KALMUS PIANO SERIES

ROBERT
SCHUMANN

CARNAVAL
for piano solo

Op. 9

Edited according to manuscripts and
from her personal recollections by

CLARA SCHUMANN

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

Carnaval

Scènes mignonnes sur quatre notes*)

Carl Lipinski gewidmet

Préambule

Robert Schumann, Op. 9
(1834-1835)

Quasi maestoso M. M. ♩= 160

Più moto

sempre ff

ff brillante

*) A. S. C. H. Der Name eines Städtchens in Böhmen, in dem eine Freundin des Komponisten lebte.
The name of a small town in Bohemia where a lady who was a friend of the composer lived.
Le nom d'une petite ville en Bohème qu' habitait une amie du Maitre.

sf rfs ff sf sf

Ped. Ped. Ped.

mf f

Ped.

sf sim.

Ped. Ped.

sf mf accel.

Ped. f

Animato

pp sempre più più

p dolce pp

vivo

sf

sf

sf

sf

sf

sf

sf

sf

sf

8

ff

sf

sf

sf

sf con forza

ritenuto

Presto

rinforzando

Ped.

Ped.

stringendo

sf

ff

Ped.

Ped.

Ped.

Ped.

Ped.

ff

f

sf

Pierrot

Moderato M. M. ♩= 168

1. 2.

2

p f p f p pp

f pp f p

f p f p

f p sempre cresc. ff

sf p pp

Ped.

Arlequin

Vivo M. M. 𝅗𝅥=96

3

p *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

pp *sf* *sf* *ritard.* - - - - a tempo *sf*

sf *sf* *sf* *f* *sf*

sf *sf* *sf* *sf*

Valse noble

Un poco maestoso M. M. ♩=152

4

f *sf*

Ped. Ped.

p

Ped. Ped.

molto teneramente

molto teneramente

(*delicato*)

(*rit.*)

Ped. Ped.

ff

sf

Eusebius

Adagio M. M. ♩= 69

5

sotto voce

senza Pedale

rit.

Più lento, molto teneramente

mf

p

f

rit.

pp

(u. c.)

Florestan

Passionato M. M. ♩.=69

Adagio leggiero

riten.

6

(p) sf p sf sf sf

Ped. Ped. Ped.

a tempo

sf sf sf

riten.

Ped. Ped. Ped.

(Papillon?)

adagio

a tempo

sf sf sf

Ped. Ped.

1. 2.

p p

sf

Ped.

8

R. H.

ff fz

acceler. rinforz.

rfz rfz

sf sf sf

sempre

Ped. Ped. Ped.

sf sf sf

più

f

Coquette

Vivo M. M. ♩= 176

7

pp

p

ff

p

ff p ff f

ff p ff f

ff p ff f

ff p ff f

ff p ff f

mf

riten.

p

ff

p

ff

p

sf

sf

f

sf

f

p

1.

2.

sf

mf

sf

Replique

L'istesso tempo

8

p

pp

un poco con grazia

(p)

riten.

(pp)

(p)

1.

2.

poco riten.

Sphinxs*)

Papillons

Prestissimo M. M. ♩= 152

9

sf quasi Corni Ped. Ped. Ped.

p *f* *Fine*

D. C. ad libitum

*) Die „Sphinxs" sollen nicht gespielt werden.
The "Sphinxes" should not be played.
On ne doit point jouer les „Sphinxs".

A. S. C. H. S. C. H. A.
(Lettres dansantes)

Presto M. M. 𝅗𝅥. = 88

10

p leggieriss.

sf

p

pp

Ped. ✱

Fine

ritard.

D.C. sin' al Fine senza replica

Chiarina

Passionato M. M. 𝅗𝅥. = 69

11

f

sf

ff

Ped. ✱

mf f f

Ped. Ped.

4

sf sf sf sf ff

Ped. ✱ Ped. ✱

Chopin

✱) **Agitato** M.M. ♩ = 152

12

(*cantando*)

f sf sf

Ped. Ped. Ped. Ped.

(*cresc.*) sf sf sf (*rit.*)

Ped. Ped. Ped. Ped. Ped. Ped.

