

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven  
Symphony No. 3  
Eroica  
in Eb Major  
Op. 55

Allegro con brio.  $\text{♩} = 60$ .

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3<sup>zo</sup> in Es.

Trombe in Es.

Timpani in Es.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *pp* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.* *sf* *sf*

Cor. *pp* *cresc.* *sf* *sf*

Cor. 3. *p* *cresc.* *sf* *p* *sf*

Bassi. *p* *cresc.* *sf* *sf*

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. *sf* *cresc.*

Fag. *sf* *cresc.*

Cor. *sf* *cresc.*

Cor. 3. *sf* *cresc.*

Bassi. *sf* *cresc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
3.  
Tr.  
Tp.

*sf* *p* *p dolce*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
3.  
Tr.

*sf* *p* *p dolce*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format, featuring woodwinds, brass, and strings.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Basses (Bassi) and Bassoons (Basso).

The score is written in Eb Major and 3/4 time. It features a variety of musical notations, including dynamics such as *cresc.* (crescendo) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and strings play active, rhythmic parts, while the brass provides harmonic support and melodic lines. The overall texture is dense and characteristic of the "Eroica" style.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Vcl.  
Basso.  
Bassi

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.*

Ob. *p* *cresc.* *cresc.*

Cl. *p* *cresc.* *cresc.*

Fag. *p* *cresc.*

Cor. *cresc.*

Vcl. *pp* *cresc.*

Vcl. *pp* *cresc.*

Vcl. *pp* *cresc.*

Vcl. *pp* *cresc.*

Fl. *sf* *ff* *a.2.*

Ob. *sf* *ff* *a.2.*

Cl. *sf* *ff* *a.2.*

Fag. *sf* *ff* *a.2.*

Cor. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff* *a.2.*

Tp. *sf* *ff*

Vcl. *f* *ff*

Vcl. *f* *ff*

Vcl. *f* *ff*

Bassi. *f* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass instruments are marked with a *cresc.* (crescendo) dynamic. The strings, which are not explicitly labeled in this system, are marked with *f* (forte) dynamics. The score shows complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo).

This system continues the woodwind and brass parts. It features first and second endings for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Cor Anglais 3 (Cor. 3.). The dynamics are marked with *decresc.* (decrescendo), *sf* (sforzando), and *pp* (pianissimo). The string parts at the bottom of the system are marked with *pp* and *sf*, and include a *Vcl.* (Violini) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features two systems of staves for woodwinds and strings. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.), along with five string staves. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.), along with five string staves. The woodwind parts are characterized by melodic lines with various dynamic markings such as *p dolce*, *cresc. sf*, *sf*, *pp*, and *cresc. p*. The string parts provide a rhythmic and harmonic foundation, often marked with *cresc.* and *pp*. The score is written in a key signature of two flats (Bb and Eb) and a common time signature.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.).

The first system includes dynamic markings such as *cresc.* and *ff*. The woodwinds and brasses play sustained chords, while the strings (not explicitly labeled but present in the lower staves) play a rhythmic pattern. The second system continues the orchestration, with dynamic markings including *cresc.*, *ff*, and *p*. The woodwinds and brasses play sustained chords, while the strings play a rhythmic pattern. The score is written in Eb Major and 3/4 time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*cresc.*  
*ff*  
*f*  
*f*  
*f*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*p*  
*p*  
*cresc.*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*p*  
*cresc.*  
*p*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.*

Ob. *f*

Cl. *f*

Fag. *cresc.* *f*

Cor. *f*

Cor. 3 *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Cor. 3 *ff*

*ff* *p* *sf* *sf*

*ff* *p* *sf* *sf*

*ff* *p* *sf* *sf*

*ff* *p* *sf* *sf*

*ff* *p* *sf* *sf*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *fp*

Ob. *sf*

Cl. *p* *sf*

Fag.

Cor. *sf*

Cor. 3 *sf*

*sf* *Vel.* *sf* *sf*

Fl. *sf*

Ob. *sf*

Fag. *sf*

*sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

*sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *Bassi.* *Vel.* *Bassi.* *sf* *sf* *sf* *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The Flute part begins with a series of sixteenth-note chords. The Oboe, Clarinet, and Bassoon parts feature sustained chords with dynamic markings of *ff* and *f*. The Horn and Trumpet parts play sustained chords, with the Trumpet part marked *a2*. The lower section of the score shows the piano accompaniment with a complex rhythmic pattern of sixteenth notes and chords, marked *ff*. A *crusc.* marking is present in the Bassoon part.

