

Reinhard Keiser
(zugeschrieben)

Markus-Passion

Cembalo/ Organo

Besetzung:

Soli:

Sopran:	Magd
Alt:	Judas, Hohepriester, Hauptmann, Kriegsknecht
Tenor:	Evangelist, Petrus, Pilatus
Bass:	Jesus

Chor:

Sopran, Alt, Tenor, Bass

Orchester:

Violine 1 (Oboe)
Violine 2
Viola alto
Viola tenore
Basso Continuo (Violoncello, Violone, Cembalo/Orgel)

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Markus-Passion

Parte prima

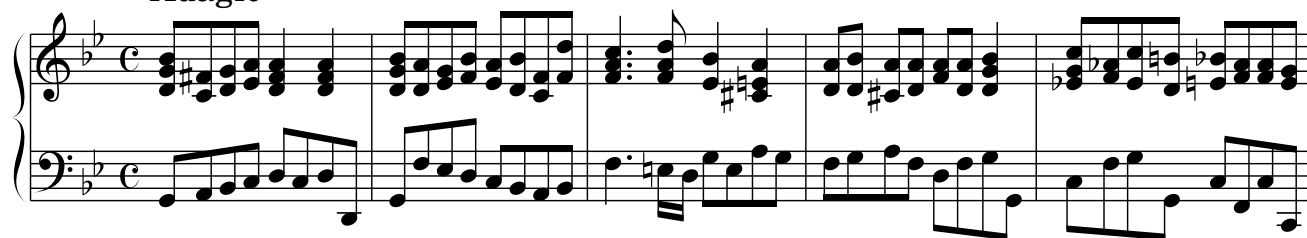
1. Sonata (Chor)

zugeschrieben:

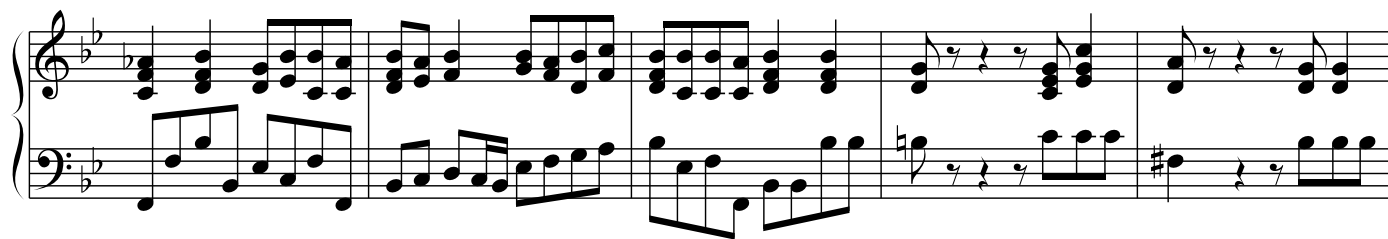
Reinhard Keiser (1674-1739)

Cembalo/ Organo

Adagio



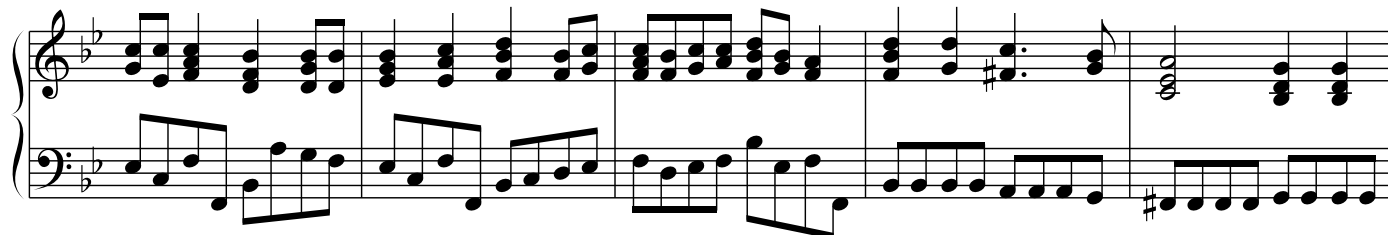
6



11



16



21

Allegro



26



30



2. Recitativo



10



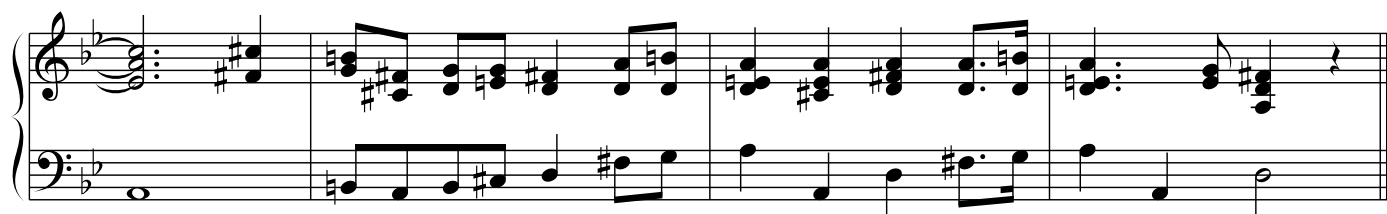
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29

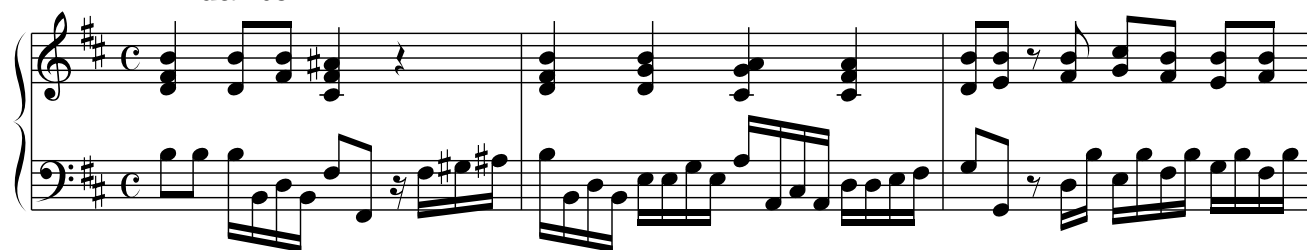


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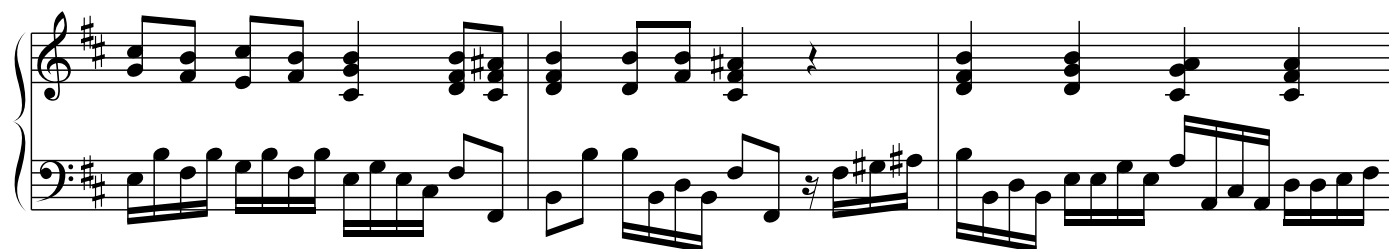


