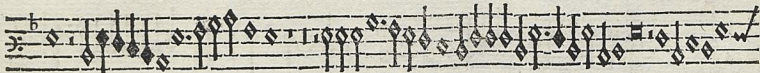




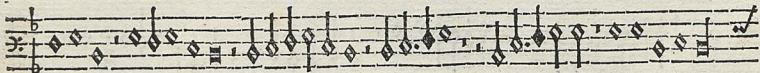
Omne pater Domine pater Dñe pater, & Deus



uitæ meæ, ne derelinquas me in cogitatu maligno, extollentiam ocu lo-



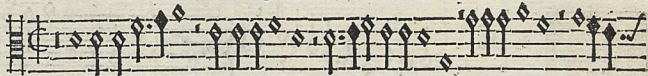
rum meorum ne dederis mihi, & desideriu malignu ij auerte à me



Domine, au fer à me cõcupiscentiam, & animu irreuerentẽ, & in fremitu



ne tradas me, ne tra das me, ne tradas me.



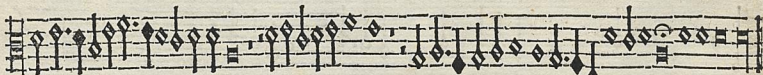
Ve maria aue Maria a ue Maria, gratia plena gra-



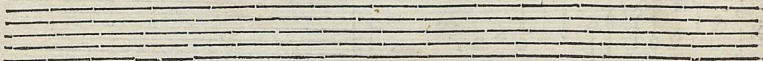
tia plena gratia plena, Dominus tecū Dominus tecum Dominus te-

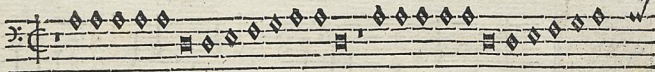


cū Domin9 te cum tecum. Benedicta tu in muli eribus ij

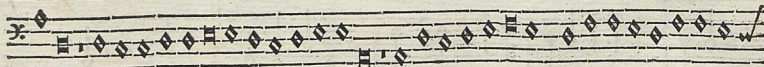


& bened. fructus & benedict. fruct. uēt. tu i Iesus Christ9





O kam der hund Stöffel/mit sein rostige spieß/er furt ein wilds gefechte/darā her er

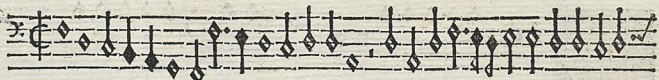


verdrieff/thut dich d buckel lueckē/so reib dich her an mich/du ma. du w.m.truckē/sie hīd sich/kei wort nit sprich/



ich haw in dich ein lucken/vnd gib dir einen stich.

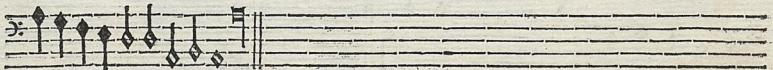




Er das e lend baw en wil/ der mach sich auff/vñ zich da



hin/ wol auffant Ja cobs straf fe/ zwey par schuch die muß er han/ einschuffel

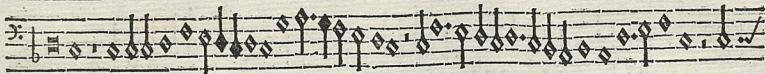


bey der fla schen.

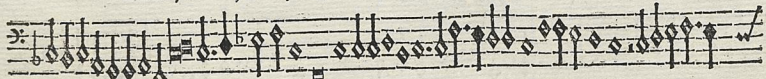




I a maledett'a mōre amore E chion'quim lui giamai pone sua speme, ij



Maledette sue face i strali, e l'archo, I quai sott'ombra di dolcezza poi poi Rec=



cām sec' alla fin doglia, e martire Miser eben colui Che p amor se trou' in fest' egioia in festa, e



gioia, Che poscia piē di noia In e fortunato sta to si ritroua Fugiālo dōq; coi sens, e col co=



re Egridiam mor' amor mora l'amore ij

l'ano re.

H 2

LII. Io. Gero.

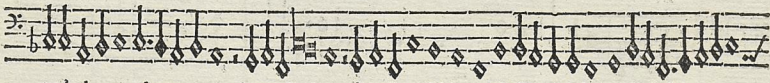


Anta belta' n' voi, e leggiadria

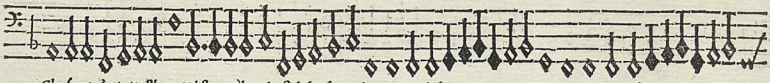
Che p' tal rimembranza, Null' altro chel morir per lei



m'auanza, Et qual hor gliocchi giro, Verso di voi madon' vn tato ardore, In me s' acced' in modo, e vn tal fiama, Che

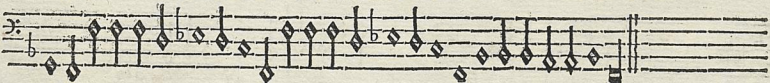


tut' a dram'n' a dramma in poco spacio, e' n' vn breue sospiro, M' infiamma l' alma, el corp' ei sensel tuo re,



Che semp' a tutte l' hore, Si struge' l' cor in si dolce languire, Et morir brama,

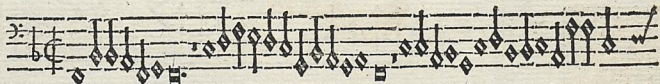
Et morir brama



Et non pote mo ri re.

ij

ij



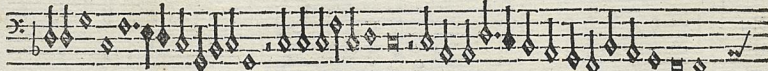
I'haueffi tant'ardire Ch'io potessi madōna'l gran dolore Scopriru' i parte che m' afflige' laore Licto fi-



ne faria al mio mar ti re, E'l mio fecl seruire Appresso



voi potria sperar pietade perche dou'e beltade Regnar si ved' anchora cortesia, In att'er



in sembianti ogn' hor mi scorge Che certa speme porge A chionque v'ama, renerisca, e teme, Di



grato premi'e incomprendibil bene di grato premi'e'n comprendibil bene.

