

Drei Romanzen, Op. 94

...pour hautbois et piano

- I -

Robert SCHUMANN
arr. Jacques Larocque

Nicht schnell ♩ = 96

p

pp *p*

<>

opt. *fp* *<>*

cresc. *>* *p* *p cresc.*

f

sfp *fp* *cresc.*

43 *f* *sfp* *fp*

49 *p* << >>

55 *p scherz.* *fp* *fp*

61 *pp*

67 *mf* *dim. poco a poco* > *mf*

72 *dim. poco a poco* *p* *fp*

77

82 << (*poco*) >> *p* > *pp* >

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- II -

Einfach, innig ♩ = 104

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The musical score is written for a soprano saxophone and piano. It consists of eight staves of music, each with a measure number on the left. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'Einfach, innig' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *p* (piano), *poco* (poco), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfp* (sforzando piano), *sfp* (sforzando piano), *sfp* (sforzando piano), and *fp* (fortissimo piano). Performance instructions include 'Etwas lebhafter' (slightly more lively) and 'poco' (poco). There are also slurs, accents, and a '3' indicating a triplet. The score ends with a repeat sign and a final dynamic marking of *fp*.

37 *fp* *sfp* *f*
im Tempo

41 1 2 *ritard.* *sfp* *p*

46 3

51 *mp* *pp* *mp*

56 *p* *mp*

61 *mp* *mp* *p*

66 *cresc.* *mf* *mp* *p*

71 *mp* *f* *fp*

76 *p* *pp*

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- III -

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Nicht schnell ♩ = 100 **im Tempo** **im**

ritard. *ritard.*

p

5 **Tempo** *zurückhaltend...* **im Tempo**

fp fp fp fp fp fp fp f

10 *dim. poco a poco* *p*

15 **im Tempo** **im Tempo**

ritard. *ritard.*

fp

20 *zurückhaltend...* **im Tempo** *ossia* *zurückhaltend...* **im**

fp fp fp fp f > p

25 **Tempo**

3 *p fp >*

33 3 3 *p*

37

41

fp fp p ritard. im

46

Tempo *ritard.* **im Tempo** *zurückhaltend...* **im**

fp fp

50

fp fp fp fp fp f dim. poco a poco

55

p fp ritard. im

60

Tempo *ritard.* **im Tempo** *zurückhaltend...* **im**

fp fp

64

ossia fp fp f zurückhaltend...

im Tempo

mp p pp

72