

N<sup>o</sup>. 1 IN B<sup>b</sup>



N<sup>o</sup>. 2 IN C



N<sup>o</sup>. 3 IN D



N<sup>o</sup>. 4 IN E<sup>b</sup>



SUNG BY

MR. JOHN McCORMACK

# THE LORD IS MY LIGHT

*Sacred Song*

THE WORDS FROM

Psalm XXVII

THE MUSIC

by

FRANCES ALLITSEN.



ORGAN ACCOMPANIMENT (AD LIB.)

BOOSEY & CO., LTD.

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— AND —

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# THE LORD IS MY LIGHT.

## Sacred Song.

Words from Psalm XXVII.

Music by Frances Allitsen.

*Allegro, ma non troppo.*

*ff*

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff to indicate where to press and release the sustain pedal.

The Lord is my light ..... and

The second system shows the piano accompaniment for the first vocal line. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The piano part includes a triplet of eighth notes in the right hand and a five-note fingering (5) in the left hand. Pedal markings and asterisks are present at the bottom.

*risoluto.*

my ..... sal - - va - - tion. Whom, then, shall I fear?

*risoluto.*

The third system shows the piano accompaniment for the second vocal line. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The piano part features a triplet of eighth notes in the right hand and a five-note fingering (5) in the left hand. The tempo marking *risoluto.* is repeated. Pedal markings and asterisks are present at the bottom.

Whom. then. shall I fear? ..... The Lord..... is the

*brillante.*

*Ad.*

strength of my life; The Lord..... is the strength of my life. Of whom

*cresc*

*cresc*

*marcato.*

*Ad.*

then, ..... shall I be ..... a - fraid? .....

*marcato e marziale*

Though..... an host of men were laid..... a - gainst me.

*marcato*

*sf*

*Ad.*

*mp tranquillo.*

Yet ..... shall not ..... my heart be a - fraid;

*mp tranquillo.*

*sf*

*Ped.*

\*

*cresc*

And though there rose up war ..... a - gainst me,

*cresc*

*ff*

*sf*

*Ped.*

*Meno mosso.*

*dolce*

Yet will I put my trust in Him.

*p dolce*

*molto rall.*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Andantino*

*espress.*

For, in the time of trou - ble, He shall

*p molto tranquillo e sostenuto.*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

hide me in His ta - ber - na - - cle, Yea, in the

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

se - cret pla - ces of His dwell - ing shall He hide

Lead. \* Lead. \* Lead. \* Lead. \* Lead. \* Lead. \*

me, ..... And set ..... me

*Marcato*  
*ac - cel - er - an - do.*

Lead. *cresc*

up ..... up - on a rock of

Lead.

Brillante e con brio.

stone.

*ff* *sf* *sf* *sf* *sf*

*ped.* *rall. molto.*

Tempo I.

The Lord is my

*maestoso.* *ped.*

light and my sal va tion, Whom, then, shall I

*risoluto.* *ped.*

fear? Whom, then, shall I fear? The

*ped.*

Lord... is the strength of my life, The Lord... is the strength of my life; Of

*crece*

*Red.* \* *Red.* \* *Red.* \*

whom, then... shall I be a - fraid? Of

*lunga.*

*sf lunga.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

whom, then, shall I be a - fraid?

*molto maestoso.*

*molto maestoso.* *colla voce.* *a tempo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*piu vivo.* *fff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

# OTHER RECENT SUCCESSFUL SACRED SONG BY EMINENT COMPOSERS

No. 1 in C

To Clifford Harrison

No. 3 in E♭

## LIKE AS THE HART DESIRETH

Words from PSALM XLII.

SACRED SONG

Music by FRANCES ALLITS

No. 2 in E♭

*Andantino*  
*mp molto espressivo*

*cresc.*

Like as the hart de-sir-eth the wa-ter brooks, So long-eth my soul, so long-eth my

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No. 1 in A min.

No. 2 in C min.

To Leon Rothier

No. 3 in D min.

## OUT OF THE DEEP

Words taken from  
PSALM CXXX (verses 1 2 5 7)

Music by  
VERNON EVILLE

*Maestoso*

*Tempo 19*

*p*

O Is-ra-el trust in the Lord, for with Him is plen-teous re-demp-tion. Out of the

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No. 1 in C

## FATHER IN HEAVEN

No. 2 in E♭

Words and Music by  
*Not too slow.*

(A PRAYER)

ELZA D

*cresc.*

Grant that our ev-'ry day from sin be free, That we may give our lives, O Lord, to Thee, So we

*cresc.*

last may reach our home a-bove And dwell for-ev-er in the ra-diance of Thy love.