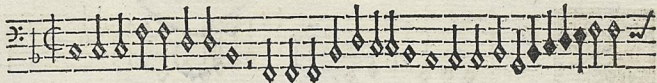


Ia benedett' amore E chionque'l segu' ogn' hora, Benedette sue fac' i strali, e l' archo,

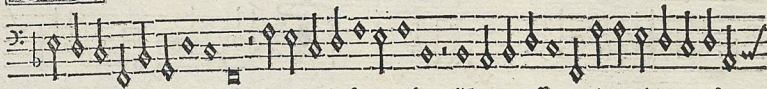
I quai parend' amari Reccan poi sec' al fin dolce restoro, Beat' e ben colui Che soffre per amor torment' e noia e noia

Che poscia pien di gioia In fortunato stato si ritroua Renditagli grati' adonque con bon cuore, Egridiam viu'

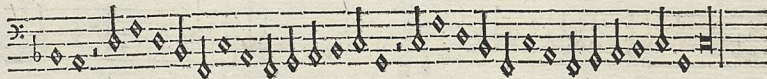
amor ij viuo l'amore. Egridiam, v'amor ij viuo l'amore. ij



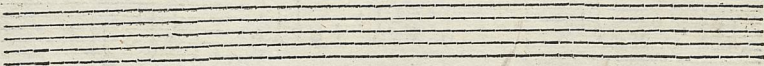
E ne fais rien, que requérir sans acquérir le don damoureusc lyef=



se, las ma maistres se, dictes quant esse, qui vous plaira me se=

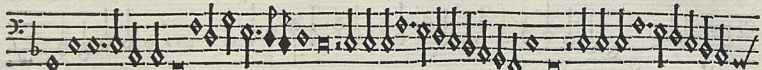


courir, ie ne fais rien, que requérir sans acquerir. ij

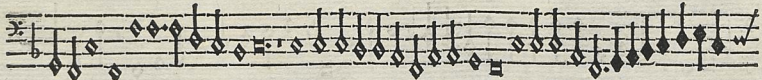




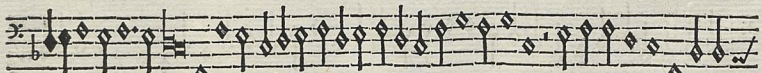
Vando Madonna gli amorosi sguardi Souente mi negat'io resto priuo Di vita, e non pur mo-



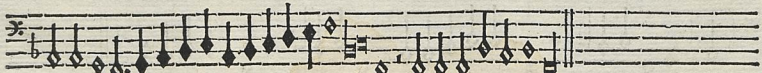
ro Sperando pur al fin quantonque tardi Ritrouar pace al graue mio martoro Ritrouar pac'al graue mio



martoro Cofì in speme uiuo, Et piu crudel ogn'hor mi vi nostrate E'n voi spent'e pie-



tade, Et io sperand',e amando mi consumo,mi consumo Qual era'l foco, & qual



al vento fumo

& qual al vento fumo.



Er ampla strada entrai nel laberinto

Del crud' arcier che nominat' amo-

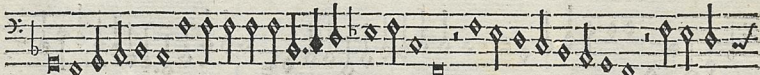


re amo re, Et a me piu ch' amaro

Tirann' empio crudel diro

signore,

Ne trouo mod' al-

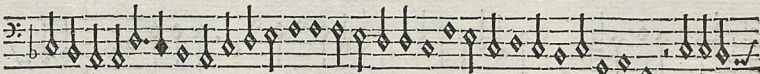


an de ripararmi

Contra colpi mortal ch'ogn'hor differ

ra Per pormi giu sott' erra,

Ne mi val



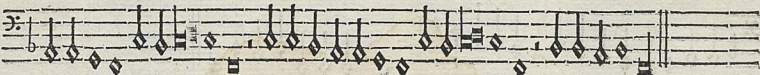
di ragione prender l'armi

ij

Poi ch' inuaghito m'ha donna si bella si

bella

Che piu del

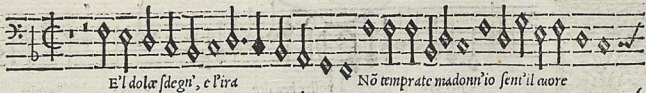


sol risplend' e d'ogni

stella

ij

e d'ogni stella.

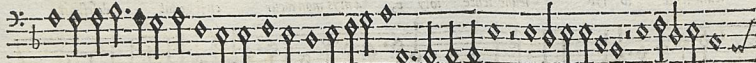


E'l dola s'deg'n, e' l'ira

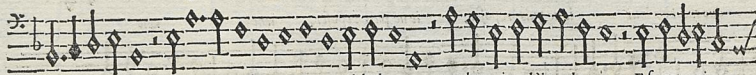
Nō temprate madom'io sent' il cuore



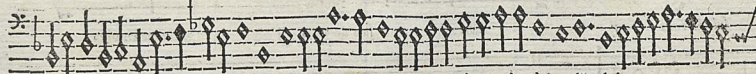
Correr per voi a mort' a tutte l' hore, a tutte l' hore, Il vostr' altero vis, e diuo sguardo



Che tallhor mi negate Che tallhor mi negate Ricoprendoli sott' aurato velo sott' aura to



velo A me dimonstran vostra crudeltade Qual e cagion ch'io ardo, E sempre mi con-



sum' al cald' e al gelo

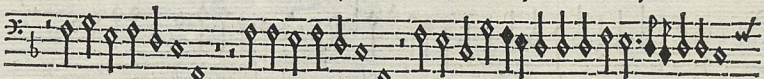
E anchor ver me rubella Diueni' in contr' ogn' altra dōna bel



la Per voi mio sole risplendente stella.



Ostre beaulte vostre beaulte vostre beaulte,



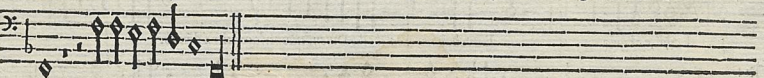
ieune icente io lyc ieune icente ioly e, a mys mon cuer en si grant desespoir,



que nuyt et iour ie ne puis reposer, ie ne puis reposer, tant tant



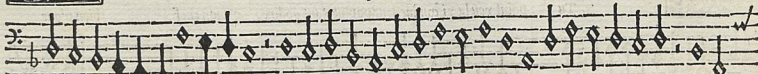
suis de vous ij tant suis de vous ij en grant melencolye



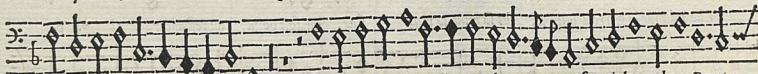
c en grant melencolye .



Erot Perot viēdras tu aux nopas, Perot ny viē. tu pas? Robin print sa serpe, au



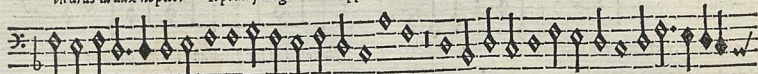
bois sen ala, quant il fut au bois, son vit luy gela, Perot viēdras tu aux nopas, l'e rot



ny viēdras tu pas? quant il fut au bois son vit luy gela son vit luy gela, Perot



viēdras tu aux nopas? Il print sa cōgnice couper le aida. Sa femme luy dit, ne le



aupes pas, sa femme luy dit, ne le coupes pas. Perot Perot Perot viēdras tu aux nopas, Perot ny



v. tu pas?

