

SONATA.

Abbreviations: M. T., signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; Md. T., Mid-Theme; R., Return; Tr. Transition; Cod., Codetta; I, II, and III, 1st, 2nd, and 3rd parts of a movement in song-form (Lied-form.)

JOSEPH HAYDN.

Presto. (♩ = 100)

M. T.

p *cresc.* *dim.* *poco*

rall. *a tempo.* *pp* *mf* *cresc.* *f*

p *f*

p

cresc. *f* *cresc.* *ff* *p* *S. T.*

p *cresc.*

Cl. T. *f*

20 D. G. 38

p *cresc.* *f*

p *mf* *mf* *p*

p *mf* *p*

p *f*

p *f*

p *cresc.* *f*

poco rit. *a tempo.* *cresc.*

f

a) After the hold a considerable pause should be made.
11696

First system of musical notation. The upper staff contains a melodic line with various fingerings (e.g., 2 3 2, 1 2 1 3 2 3, 2 3 2) and dynamic markings *p*, *cresc.*, and *f*. The lower staff contains a bass line with a *p* dynamic marking.

Second system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.*, *ff*, and *p*, and includes the instruction "S. T.". The lower staff contains a bass line with a *p* dynamic marking and a note labeled "a)".

Third system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *cresc.*. The lower staff contains a bass line with a *p* dynamic marking.

Fourth system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *f*, and includes the instruction "Cl. T.". The lower staff contains a bass line with a *p* dynamic marking.

Fifth system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *ff*. The lower staff contains a bass line with a *p* dynamic marking.

Sixth system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *ff*. The lower staff contains a bass line with a *p* dynamic marking.

Seventh system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *ff*. The lower staff contains a bass line with a *p* dynamic marking.

Eighth system of musical notation. The upper staff contains a melodic line with dynamic markings *p* and *ff*. The lower staff contains a bass line with a *p* dynamic marking and a note labeled "dim."

a) After the hold, a brief pause should be made.

Adagio. (♩ = 50)

M. T. 3
mezza voce.

crese. *perdendosi.* *pp*

S. T. *mf* *p* *mf*

p *crese.* *pp*

a) *mf* *dim.*

mf *m. v.*

mf *p*

a)

m.d.

mf *m.g.* *p*

cresc. *dim.* *ritard.*

a tempo.

M. T.

m.v. *p*

mf *p* *mf*

S. T.

p

cresc. *p* *cresc.*

f

Tr.

ff *ff* *p* *p*

attacca.


a)

Molto vivace. (♩ = 120)

M. T.

The musical score is written for piano and consists of seven systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Molto vivace' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (p, f, mf, f^zp, dim., cresc.), articulation (accents, trills), and fingerings (1-5). The piece is divided into three sections: I, II, and III. Section I starts with a first ending (I. 2) and a first ending (I. 2) marked 'p innocente'. Section II starts with a first ending (II. 2) and a first ending (II. 3) marked 'p legato'. Section III starts with a first ending (III. 3) and a first ending (III. 3) marked 'dim.'. The score concludes with a final cadence. A small diagram at the top right shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

a) Duly subordinate the accompaniment.

b) In rapid tempo, the turn between two notes of this value may best be executed as follows: 

M. T.
I. 25

p

II.

f *p*

fp

II. var. 2

cresc. *cresc.* *cresc.*

III.

p *p* *p*

fp

a) After the hold, make a brief pause.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system starts with a *mf* dynamic. The second system includes a trill (*tr*) and dynamic markings *cresc.* and *dim.*. The third system starts with *mf* and includes a *cresc.* marking. The fourth system starts with *f* and includes a *mf* marking. The fifth system includes a trill (*tr*). The sixth system is marked *M. T.* and starts with a *p* dynamic. The seventh system includes a trill (*tr*).

a) Continue after a short pause.

I. var.