

"THE DAWN OF LOVE."

Piano.

Morceau Characteristique.

C. Fischer's Edition.

THEO. BENDIX.

Allegretto moderato.

N. Y.
Theatre Orch.

535.

Clar. *Simplici.*

fz *rit.* *pp*

fz *rit.* *atempo.*

fz *1.* *2.* *animato.* *mf*

p. *7* *accel cresc.*

8va *7* *1.* *2.* *rit.* *con passione.*

Detailed description: This is a musical score for piano and orchestra. It consists of six systems of music. The first system includes a piano part and a clarinet part. The piano part starts with a forte *fz* dynamic and includes markings for *rit.* and *pp*. The clarinet part is marked *Simplici.* The second system continues the piano part with *fz*, *rit.*, and *atempo.* markings. The third system features a piano part with *fz* and *mf* dynamics, and includes first and second endings. The fourth system shows a piano part with *p.* and *7* markings. The fifth system includes a piano part with *7* and *accel cresc.* markings. The sixth system features a piano part with *8va*, *7*, and *con passione.* markings, and includes first and second endings with a *rit.* marking.

pp

First system of musical notation, piano (pp).

rit. a tempo.

Second system of musical notation, including tempo markings: rit. and a tempo.

fz Fine.

Third system of musical notation, including dynamic marking fz and the word Fine.

Bells. mf poco rit. Grazioso. p

Fourth system of musical notation, including performance instructions: Bells., mf, poco rit., Grazioso., and p.

rit. a tempo.

Fifth system of musical notation, including tempo markings: rit. and a tempo.

1. cresc. f rit.

Sixth system of musical notation, including performance instructions: 1., cresc., f, and rit.

2.
cresc. *f* *mf Più lento.* *fz*

animato.
Fl. & Cl. *f* *f*

ff

mf *p* *rit.*

mf Grazioso. *accel.*

rit. *atempo.* *cresc.* *mf Più lento.* *rall.* *fz*

D.C. al Fine.

Lawn of Love

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"THE DAWN OF LOVE."

Morceau Characteristique.

Flute.

THEO. BENDIX.

N. Y.
Theatre Orch.
535.

Allegretto moderato.

p SOLO. *pp* *rit.* *a tempo.* *fz*

mf animato. *accel.*

poco rit. accel. *con passione. rit.* *pp*

fz *rit.* *Fine.*

8va *poco rit.* *mf* *2* *8va* *p* *2* *8va*

8va *1* *1.8va* *cresc.* *f*

2.8 *cresc.* *f* *mf Più lento. rit.* *fz* *animato.*

8va *mf* *f* *cresc.* *ff* *8va*

8va *mf* *8va* *p delicato.*

8va *rit.* *p* *2* *8va*

8va *1* *8va* *cresc.* *f* *mf Più lento.* *fz*

"THE DAWN OF LOVE."

Morceau Characteristique.

Oboe.

THEO. BENDIX.

N. Y.
Theatre Orch.

Allegretto moderato.

535.

p *pp* *rit.* *a tempo.* *1.* *2.* *animato.* *mf* *rit. ff* *1. rit.* *2.* *p* *1* *rit.* *a tempo.* *2* *fz rit.* *Fine.* *3* *rit.* *p* *1.* *f* *2.* *mf Piu lento.* *2* *f* *f* *6* *p* *2* *mf Piu lento.* *2* *D.C. al Fine.*

"THE DAWN OF LOVE."

Morceau Characteristique.

1st Clarinet in A.

THEO. BENDIX.

N. Y. Allegretto moderato.
Theatre Orch.

535.

p *rit.* *pp* *fz* *animato.* *mf* *rit.* *ff* *rit.* *Tempo* *1. rit.* *2.* *pp* *1* *pp* *rit.* *Fine.* *mf* *rit.* *p* *Grazioso.* *accel.* *cresc.* *rit.* *atempo.* *cresc.* *1.* *f* *animato.* *rall.* *cresc.* *f* *mf* *Più lento.* *fz* *f* *mf* *ff* *mf* *p* *delicato.* *accel.* *accel.* *Più lento.* *rit.* *atempo.* *cresc.* *f* *mf* *rit.* *fz*

"THE DAWN OF LOVE."