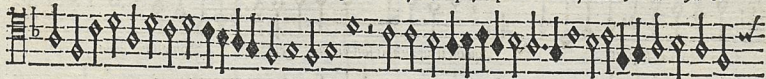
ij



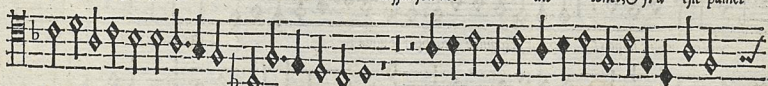
Tu point veu la viscontine, tant popine, tant go line, q a son chef bien pigne



Elle a donne la gorre a le spine, sus sa mine, la plus fine, qui soit point au refendoir, Il ya ce



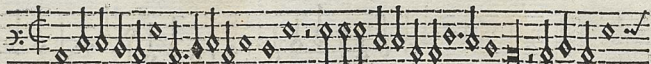
ste en ueloupe dessus son ver dillonet dessus son ver dil lonet, & si a este painct



& brouille, vert come vng papegay ij fariran lan lar fariran lan lan fariran lan



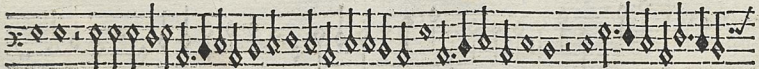
lan ij fariran lan lan ij fariran fariran la lon fa.



felice pensier. felice il giorno Hora piu de tutt' altr' assai felice se li ci pas



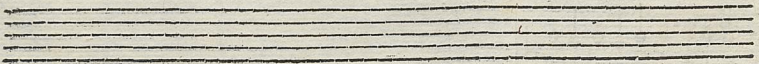
si quando s'auitorno A la felice casa di Felice Felice andai & piu felice

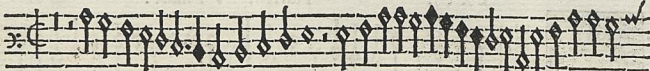


torno Quidio chio pēsa dir quel che non lice, Pensa ch'io sto felice in gioia & riso Che di felicitā bassat'



ho il viso bassat' ho il viso. ij





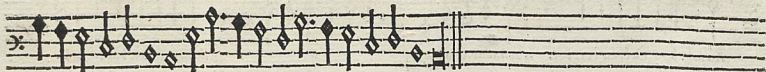
Adorna preg' il ciel che mi confonda, S'io non vi dic' il ve ro S'io non vi dic' il



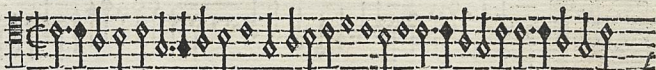
ue ro Poi che me vidi priuo pri uo Di vostra luce ij



qual mi tenea vi uo Sognandomi la nott' hauerui in braccio, De la camisci' un



à ambebelotto faccio de la camisci' vn' à ambebelotto faccio.



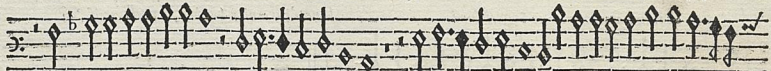
Baïses moy tât tât, frîgues moy tât t. mō amy ie vous pri e, Baïses moy tât tât, frîgues moy tât t.



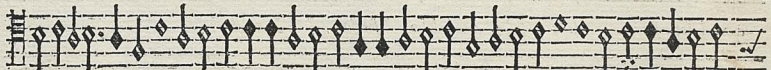
sy seray vostre amy e, baïses moy tât tât frîgues moy tât t. sy serai vostre amy e sy seray vostre



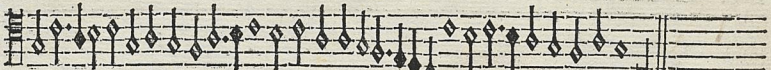
amy e, Au iohy bois ie rencontray mamye, ij ie rencontray mamye,



Au iohy bois, au beau vert bois ie rencontray mamye, ij Elle ma dit tout bas en soub-



riant, ij Baïses moy tant tant, frîgues moy tât t. mō amy ie vous pri e, Baïses moy tant



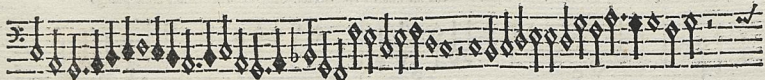
tant frîgues moy tât, sy seray vostre amy e, sy seray vostre amy e, sy seray vostre amie.



Auez point veu mal assence, elle de quoy on parle tant? ij



sa mere lauoyt enuoye garder les berbiettes aux champs, ij et son amy qui



ua deuant, luy demandant, ij seres vous mon affotee mō affotee?

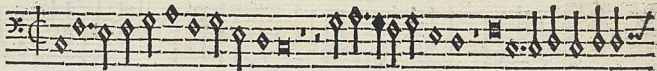


nen ny dit elle mon amy, nen ni dit elle mō amy, ie noseroye en bonne foy, ij Mays fringues



mays sur la rousce sur la rousce e mays fringues mays sur la rousce sur la rousce e.

LXVIII. Io. Gero.



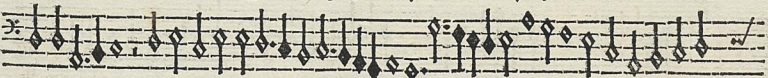
Riuo di quel che gran tempo mi tenne Beat' in fest' e'n gioia Lasso non so perche tu



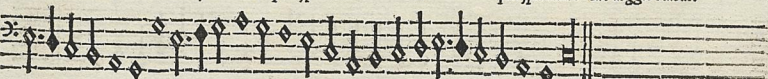
sto non moia, Che lontã dal bel sol, Che mi mantien in vita con soi rai Molt' anni piango



semp' in pene, e guai Ne spero dhauer pac' o alcũ cõforto Mentre mia sort', ò amore ò amore Mi



terran si lontan mi terran si lontan da quel splendore da quel splendore Che deggio riueder



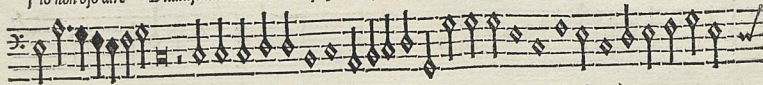
o viu', o morto o viu', o morto che deggio riueder o viu', o morto.