3. Aria

Andante



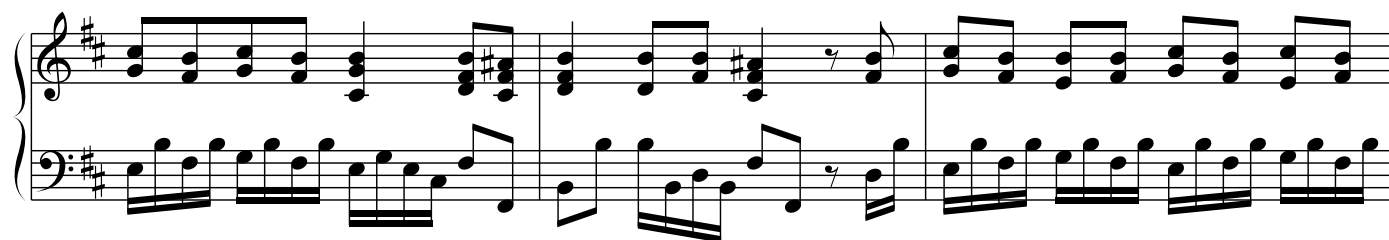
4



7



10



13

Fine



16



18

Da capo
al fine

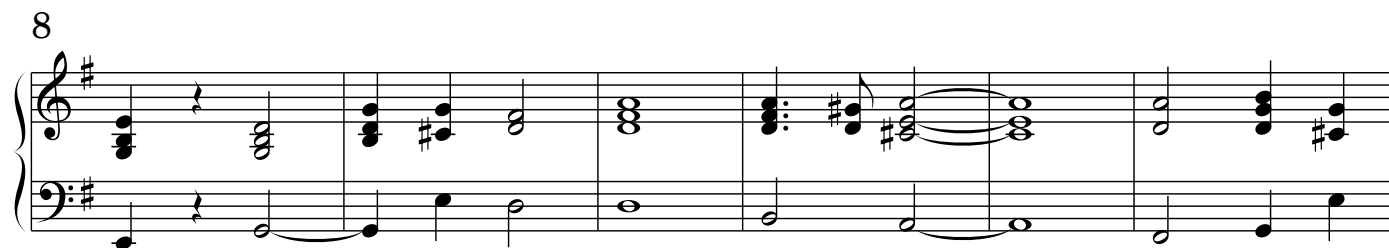


4. Recitativo

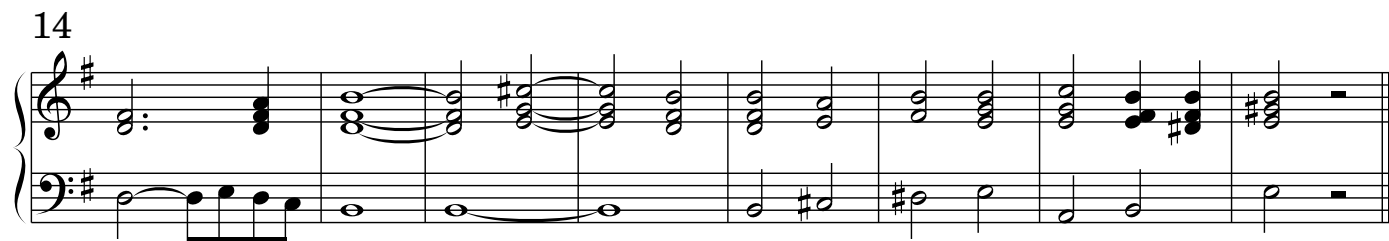
Adagio



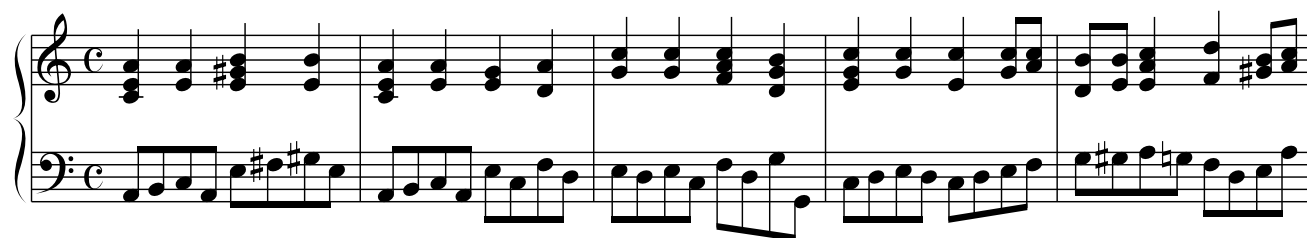
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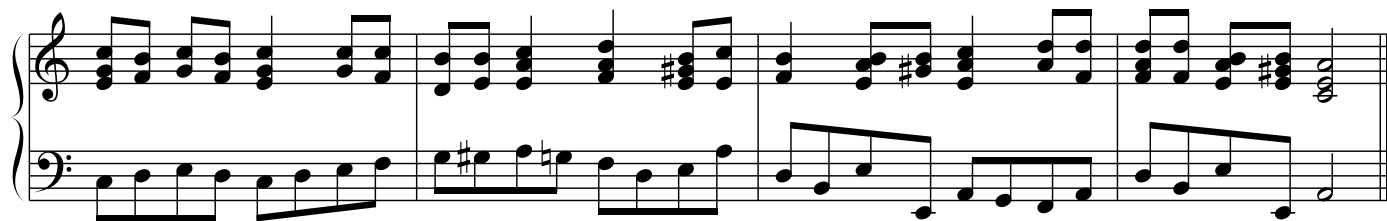
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5. Choral



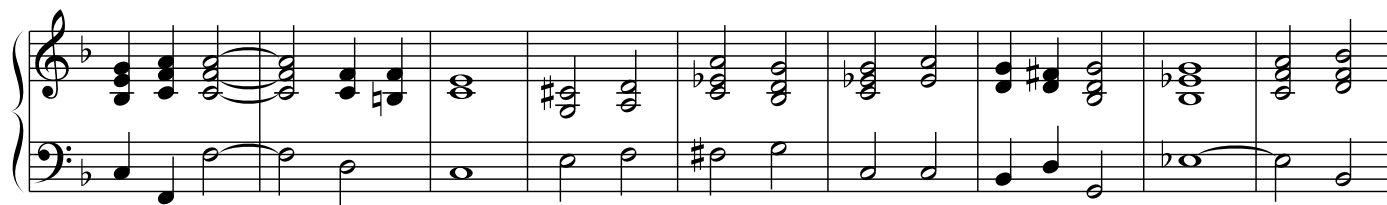
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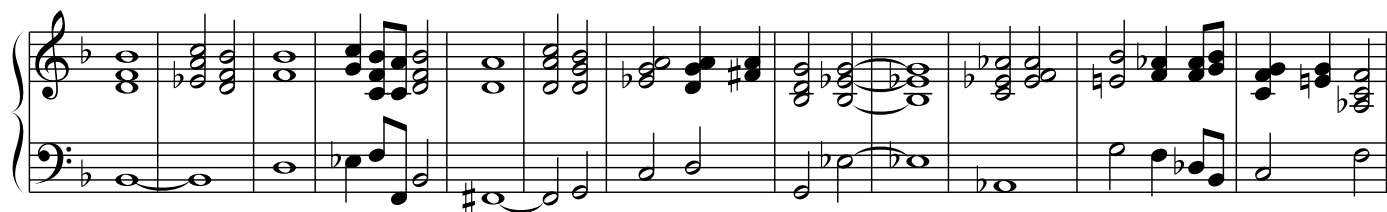
6. Recitativo



