

OPERATIC EDITION

Gladys Waterson

MOVING DAY IN JUNGLETOWN

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MUSICAL NUMBERS

FROM THE

ZIEGFELD REVUE

THE FOLLIES OF 1909

as Presented in

THE JARDIN DE PARIS

ATOP THE NEW YORK THEATRE.

Book & Lyrics by

Music by

HARRY B. SMITH

MAURICE LEVI

THE AERO-NAUGHTY GIRL

LYRE BIRDS

IT'S NOTHING BUT A BUBBLE

LINGER, LONGER, LINGERIE

CHRISTY GIRL



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Moving day in Jungle Town

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a driving bass line in the left hand and a melody in the right hand. Dynamics include *fff* and *sfz*.

1. Down _____ in jun - gle land _____ the jun - gle
2. All _____ the beasts and birds, _____ too scared for

The piano accompaniment for the first vocal line consists of a steady eighth-note bass line and a melody of chords in the right hand. Dynamics include *mf* and *p*.

band _____ is in a dream; _____ All _____ ex-cite-ment
words, _____ kept ve-ry still; _____ Each _____ one was a -

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, featuring a steady bass line and chordal accompaniment in the right hand.

there _____ for con-ster - na - tion reigns su - preme. _____
fraid _____ of this great man, _____ who'd come to kill. _____ The

The piano accompaniment for the third vocal line concludes the piece with a final chordal cadence in the right hand and a steady bass line.

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They've heard of a man who's deal - ing death with ei - ther
snake be - gan to shake, and when they heard the sound of

hand; He has come, they say, To kill the
shots The pan - ther lost his pants, And the

might - y beasts of prey. At a meet -
leo - pard chang'd his spots. The el - e - phant

ing held the oth - er night, All the an - i - mals a -
was much up - set, you see His trunk was lock'd and he had

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greed on flight,— They de - ci - - ded to keep out of sight—
 lost the key;— A mon - key found— it un - der - neath a tree,—

— of this stren - u - ous— A - mer - i - can. ————— It's
 — and then they start - - ed on their way. —————

Chorus.

mov - ing day— 'way down in Jun - gle Town, All the na - tives wear a

wor - ried frown, All the mon - keys and the chim - pan - zees

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Mov - ing way — from their ban - yan trees. Hear the rat-

- tle of the pots and pans, Get - ting read - y for the

car - a - vans; Run, you lions — and ti - gers, run, run,

run. Here comes Ted - dy with his gun, gun, gun. gun. >

1. 2.

sfz

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