Adonn' io v'am'et taccio vel puo giurar amore Che tanto soch' e'n me quāt in voi giaccio Et

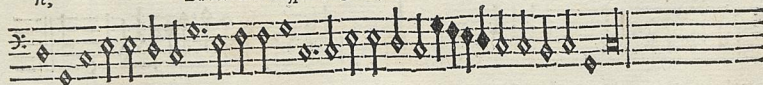


f'io non oso dire L'intenfo mio martire Nol fo per saluar me ma'l vost'honore, Io vi porto nel co-



re,

Da voi vien' alta spem', el grā desio, Et merce vnstra viu' in fiamm' acce-

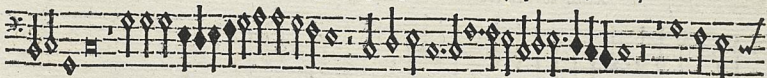


so, vorria senza parlar esser inteso.

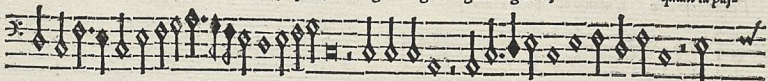
ij



Ignon vignon vignon vignette, qui te planta, il fut preudhom, ij



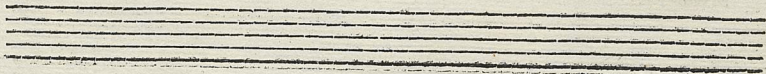
tu fus coupe a la serpette, vignon vignon vignon vignette, quant tu paf-

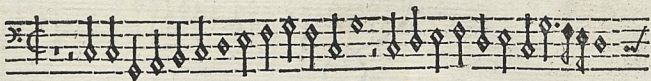


ses per mon goregechon, ij vignon vignon vignon vignette, qui te planta, qui



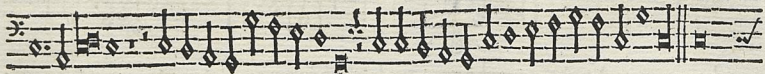
te planta, il fut preudhō, vignō vignon, vignon vignette, qui te plāta qui te planta, il fut preudhom.





I mon malheur mi continue,

ie ne scay pas, ie ne dis pas,



que ie se ray,

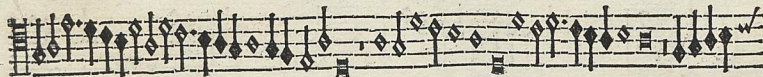
a tous le moins ic changeray,

si le chourage ne my mue ne my mue.





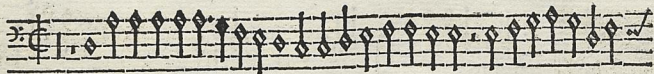
Orfeulement.



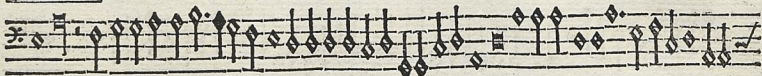


Namours.

A musical score consisting of five staves of music. The notation is a form of early keyboard or lute tablature, using diamond-shaped notes on a five-line staff. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff shows a change in notation, with some notes appearing as circles or squares, possibly indicating different fingerings or ornaments. The fourth and fifth staves continue the piece, ending with a double bar line. The paper shows signs of age, including some staining and a small red mark at the bottom right.



Io vi mento madonna Giove m'arda Poi che m'hauete detto Deggia mutar natu-



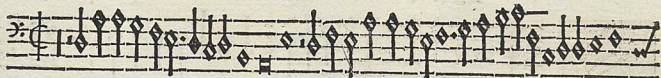
ra, M'hauete post' in vna sepoltura M'hauete post' in vna sepoltura Possibil non sia mai ch'io nõ ve ami, Per-



che m'hauete preso con dolci ha mi, perche m'hauete preso con doli hami con dolci hami.



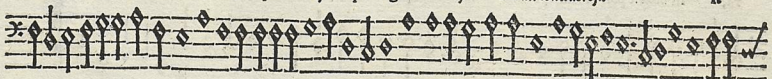
LXXVI, Io. Gero.



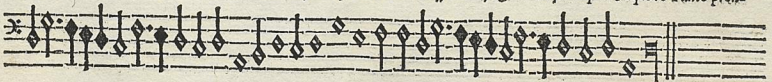
E'l foco qual riscalda li mei lombi Coasse tant' il vostro lombilico piu non haurei intri



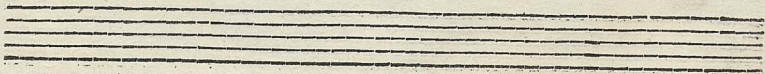
co Tãto souet' in domãdaru' l fonte, Per poter mi sfoar qãt' ho gia fatto Ma mi concedesti il

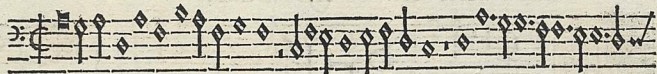


passo per andar a mezz' il fonte, Douc' l venero font' e per vn tratto Lassarm' infrigidar nel suo liquore liquore Tanto pren-



desi' l natural vigore, Tanto prendesi' l natural vigore.

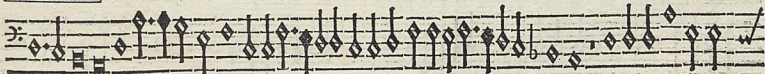




Notte madre de tutti pensieri

ij

Perche non dir alla mia dolce



diua

Onde mio mal deriua Sapendo miei dolor, e atro ce pe

ne, Come sol piango mi s



crudel parti ta, Et maledisco l'ho ra Ch'abbandonai si charo, e dolce be ne, Qual con vn sguardo sol



tene an'in vita, Et dirgl' ancor tu, e dirgl' ancor tu poi che me ne peno,

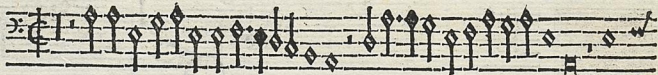
Del mio partir onde stomi in



tormento .

ij

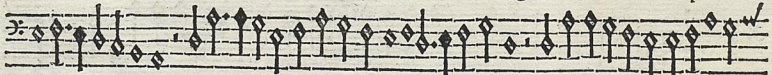
LXXVIII. Io. Gero.