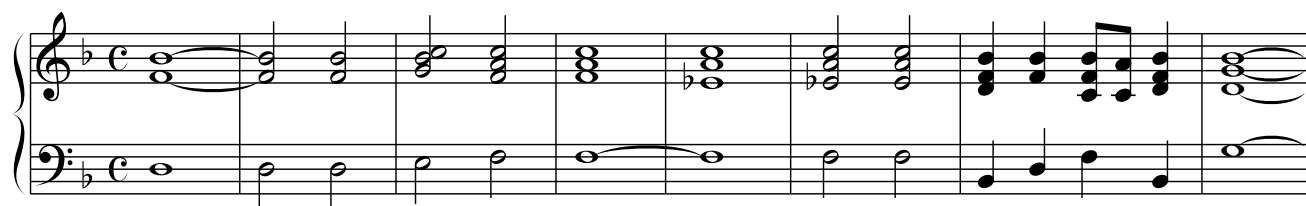
11



20



7. Recitativo



9



8. Aria

Adagio

5

8


12

15

19

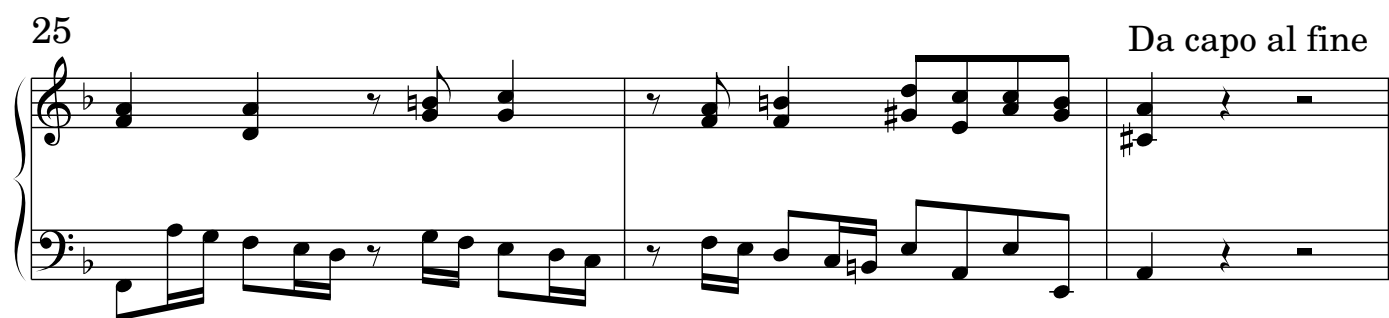


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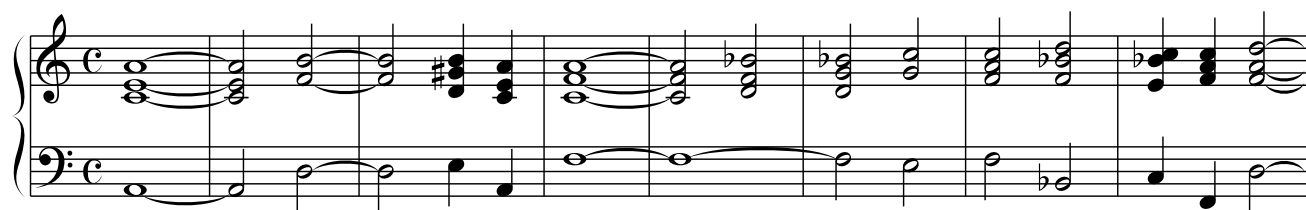


25

Da capo al fine



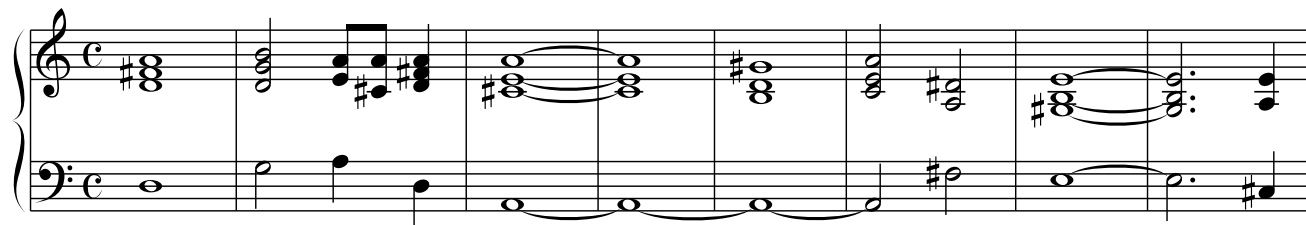
9. Recitativo



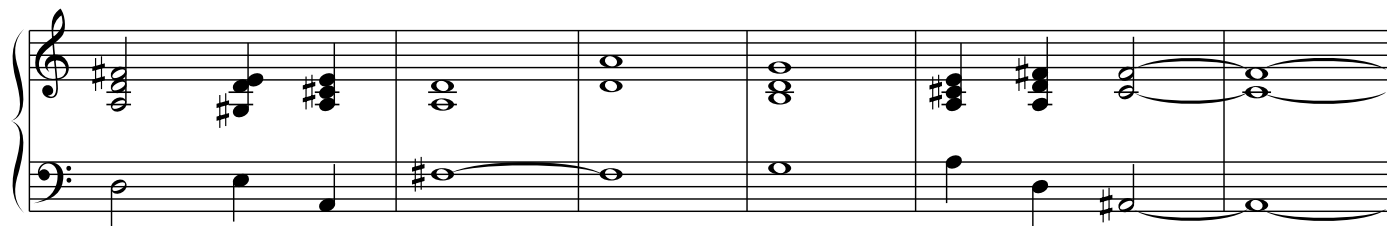
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10. Recitativo



9



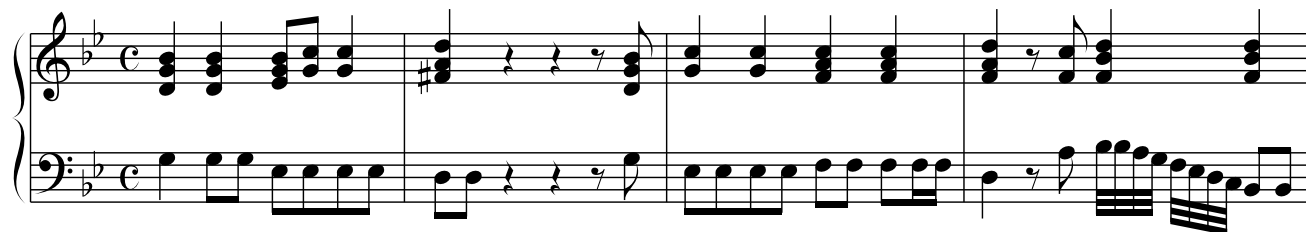
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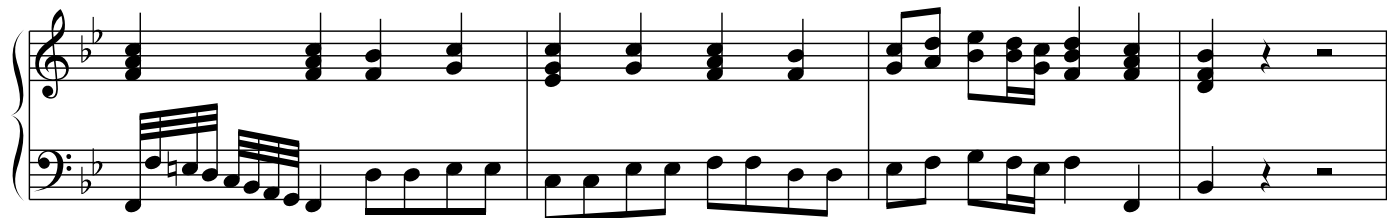
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11. Chor



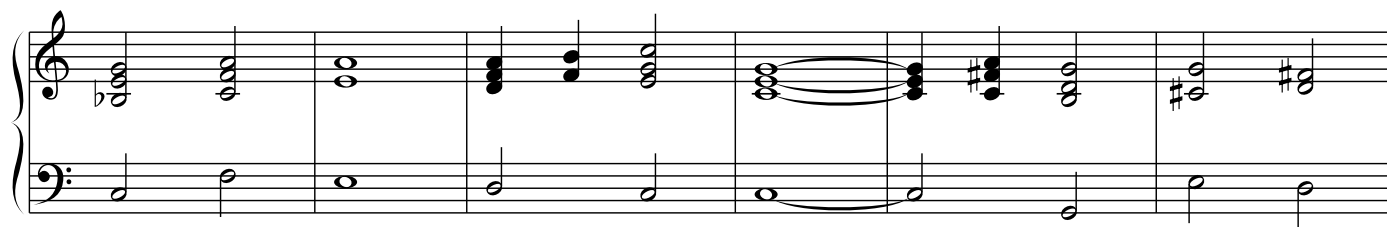
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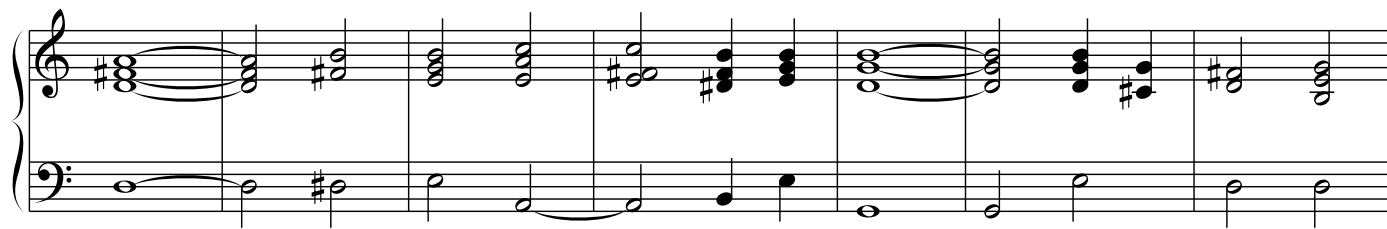
12. Recitativo



