

Solo Piano

Friedrich Kuhlau

Sonatina in C Major

Op. 55, No. 3

from the First edition (Copenhagen: Richter, Bechmann et Milde, n.d.[1823]. Plate 2514-15.)

About this edition

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Sonatina in C Major

Op. 55 No. 3

Friedrich Kuhlau
(1786-1832)

Allegro con spirito

5 2

mf

2 5

5 1

1 1

8 5 1 2 1 2

3 1 1

1 3 2 1 4 3

f

11 2 p

f

1

14 3

1 3 2 4 1

17

3 3 2 2 1 4 2 1 1 2 1

f 8

20

p

1 5 4 2

23

5 3 1 5 1 3

26

5 5 5 5 3 4
2 2 1 2 1 1 2

30

2 3 4
1 1 2

5 1 3 2 1 3

33

36

40

43

46

49

2 1 1 2 3 1 1

4 1

sf sf

52

2 1 3 2 4 1 4

4 2

55

1 2 4 5 5 3 2 1 5 4 2

1

58

1. 2.

Allegro Grazioso

Measures 1-5 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 1, 3). The left hand provides harmonic support with chords and single notes, including fingerings (3 5, 2 4, 1 3, 2 4) for the first four measures.

Measures 6-9 of the musical score. The right hand continues the melodic development with slurs and fingerings (3, 2, 1, 3, 4, 2). The left hand includes a triplet of eighth notes in measure 7 and a circled eighth note in measure 9.

Measures 10-13 of the musical score. The right hand features a triplet of eighth notes in measure 10 and a melodic line with slurs and fingerings (3, 2, 4, 2). The left hand has a triplet of eighth notes in measure 11 and a circled eighth note in measure 13.

Measures 14-17 of the musical score. The right hand continues the melodic line with slurs and fingerings (3, 2, 1, 3). The left hand includes a triplet of eighth notes in measure 14 and a circled eighth note in measure 17. The dynamic marking *mf* (mezzo-forte) is present in measure 17.

Measures 18-21 of the musical score. The right hand features a triplet of eighth notes in measure 18 and a melodic line with slurs and fingerings (4, 1, 2, 1, 2, 1). The left hand includes a triplet of eighth notes in measure 18 and a circled eighth note in measure 21.

Measures 22-25 of the musical score. The right hand continues the melodic line with slurs and fingerings (4, 3, 4, 4). The left hand includes a triplet of eighth notes in measure 22 and a circled eighth note in measure 25. The dynamic marking *p* (piano) is present in measure 22.

22

26

30

34

39

43

1 3 5 1 4 2

47

1 2 4 5

52

4 1 5 3

56

3 2 4 5 2 4 3 5 2 4

60

3 2 1 2 2 1 1

64

64 65 66 67

f *p*

68

68 69 70 71

72

72 73 74 75

mf

76

76 77 78 79

80

80 81 82 83

f *dim.*

84

2 1

88

92

mf

96

100

p

104

Measures 104-107. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and eighth-note accompaniment. A key signature change to one sharp (F#) occurs at measure 106.

108

Measures 108-111. The right hand continues the melodic pattern with slurs. The left hand features a steady eighth-note accompaniment with chords. The key signature remains one sharp (F#).

112

Measures 112-117. The right hand has a more complex melodic line with slurs and a key signature change to two sharps (F# and C#) at measure 115. The left hand includes a dynamic marking of *mf* (mezzo-forte) at measure 115.

118

Measures 118-123. The right hand features a melodic line with slurs and a dynamic marking of *f* (forte) at measure 121. The left hand includes a dynamic marking of *f* (forte) at measure 121. The piece concludes with a double bar line at measure 123.