L non poter veder il diuin volto Del celeste notor quel e l'inferno, Qual

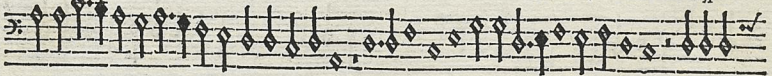


fa ch'in sempiter no L'alma resta cruciat' in pene, e do glia, Et io che priuo



son del bel volto De la Phenice mia

Prouo l'infern' inanci chio mi spo=



glia, Del corporeo velo, e morto

viuo,

O absentia che l'inferno

prouar fai

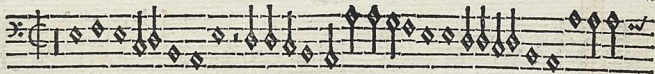
In morte'n



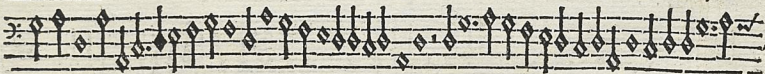
vita sempiterni

guai.

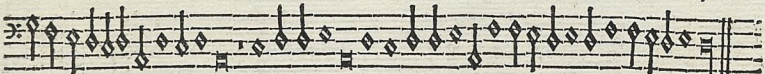
ij



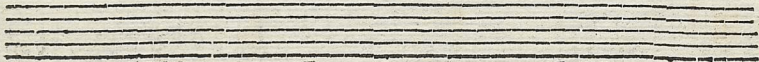
v'am'anci v' adoro vnica speme ij di mia miser vita Per vostra



gentilezza Mitigatrice d'ogni aspra fiera fiera, Et chionqu' enat' e nō cognosce voi ij



voi Porta ben dire ij misero ch'io fui. ij





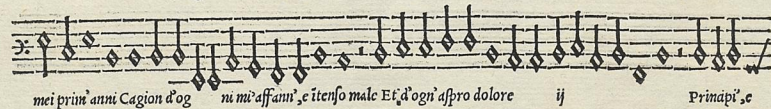
Amor l'ardenti fac ij Estinte, ved'ogn'hor nel casto



petto Di quella ch'e mia gioia, & mio diletto E'n me cresce la fiamma



e'l grand'ardore, e'l grand'ardore Per quell'aurato strale Ch'amor mi pose'n aor nei

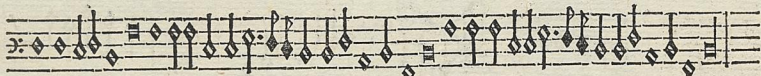


mei prim'anni Cagion d'og ni nu'affam' e itenso male Et d'ogn' aspro dolore ij Prinapi', e



mez' a mei grauosi danni, Ne sia giamai che fanni Human remedio

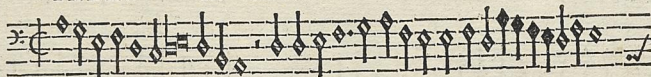
Bassus trium uocum.



la sprà acatrice, Se non quella ch'è d'ogni ben radice, Se non quella ch'è d'ogni ben radice.

LXXXI.

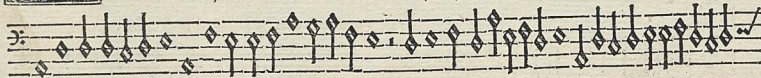
Io. Gero.



Erch miè fai morire

Donna se te sol amo donna se te sol

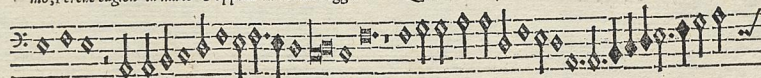
d=



mo, Perche cagion la mano S'oppone ch'io non veggia

Quel bel pocchi soa

ui Che co' soi sguarà' honestamè' al



teri

Miconducon a tale

Che mille volti di moro,

e

rinasco

M



ma di Di gioia mi pasco

Si dolce ch'un me pioue

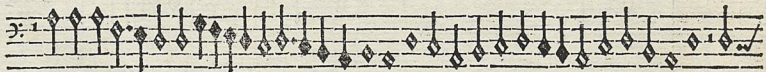
Tanto piacer ch'io nō inuidi'a



Gioue

Don que dolce ben mio dolce ben mio

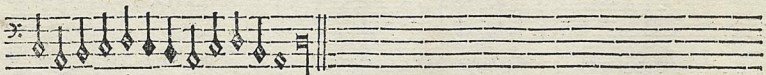
Poi che cognosci'n me si bel desire



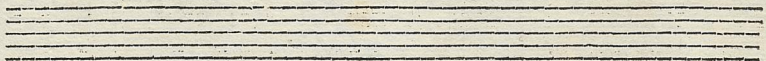
Non mi far piu mori

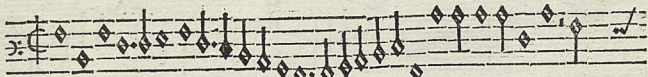
re, Ma vinta di pietà

fa'l mio desire .

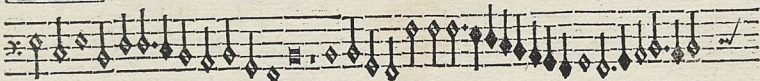


ij





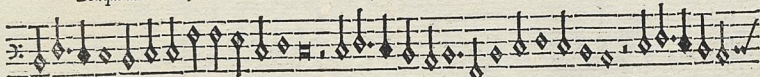
Adonna con due lettere m'occidete Qual'hor dite dino, e in vn momento Con



altre due voi mi fare contento dicendo si, e mi porge te alta



Donque mia morte, o vita Se dal si alno depende come vedete Quãto gran

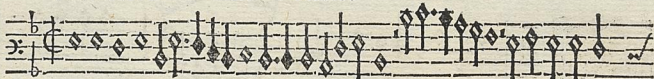


tor'hauete ij S'all'intenso mio mal non prouedete ij



non prouedete.

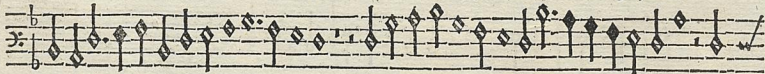
LXXXIII. Adr. Villart.



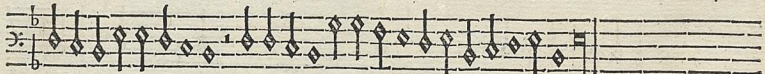
R suis ie bien au pi re, de mes malheureux iours, ij mō cas fort trop sem



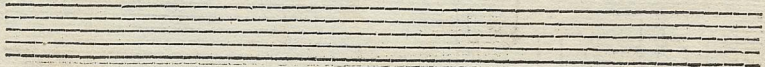
pire, & me vient a rebours, et tout cela me font amours me font amours, en durer grief marti



re, si nay de vous aultre secours si nay de vous aultre secours, for=

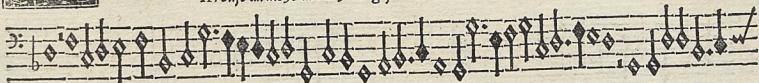


se sera que me re ti re, force sera force sera que me re tire.

