

SOMEBODY'S SOMEBODY

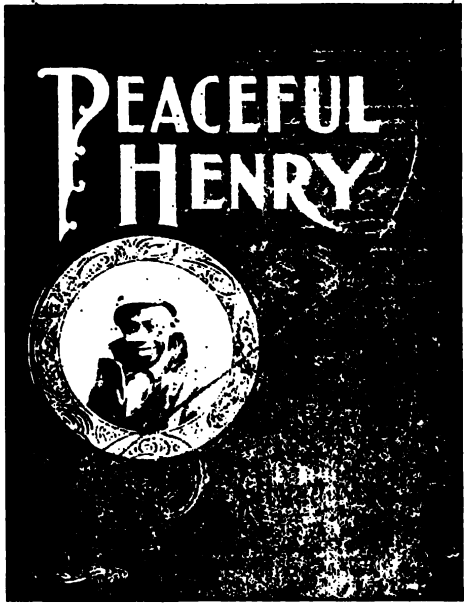
WALTZ

SONG

WORDS BY JAS. O'DEA
WHITNEY-WARNER

MUSIC BY ROBT. J. ADAMS
PUB. CO. DETROIT.





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When my Baby Calls Me Honey.

Words by VINCENT BRYAN.

Music by J. B. MULLEN.

When my ba - by calls me hon - - ey,

I feel just like spend - in' mon - - ey,

'Round my heart I feel so fun - - ny. When

she calls me by that sweet name of hon - - ey. ey.

When my baby, 8.

Otto Himmelman
Print & Eng. Co. D.C.

Somebody's Somebody I will be. ³

Words by JAMES O'DEA.

Music by BOB ADAMS.

Arr. by W^m M. Redfield.

INTRO. Valse moderato.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a melody in the right hand with a bass line in the left hand. The second system continues the melody and bass line, with a *p* marking at the end.

VOICE.

The voice part begins with a *p* marking. The piano accompaniment is also marked *p*. The lyrics are: 1. As blush - es are part of the 2. The brook to the riv - er se -

The voice part continues with the lyrics: her - i - tage of wo - man who - e'er she may be _____ The rene - ly flows, then la - ter u - nites with the sea _____ The. The piano accompaniment is marked *p*.

ten-der e - mo-tion of love's the same, it's hers by sweet na-ture's de-
sun-beam a - stray finds at last the rose and thus it shall be with

cree. The press of a hand, the whis-per of love, shall
me. The heart that is fat - ed to find in mine life's

thrill me if on - ly I wait, So why should I cry and in
ten-der-est, love-li - est lay, Shall come, nev - er fear, shall

lone - li - ness sigh, when I know that it's writ - ten by fate.
come to me here and thus'tis my priv - il - ege to say.

REFRAIN.
Con espressivo.

pp

Some - bod - y's kiss - es will soon be mine, —

pp

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Some - bod - y's kiss - es will soon be mine, —'. The piano part features a steady accompaniment with chords and moving lines in both hands.

— Some - bod - y's glance will say I'm thine. —

Detailed description: This system contains the second line of the refrain. The vocal line continues from the previous system. The piano accompaniment continues with similar harmonic support. The lyrics are '— Some - bod - y's glance will say I'm thine. —'.

— Some - time and some - where on land or sea. —

Detailed description: This system contains the third line of the refrain. The vocal line continues. The piano accompaniment continues. The lyrics are '— Some - time and some - where on land or sea. —'.

poco rall

— Some - bod - y's some - bod - y I will be. —

poco rall

Detailed description: This system contains the fourth and final line of the refrain. The tempo marking 'poco rall' is present above the vocal line and below the piano accompaniment. The vocal line concludes with a fermata. The piano accompaniment also concludes with a fermata. The lyrics are '— Some - bod - y's some - bod - y I will be. —'.



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HIAWATHA. SONG.

REFRAIN.

then the... song I sing... with lips a - flame. I am your
then the... vows I pledge to thee this night.

own your Hi - a - wa - tha brave... my heart is yours you know...

Dear one I love you so... Oh Min - ne - ha - ha gen - tie

maid de - cide... de - cide and say you'll be, My In - dian bride.

Hiawatha. 4

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