

DRIP, DRIP, DRIP, WENT THE WATERFALL

WORDS BY BALLARD MACDONALD

MUSIC BY HARRY CARROLL



AS INTRODUCED BY
ANNA WHEATON
AND
HARRY CARROLL
(THE COMPOSER)
IN VAUDEVILLE

"THE STORMY SEA OF LOVE"
"YOU WAKE UP IN THE MORNING IN CHICAGO"
"DRIP, DRIP, DRIP, WENT THE WATERFALL"
"SUZANNE"

Published by
Shapiro, Bernstein & Co.

MUSIC
PUBLISHERS
224 West 47TH Street
New York

DUNK
N.Y.

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2 *Within The Loop*

Drip, Drip, Drip, Went The Waterfall

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a final chord marked with a forte (f) dynamic and a fermata.

Voice

The voice introduction is in G major, 2/4 time, marked p (piano). It begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The piano accompaniment is in G major, 2/4 time, marked p (piano). It begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The piano accompaniment is in G major, 2/4 time, marked p (piano). It begins with a half note G, followed by a quarter note A, and then a series of eighth notes.

In a qui-et nook near a bab-bling brook,— Sat a
All the bus-y bees and the birds in the trees— Heard the

The piano accompaniment for the first verse is in G major, 2/4 time. It begins with a half note G, followed by a quarter note A, and then a series of eighth notes. The piano accompaniment is in G major, 2/4 time. It begins with a half note G, followed by a quarter note A, and then a series of eighth notes.

boy and a maid one day, — Where vi-o-lets blue in shy
won-der-ful vows he made, — They'd heard the same thing ev-'ry

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mod-es - ty grew, They were wil - ing the hours a - way, — She
day ev - 'ry spring, In that nook in the sil - v'ry glade, — They

longed for the day when she'd go far a - way To a
knew bye and bye she'd be - lieve and she'd sigh, As he

lit - tle nook all her own, — And the lit - tle birds a - bove heard him
ga - thered her to his heart, — And the lit - tle birds a - bove knew it

poco rit.

tell her of his love, And they thought they were a - lone: —
was - 'nt real - ly love, For they both were far too smart: —

Refrain

And the wa-ter-fall went drip, drip, drip, As he

said "I love you so, My love is deep-er,

dear-ie, Deep-er than the pool be-low," And the

drag-on flies went zst, zst, zst, All the

Drip, Drip, etc 4

air with love was full, As he

mur-mured: "Like the brook goes to an o - cean— So will it be with

my de - vo - tion," Drip, drip, went the wat - er - fall, And the

bull - frogs all said "Bull!" And the "Bull!"

Drip, Drip, etc 4

TWO STANDARD NUMBERS FOR THE HOME

BABY SHOES

WORDS BY

JOE GOODWIN & ED ROSE

MUSIC BY AL PLANTADOSI

REFRAIN *Andante*

Ba - by shoes, Ba - by shoes, Mo - ther will never for - get them,
 You have for - got - ten when your feet were bare, Mo - ther re - mem - ber, she
 still has a pair of - Ba - by shoes, To keep them the
 world about re - for - get - If she had to choose, her life she would

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YOUR WIFE

WORDS BY

ANDREW DONNELLY & ADDISON BURKHARDT

MUSIC BY AL. PLANTADOSI

CHORUS

Be your wife, do your wife who put up with the trifles, When friends have de - serted she's
 true - If things are go - ing wrong She comes with a - wing, And looks
 happy she has heart in knock - ing you - Don't for - get, then re -
 gent, that you owe her a kiss She gets you the best part of her

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DEALER