

THE FRISCO RAG



Mrs. H. B. Caldwell

BY

HARRY ARMSTRONG

COMPOSER OF
"I LOVE MY WIFE, BUT OH YOU KID"
"BABY DOLL" "SWEET ADELINE"
"CAN'T YOU SEE I'M LONELY" ETC

Instrumental

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A Specimen Page from the Most Fascinating
Composition of the Decade.

Dew Drops.

(Characteristic Intermezzo.)

By HARRY ARMSTRONG.

Allegretto.

The first system of musical notation for 'Dew Drops' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The piece concludes with a piano (*p*) dynamic and a final triplet of eighth notes.

M.M. ♩ = 84

The second system of musical notation continues the piece. It includes dynamic markings of mezzo-forte (*mf*) and piano (*p*). Performance directions include *rall.* (rallentando) and *a tempo.* (return to tempo). The notation includes various fingerings and articulation marks.

The third system of musical notation continues the piece. It includes dynamic markings of mezzo-forte (*mf*) and piano (*p*). Performance directions include *rall.* and *a tempo.* The notation includes various fingerings and articulation marks.

The fourth system of musical notation continues the piece. It includes dynamic markings of mezzo-forte (*mf*) and piano (*p*). Performance directions include *rall.*, *a tempo.*, and *cresc.* (crescendo). The notation includes various fingerings and articulation marks.

The fifth system of musical notation concludes the piece. It includes dynamic markings of fortissimo (*sfz*) and piano (*p*). Performance directions include *rall.* and *a tempo.* The notation includes various fingerings and articulation marks, ending with a double bar line and repeat signs.

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The Frisco Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

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First system of musical notation, featuring a treble and bass clef. The music is in a key with one flat (B-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The right hand plays a series of eighth-note chords, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The right hand features a melodic line with some grace notes and slurs, while the left hand continues with a consistent eighth-note accompaniment.

Third system of musical notation, marked with a piano (*p*) dynamic. The musical texture remains consistent with the previous systems, showing a clear interplay between the melodic right hand and the accompaniment left hand.

Fourth system of musical notation, which includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes various ornaments and slurs.

Fifth system of musical notation, characterized by a more complex and rapid right-hand melody. The left hand continues to provide a rhythmic foundation with eighth-note accompaniment.

Sixth system of musical notation, featuring a melodic line in the right hand with several slurs and ornaments. The left hand maintains the eighth-note accompaniment throughout the system.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. The dynamics used are *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Red Pepper.

A Spicy Rag,

HENRY LODGE.

Moderato. (Not too fast.)

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