9



15



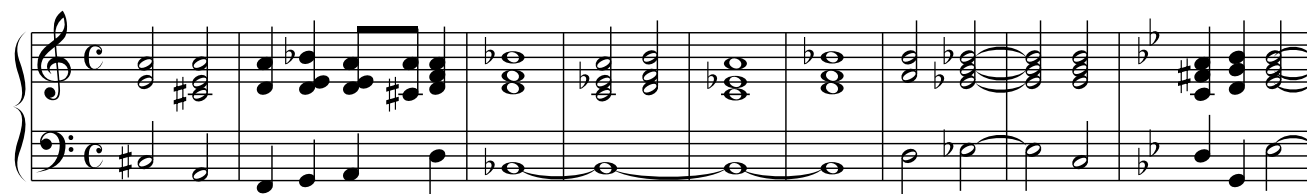
22



13. Chor



14. Recitativo



10



16



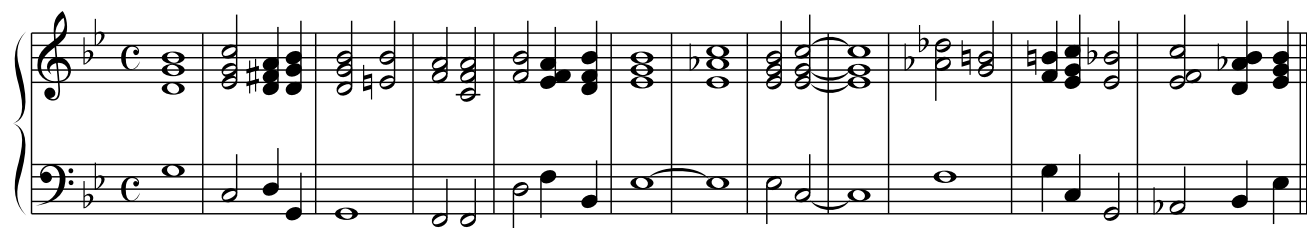
15. Chor



6



16. Recitativo



17. Aria

13



18. Sinfonia

Adagio Allegro Adagio Allegro

5

Adagio

19. Recitativo

9

20. Aria

Allegro

6

12

16

21

Fine

27

30

Da capo al fine

21. Recitativo



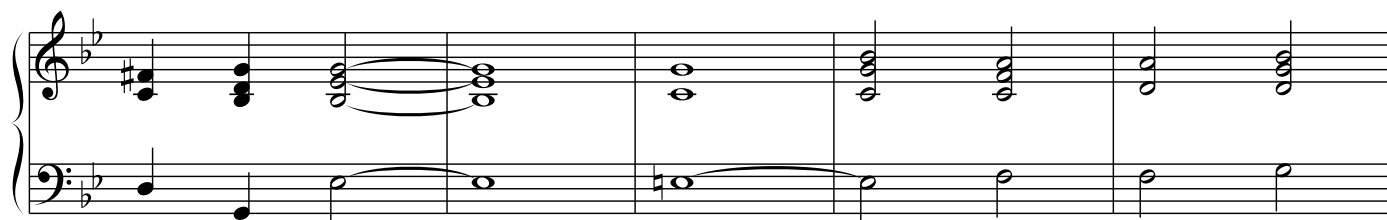
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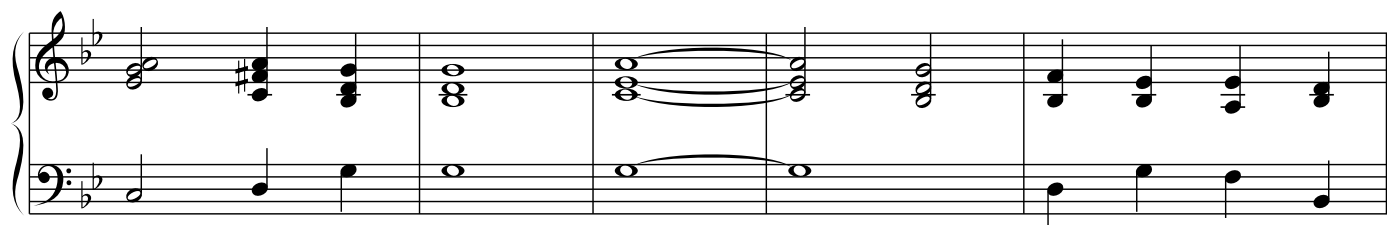
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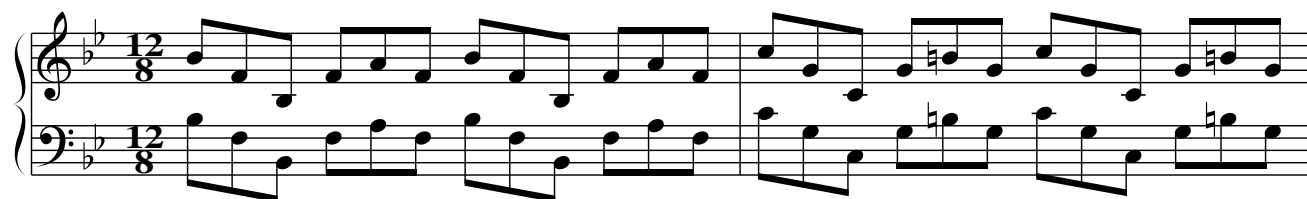


27



22. Chor/ Recitativo/ Chor

Presto



3



6 Presto



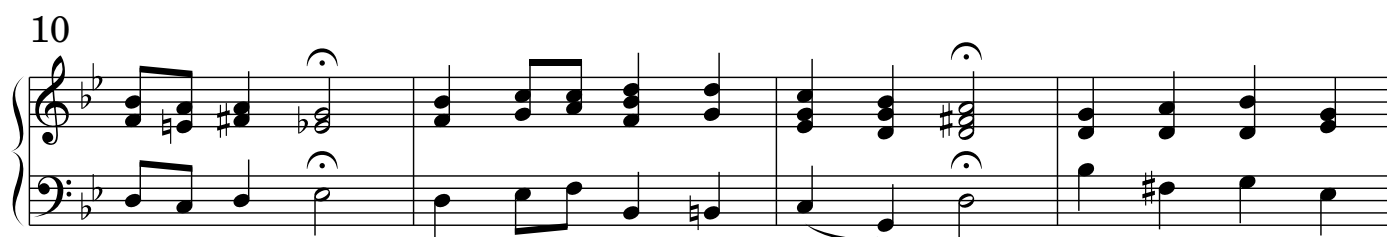
23. Choral



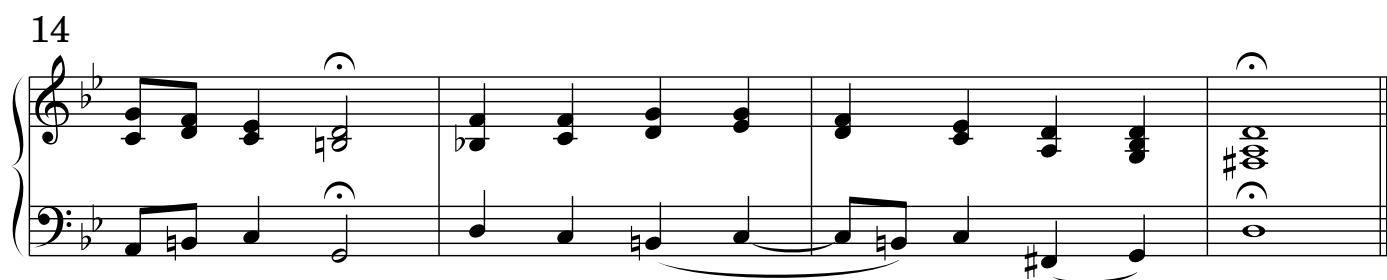
6



10



14



Parte seconda

24. Sinfonia

Largo

The musical score for the 24th Symphony, Largo movement, is presented in three systems. The first system (measures 1-6) features a treble and bass staff in 3/4 time with a key signature of one flat. The second system (measures 7-10) continues the melodic and harmonic development. The third system (measures 11-17) includes a triplet of eighth notes in both staves at the beginning. The piece concludes with a final cadence in measure 18.

