

# ALBUM DOS BAILES

NOVA COLLECCÃO

DE

Quadrilhas, Valsas e Polkas

PARA

PIANO

- |  |  |
|--|--|
| 1 A SOMBRA. Polka p. <sup>a</sup> Ant. Viana. <i>Ed. d. Ant.</i> | 11 LEONOR. Polka p. <sup>a</sup> J. P. Dias.                 |
| 2 SULTANA. Polka p. <sup>a</sup> E. Gonçalves.                   | 12 NÃO SE ABRE MAIS A PORTA. Polka p. <sup>a</sup> Silveira. |
| 3 SOUVENIR DE MOSCOW. Vagon. Valse p. <sup>a</sup> E. Rossi.     | 13 QUERO MAS NÃO POSSO. Polka p. <sup>a</sup> A. Ribeiro.    |
| 4 PREMIER MAI! Valsa p. <sup>a</sup> E. Rossi.                   | 14 ZAMACUECA. Tango Chileno.                                 |
| 5 A OCCARINISTA. Polka p. <sup>a</sup> J. P. da Silveira.        | 15   |
| 6 CARRAPETINHA. Polka p. <sup>a</sup> J. P. da Silveira.         | 16   |
| 7 MIUDINHA. Polka p. <sup>a</sup> Rodrigues d'Almeida.           | 17   |
| 8 CAHIU NO COTO. Polka p. <sup>a</sup> Goldschmidt.              | 18   |
| 9 MARGENS DO AMAZONAS. Valsa p. <sup>a</sup> C. Wm. S.           | 19   |
| 10 CAMILLA. Polka p. <sup>a</sup> E. Gonçalves.                  | 20   |

ARTHUR NAPOLEÃO & MIGUEZ

89 RUA DO OUVIDOR 89

RIO DE JANEIRO

# CAMILLA

POLKA PARA PIANO

Por FRANCISCA GONZAGA

Offerecida e Dedicada ao Sr DE CUNHA SALLES.

PIANO.

*Con grazia.*

*ff*

This page of musical notation is for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *dim.* and *FIM*. There are also performance instructions like *1a*, *8*, and *9a* with dashed lines indicating repeat or continuation points.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic phrase with some rests, and the bass staff continues with a steady accompaniment.

Third system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Sixth system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

## OBRAS PARA PIANO

POR

SYDNEY SMITH

\* Venda na casa de ARTHUR NAPOLEÃO &amp; MIGUEZ

89, RUA DO OUVIEDOR, 89

Grande depósito de pianos e musicas

- Op.  
87. \**Le Barbier de Séville*. Fantasia brilhante.  
88. \**Barcarolle*.  
89. \**Stabat mater*, de Rossini. Paraphrase.  
90. \**Orphée aux Enfers*. 2.<sup>ma</sup> fantasia.  
91. *Loïn de la Patrie*. Pensée maritime.  
92. \**Lucia di Lammermoor*. Fantasia brilhante.  
93. \**Preciosa*, de Weber. Grande fantasia.  
94. *Coquetterie*. Caprice brilhante.  
95. *Arcadia*. Scene a la Watteau.  
96. \**La Sonnambula*. Fantasia brilhante.  
97. *L'Avou du coeur*. Morceau de salon.  
98. *Lobgesang*, de Mendelssohn. 2.<sup>ma</sup> paraphrase.  
99. *La Sympathie*. Dialogue musical.  
100. *Tyrolienne*.  
101. \**Concert-Stack*, de Weber. Paraphrase.  
102. \**Satirello*. Etude d'octaves.  
103. *La Traviata*. Fantasia brilhante.  
104. \**La Danza*. Tarantella Napolitane de Rossini.  
105. *Chanson cécile*.  
106. \**Les Trompettes de la guerre*. Morceau militaire.  
107. \**Boléro*.  
108. \**Sur le Lac*. Esquisse musicale.  
110. \**Don Pasquale*. Fantasia brilhante.  
111. *Le Pluie d'argent*. Morceau brillant.  
112. *Feuilles de Roses*. Morceau élégant.  
113. *Zampa*. Fantasia de concert.  
114. *Adieu*. Melodia.  
115. *La Fille du Regiment*. Fantasia brilhante.  
116. *Titanis*. Caprice.  
117. \**Faust*, de Gounod. Fantasia brilhante.  
118. \**Serenade*, de Gounod. Transcription.  
119. *Martha*. 2.<sup>ma</sup> fantasia.  
120. \**Les Diamants de la Couronne*. Fantasia brilhante.  
121. *Adelaide*, de Beethoven. Transcription.  
122. *Rigoleto*. Fantasia brilhante.  
123. *Chant du Savoyard*. Esquisse.  
124. *Souvenir de Weber*. Fantasia.  
125. *La Charité*, de Rossini. Transcription.  
126. \**On voguez-vous aller?* de Gounod. Transcription.  
127. \**Chilpérie*, de Hervé. Fantasia brilhante.  
128. *Air Irlandais varié*.  
129. *Troçatore*. Fantasia brilhante.

- Op.  
130. \**Fête militaire*. Morceau brillant.  
131. *Ernaní*. Fantasia brilhante.  
132. \**En Route*. Marche brilhante.  
133. \**Prophète*. Grande Fantasia.  
134. *Figaro*, de Mozart. Fantasia de salon.  
135. \**Souvenir de Madelaine*. Thèmes des offertoires de L. Wely.  
136. *Air Danois*. Transcription.  
137. *Rhapsodie*.  
138. *Le Bivome*. Morceau militaire.  
139. *La Flute Magique (Zauberflöte)*. Fantasia.  
140. *Mosé in Egypte*, de Rossini. Grande Fantasia.  
142. *Hymne National Russe*. Grande Fantasia.  
143. *Udine*. Morceau caractéristique.  
145. *Home sweet home*. Transcription de salon.  
146. *Airs Ecossais variés*.  
148. 2.<sup>ma</sup> Etude de concert.  
149. *Stradella*. Grande Fantasia.  
150. *Souvenir de Bal*. Valse caprice.  
153. *Quatro-Bras*. Marche militaire.  
157. *Cynthia*. Sérénade.  
158. *Le Vaisseau Fantome (Der fliegende holländer)* de Wagner. Fantasia.  
159. *Zeffiretta*. Morceau de salon.  
160. *Rimeubranza*. Melodie sans paroles.  
161. *Gavotte*.  
162. *Esprit de Corps*. Marche militaire.  
164. *Tannhauser*, de Wagner. Fantasia brilhante.  
165. *Ballade*.  
166. *Marche hongroise*.

## DO MESMO AUTHOR :

- Caprice brillant, de Mendelssohn. Reminiscence.  
*Le Carnaval de Venise*. Transcription.  
*Le Chant des Vagues*. Morceau caractéristique.  
*Com' e gentile*. Fant.-étude pour la main gauche.  
*Concerto in Re*, de Mendelssohn. Reminiscence.  
*Les Dernières valsea d'un fon*.  
\**Nazareth*, Chant de Gounod. Transcription  
*Roi des Aulnes (Erlkönig)* de Schubert. Transcription.  
*Sérénade (Standchen)* de Schubert. Transcription.  
*Une Nuit d'Été*. Melodie Impromptu.