This system continues the orchestral parts. The Flute part continues with its rhythmic pattern. The Oboe, Clarinet, and Bassoon parts maintain their sustained chords. The Horn and Trumpet parts play sustained chords, with the Trumpet part marked *Staccato*. The piano accompaniment continues with its complex rhythmic pattern, marked *f*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.

Fl.  
Ob.  
Fag.  
Vel.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *f*

Ob.

Fag. *f* *cresc.* *f*

*f* *cresc.* *f*

*f* *cresc.* *f*

*f* *cresc.* *f*

Bassi *pizz.* *arco* *cresc.* *f*

Fl. *f* *a2.*

Ob. *f* *a2.*

Cl.

Fag. *f* *a2.*

Cor. *f* *f* *f*

Tr. *f* *f* *f*

*f* *f* *f*

*f* *f* *f*



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Fl.  
Cl.  
Fag.  
Bassi

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Basso.

Vel.

*p*

*sf*

*cresc.*

*sf*

*sempre cresc.*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.  
Violin I  
Violin II  
Viola  
Bass

Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Violin I  
Violin II  
Viola  
Bass

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *mp* *f* *ff*

Cor. 3 *f* *ff*

Tr. *fz.* *ffz.*

Tp. *f* *ff*

*arco* *ppp* *f* *ff* *p cresc.* *sf* *p*

*arco* *ppp* *f* *ff* *cresc.* *sf* *p*

*arco* *f* *ff* *fp* *cresc.* *sf* *p*

*f* *ff* *fp* *Vel.* *cresc.* *sf* *p*

*farco* *ff* *cresc.* *sf* *p*

Fl. *dolce*

Cl. *p*

Cor. *in F.* *dolce* *cresc.* *p* *in Es.*

*tr.* *cresc.* *p* *pizz.*

*tr.* *cresc.* *p*

*pizz.* *cresc.* *p*

*pizz.* *cresc.* *p*

*pizz.* *cresc.* *p*

*pizz.* *cresc.* *p*

Basso *pizz.* *cresc.* *p*

Bassi *pizz.* *cresc.* *p*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Ob. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Fag. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cor. *pp* *cresc.* *a 2.* *cresc.*

Cor. 2 *pp* *cresc.* *a 2.* *cresc.*

Cor. 3 *pp* *cresc.* *a 2.* *cresc.*

Tr. *pp* *cresc.* *a 2.* *cresc.*

Tp. *pp* *cresc.* *a 2.* *cresc.*

arco *cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

Fl. *sf* *più f* *ff*

Ob. *sf* *più f* *ff*

Cl. *sf* *più f* *ff*

Fag. *sf* *più f* *ff*

Cor. 2 *sf* *più f* *ff*

Cor. 3 *sf* *più f* *ff*

Tr. *sf* *più f* *ff*

Tp. *sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

*sf* *più f* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor. 1  
Cor. 2  
Tr.  
Tp.

Violins I  
Violins II  
Violas  
Cello/Bass

*sf* *p* *p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. 1  
Cor. 2  
Tr.  
Tp.

Violins I  
Violins II  
Violas  
Cello/Bass

*sf* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

Bassi.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor. 2., Cor. 3., Trumpet, and Trombone. The woodwinds and brasses play sustained chords and rhythmic patterns. The strings, indicated by the 'Bassi.' label, play a complex, rhythmic accompaniment with many sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor. 2., Cor. 3., Trumpet, and Trombone. The woodwinds and brasses play sustained chords and rhythmic patterns. The strings, indicated by the 'Bassi.' label, play a complex, rhythmic accompaniment with many sixteenth notes.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *a 2.* *ff* *cresc.* *f*

Cor. 2. *ff*

Cor. 3 *cresc.* *ff*

Tr. *cresc.* *ff*

Tp. *ff*

*cresc.* *ff* *p* *cresc.* *f*

*cresc.* *ff* *p* *cresc.* *f*

*cresc.* *ff* *p* *cresc.* *f*

*cresc.* *ff* *pizz.* *Basso.* *cresc.* *f* *pizz.*

*Vel. arco* *cresc.* *f*

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Fag. *cresc.* *sf*

Cor. *cresc.* *sf*

Cor. 3 *cresc.* *sf*

*p* *pp* *pp* *pp* *pp*

*pp* *pp* *pp*

*pp*

*arco* *pp*



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a 2.* *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *in Es.* *pp* *cresc.*

Cor. 3. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Vel. *cresc.* *Basso.* *Vel.* *Bs.*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *ff* *sf*

Cor. 3. *ff* *sf*

Tr. *ff* *sf*

Tp. *ff* *sf*

Bassi. *ff* *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a 2.*

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Vcl.

