

George E. Pratt

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CALLIRHOË



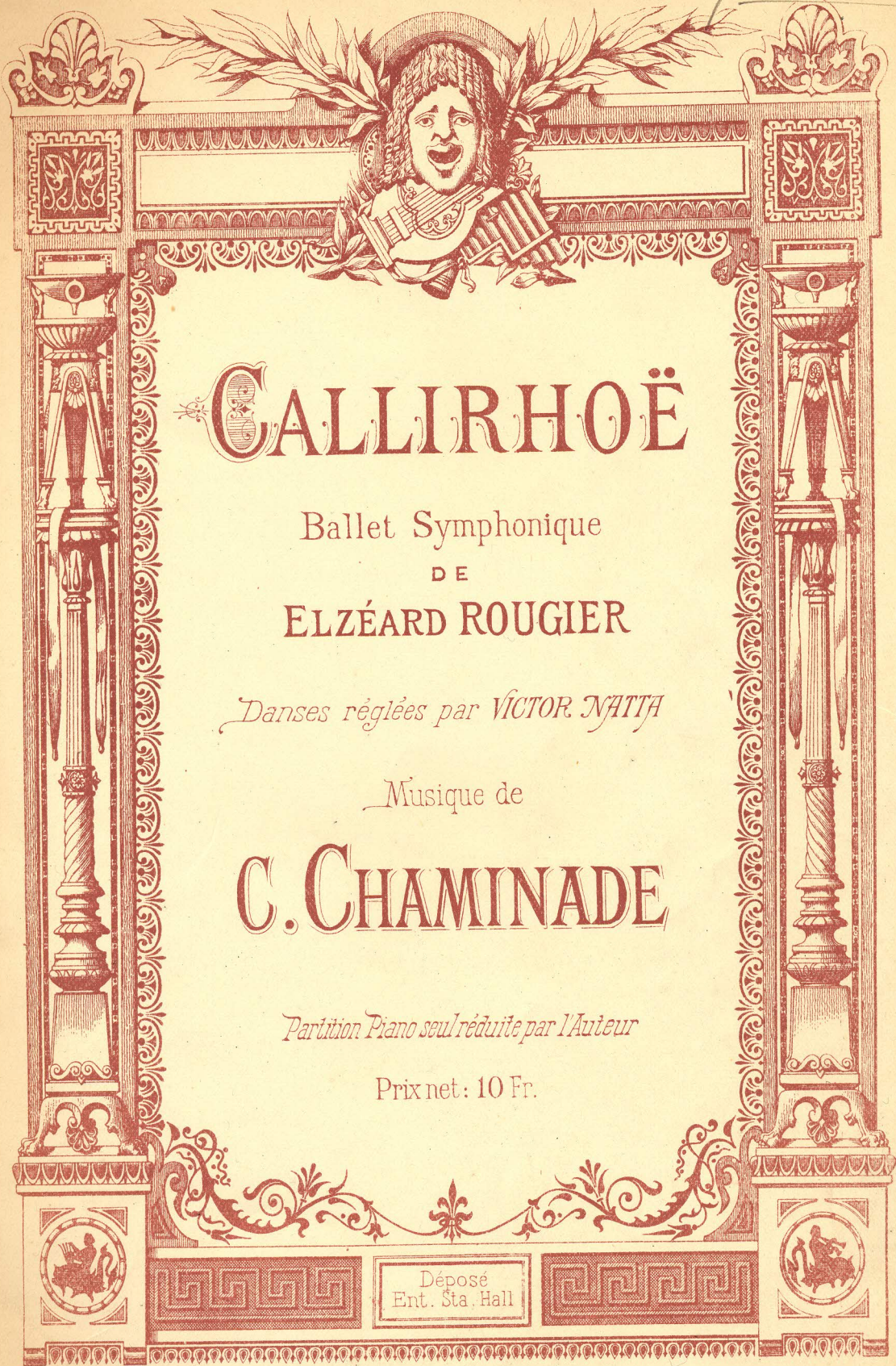
BALLET SYMPHONIQUE

PAR

C. CHAMINADE



Georg. S. Pratt



CALLIRHOË

Ballet Symphonique
DE
ELZÉARD ROUGIER

Danses réglées par VICTOR NATTA

Musique de

C. CHAMINADE

Partition Piano seul réduite par l'Auteur

Prix net : 10 Fr.