25. Recitativo

The musical score for the 25th Recitativo is presented in a single system. It is written for a single staff in common time (C) with a key signature of one flat. The piece consists of six measures, featuring a series of chords and a final melodic phrase.

8

8

26. Chor

Alla breve

6

6

13

13

20

20

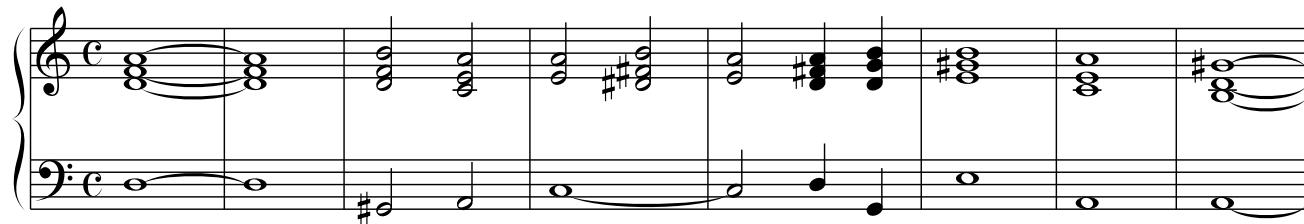
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28

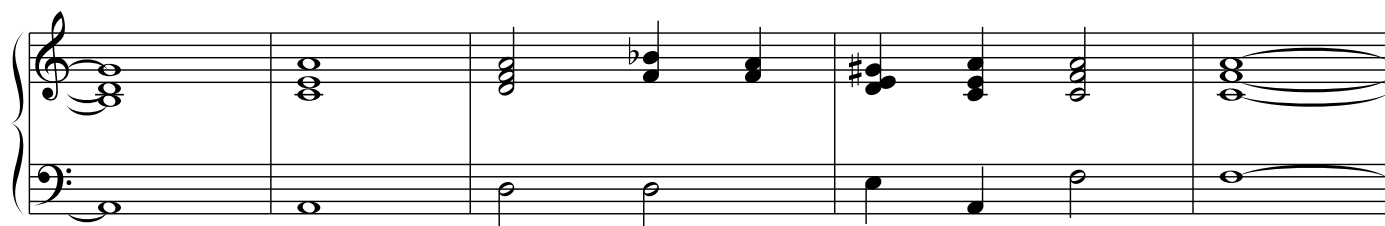
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33

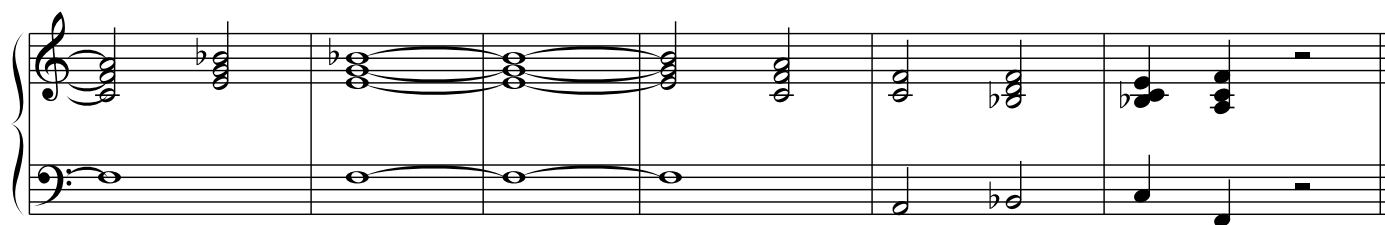
27. Recitativo



9



14



28. Aria

Poco allegro



8



14



20



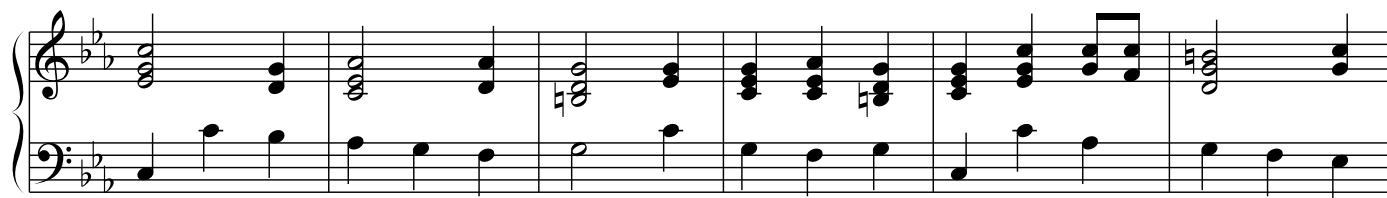
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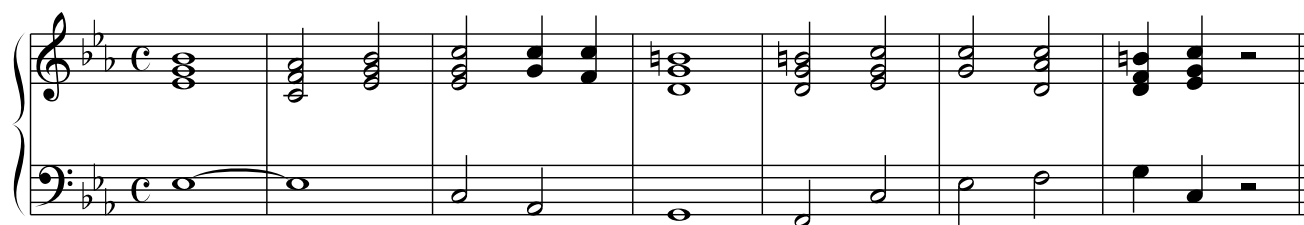
45



49



29. Recitativo



30. Aria

Adagio

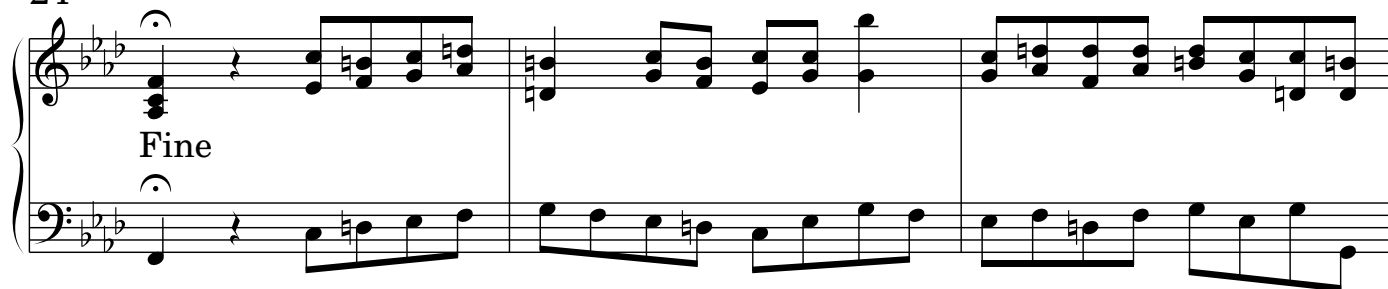


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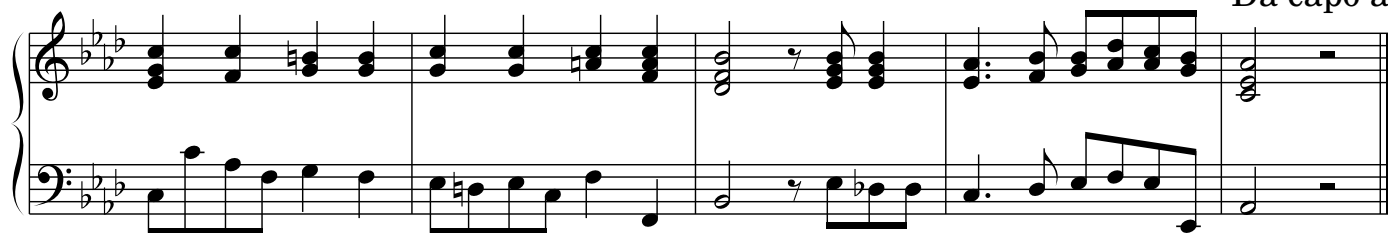
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Fine

