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Basket Roses

A Novelette
by Fred G. Albers

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NOLA

By *FELIX ARNDT*

A clever creation that has set the musical world agog with its ever-pleasing novelty strains. It fairly bubbles with a brilliance and dash of a most enjoyable quality. No other original novelty number can compare with the exceptional popularity of "NOLA."

The illustration shows an open sheet music book with three pages of musical notation. The left page is titled "NOLA Fox Trot" and contains piano accompaniment. The middle page is titled "NOLA SONG" and contains the vocal melody with lyrics: "By my NOLA I'm a girl in love with you, you're the one I love, you're the one I love, you're the one I love, you're the one I love." The right page is titled "NOLA ORIGINAL" and contains piano accompaniment. The book is tilted slightly to the right.

Published for Fox Trot Piano Solo, Song, and Original Piano Solo.
AVAILABLE ON MOST EVERY MAKE OF PLAYER ROLL AND RECORD.

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Basket Of Roses

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

FRED. G. ALBERS

Moderato

mf lightly *poco rit.* *fz* rit.

Allegretto

mf a tempo rit.

a tempo rit.

a tempo *f*

rit. *rit.*

WINTER MUSIC STORE

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The first system of music consists of two staves. The treble staff begins with a melodic line containing a four-measure phrase with fingerings 4 and 1, followed by a two-measure phrase with fingering 2. The bass staff provides harmonic accompaniment with chords. Dynamics include *mf*, *poco rit.*, and *a tempo*.

The second system continues the piece. The treble staff features a more active melodic line with eighth notes. The bass staff continues with harmonic support. The dynamic marking is *poco rit.*

The third system shows a return to a steady tempo. The treble staff has a melodic line with a two-measure phrase marked with a '2'. The bass staff has a simple accompaniment. The dynamic marking is *a tempo*.

The fourth system includes a double bar line and a repeat sign. The treble staff has a melodic line with fingerings 2, 1, 5, 1, and 1. The bass staff has a simple accompaniment. The dynamic marking is *rit.*

The fifth system features a melodic line in the treble staff with a two-measure phrase marked with a '2' and a '1'. The bass staff has a simple accompaniment. The dynamic marking is *mf a tempo*.

The sixth system concludes the piece with a melodic line in the treble staff and a simple accompaniment in the bass staff. The dynamic marking is *rit.*

a tempo
f

rit.

TRIO
A little faster

mf
rit.
fz
a tempo

accel.
rall.
fz
ffz

mf a tempo
rit.
fz
a tempo

p dolce
rit.

Moderato

mf lightly *poco rit.*

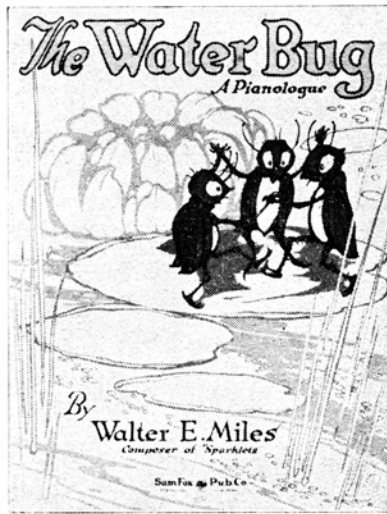
fz *rit.* *a tempo*

fz *rit.* *a tempo*

fz *rit.* *a tempo*

f *rit.*

Slower *p* *accel.*



A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.

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ANIMATE
THE
KEYS
WITH

Polly

SPARKLING
VIBRATING
CAPTIVATING
PIANO
NOVELTY

"POLLY"

Brightly

J. S. ZAMECNIK

The musical score for "Polly" is presented in five systems. Each system consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'L.H.'.

A JOYOUS
CAPERING
PIANO PIECE
WRITTEN IN
THE SAME STYLE
AS THE
WORLD FAMOUS
"NOLA"
ALL ADMIRERS
OF "NOLA"
WILL FIND
"POLLY"
JUST AS CATCHY
AND PLEASING

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