

# Il Turco in Italia

arr. Hans Jorgen Messerschmidt

Gioacchino Rossini (1792-1868)

Adagio (♩=66)

Horn F

4

8

12

16

19

23

26

30

35

40

tr

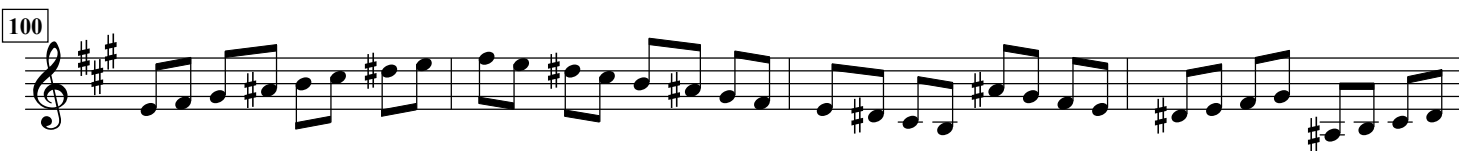
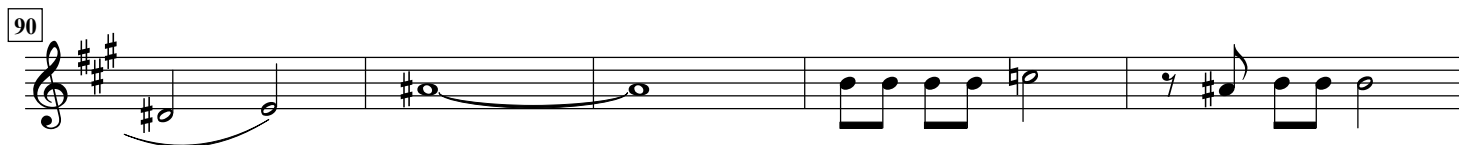
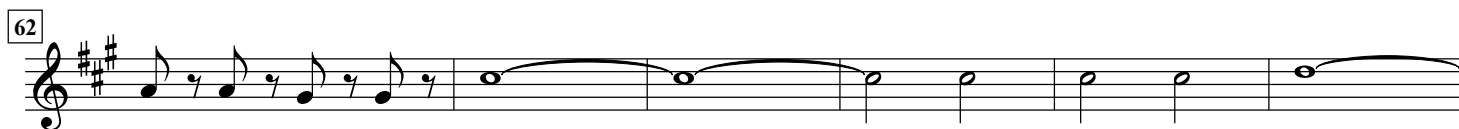
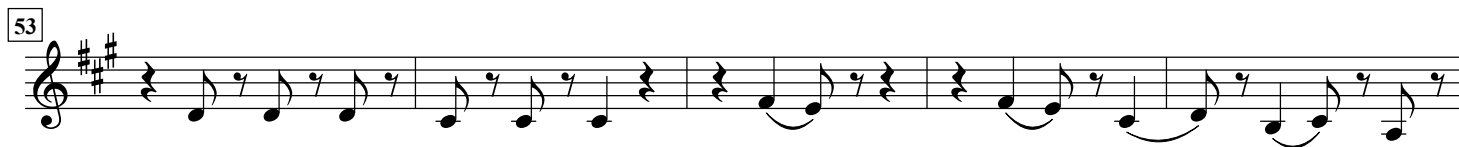
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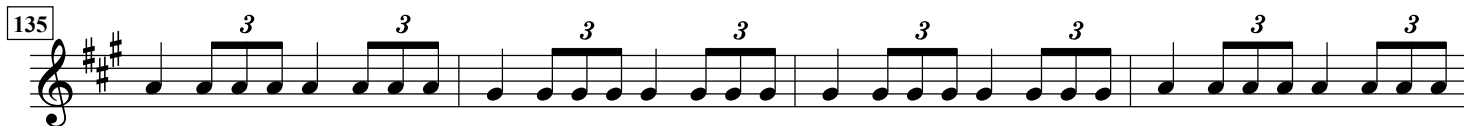
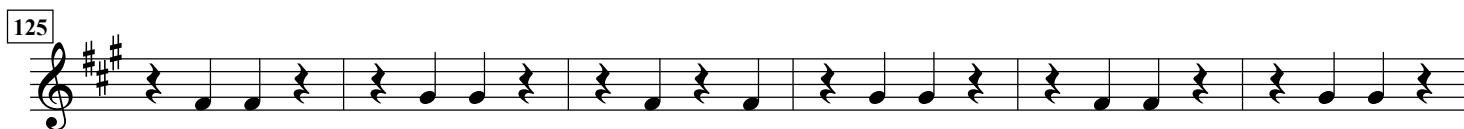
3

3

Allegro (♩=120)

Detailed description: This is a musical score for a Horn in F, arranged by Hans Jorgen Messerschmidt. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of 'Adagio' at 66 beats per minute. The first section, measures 1-29, is marked 'Adagio'. Measures 1-3 are a continuous eighth-note triplet pattern. Measures 4-7 feature a trill on the first measure, followed by eighth-note triplets. Measures 8-11 continue with eighth-note triplets and a trill. Measures 12-15 show a mix of eighth and sixteenth notes with trills. Measures 16-18 are a rapid sixteenth-note scale. Measures 19-22 feature trills and eighth notes. Measures 23-25 include eighth-note triplets. Measures 26-29 are eighth notes. At measure 30, the tempo changes to 'Allegro' at 120 beats per minute. Measures 31-34 continue with eighth notes. Measures 35-39 are eighth notes, with a double bar line at measure 39. Measure 40 is the final measure, ending with a double bar line.





161  
Horn F

167

173

176

182

187

192

197

202

207

212

216

Horn F

220

224

229

234

237

240

243

247

252

258

263

269

275

Horn F

Measures 275-278 of the Horn F part. The key signature is three sharps (F#, C#, G#). Measure 275 starts with a whole rest, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). Measure 276 continues with a whole rest, a triplet of eighth notes (D4, E4, F#4), and a quarter note (G4). Measure 277 has a whole rest, a quarter note (D4), a whole rest, and a quarter note (F#4). Measure 278 has a quarter note (D4), an eighth rest, a quarter note (F#4), an eighth rest, and a quarter note (G4).

279

Measures 279-283. Measure 279 has a quarter note (D4), an eighth rest, a quarter note (F#4), an eighth rest, and a quarter note (G4). Measure 280 has a quarter note (D4), an eighth rest, a quarter note (F#4), an eighth rest, and a quarter note (G4). Measure 281 has a quarter note (D4), an eighth rest, a quarter note (F#4), an eighth rest, and a quarter note (G4). Measure 282 has a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 283 has a quarter note (D4), a quarter note (E4), and a quarter note (F#4).

284

Measures 284-285. Measure 284 has a quarter note (D4), a quarter rest, an eighth rest, and a quarter note (F#4). Measure 285 has a quarter note (D4), a quarter rest, an eighth rest, and a quarter note (F#4). The piece ends with a double bar line and a fermata over a whole note (D4) in the next measure.