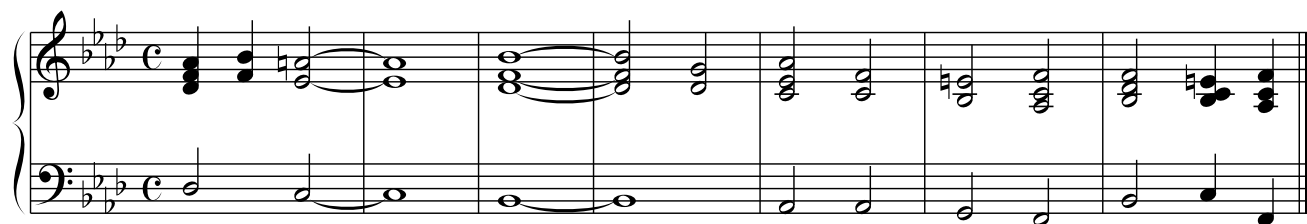


27

Da capo al fine



31. Recitativo



32. Aria

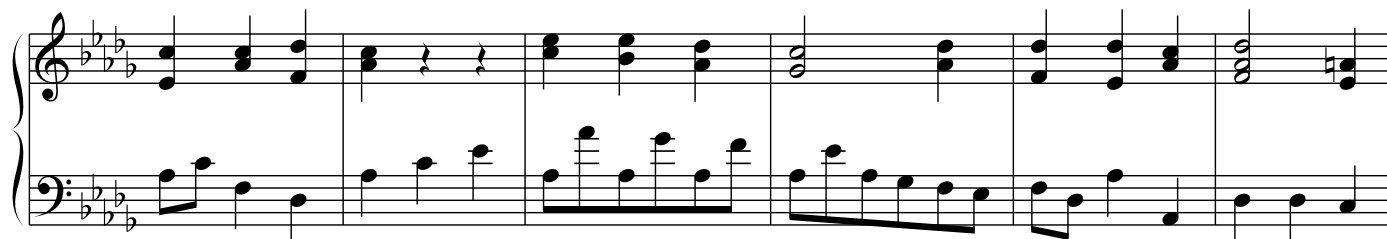
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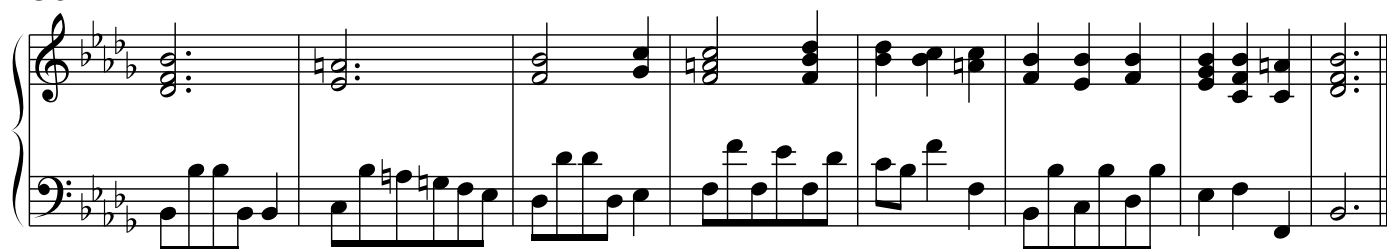
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25

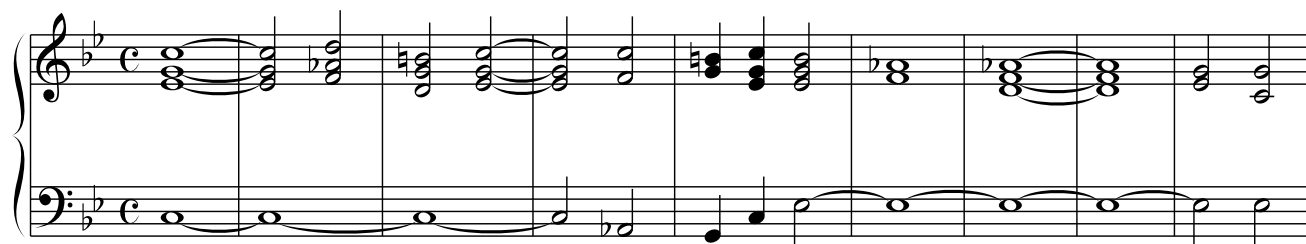
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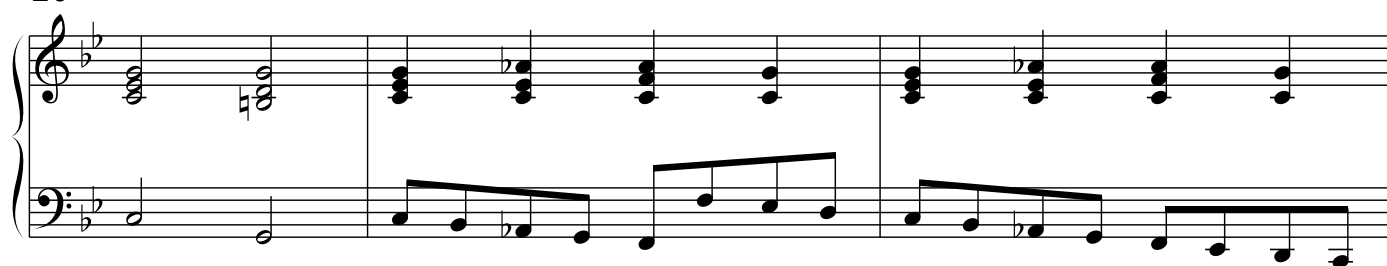
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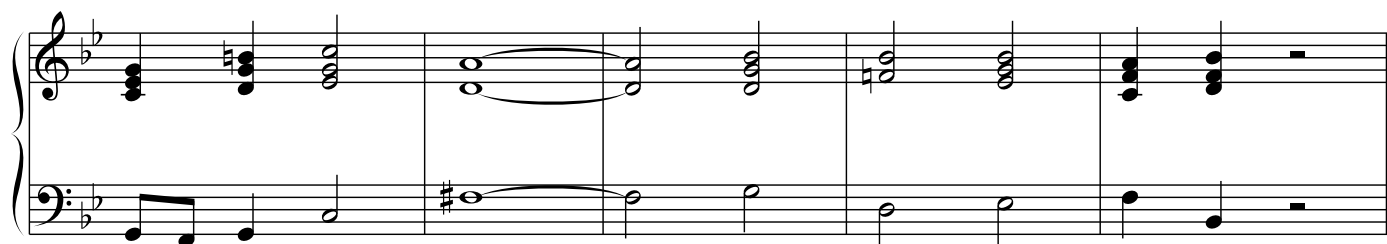
33. Recitativo



10

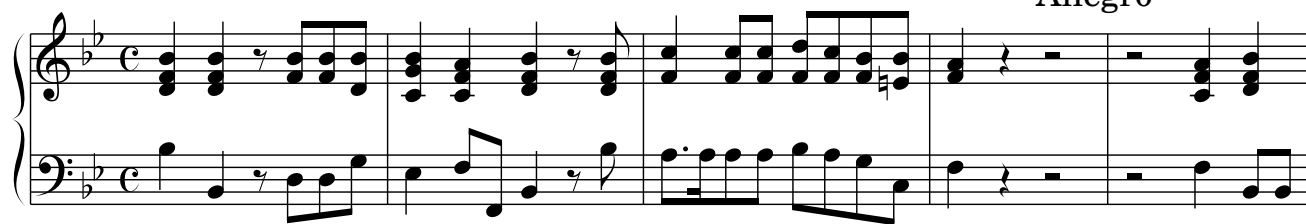


13



34. Chor

Allegro



6



11



35. Recitativo



36. Chor

Andante

Allegro



6



12



16

21

This section contains three systems of musical notation, numbered 12, 16, and 21. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various chords, arpeggios, and melodic lines in both hands.

