

B. Henderson-Sellers

Adagio
arranged for clarinet choir

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Adagio

Clarinet in E \flat
(if available)

[Alt] Clarinet in B \flat
Duplicate of E \flat

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Alto Clarinet in E \flat

Bass Clarinet
in B \flat

5

E \flat Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

mp

mf

p

pp

mf

mp

p

mp

mf

mp

p

mp

mf

11

E♭ Cl. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Cl. *mf* *f*

Cl. *mf*

Cl. *mf*

Alto Cl.

B. Cl. *mp*

16

E♭ Cl. *mp* *mf* *f* *mf*

Cl. *mp* *mf* *f* *mf*

Cl. *mf* *mp*

Cl. *mf* *f* *mf* *mp*

Cl. *mf* *mp*

Alto Cl. *mf* *mp*

B. Cl. *mp*

21

E♭ Cl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Cl. *mf* *mp*

Cl. *mf* *mp* *p*

Cl. *mf* *mp* *mf*

Alto Cl. *mf* *f* *mp*

B. Cl. *mf* *mp*

25

E♭ Cl. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Alto Cl. *mf* *f* *p*

B. Cl. *f* *p*

30

E♭ Cl. *pp* *mf* *f*

Cl. *pp* *mf* *f*

Cl. *mp* *mf*

Cl. *mp* *mf*

Cl. *mf* *mp* *mf* *p*

Alto Cl. *mp* *mf* *mp* *mf* *p*

B. Cl. *mf* *p* *pp* *f*

34

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Cl. *f*

Cl. *mf* *f*

Cl. *mf* *f*

Alto Cl. *mp*

B. Cl. *mp* *pp* *f*

37

E♭ Cl. *f* *mp*

Cl. *f* *mp*

Cl. *mf* *mp*

Cl. *mp* *mf*

Cl. *mp* *f* *mf* *mp*

Alto Cl. *mf* *f* *mf* *mp*

B. Cl. *f*

41

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f* *mf*

Cl. *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf*

46

E♭ Cl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Cl. *mf* *p*

Cl. *p*

Alto Cl. *mf*

B. Cl. *f* *mf*

52

E♭ Cl. *pp* *mf* *p*

Cl. *pp* *mf* *p*

Cl. *mp*

Cl. *mp*

Cl. *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *f* *p* *pp*

This image shows a page of a musical score for measures 58 through 61. The score is for a woodwind ensemble and includes parts for E♭ Clarinet (Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout the score. The notation includes slurs, ties, and articulation marks.

[illegible]

66

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf* *f* *mf*

Alto Cl. *ff* *mf* *f*

B. Cl. *f*

70

E♭ Cl. *f* *ff*

Cl. *f* *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

72

E♭ Cl.

Cl.

Cl.

Cl.

Cl.

Alto Cl.

B. Cl.

f

ff

pp

pp

ppp

ppp

f

p

f

p

f

pp