

# Horn 2 in F

arr. N P Thomas  
chamber orchestra  
rev.03

## Sinfonia N°6 in F

KV 43 (1767)

W. A. Mozart

### Allegro

8 *f* *p*

14 [A] 3

23 [B] 9 [C] *mf* *mp*

39

44

50 [D] 2 *f*

59 [E] *p* *f*

67

73 [F] *p* 11 [G] *f*

92

97

104

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## Andante

Andante section, measures 1-58. The key signature is one sharp (F#) and the time signature is 2/4. The score includes measures 1-12, 13-20, 21-28, 29-36, 37-44, and 45-52. Measure numbers 13, 31, 47, and 58 are indicated at the start of their respective staves. Rehearsal marks A, B, C, D, E, and F are placed above the staves. Dynamics include *p* (piano), *fp* (fortissimo piano), and *fp* (fortissimo). Articulation includes accents and slurs. Fingerings 3, 6, 7, and 2 are indicated. The section concludes with a repeat sign and a final measure in 3/4 time.

## Menuetto

Menuetto section, measures 1-45. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 1-8, 9-16, 17-24, 25-32, 33-40, and 41-48. Measure numbers 9, 17, 25, 16, and 45 are indicated at the start of their respective staves. Rehearsal marks A, B, C, D, E, F, and G are placed above the staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Articulation includes accents, slurs, and triplets. Fingerings 11 and 3 are indicated. The section concludes with a repeat sign and a final measure in 6/8 time.

## Horn 2 in F

## Allegro

9 **A** *f*

17 **B** *f* **C** 4

32 **D** *p* 7 *f* *f*

43 *f*

48 **E**

56 **F** 4 *fp* *fp*

64 **G** 3 *p* 2

76 **H** 4 *fp* *f* 5

88 **I**

95 **J** 7 *f* *f*

106 *f*