

GARDEN OF FLOWERS

REVERIE SERENADE

By

F. W. VANDERSLOOT

Lovetta Huber



COMPOSER OF
"I WONDER HOW THE OLD FOLKS
ARE AT HOME"
"BACK AT DEAR OLD
HOME SWEET HOME"
"THAT'S WHAT I'D DO FOR YOU"

"CHRISTMAS CHIMES"
REVERIE
"TWILIGHT SHADOWS"
REVERIE TRANSCRIPTION
"EVENING SHADOWS"
REVERIE TRANSCRIPTION
"SUNSET GLOW" WALTZES
ETC. ETC. ETC.

50¢

VANDERSLOOT MUSIC PUB. CO.

WILLIAMSPORT, PENNSA.

To my Palfred
Garden Of Flowers
Reverie Serenade

Youth and Spring, and a world in bloom,
Garden of Flowers with its sweet perfume.

F. W. VANDERSLOOT

Composer of {
"I Wonder How The Old Folks Are At Home"
"Christmas Chimes" Reverie
"Sunset Glow" Waltzes
"Twilight Shadows" Reverie Trans
"Evening Shadows" Reverie Trans
etc. etc. etc.

Andante con espressione M.M. ♩ = 54

The musical score is written for piano in a 2-staff system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and mood are indicated as 'Andante con espressione' with a metronome marking of 54 quarter notes per minute. The score is divided into five systems, each with a treble and bass staff. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Performance markings include 'rit.' (ritardando) and 'a tempo'. The piece concludes with a final cadence in the bass staff.

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a tempo
f

mf *f rit.*

Piu mosso
f

Andante
rit.
L.H. *p a tempo*
R.H.

8

rit.

a tempo

f

mf

First system of musical notation. Treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a dense, rhythmic pattern of eighth notes. The left hand plays a bass line with a forte (*f*) dynamic marking. A small number '8' is written below the first measure of the left hand.

Second system of musical notation. Treble clef with a key signature of two flats. The right hand continues the rhythmic pattern. The left hand has a *rit.* (ritardando) marking. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Third system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand plays a steady accompaniment.

Fourth system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line. The left hand has a forte (*f*) dynamic marking.

Fifth system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line. The left hand has a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation. Treble clef with a key signature of two flats. The right hand has a melodic line. The left hand has a mezzo-forte (*mf*) dynamic marking. The system concludes with a *Lento* marking, a *f rit.* (forte ritardando) marking, and a *pp* (pianissimo) dynamic marking.

TRY THESE SAMPLES CAREFULLY

A NOVELTY HIT

Vesper Chimes Reverie Transcription

HARRY J. LINCOLN
Composer of
Garden of Dreams, Tears and Smiles,
Angel Kisses, etc. Etc. Etc.
Twilight Kabaree

Theme
Very Slow
Lento
Very Slow Chime

Musical score for Vesper Chimes, featuring a very slow tempo and chime accompaniment.

GOBLINS Grand Galop de Concert

HARRY J. LINCOLN

Musical score for GOBLINS, a Grand Galop de Concert.

Grace and Beauty Waltzes

CARL LOVELAND

INTRO

Musical score for Grace and Beauty Waltzes, including an introduction.

Hearts Of Promise WALTZES

CARL LOVELAND

INTRO

Musical score for Hearts Of Promise, including an introduction.

KING BEE TANGO One or Two Step

F. H. LOSEY, Op. 150

Musical score for KING BEE TANGO, a one or two step.

Sounds From The Tropics WALTZES

HARRY J. LINCOLN

INTRO

Musical score for Sounds From The Tropics, including an introduction.

Tango Queen MARCH TWO STEP

HARRY J. LINCOLN

Intro

Musical score for Tango Queen, including an introduction.

Neutral

March Two Step

HARRY J. LINCOLN
Composer of
Garden of Dreams, Tears and Smiles,
Angel Kisses, etc. Etc. Etc.
Twilight Kabaree

Musical score for Neutral, a march two step.

United Musician

March Two Step

HARRY J. LINCOLN

To my Proud W. A. Corp.

Musical score for United Musician, a march two step.

OLD RELIABLE

MARCH TWO STEP

ADE LOSCH
Composer of
"The Girl from Angora"
"The Girl from Angora"
"The Girl from Angora"

Musical score for OLD RELIABLE, a march two step.

Arbitration

March Two Step

ADE LOSCH

Musical score for Arbitration, a march two step.

Dove of Peace

Waltzes

CARL LOVELAND

INTRO
Waltz tempo
Tempo di Valze

Musical score for Dove of Peace, including an introduction.

Rose Garden

Waltzes

HARRY J. LINCOLN
Composer of
"The Girl from Angora"
"The Girl from Angora"

INTRO
Tempo di Valze

Musical score for Rose Garden, including an introduction.

PIONEER

March Two Step

HARRY J. LINCOLN
Composer of
"The Girl from Angora"
"The Girl from Angora"

Musical score for PIONEER, a march two step.

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