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CALLIRHOË

BALLET SYMPHONIQUE

de ELZÉARD ROUGIER

DANSES RÉGLÉES

par VICTOR NATTA

Musique de

C. CHAMINADE

représenté pour la première fois au grand théâtre de Marseille

le 16 Mars 1888



Personnages:

CALLIRHOË, Princesse esclave	M ^{lle}	COMOLLI
ALCMÉON, Héros grec	M ^r	NATTA
VÉNUS APHRODITE	M ^{lle}	FAGNANI
LE CHEVRIER LYCIDAS	M ^{lle}	ANNA BERCE
LA BERGÈRE MYRTHA	M ^{lle}	MARIA GAUTHIER
LES AMOURS — LES ESCLAVES, compagnes de CALLIRHOË		
PRÊTRES, GUERRIERS, ENFANTS, ESCLAVES et VIERGES SACRÉES		

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CALLIRHOË

BALLET SYMPHONIQUE.

C. CHAMINADE.

Dans un bourg de Patras.

Un frais paysage de lauriers roses, d'oliviers et de pins. Sur la droite, au premier plan, une statue de *Vénus*, au deuxième plan, une cascade enguirlandée de feuillages, d'où l'eau descend en nappes pour se perdre dans un torrent. Sur la gauche, une villa somptueuse. Au fond, la mer à travers un écartement de rochers.

PRÉLUDE.

N° 1.

Andante. $\text{♩} = 76.$

pp

legatissimo.

m.d. *m.g.*

cresc. *mf*

marcato.

p *mf*

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The first measure of the bass staff has a dynamic marking of *p*. The music features arpeggiated chords and melodic lines with slurs and accents.

Second system of musical notation. It consists of two staves. The key signature remains three sharps. The first measure of the treble staff has a dynamic marking of *pp*. The second measure of the bass staff has a dynamic marking of *cresc.*. The music continues with arpeggiated patterns and melodic lines.

Third system of musical notation. It consists of two staves. The key signature remains three sharps. The first measure of the treble staff has a dynamic marking of *f*. The music features arpeggiated chords and melodic lines with slurs and accents.

Fourth system of musical notation. It consists of two staves. The key signature remains three sharps. The first measure of the treble staff has a dynamic marking of *ff*. The music features arpeggiated chords and melodic lines with slurs and accents.

Fifth system of musical notation. It consists of two staves. The key signature remains three sharps. The first measure of the treble staff has a dynamic marking of *dim.*. The music features arpeggiated chords and melodic lines with slurs and accents.

First system of musical notation. Treble clef, bass clef. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p* in the treble, *p* in the bass. Performance instruction: *marcato.* in the bass. A triplet of eighth notes is marked with a '3' in the bass.

Second system of musical notation. Treble clef, bass clef. Key signature: two sharps. Time signature: 3/4. Dynamics: *p* in the bass.

Third system of musical notation. Treble clef, bass clef. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf* in the treble, *pp* in the bass. A triplet of eighth notes is marked with a '3' in the treble.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf* in the treble, *p* in the bass.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two sharps. Time signature: 3/4. Dynamics: *p* in the treble, *p* in the bass. A triplet of eighth notes is marked with a '3' in the treble.

pp cresc.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The system begins with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. It features several chords and melodic lines, including a triplet of eighth notes in the upper staff.

f *p*

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features chords and melodic lines, including a triplet of eighth notes in the lower staff.

f

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system begins with a forte (*f*) dynamic. It features chords and melodic lines, including a triplet of eighth notes in the lower staff.

fff *fff*

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system begins with a fortissimo (*fff*) dynamic. It features chords and melodic lines, including a triplet of eighth notes in the lower staff.

Enchaînez.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system begins with a fortissimo (*fff*) dynamic. It features chords and melodic lines, including a triplet of eighth notes in the lower staff. The system concludes with the instruction "Enchaînez." and a final chord in the lower staff.