Fl.

Ob.

Cl.

Fag.

Cor.

Basso.

Bassi.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays two systems of musical notation for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Bassoon/Viola (Basso. Vel.). The notation is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include *ff*, *f*, *sf*, *sp*, *decesc.*, *pp*, and *p*. Performance markings include *cresc.* and *decresc.*. The page number 27 is centered at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.  
Cl.  
Cor.  
Bassi.

This block contains the first system of the musical score. It features four staves: Oboe (Ob.), Clarinet (Cl.), Horns (Cor.), and Basses (Bassi.). The Oboe part has a melodic line with slurs and accents. The Clarinet part begins with a *pp* dynamic and features a sustained, low-register line. The Horns part has a similar sustained line. The Basses part provides a rhythmic accompaniment with slurs and accents.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Tp.  
pizz.  
arco  
Vel.

This block contains the second system of the musical score. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Horn 3 (Cor. 3.), and Trumpet (Tp.). The Flute part has a melodic line with a *cresc.* marking and a *p* dynamic. The Oboe part has a melodic line with *p* and *sf* dynamics and a *cresc.* marking. The Clarinet part has a melodic line with *p* and *sf* dynamics and a *cresc.* marking. The Bassoon part has a melodic line with *p* and *sf* dynamics and a *cresc.* marking. The Horns part has a melodic line with *cresc.* and *p* dynamics. The Horn 3 part has a melodic line with *p* dynamics. The Trumpet part has a melodic line with *p* dynamics. The Violins (Vel.) part has a melodic line with *pizz.* and *arco* markings, and a *cresc.* marking. The Violas (Vel.) part has a melodic line with *p* dynamics.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Trp.

*decresc.*

*pizz.*

*decresc.*

*decresc.*

Basso, *pizz.*

*arco*

*decresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

Bassi.

*sf*

*sfp*

*sfp*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is arranged in two systems, each containing staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Cor Anglais 3 (Cor. 3). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3), Trumpet (Tr.), and Trombone (Tp.). The score is written in Eb major and 3/4 time. It features a variety of dynamic markings such as *espress.*, *cresc.*, *decresc.*, *p*, *pp*, and *Vel.*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The overall texture is dense and expressive, typical of Beethoven's "Eroica" Symphony.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.  
Cl.  
Cor.  
Cor. 3.  
Bassi.  
Vel.  
pizz. Basso.

a. 2.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Tr.  
Tp.

cresc.  
a 2. cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
p cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc. arco.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The first system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais (Cor. s.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute and Oboe parts feature a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The Clarinet and Bassoon parts also feature a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The Cor Anglais parts are playing a sustained chord. The Trumpet and Trombone parts are playing a rhythmic pattern of eighth notes. The string parts are playing a rhythmic pattern of eighth notes. The system concludes with a dynamic marking of *f*.

The second system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais (Cor. s.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Flute and Oboe parts feature a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The Clarinet and Bassoon parts also feature a dynamic marking of *f* and a hairpin crescendo leading to *ff*. The Cor Anglais parts are playing a sustained chord. The Trumpet and Trombone parts are playing a rhythmic pattern of eighth notes. The string parts are playing a rhythmic pattern of eighth notes. The system concludes with a dynamic marking of *ff*.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments.

**System 1 (Top):**

- Flute (Fl.):** Features a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Features a melodic line with a *cresc.* marking.
- Clarinet (Cl.):** Features a melodic line with a *cresc.* marking.
- Bassoon (Fag.):** Features a melodic line with a *cresc.* marking.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* marking.
- Cor Anglais 3 (Cor. 3.):** Features a melodic line with a *cresc.* marking.
- Trumpet (Tr.):** Features a melodic line with a *cresc.* marking.
- Trumpet 3 (Tp.):** Features a melodic line with a *cresc.* marking.
- Violin (Vl.):** Features a melodic line with a *cresc.* marking.
- Viola (Vla.):** Features a melodic line with a *cresc.* marking.
- Cello (Vcl.):** Features a melodic line with a *cresc.* marking.
- Bass (Basso.):** Features a melodic line with a *cresc.* marking.

