

Antonio Vivaldi

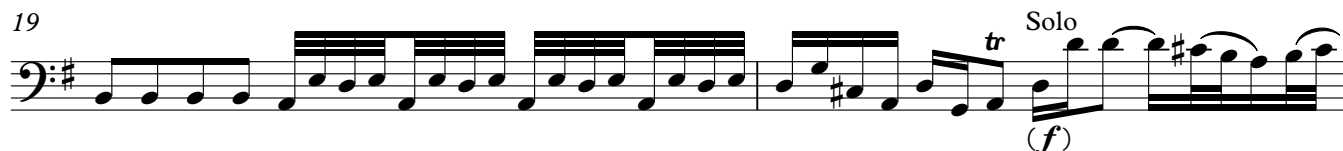
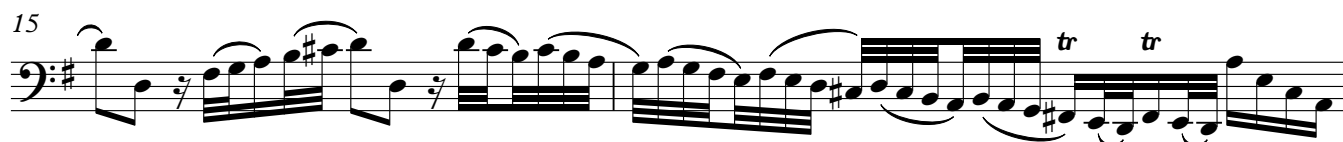
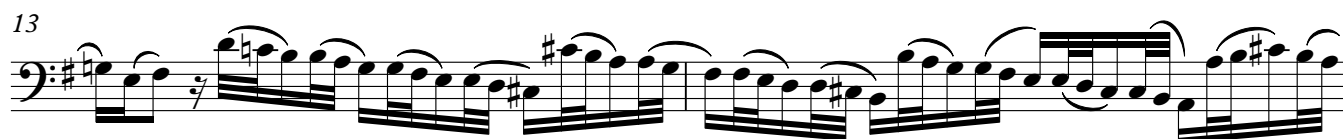
Bassoon Concerto
in G Major
(RV 493 F VIII, 30)

Bassoon Concerto in G Major RV 493

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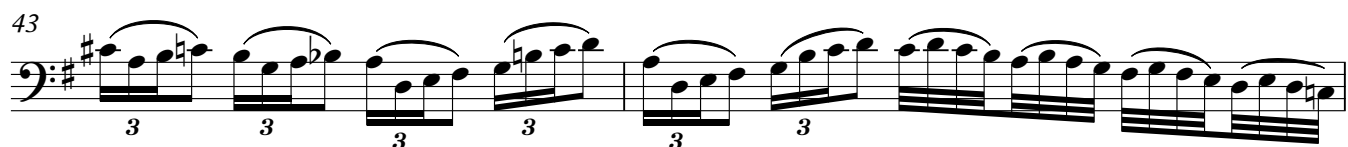
Allegro ma poco

Tutti



Bassoon

3



Largo
Tutti

Bassoon

(*p*)

5 Solo
(*mf*)

9 *tr* *tr*

12

15

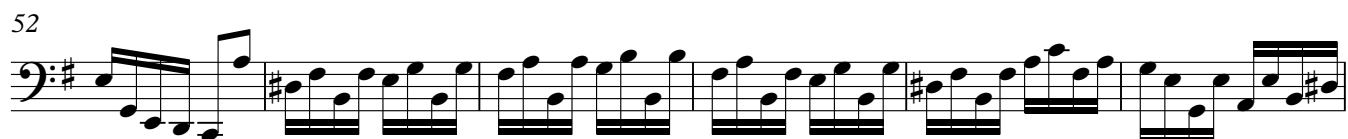
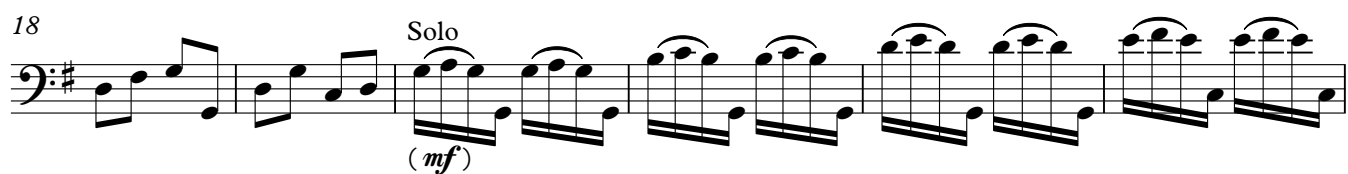
17 *tr* *tr* *tr* *tr* *tr* *tr*

19 Tutti
(*f*)

Allegro
Tutti

Bassoon

5



76 Solo
(*f*)

83

89 *tr* Tutti
(*f*)

96

This musical score for Bassoon spans measures 76 to 96. It is written in bass clef with a key signature of one sharp (F#). The piece begins at measure 76 with a 'Solo' instruction and a forte (*f*) dynamic. The melody consists of eighth-note patterns, some beamed in pairs. At measure 83, the texture continues with similar eighth-note figures. At measure 89, a trill (*tr*) is indicated over a note, followed by a 'Tutti' instruction and a forte (*f*) dynamic. The final measure, 96, concludes with a half-note chord and a double bar line.