37. Recitativo

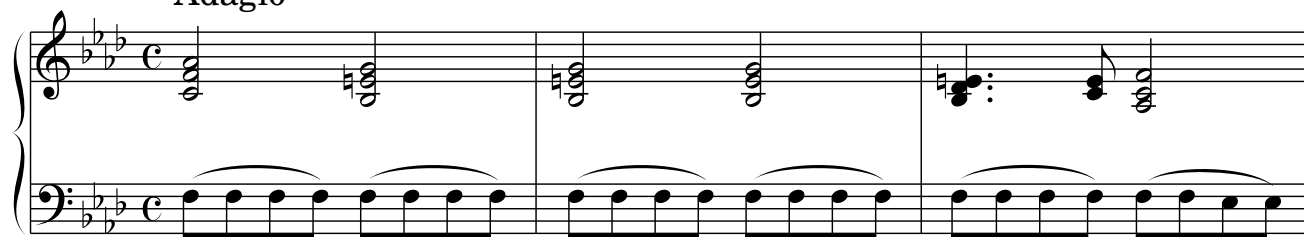


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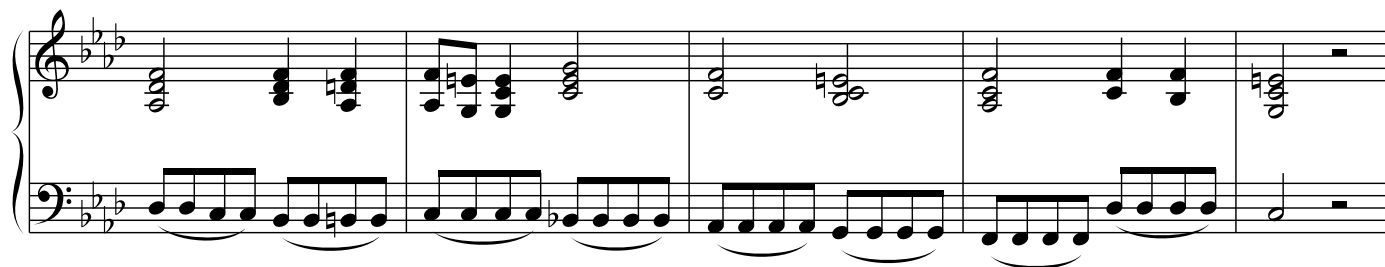
This section contains two systems of musical notation. The first system is for measures 37-41, and the second system is for measures 42-46. The notation is in a key with one flat (Bb) and a common time signature (C). The music is written in a grand staff with a treble and bass clef. The notation includes various chords and melodic lines in both hands.

38. Aria

Adagio



4

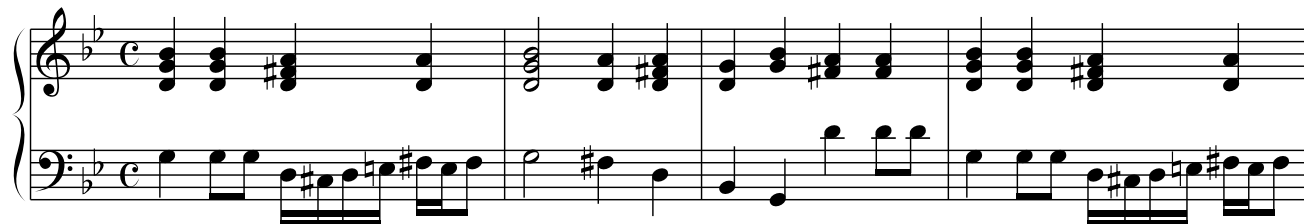


39. Recitativo

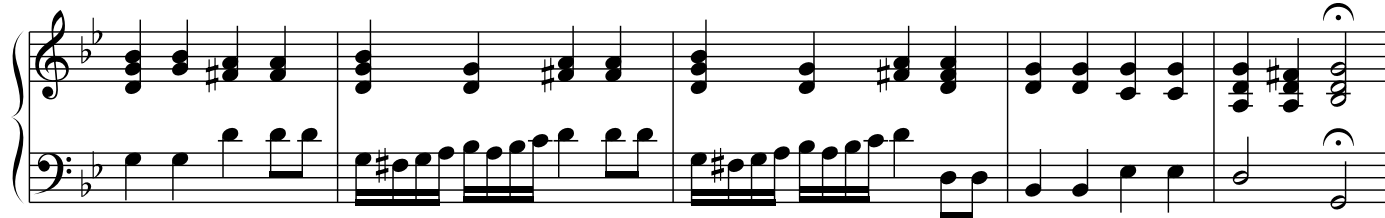


40. Chor

Andante



5



41. Recitativo

29

41. Recitativo

Handwritten musical score for Recitativo, measures 1-4. The score is in G minor (two flats) and common time (C). The right hand features a series of chords and dyads, while the left hand plays a continuous eighth-note accompaniment.

42. Choral

42. Choral

Handwritten musical score for Choral, measures 5-8. The score is in G minor and common time. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

5

Handwritten musical score for Choral, measures 5-8. The score is in G minor and common time. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

9

Handwritten musical score for Choral, measures 9-12. The score is in G minor and common time. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

13

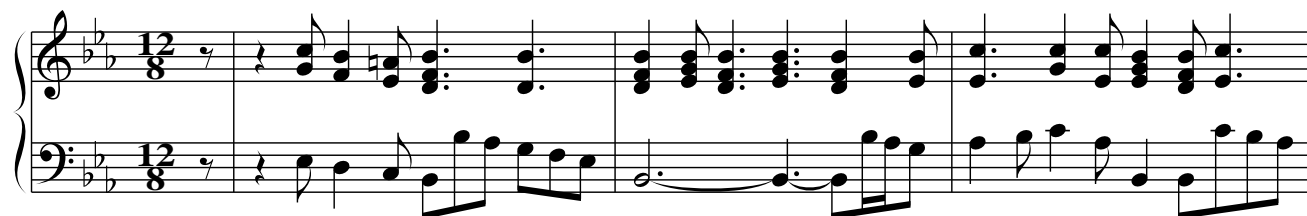
Handwritten musical score for Choral, measures 13-16. The score is in G minor and common time. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

15

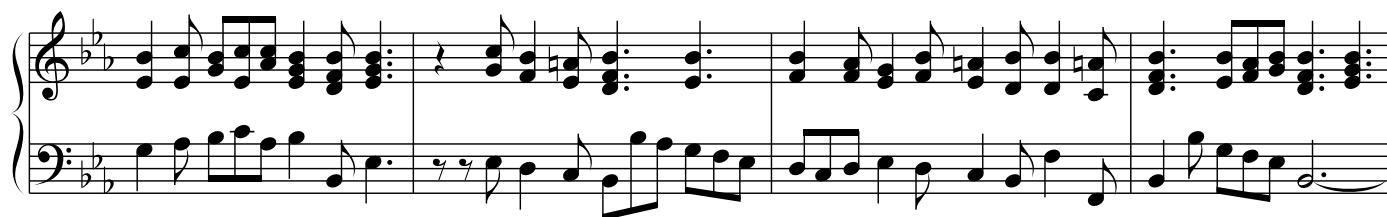
Handwritten musical score for Choral, measures 17-20. The score is in G minor and common time. The right hand plays chords, and the left hand continues the eighth-note accompaniment. The piece concludes with a double bar line.