(*rubato*) *ritard.* *riten.* **a tempo**

Ped. ✱ Ped. Ped. Ped. Ped. *D.C.*

✱) 2ª volta *pp*

Estrella

Con affetto M. M. ♩= 152

13

ff

Ped. Ped. Ped. ✱

Più presto, molto espressivo

p

Ped. Ped. Ped.

8

Tempo I

ff

f

ff

Reconnaissance

Animato M. M. ♩= 100

14

pp

sempre stacc.

M. M. ♩ = 96

p

sf

sf

dim.

ritard.

pp a tempo vivo

stacc.

Pantalon et Colombine

Presto M. M. ♩ = 126

15

sf

meno Presto

p

1. 2.

ff

Tempo I

stacc.

f

sf

rilasciando

a tempo

dolce

riten.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. ✲

Valse Allemande

Molto vivace M. M. ♩ = 184

16

semplice
pp
Ped. Ped.
sf *sf*
(rit.)
f *sf* *sf* *sf* *sf* Ped.
p
ritard.
pp Ped.
sf *ff*

Paganini

Intermezzo
Presto M. M. ♩ = 104

17

p
molto staccato
ff
Ped.

*) Nur bei genauer Beobachtung der Vorschrift für den Pedalgebrauch wird der beabsichtigte Effekt erreicht.
Only by precise attention to the indications for the use of thè pedal will the effect intended be obtained.
On n'obtiendra l'effet prévu qu'en observant exactement les prescriptions relatives à l'emploi de la pédale.

Tempo I ma più vivo

pp

Ped. Ped.

sf

f

sf sf sf sf

p

pp

Ped.

sf

ff

Aveu

Passionato M. M. ♩ = 112

18

p

(quasi andante)

sf

sf

pp

Ped. Ped.

rit.

a tempo

sf sf

Promenade

Con moto M. M. ♩ = 176

19

mf pp sf sf sf

Ped. Ped. Ped. Ped. Ped.

mf pp sf sf sf

mf p ff sf

Ped.

sf sf

p ff sf sf

Ped. Ped.

1. 2.

mf p

p

a tempo

rit.

L.H.

dim.

f

sf *sf* *sf* *f*

ff

p

pp

ritard.

dim.

pp

Ped. ✱

Pause

Vivo M. M. ♩. = 104

precipitandosi

20

f

sf

8

sopra

sfz con forza riten.

attacca

Marche des „Davidsbündler“ contre les Philistins

Non Allegro M. M. ♩= 152

21

ff *sf* *sf* *sf* *sf* *sf*

Ped. Ped. Ped.

sf *sf* *ff* *sf*

sf *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf*

1. 2.

*) **Molto più vivo**

mf sempre *e* *sempre*

Ped. Ped. Ped. Ped.

*) Das „Molto più vivo“ ist nur wenig schneller als vorher zu nehmen. Die Steigerung bis zum Schluß, der im Tempo meist übernommen wird, darf nur allmählich sein.

The “Molto più vivo” should be played only slightly quicker than before. It should be worked up only very gradually to the conclusion, which is generally taken too quickly.

Le ‹molto più vivo› ne doit être pris qu'un peu plus vite que précédemment. La progression jusqu' à la fin, qui doit se faire surtout dans le tempo, ne se fera sentir que peu à peu.

sempre

Ped.

fz *p* *accel.*

f Thème du XVII ème siècle

ff

Ped. *

sf

p

Ped.

sf *sf*

Animato

pp stringendo sempre - - - più - - - e - - - più

dolce

p

p

Ped. Ped. Ped. Ped.

Vivo

sf

Ped. Ped. Ped.

sf

Ped.

sf *sempre brillante*

f

f

sf

sf

sf

sf

sf *mf*

cresc.

f

Ped. ✻ Ped. ✻

mf *stacc.* *cresc.*

sf

ff Ped.

ff

Ped. ✻ Ped. ✻

8

sf

8

sf *sf*

Animato molto

pp stringendo sempre - - - piu - - - e - - - piu

p *dolce*

Ped. Ped. Ped. Ped.

Vivo

sf

Ped. Ped. *sf* Ped.

sf *sf* *sf* *sf*

Ped.

sf *sf* *sf* *sf*

Ped. Ped. Ped. Ped.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Più stretto

rinforzando

sf

segue

string.

sempre ff

string.

ff possibile

ff

sf

Ped.