

3. Arie Adagio

Score for Oboe, Violino I, Violino II, Viola, Alto, Fagotto, Continuo, and Piano reduction. The music is in G major (three sharps) and common time (C). The tempo is Adagio. The score includes trills (tr) and fingerings (6, 4, 2, 5, 6, 6, 4, 6) for the piano reduction.

Continuation of the musical score. The piano reduction includes fingerings: 6, 6, 7, #, 7, 4, 2, 8, 5, 3, 6, 5, (#), 6, 5. The score continues with trills (tr) and various musical notations.

6

6 5^b 7 5 6 4 5 3 7 4 2

8

7^b 6 6 9 (3) 6 6 6 5^b 6 6 5 6

Sei bemüht in die-ser Zeit,

p *mf*

11

tr *p* tr *p* tr *p* tr

sei bemüht in die-ser Zeit, See-le, reich-lich aus-zu-

7 5 6 6 6 7 9 8 6 6 6 6 6 7

4 3 2 4+ 2 5 #

13

Solo

tr tr tr tr

streu - - - -

6 7 6 (5) (3)

5 tr

15

Tutti *f* *tr*

en, reich - lich aus - zu - streu - en,

6 (3) (6) 7 5

5 6 4 2 6

17

tr

soo die Ern - te dich er -

6 7 #

6 4 3

6 4 2

6 6 7

p

freu - en in der rei - chen E - wig -

7 4 2

6 6 6 6 6 5

6 4 3 4

keit, in der rei - chen E -

5 8 6 5 (5) 6 7

5 6 4 5 (3)

23

- wigkeit. Wo, wer

7 5 # 6 # 6 7 # 6 4+ 3 6 6 (5#) 4 # 6

26

Solo

Gu - tes aus - ge - sä - et, fröh - lich nach den Gar - ben ge - het, wo, wer

5 6 5 6 9 6 5 9 7 5 6

28

tr *tr* *tr* Tutti

p *p* *p* *p*

Gu - tes aus ge - sä - et, fröh - lich nach den Gar - ben ge - -

6 6 6 5 7 5 6 4 5 3

30

tr *tr*

- - - het, fröh - lich nach den Gar - ben, nach den Gar - ben

7 4 2 (7b) 6 6 5 3 6 7 5 6 4 3

32

ge-het.

6 4 2 5 6 6 4 6 6 7 #

35

8 5 3 6 5 (#) 6 5

37

6 7 6 5 7 4 2

39

7 6 6 9 (3)