43./44. Aria

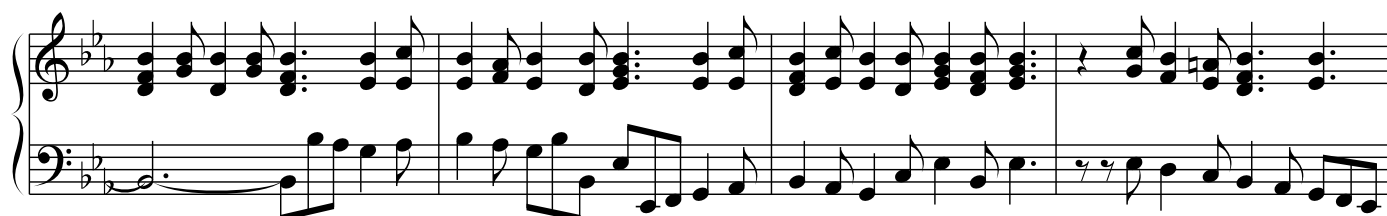
Adagio



4



8



12

Fine



16

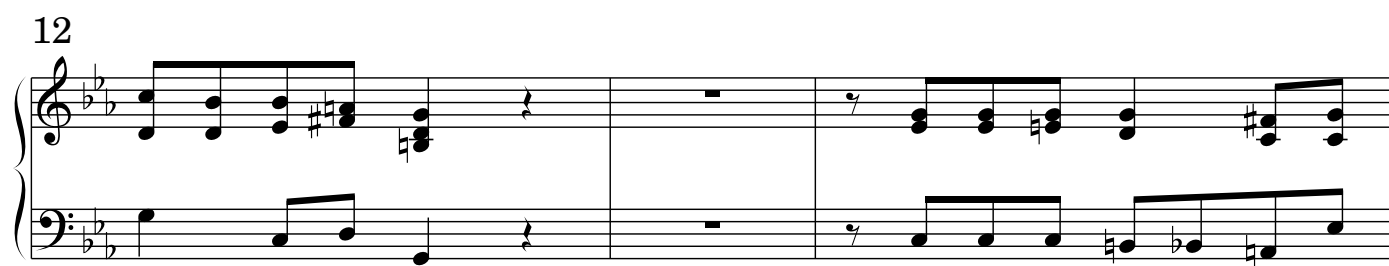
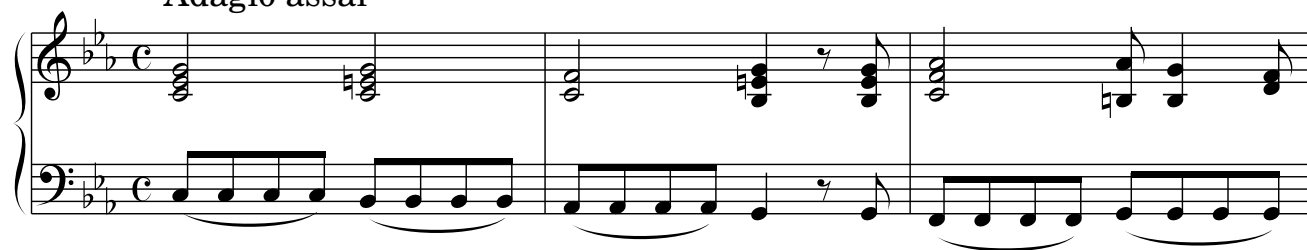


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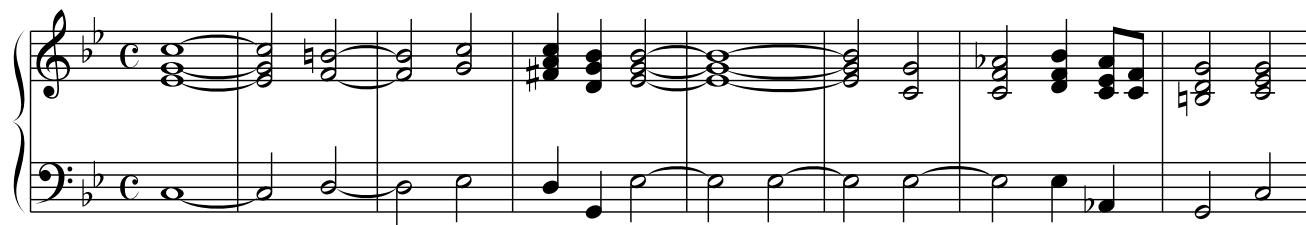
Da capo al fine



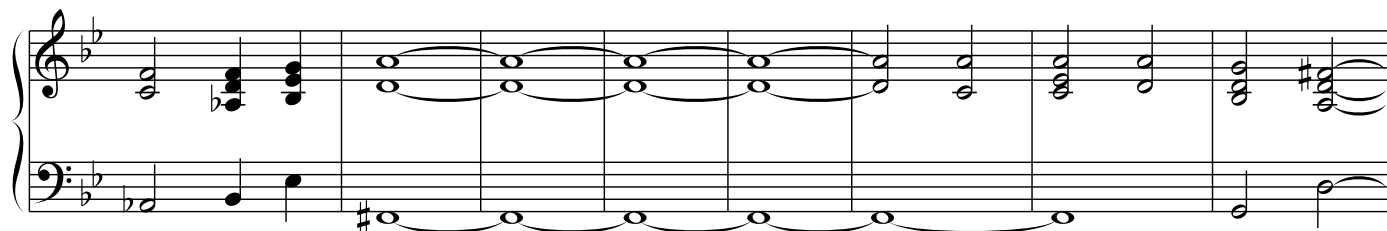
Adagio assai



46. Recitativo



9



17



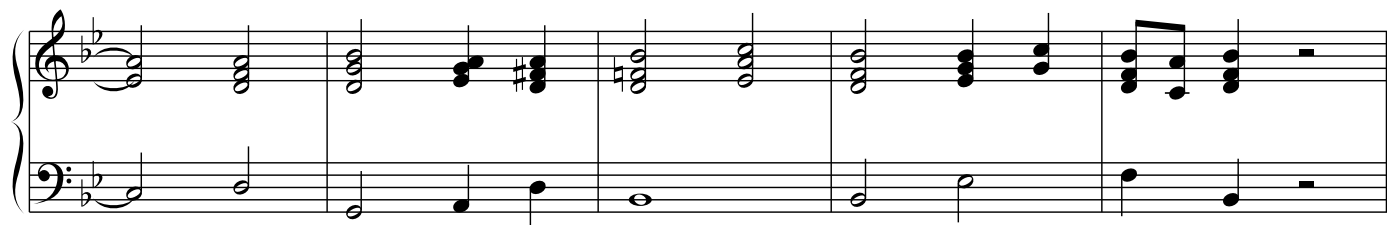
24



32



37



47. Aria

33

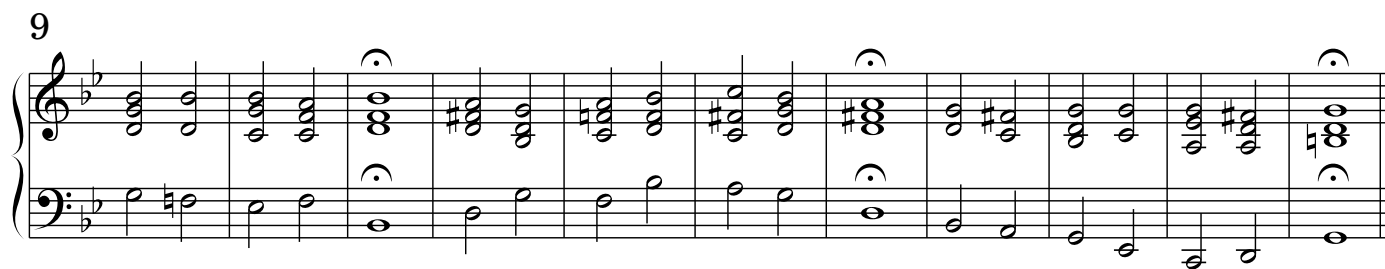
Adagio

The musical score is written for a single melodic instrument, likely a cello or double bass, in a minor key (one flat) and common time (C). The tempo is marked 'Adagio'. The score consists of five systems of two staves each. The first system contains measures 1 through 3. The second system, starting at measure 4, contains measures 4 through 7. The third system, starting at measure 8, contains measures 8 through 11. The fourth system, starting at measure 12, contains measures 12 through 15. The fifth system, starting at measure 16, contains measures 16 through 18 and concludes with a double bar line. The notation includes various chords, single notes, and eighth-note patterns.

48. Recitativo

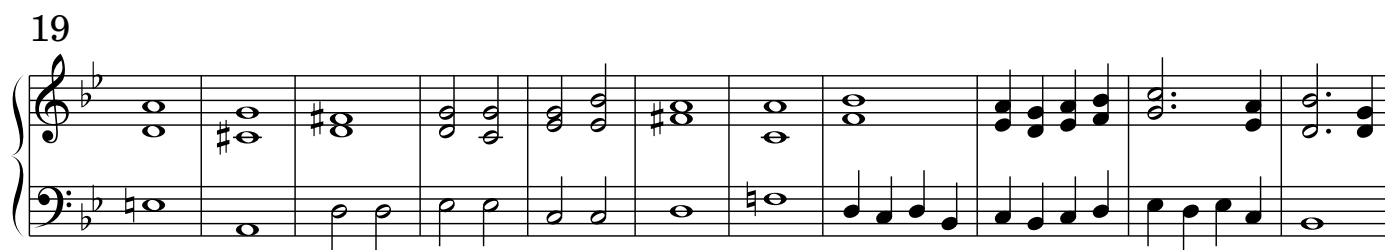


49. Choral



50. Chor

Alla breve



30



40



48



51. Choral



9



17



Presto

52. Chor

7

13

16