

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Agostino Guerrieri (c. 1630 - c. 1684)

La Marchetta

Sonata a 2 Violini



Musical score for a violin sonata, measures 1-8. The score is in G major (one sharp) and common time. It features a single melodic line in the treble clef with a bass line in the bass clef. Dynamics include piano and forte. Fingerings are indicated by numbers 1-5 and sharps for accidentals.

Measures 1-4: *piano*
 Measures 5-8: *forte* *piano* *forte* *piano* *forte* *piano*

Fingerings: # 2, # # 6 #6 #, 6 4 3, # 5 6 #6 #, # 6 6 3, # 6 #6

Source : Sonate di violino a 1, 2, 3, 4 per chiesa, & anco aggiunta per camera... opera prima. - Venezia, Francesco Magni detto Gardano, 1673 - RISM : G 4878

8

forte *piano* *forte* *piano*

43 # 5 6 6 #6

11

forte *piano* *forte* *piano* *forte* *forte*

6 5 # #6 5 # 5 #6 6 43

15

piano *forte* *piano* *forte* *piano* *forte*

piano *forte* *piano* *forte*

#6 # 6 6 #6 # # 6 #6 #

19

piano *forte* *piano* *forte* *piano*

piano *forte* *piano* *forte* *piano*

5 # # #6 # 4 3 # #6 4 3

24

Musical score for measures 24-26. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#), and the time signature is 6/4. Measure 24 begins with a repeat sign. The bass line consists of half notes: F#2, C#3, F#2, C#3. The treble lines contain eighth and sixteenth notes, with some beamed groups. Measure 25 continues the patterns. Measure 26 concludes the section. Below the staves, there are three sharp symbols (#) and the number 43.

27

Musical score for measures 27-29. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#), and the time signature is 6/4. Measure 27 begins with a repeat sign. The bass line consists of half notes: F#2, C#3, F#2, C#3. The treble lines contain eighth and sixteenth notes, with some beamed groups. Measure 28 continues the patterns. Measure 29 concludes the section. Below the staves, there are six sharp symbols (#) and the number 6.

30

5 # 5 # 5 #

33

5 6 4 3 # 6 6 5 # #

36

6 # # #

39

5 # # # 6 43 # 43

piano

piano

43

Handwritten musical score for measures 43-45. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 43 features a treble staff with eighth notes and a bass staff with dotted half notes. Measure 44 features a treble staff with eighth notes and a bass staff with dotted half notes. Measure 45 features a treble staff with eighth notes and a bass staff with dotted half notes. Below the staves, the following sequence of notes is written: #, #, #6, #, #, #6, 5, #, #, 4 3.

#6 # # #6 5 # # 4 3

46

Handwritten musical score for measures 46-48. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#), and the time signature is 12/8. Measure 46 features a treble staff with eighth notes and a bass staff with dotted half notes. Measure 47 features a treble staff with eighth notes and a bass staff with dotted half notes. Measure 48 features a treble staff with eighth notes and a bass staff with dotted half notes. Below the staves, the following sequence of notes is written: #, #, #, #, #6, 5, #, #, #, #.

#6 5 # # #

49

6 6 # #

51

#6 5 # # # # #

54

Measures 54 and 55 of a musical score in D major (two sharps). The score is written for three staves: Treble, Treble, and Bass. Measure 54 features a complex melodic line in the first Treble staff with many beamed sixteenth notes, while the second Treble staff has a more sparse melody. The Bass staff provides a simple harmonic accompaniment with quarter notes. Measure 55 continues the melodic development in the first Treble staff. Below the staves, there are five sharp signs (#) and a '6' in the center, likely indicating a fingering or a specific harmonic context.

6 #

56

Measures 56 and 57 of a musical score in D major. The score is written for three staves: Treble, Treble, and Bass. Measure 56 features a complex melodic line in the first Treble staff with many beamed sixteenth notes, while the second Treble staff has a more sparse melody. The Bass staff provides a simple harmonic accompaniment with quarter notes. Measure 57 features a complex melodic line in the first Treble staff with many beamed sixteenth notes, while the second Treble staff has a more sparse melody. The Bass staff provides a simple harmonic accompaniment with quarter notes. The word "piano" is written below the first Treble staff in measure 56. Below the staves, there are three sharp signs (#) in the center, likely indicating a fingering or a specific harmonic context.

piano

#

Agostino Guerrieri (c. 1630 - c. 1684)