Morceau Characteristique.

2nd Clarinet in A.

THEO. BENDIX.

N. Y. Allegretto moderato.
Theatre Orch.

535. *p* *f* *rit.* *a tempo.* *animato.* *mf* *rit.* *ff* *1. rall.* *2.* *rit.* *a tempo.* *fz* *Fine.* *Oboe.* *p* *cresc.* *1.* *2.* *rit.* *f* *mf* *f* *ff* *2.* *rit.* *f* *mf* *Oboe.* *2.* *1.* *2.* *f* *fz*

"THE DAWN OF LOVE."

Morceau Characteristique.

1st Cornet in A.

THEO. BENDIX.

N. Y. **Allegretto moderato.**
Theatre Orch. 2^d Clar. Horn. Horn. 2^d Clar.

535. *p*

animato.
mf

rit. *ff*

1. *rall.* 2. Horn. *p*

rit. *Fine.*

Horns. *rall.* Cello. *p*

1. *f* *rit.*

2. *f* *Più lento.*

animato.
f *mf* *f* *f*

4. Cello. *p* *p*

Più lento.
f *D. C. al Fine.*

"THE DAWN OF LOVE."

Morceau Characteristique.

2nd Cornet in A.

THEO. BENDIX.

N. Y. Allegretto moderato.

Theatre Orch.

2^d Clar.

Horn.

Horn.

2^d Clar.

535.

"THE DAWN OF LOVE."

Morceau Characteristique.

Horns in F.

THEO. BENDIX.

N. Y.
Theatre Orch.

Allegretto moderato.

535.

1. 2. 1

p

rit.

mf *animato.* *unis.*

ff *con passione.*

1. 2. 3. *p*

Fine.

mf *poco rit.* *p*

rit. 1.

f *rit.* 2. *mf* *Più lento.*

f *cresc.*

ff *p*

mf *rit.*

mf *rit.* *Più lento.* *D.C. al Fine.*

"THE DAWN OF LOVE."

Morceau Characteristique.

Trombone.

THEO. BENDIX.

N. Y. *Allegretto moderato.*
Theatre Orch. *animato.*
535. *fz* *mf* *cresc. ff* *1. rall.* *2.* *16* *rit.* *Fine.*
2d Horn. *mf* *p* *cresc.* *2* *rit.* *2* *1. cresc.*
f *rit.* *2.* *Più lento.* *rit.* *f* *mf* *fz*
f animato. *mf* *f* *ff* *mf* *p* *rall.*
p *cresc.* *2* *rit.* *2* *Più lento.* *rit.* *f* *mf* *D.C. al Fine.*

The musical score is written for Trombone and consists of five staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is titled "THE DAWN OF LOVE" and is a "Morceau Characteristique" by Theo. Bendix. The tempo is "Allegretto moderato" and the performance style is "animato". The score includes various dynamics such as *fz*, *mf*, *cresc. ff*, *p*, *f*, *mf*, and *fz*. Performance instructions include *rit.* (ritardando), *1. rall.* (first rallentando), *2.* (second tempo), *1. cresc.* (first crescendo), *Più lento.* (much slower), and *D.C. al Fine.* (Da Capo al Fine). There are also numerical markings like "16" and "2" which likely refer to measures or specific performance techniques. The score ends with "Fine." and "D.C. al Fine."

"THE DAWN OF LOVE."

Morceau Characteristique.

Drums & Bells.

THEO. BENDIX.

N. Y. Theatre Orch. **Allegretto moderato.**

Bells. *mf* *p* *cresc.* *animato.* *fz* *rit.* *Fine.*

Bells. *mf*

rall. *atempo.* *Dr.* *p* *f* *p* *f* *fz*

animato. *f*

Bells. *p* *f* *fz*

Lesson of Love - Gavotte

"THE DAWN OF LOVE."