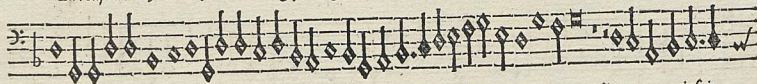




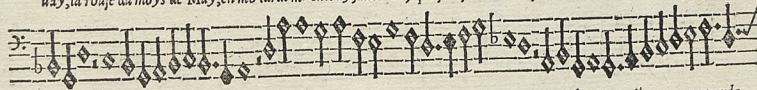
A rouse du mois de May ma gaste ma verde cotte, ij



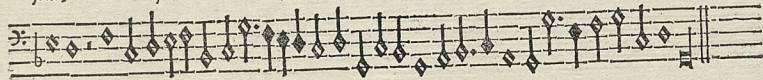
La rouse du mois de May ma gaste ma gaste ma verde cotte, gaste ma verde cotte. Par vng matin mi le-



may, la rouse du mois de May, en mō iardi mē entray, dites vo9 q̄ ie suis sotte, ij dites vo9 que ic suis



sotte, ij la rouse du moy de May ma gaste ma verde cotte, ma verde cotte ij ma verde



cotte, La rouse du mois de may, ma gaste ma verde ma verde cotte ma verde cotte.

LXXXV. Adrian. Villart'.





 Vi est œluy qui a dit mal du con qui a dit mal du con? il nest pas



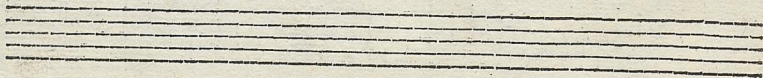
 gētilz hom, il nest pas gētilz hō, le biē en vient, ij le foulas & la ioye, ij



 A deux genoulx ij on luy baille sa proye

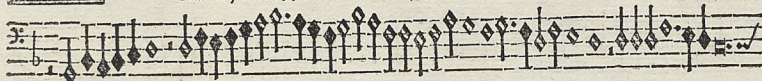


 sa proye, a deux genoulx on luy baille sa proye.





Ellas ie suis mary, hellas hellas ie suis mari de ces manditte ialeux,



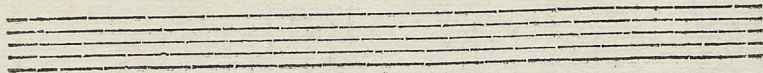
qui on sur moy ij si grant fantaxie, ij leur femmes vont



bonne, heure ne de mye, hellas il leur sembloit, que ien fuisse amoreulx, hel



las il leur sembloit que ien fuisse amoreulx, amoreulx.



LXXXVII. Ianequin.



Ay mis mon cuer en vne scullement,

ij



en vne scullement, fitres auant fitres auant,



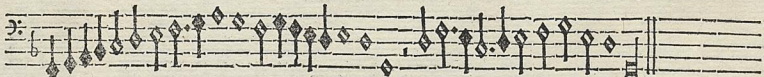
qui ne se peult

forti

tât plus ay de pensee, & plus ay de soucy,

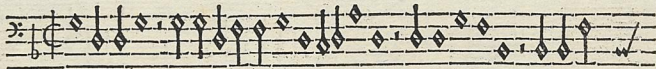


las ie ne puis viure ioyusement las ie ne puis viure



ioyusement

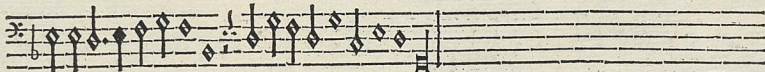
ioyeu sement.



Mour amour, tu es par trop cruelle, quant tes amants, qui ne pen-



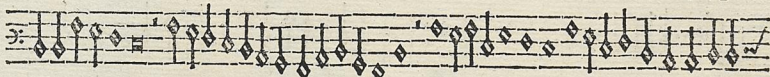
sent que a bien, tu ne scays riē, mais mon cuer le fait bien, sa-



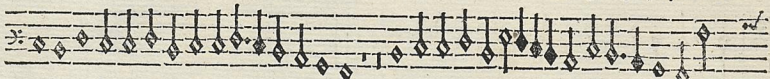
mour mespren, cest chose natu relle.



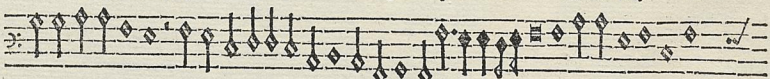
In temp' hoggia seguito Le dolce orme di voi dola ben mio, Et me per seguir



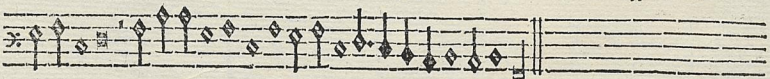
voi posin oblio Per sentir certi fatucosi e strani, Condott'hola mia vita Dal principio per fin a l' ultim'



anni Dal principio per fina l' ultim' anni Sperando pur da voi madonn' aita, Et



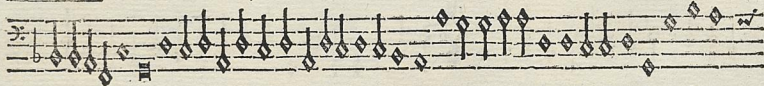
mia spem' e smarrita Et persho anchor di mie fatucose l' pregio Et del mio tropp' error tar-



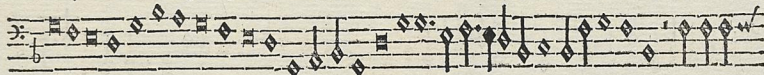
di m' auoggio, Et del mio tropp' error tardi m' auoggio.



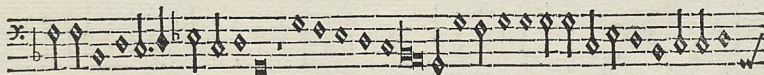
I bella vi formo donna natura donna natura Ch' al ciel inuidia fate



ij Et a qualonque bell'altra figura Formata qua giu'n terr'a nostr'etade, Ma se di



crudeltade Priua vi ritrouast'e anchor d'orgoglio Direi quel dia nō foglio non foglio, Ch' al mōdo

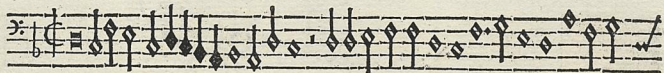


non fia mai simil beltade, Se'l ciel e la natura natura Ponessin vn sugget'ogni lor a

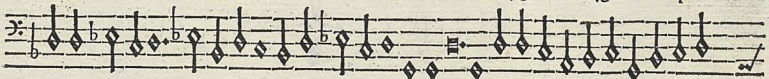


ra ij ogni lor cura.