OTHER RECENT SUCCESSFUL SACRED SONGS  
BY EMINENT COMPOSERS

No. 1 in B $\flat$       **HOW LOVELY ARE THY DWELLINGS**      No. 3 in D $\flat$   
 No. 2 in C      **SACRED SONG**      No. 4 in E $\flat$   
 Words from PSALM LXXXIV      Music by S. LIDDLE  
*Andante tranquillo*

How love-ly are Thy dwell-ings, O Lord of Hosts! My soul long-eth, yea faint-eth, for the courts of the Lord: My heart and my flesh cry out for the liv-ing God, Yea, the sparrow hath found her a house, and the swal-low a nest,

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No. 1 in F      **THE LIGHT OF LIFE**      No. 3 in B $\flat$   
 Words by HORATIUS BONAR.      Music by VERNON EVILLE.  
*pp Andante con moto*      *mf*      *cresc.*

I heard the voice of Je-sus say - I am this dark world's light, Look unto Me - thy morn shall rise and all the day be bright; I looked to Je-sus and I found in Him My star, in Him my Sun, - And in that light of

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No. 1 in C      **THE LORD IS MY SHEPHERD**      No. 3 in E $\flat$   
 No. 2 in D      **A Setting of Psalm XXIII**      No. 4 in F  
*Andante con moto*      *tranquillo*      Music by S. LIDDLE.  
*a little slower p*      *a little slower*

The Lord - is my Shep-herd, - I shall - not want: He mak-eth me to lie down in green pastures, He lead-eth me be-side the still wa-ters, He re-stor-eth my soul, He leadeth me in the paths of right-eous-ness,

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# THE LORD IS MY LIGHT.

Words from Psalm XXVII.

Music by Frances Alli

*Allegro, ma non troppo.*

Manual. *ff* *cresc* The Lord is my light and my sal - va - ti

Pedal. *ff*

Gt. soft Diap. *cresc* *f*

Ch. 8ft. *mf* *cresc* *f*

*risoluto.* *cresc* *f*

*marcato e marziale.* *mf* *tranne* *mp* *mf*

Though an host of men were laid a - gainst me, Yet shall not my heart be a - fra

*mf* *mf*

*cresc* *ff* *meno mosso.* *p dolce.* *molto rall.*

And tho' there rose up war a - gainst me, Yet will I put my trust in Him.

Andantino.

*molto tranquillo e sostenuto.*

*pp* Sw. Vox Humana.

*pp*  
soft 16 ft.

*marcato. accelerando.*  
And set... me up... up - on a rock of

*Brillante e con brio.*  
*ff* Piano. *molto rall.* Tempo I.  
stone. *p* Gt. soft Ped.

*risoluto.* *cresc*  
*mp* Sw. Reeds. Gt. Org. *p* Swell. whom, then, shall I be... a-

Gt. Org.

*lunga.* *molto maestoso.* *colla voce.*  
fraid? Of whom, *f* *cresc* *fff* *fff*

*f* *fff*

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F



Words by  
de BURGH d'ARCY.

No. 2 in Gb



## "VALE"

(FAREWELL.)

No. 3 in Ab



No. 4 in Bb



Music by  
KENNEDY RUSSELL.

*Andantino*

Close my eyes as you would, ten - der - ly, Mourn not my loss, you lov'd me faith - ful - ly. Then, when the

cold grey Dawn breaks si - lent - ly Hold up the Cross and pray for me!

*pp rit. rit. i. h.*

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No. 1 in D<sup>b</sup>



Words by  
DENA TEMPEST

No. 2 in E<sup>b</sup>



## SITTIN' THINKIN'

(THE OLD SHEPHERD'S SONG)

Sung by Mr. REINALD WERREN RATH

No. 3 in F



Music by  
HOWARD FISHER

*Andante. (Rather broad)*

And when my Shepherd calls me home To fold, to fold at sun's red sink-in', He'll know 'twas how I worshipped

Him, Just sit-tin' think-in', sit-tin' think-in'.

*ten. Lento colla voce pp rit. pp*

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No. 1 in G



Words by  
G. LAURENCE GROOM

To my Mother

## THE FAITHFUL HEART

No. 2 in A



Music by  
RAYMOND QUIRKE

*Andante con moto. f - so*

*f* *Vigoroso*

And now I go at close of day the well-known way, the lone-ly way, Through dream-ing mist-y mea-dows when the

moon is ri-ding high, With the ech-o of her danc-ing feet, her lit-tle feet, her dar-ling feet, With-in my heart for e-ver, un-

*ten. colla voce*

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