Morceau Characteristique.

1st Violin.

C. Fischer's Edition.

THEO. BENDIX.

Allegretto moderato.

N. Y. Theatre Orch. 535.

Fl. *Sul. G.* *rit.* *Simplice.*

p *fz* *pp*

rit. *a tempo.*

fz

animato. *mf*

Divisi.

poco rit. cresc. *ff con passione.*

a tempo. *1. rit.* *2.* *p* *pp*

fz

rit. *a tempo.*

rall. *fz* *fz* *Fine.*

1st Violin.

tr
poco rit. *Bells.* *accel.*
p Grazioso.
cresc.
rit. *a tempo.* *1. cresc.*
rit. *2. cresc.*
f
Piu lento. *mf* *rit.* *fz*
f animato. *mf* *f* *cresc.* *ff* *div.*
mf *p delicato.*
rit.
accel. *p Grazioso.*
accel. *cresc.* *rit.* *a tempo.* *cresc.*
Piu lento. *mf* *rit.* *fz*
D.C. al Fine.

"THE DAWN OF LOVE."

Morceau Characteristique.

2nd Violin.

THEO. BENDIX.

N. Y. Theatre Orch. **535.** *Allegretto moderato.* 2^d Clar. *rit.* *pizz.*

p *fz* *pp* *arco.* *rit.* *a tempo.* *pizz.* *arco.*

animato. *mf*

rit. *ff* *a tempo.* *rit.* *a tempo.*

pizz. *pp* *arco.* *rit.* *a tempo.*

pizz. *arco.* *rit.* *fz* *fz* *Fine.*

mf *rit.* *accel.*

cresc. *rit.* *a tempo.* *1.*

f *2. cresc. pizz.* *Più lento.* *arco.*

rit *animato.* *fz* *f* *ff* *rall.*

mf *p* *accel.* *rit.* *a tempo.*

pizz. *Più lento.* *rall.* *arco.* *fz*

"THE DAWN OF LOVE."

Morceau Characteristique.

Viola.

THEO. BENDIX.

N. Y.
Theatre Orch.

Allegretto moderato.

5 3 5. *fz* *rit.* *pp* *pizz.* *arco.*

rit. *atempo.* *pizz.* *arco.*

animato. *mf* *accel.*

rit. *ff con passione.* *atempo.* *rit.* 1. 2.

pp *pizz.* *arco.* *rit.* *atempo.*

pizz. *arco.* *fz* *fz* *rit.* *Fine.*

mf *poco rit.* *p* *accel.*

cresc. *rit.* *atempo.* 1. *f*

2. *pizz.* *Più lento.* *rit.* *arco.*

animato. *f* *ff* *rall.*

mf *p*

accel. *accel.* *atempo.*

pizz. *Più lento.* *rit.* *arco.*

"THE DAWN OF LOVE."

Morceau Characteristique.

Cello.

THEO. BENDIX.

N. Y.
Theatre Orch.

Allegretto moderato.

535.

fz *pp* pizz. arco.
rit. *a tempo.* pizz. arco.
mf
a tempo.
con passione.
1. 2.
p rit. *pp* pizz. arco. *rit.*
a tempo. pizz. arco. *fz fz* *rit.* *Fine.*
mf *rit.* *p*
rit. 1. *animato.*
2. *Più lento.* arco. *f*
pizz. *mf* arco. pizz.
p del.
rit. *p*
Più lento. arco.
rit. *a tempo.* pizz. arco. pizz.

"THE DAWN OF LOVE."

Morceau Characteristique.

Bass.

THEO. BENDIX.

N. Y.
Theatre Orch.

Allegretto moderato.

535.

f_z *pizz.* *arco.* *mf* *rit.* *pizz.* *Cello.* *rit.* *Fine.* *p* *rit.* *a tempo.* *cresc.* *f* *1.* *2.* *animato.* *f* *ff* *p* *rit.* *Più lento.* *f* *Più lento.* *D.C. al Fine.*