



MIDNIGHT

SONG

LYRIC BY
RAY SHERWOOD

MUSIC BY
FRANK BANTA AND
CARL D. VANDERSLOOT



60¢

VAN EPS-BANTA TRIO

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Song	.60
Orch. 10 & Piano . .	.75
Orch. 14 & Piano . .	.95
Orch. Full & Piano .	1.15
Saxophone Obbligato .	.10

MIDNIGHT

May also be had for
your Talking Machine
or Player Piano

Lyric by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters in the third measure with the lyrics 'What's that, what's that'. The piano accompaniment continues with a steady rhythm. The vocal line continues with 'Dan - cing, pran - cing,'. The piano part includes dynamic markings such as *ffz*, *fz*, and *p*. The vocal line continues with 'creep you - y will tune that comes a - steal-ing find it so en - tran-cing'. The piano part concludes with a final chord.

What's that, what's that
Dan - cing, pran - cing,
creep you - y will tune that comes a - steal-ing
find it so en - tran-cing

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Each night when mid-night bells are ring-ing?
 Each time you hear this tune a-play-ing,

I can hear a croon -
 Some - thing haunts you and

y tun - y lit - tle fel - low Out
 it seems to try to taunt you Each

there, he seems to find you an - y - where.
 night it comes and fills you with de - light.

CHORUS

Mid - night! mid - night!

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a repeat sign, followed by the lyrics "Mid - night! mid - night!". The piano accompaniment includes dynamic markings of *p* (piano) and *fz* (forzando).

just hear that weep - y lit - tle creep - y thing!

The second system continues the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

Mid - night! mid - night!

The third system repeats the vocal melody and piano accompaniment from the first system, including the dynamic markings *p* and *fz*.

comes and it says, "You've got to sing!"

The fourth system concludes the chorus with the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

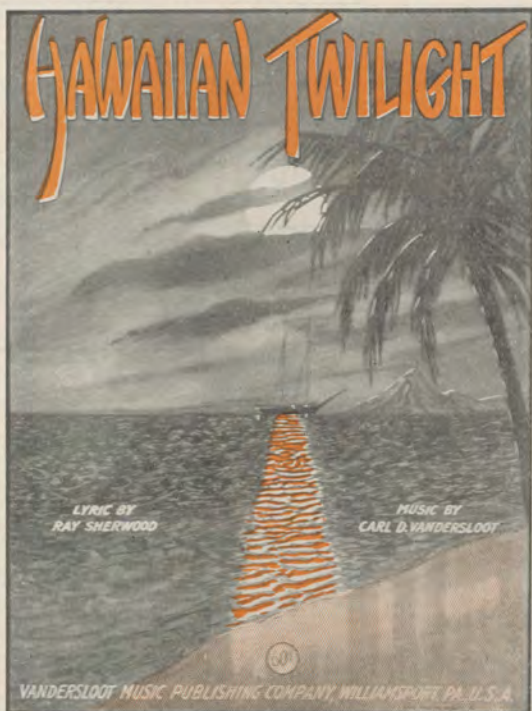
First system of the musical score. The vocal line (treble clef) has lyrics: "List - en! list - en! you can't re -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *fz* (forzando).

Second system of the musical score. The vocal line (treble clef) has lyrics: "sist it, you'll know it soon; When bells are ring - ing". The piano accompaniment (grand staff) continues the melody and bass line. Dynamics include *fz* (forzando).

Third system of the musical score. The vocal line (treble clef) has lyrics: "you'll find you're sing - ing With that mid - night". The piano accompaniment (grand staff) continues the melody and bass line. Dynamics include *fz* (forzando).

Fourth system of the musical score, featuring a first and second ending. The vocal line (treble clef) has lyrics: "tune." followed by a repeat sign and "tune.". The piano accompaniment (grand staff) includes a repeat sign and ends with a *ffz* (forzando fortissimo) dynamic.

YOUR COLLECTION IS INCOMPLETE WITHOUT THESE SONGS



Hawaiian Twilight
By the Writers of "General Pershing" Song
Lyric by RAY SHERWOOD Music by CARL D. VANDERSLOOT

Moderato

2

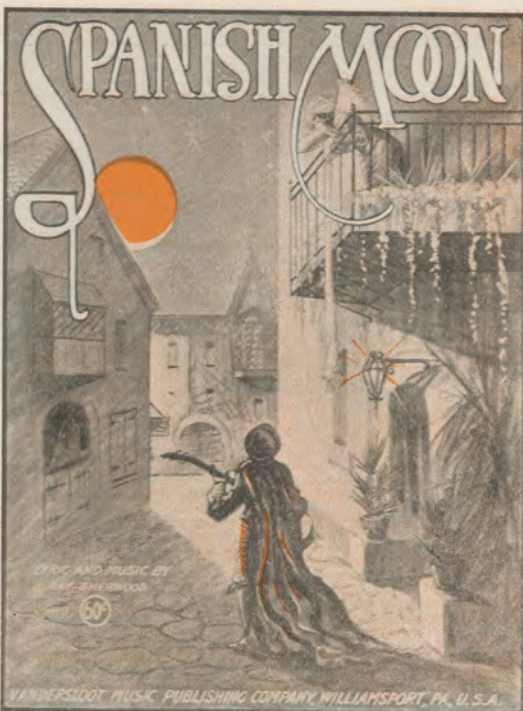
Song - - - - - 40
Orch. 11 & Piano - - 35
Orch. 11 & Piano - - 35
Orch. Full & Piano 135

This Composition may also be had for your Talking Machine or Player Piano.

Sun is sink-ing in Ha -
Sha-dows fall-ing in Ha -

wai - i, Lit - tie birds are in their nests, I hear a
wai - i, Moon is creep-ing o'er the hill; And all the

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Spanish Moon

This Composition may also be had for your Talking Machine or Player Piano.
Words & Music by RAY SHERWOOD

Moderato

2

Song - - - - - 40
Orch. 11 & Piano - - 35
Orch. 11 & Piano - - 35
Orch. Full & Piano 135

Mer - ry Ma - drid,
Won - der - ful June,

for your dream - y shades of night I am pin - ing;
in my dreams it seems to you I am turn - ing;

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