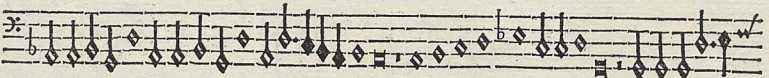
XCI. Io. Gero.



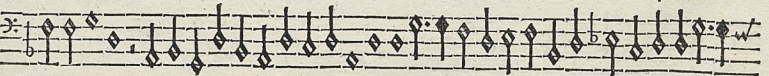
Affo *fin vn sol poi* to Del mio caro signor il dolce sguardo Si pot'in



me ch'ogn'hormi strugg' *o ardo o ardo* Che fia se meco vn ann'inter' il foc vi



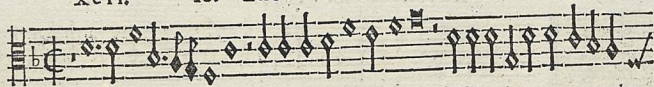
ua Che da begliocchi ij Naqu'in me, *o va crescend'a* poc'a foc o se di no



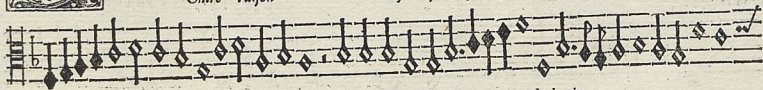
uo tocchi Il raggio di bel lumi che m'infiamma, Il cor ch'ad *vn sol sguardo tutt'infiamma* il cor ch'



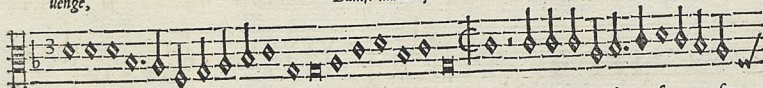
ad *vn sol sguardo tutt'infiamma* tutt'infiamma.



Ontre raison vous me fettes fort enstrange, esse bien faiet en aurez vous lo



uenge, Dainsi mauoir soudain desherite,



de vostre amour sans lauoir meri te, vous faiet il mal sans vous ser=



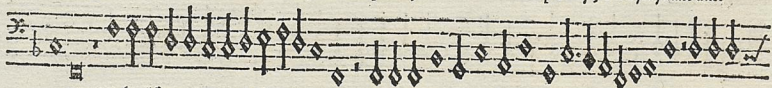
uir me renge. ij ij

XCIII. Io. Gero.



Ltro non e' lmi amor chel paradiso

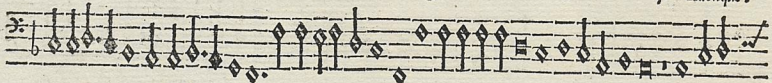
Chel paradisi, e vn sol sonno dilet



to Qual pre'd in veder dio ciascun eletto,

Ne altro gaudi e nell'eterno ri

so Adonque'l



paradi felmi' amor vero,

ij

Che con somma leticia'l

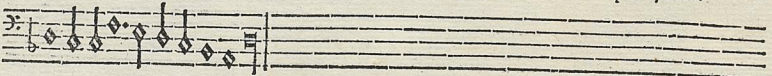
cor vnita Ogn'hor vg



gio'l mio sol vago, & altro,

Hal possanza d' amor donque' infinita

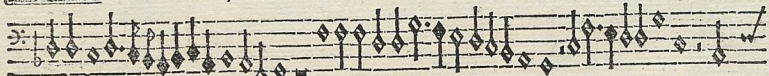
Chel paradisi anchor



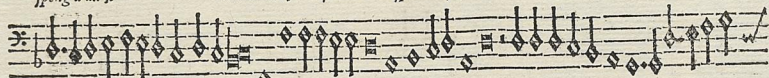
conced' in vita,



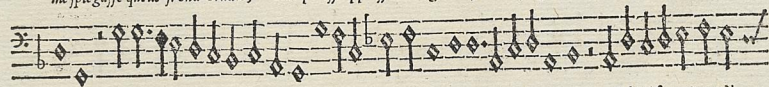
Immense alte virtute Ch'in voi dōna gētil risplende ogn' hora Di voi mi



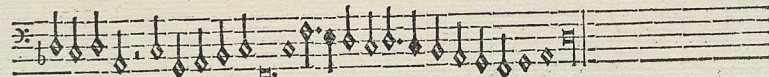
speng' a dir, e m' in amora, E se laura che spirata si soa ue T allhor nel veude lauro, Ver



me spiegasse quelle frond' ornate, Chio potess' appressa m' al grā theoro, In stil piu alt' e graue ij

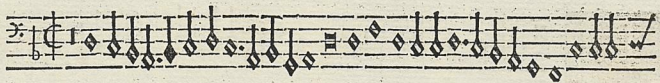


Canterei vostre lode tant' amare, Et fra noi celebrate E direi sempr' a tutt' i



giorn' e lhore i giorn' e lhore Che trabeci fioriset' il piu bel fi o re.

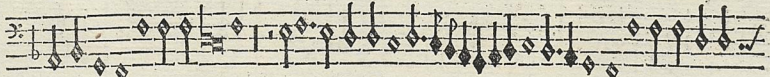
xcv. Io. Gero.



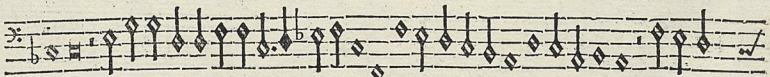
E bi:nche man con sotilette dita Le chiome a'or,el portament' altro El sottil



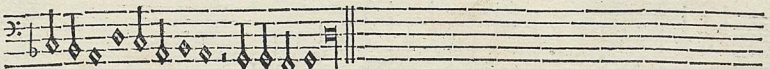
cigli' e nero Son quell' armi d' amor ch' amar m' inuita, Poscia' l' diuin e bel candido seno



In ai' annida Mi fa di nent' vsar, e venir meno, Poi quel almo de =



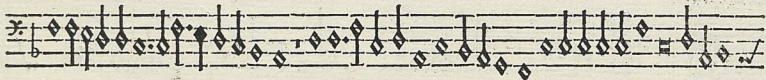
coro Che piu' d' ogni thesor si al'e prezza M' inuola l' alm' el cor in pezzi spezza ij



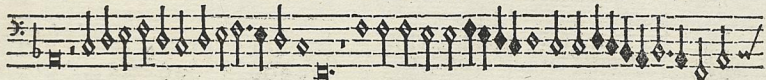
in pezzi spezza.



