

In An Opium Den

Piano

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are indicated as 'Lento e misterioso'. The score begins with a piano (*pp*) dynamic. The first system includes a large number '35' on the left. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*pp*). The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system features a piano (*p*) dynamic. The music is characterized by a somber and mysterious atmosphere, with a focus on harmonic texture and melodic lines.

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4. A dynamic marking of *mf* is present in the right hand.

Second system of the piano score. The right hand continues the melodic development with various articulations. The left hand maintains a steady accompaniment. Dynamic markings include *p* and *pp* in both hands.

Third system of the piano score. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. The key signature and time signature remain the same.

Fourth system of the piano score. The right hand features a melodic line with a *p* dynamic marking. The left hand accompaniment includes a *pp* marking. The system concludes with the instruction *rall. al fine*.

Fifth and final system of the piano score. The right hand has a melodic line with a *ppp* dynamic marking. The left hand accompaniment concludes the piece with a final chord. The system ends with a double bar line.

In An Opium Den

1st Violin (Conductor)

MORRIS ABORN

Cinema *Lento e misterioso*
Inc. Series *muted*

35

pp

mf

p

pp

mf

mf

p

pp

pp

mf

pp

ppp

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In An Opium Den

2nd Violin

MORRIS ABORN

Cinema. Lento e misterioso
Inc. Series muted

35

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Lento e misterioso' and 'muted'. The score is divided into ten staves. The first staff starts with a dynamic of *pp* and includes a measure number '35'. The second staff features dynamics of *mf*, *p*, and *pp*. The third staff is marked 'Clar. I' and starts with *pp*. The fourth staff includes dynamics of *mf*, *p*, *pp*, and *mf*. The fifth staff ends with *mf*. The sixth staff includes dynamics of *p* and *pp*. The seventh staff ends with *mf*. The eighth staff includes dynamics of *p* and *pp*, and is marked 'rall. al fine'. The ninth staff ends with *ppp*. The score concludes with a double bar line and a fermata.

In An Opium Den

Viola

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

muted

35

pp

mf *p* *pp*

Clar. II or Tpt.

pp

mf *p* *pp* *mf*

mf

p *pp* *pp*

mf

pp

mf

p *pp*

ppp

rall. al fine

In An Opium Den

Cello

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35

Vi. muted
pp

mf *p* *pp*

Bsn or Trb
pp

mf

pp *mf*

pp *mf* *mf*

pp *pp*

Vi.

mf *p* *pp*

rall. al fine

ppp

In An Opium Den

Bass

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Cinema
Inc. Series

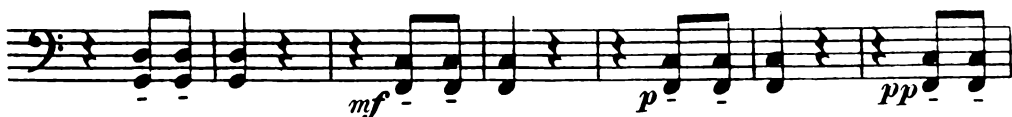
Lento e misterioso

div

35



If only one play lower part



In An Opium Den

Flute

MORRIS ABORN

Cinema
Inc. Series
35

Lento e misterioso

16

Ob. Solo

The musical score is written for a flute in 2/4 time. It begins with a rest for 16 measures, followed by a melodic line starting on a middle C. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a *rall al fine* instruction and a final *ppp* (pianississimo) dynamic marking.

In An Opium Den

1st Clarinet in B \flat

MORRIS ABORN

*Cinema
Inc. Series*

Lento e misterioso

35

pp

mf

Solo

pp

mf

p

pp

mf

pp

pp

pp

mf

rall. al fine

pp

In An Opium Den

1st & 2nd Trumpets in B \flat

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso
noted throughout

35

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo) for the first staff, *mf* (mezzo-forte) for the second, *pp* for the third, *mf* for the fourth, *mf* for the fifth, *mf* for the sixth, *pp* for the seventh, *mf* for the eighth, and *ppp* (pianississimo) for the tenth. Articulations include accents and slurs. The final staff is marked *rall. al fine* (rallentando al fine). The score is for 1st and 2nd Trumpets in B-flat.

In An Opium Den

Trombone

MORRIS ABORN

Lento e misterioso

muted throughout

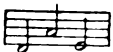
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8

35

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 35 measures, followed by a melodic line with dynamics *mf* and *p*. The second staff is marked *Bsn.* and *pp*. The third staff is also marked *Bsn.* and *mf*. The fourth staff has two *Bsn.* markings and dynamics *p* and *pp*, ending with a measure rest of 8 measures. The fifth staff starts with a measure rest of 8 measures, followed by a melodic line with dynamics *mf*, *p*, and *pp*. The sixth staff begins with a measure rest of 8 measures, followed by a melodic line with dynamics *mf* and *p*. The seventh staff is marked *rall. al fine* and ends with a measure rest of 8 measures.

In An Opium Den

Timpani  & Gong

MORRIS ABORN

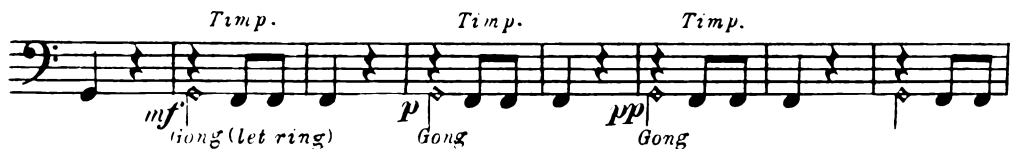
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Inc. Series

Lento e misterioso

35



pp



Timp. *Timp.* *Timp.*
mf Gong (let ring) *p* Gong *ppp* Gong



pp



Timp.
mf Gong (let ring) *p* Gong *ppp* Gong



pp



Timp. *Timp.* *Timp.*
mf Gong (let ring) *p* Gong *ppp* Gong



pp



Timp. *Timp.* *Timp.*
mf Gong (let ring) *p* Gong *ppp* Gong



rall. al fine
ppp