

Symphonie brève Variations et Rondo

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Viola

Variations

Andantino (♩ = 63)

15

1. Variation

Listesso Tempo
leggero staccato

6

11

16

21

2. Variation

Animato (♩ = 92)
arco

5

9

14

19

cresc. molto - - - - - *ff*

3. Variation

Lento (♩ = 42)
tremolo

5

9

12

16

21

ten. *rit.*

4. Variation

Agitato (♩ = 80)

5 *pizz.* *f* *p* *fz* *p* *fz* *ff*

9 *p* *f* *p* *f*

13 *fp* *f* *fp* *f*

15 *p* *f* *p*

18 *fp*

21 *pizz.* *f* *fz* *p* *arco* *pp*

5. Variation

Andantino appassionata (♩ = 48)

5 *fp* *fp* *fp* *fp*

8 *fp* *fz* *p*

11 *fp* *fz* *p* *p*

18

22

30

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure has a whole rest. The second measure contains a half note G2 (one ledger line below) and a half note F2 (two ledger lines below), both marked *pp*. The third measure contains a half note E2 (three ledger lines below) and a half note D2 (four ledger lines below), both marked *ppp*. The fourth measure has a whole rest. The fifth measure contains a half note C2 (five ledger lines below) and a half note B1 (six ledger lines below), both marked *f*. The sixth measure has a whole rest and is marked *attacca*. Above the staff, the word *divisi* is written above the third measure.

Rondo

Allegro deciso (♩ = 92)

14

25 **A**

37

51 **B**

67

77 **C**

90 *divisi*

100 **D**

118 *pp perdendo*

131 **E**

140

150

157 **F** *sempre p* *cresc.*

166 *f*

172 *ff ff p pizz. 4 pizz. pp*

187 **G** *arco ff ff*

198 *pp ff 3 ff*

212 **H** *3 p* *Soli p*

227 *pp*

239 **I** *f ff ff marcato assai 2*

254 **K**

265 *3 p p p ff*