La Marchetta

Sonata a 2 Violini

1. Parte

piano

forte *piano* *forte* *piano* *forte*

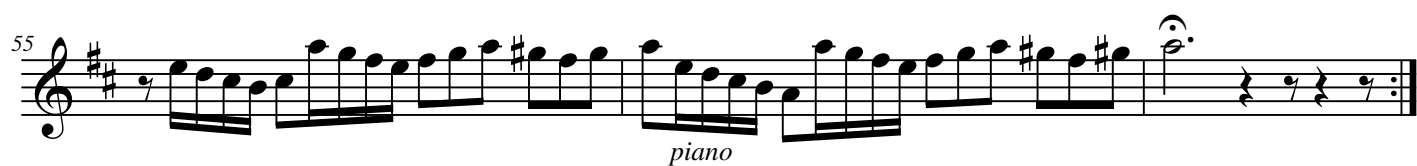
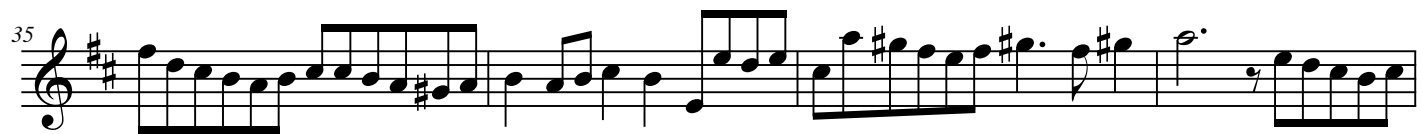
piano

forte *piano* *forte* *piano*

forte *piano* *forte* *piano*

forte *piano* *forte* *piano*

forte *piano* *forte* *piano*



Agostino Guerrieri (c. 1630 - c. 1684)

La Marchetta

Sonata a 2 Violini

2. Parte

5

piano

8

forte piano forte piano

11

forte piano forte

15

piano forte piano

18

forte piano forte piano

21

forte piano

24

28



piano



piano

Agostino Guerrieri (c. 1630 - c. 1684)

La Marchetta

Sonata a 2 Violini

3. Parte

7

14

21

24

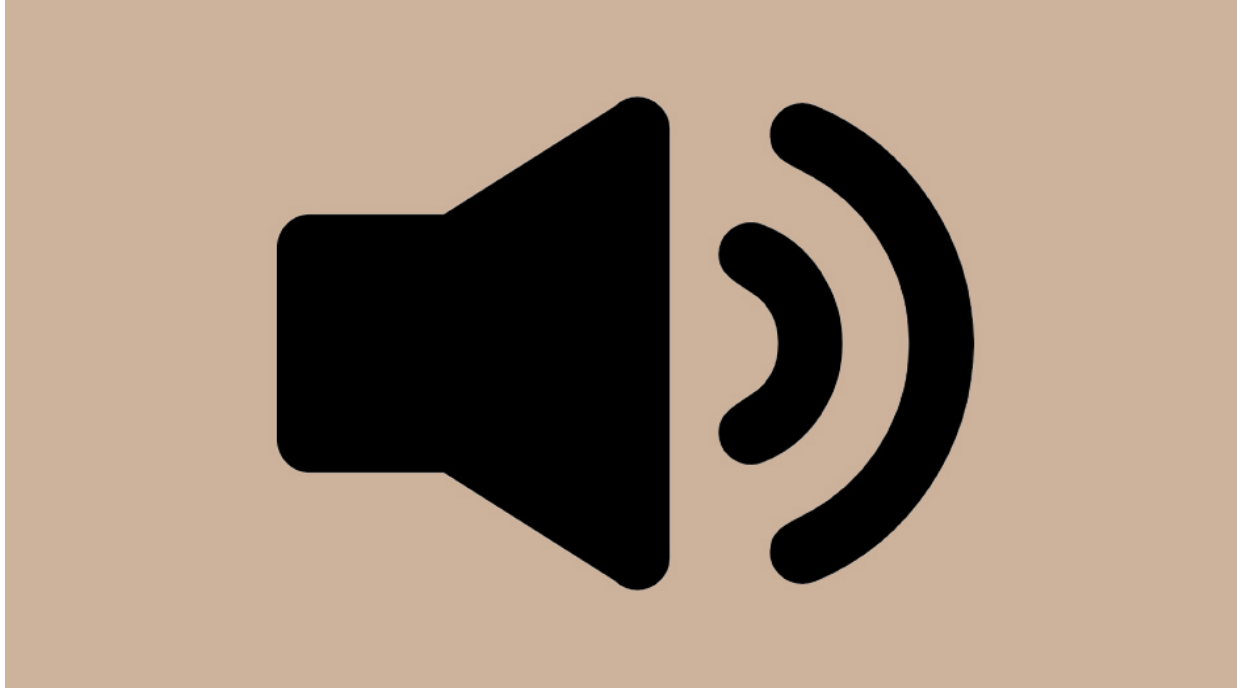
31

38

43

48

53



Cliquez sur l'icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings