

Miss Foster

Lighnot for Summer Flowers.

THE
Words & Melody

BY

THOMAS H. BAYLY ESQ.

The Symphonies & Accompaniments

Composed and Arranged

By

HENRY R. BISHOP.

Dedicated by the Author

TO

Miss Emma Stovin.

Ent. Sta. Hall.

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20, SOHO SQUARE,

Manufacturers of Cabinet Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.

Sigh not for Summer Flowers.

Original Air by T. H. B.

*Moderately slow
& with simplicity
of expression.*

dol:

slen?

Sigh not for Summer flowers, What though the dark sky low.... ers,

ten:

Wel..come ye wintry hours, Our sun-shine is with...in.

rf

f

ten:

Tho' to the west re...reating, Day-light so soon is fleeting,

Now happy friends are meeting, And now their sports be...gin.

Largo

mf p

Sigh not for Summer flowers, What though the dark sky low.....ers,

Tempo 1^{mo}

Largo

cres: mf colla voce

Welcome ye win...try hours, Our sun-shine is with.in.

Tempo 1^{mo}

p cres: mf p

Leaves, that our path once shaded, Now lie around us fa.....ded,

slen^o

Groves, where we se....re..naded, Are de...so..late and chill.

pp

Na..ture awhile re.. poses, Art his gay realm un... clo..ses,

Beauty displays her ro...ses, And we are happy still! —

Largo

colla voce

Tempo 1^{mo} *sost^o*

Sigh not for Summer flowers, What though the dark sky low.....ers,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo 1^{mo}' and the dynamics include 'pp' (pianissimo) in the piano part.

Welcome ye wintry hours! Our sunshine is with.in.

cres: *f* *p*

The second system continues the vocal line and piano accompaniment. The piano part features a crescendo marked 'cres:' leading to a fortissimo 'f' dynamic, followed by a piano 'p' dynamic.

Round us 'tis deeply snowing, Hark! the loud tem..pest blowing!

rf *f* *p*

The third system shows the vocal line and piano accompaniment. The piano part has a 'rf' (ritardando fortissimo) marking and a dynamic shift from 'f' to 'p'.

See! the dark torrent flowing! How wild the skies ap...pear! But

ff *p* *f* *p*

The fourth system concludes the vocal line and piano accompaniment. The piano part features dynamics of 'ff' (fortississimo), 'p' (piano), 'f' (forte), and 'p' (piano).

can the whirl..wind move us? No! with this roof a... bove us,

rf

mf *p*

Near to the friends that love us, We still have sun.. shine here.

Largo

Sigh not for Summer flowers, What though the dark sky low....ers

Welcome ye win...try hours Our sun..shine is with...in .

sosten:

eres: mf

soave.

pp

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