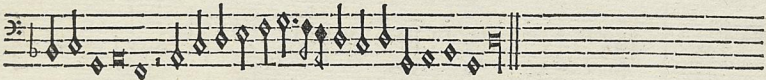
Affo ch'io ardo, & altri non mel crede Si cred'ognū se non sola colci



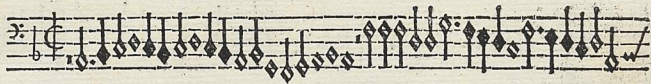
Che four'ogn' altr', e chi sola vorrei, Ella non par chil cred'e si sel ve de Infinita bellezz', e poca fe-



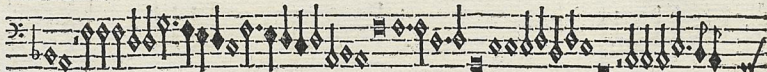
de Nō veddete voi il cor ne gliocchi me i, Se non fos se mia stella i pur i



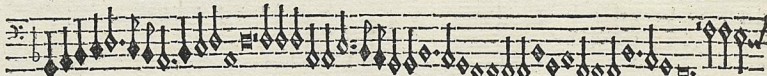
pur Doueci al fonte di pietà trouar mercede.



Mor quando fioriva Mia spem' e guidardon d'ogni mia



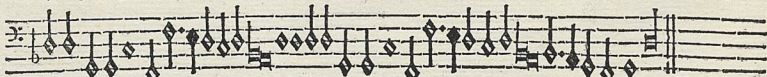
fede Tolta m' e quell' ond' attendea mercede Hai dispietata forte, hai crudel vita Luna m' ha post'



in doglia, Et mie speranz' acrbamèr ha spenta, L'altra mit i' qua giu còtra mia voglia, Et lei che



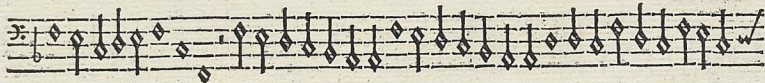
se ne gita Seguir nol posso ch'ella nò còsente, Ma pur ogn'hor presente Nel mezo del mio cor madōna fiede, Et



qual e la mia vita ella se'l vede ij ella se'l vede.



I con sua Cetr' Orpheo mulci Plu- ne Plutone



In rendergli l'ama- ta Et l'altro cō gran cura ij Cantando fec- le Thebane

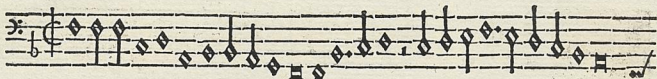


mura ij Con vn soauē baso fa mia diua L'alma morir, &

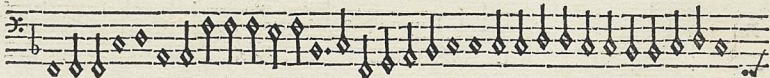


quella tornar uiua l'alma morir, & quella tornar uiua.

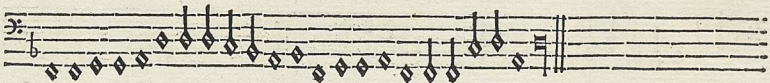
XCIX. Io. Gero.



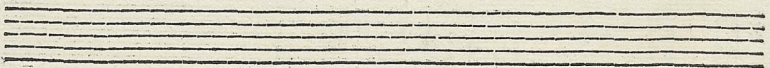
I con sua Cetr'orpheo mulci Plutone in rendergli in rendergli l'a mata



Et l'altro con gran aura Cantando fce le Thebanc mura Con vn soave baso famia dius.

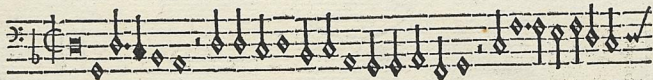


L' alma morir, e quella tornar viua. ij

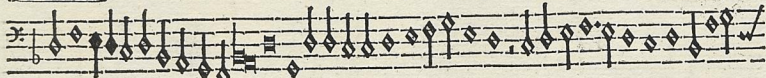


c. Io. Gero.

Bassus trium uocum.



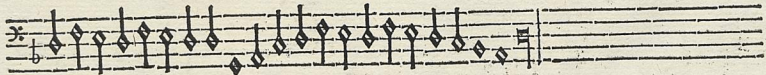
Adonna sua merce pur vna sera ij Gioiof, e bell' assai m' ap=



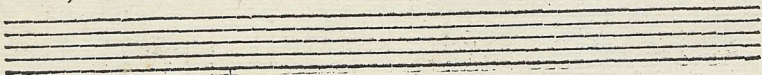
paru' in son no, Et rallegrò'l mio cor si com' il sole Suol doppo pioggia disgöbrar la terra



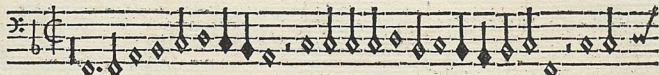
Dicend' a me vien cogli' alle mie piagge, Qualche fiorett' & lafaa gliantri foschi qual-



che fiorett' & lafaa gliantri foschi. ij



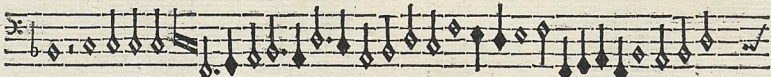
Cr. P. Molt.



Dont venez vous madamme Lucette? le re-



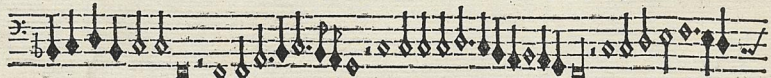
viens des camps iouer sur lher bette iouer sur lher beta



te iouer sur lherbette. Le rains my font sy grant mau, & nique nique nique nau,

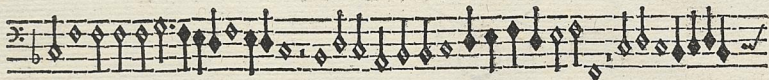


les rains my font sy grant mau, nique nique nique & nique nique nique nique nau, &



nique nique nique nau. Las frappes tout beau, car ie suis ten drette si vous my blesses,

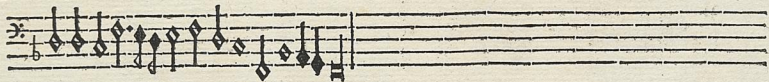
Bassus trium uocum.



ie vous feray mettre, en la prison du chasteu nique nique nique nau vng chasteu niq.niq.



nique nique nau, en la prison du chasteu, Et nique nique nique nique nau Et nique nique nique



nique nau, Et nique nique nique nau.

FINIT BASSVS CARMINVM
TRIVM VOCVM.

Norimberge apud Iohan. Petrcium.
Anno M. D. XLI.