**System 2 (Bottom):**

- Flute (Fl.):** Features a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Features a melodic line with a *cresc.* marking.
- Clarinet (Cl.):** Features a melodic line with a *cresc.* marking.
- Bassoon (Fag.):** Features a melodic line with a *cresc.* marking.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* marking.
- Cor Anglais 3 (Cor. 3.):** Features a melodic line with a *cresc.* marking.
- Trumpet (Tr.):** Features a melodic line with a *cresc.* marking.
- Trumpet 3 (Tp.):** Features a melodic line with a *cresc.* marking.
- Violin (Vl.):** Features a melodic line with a *cresc.* marking.
- Viola (Vla.):** Features a melodic line with a *cresc.* marking.
- Cello (Vcl.):** Features a melodic line with a *cresc.* marking.
- Bass (Bassi.):** Features a melodic line with a *cresc.* marking.

The score includes various dynamic markings such as *ff*, *p*, and *Vel. p*, and is written in a key signature of three flats (Eb Major). The notation includes notes, rests, and slurs, with a *cresc.* marking indicating a crescendo.

# MARCIA FUNEBRE.

Adagio assai. (♩ - 80.)

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in C.  
Corno 3<sup>zo</sup> in Es.  
Trombe in C.  
Timpani in C. G.  
Violino I. *sotto voce*  
Violino II. *pp*  
Viola. *pp*  
Violoncello e Basso. *pp*  
Basso. *pp*

Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Tp.  
Bassi.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tp.), and a string section. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. Dynamic markings such as *cresc.*, *decresc.*, *p*, *f*, and *pp* are used throughout. The second system continues the woodwind and string parts, with the Bassoon (Fag.) and Trumpet (Tp.) parts showing more prominent melodic lines. The string section includes parts for Basses (Bassi). The score is written in 3/4 time and Eb major.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3.). The string section includes Violins (Vel.), Basses (Bassi.), and Trombones (Tp.). The score is characterized by dynamic markings such as *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*, and *cresc.*, and the frequent use of triplet rhythms. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic foundation with dense textures. The overall mood is heroic and dramatic, typical of the "Eroica" style.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3). The brass section consists of Trumpet (Tp.), Horns (Cor.), and Trombones (Bassi). The string section is represented by five staves at the bottom. The score is marked with various dynamics such as *sf*, *cresc.*, *decresc.*, *f*, and *p*. It includes numerous musical notations such as triplets, slurs, and articulation marks. The woodwinds and strings play intricate rhythmic patterns, while the brass provides harmonic support and melodic lines. The overall texture is dense and powerful, characteristic of Beethoven's heroic style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of musical notation for the third system of a symphony. The score is organized into two main systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The tempo is marked "Maggiore." at the beginning of each system. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page number "5" is centered at the bottom.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The upper system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The lower system includes parts for Flute I (Fl. I.), Oboe, Bassoon, Cor Anglais, Trumpet, and Trombone, along with Violins (Vcl.), Viola (Vcllo.), and Basses (Bassi.). The score is written in 3/4 time and includes various dynamic markings such as *ff*, *f*, *sf*, *p*, and *cresc.*. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of each staff.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

*sempre p*

*sempre p*

*p*

Vcl.  
Basso.

Fl.

Ob.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

Bassi



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part with dynamic markings *ff*, *sf*, and *sf sf sf*. A **Minore.** section begins at the end of the page.
- Oboe (Ob.):** Part with dynamic markings *ff*, *sf*, and *sf sf sf*.
- Clarinet (Cl.):** Part with dynamic markings *f cresc.*, *ff*, *sf*, and *sf sf sf*.
- Bassoon (Fag.):** Part with dynamic markings *ff*, *sf*, and *sf sf sf*.
- Cor Anglais (Cor.):** Part with dynamic markings *ff*, *sf*, and *sf sf sf*. A **Minore.** section begins at the end of the page.
- Trumpet 3 (Cor. 3.):** Part with dynamic markings *ff*, *sf*, and *sf sf sf*.
- Trumpet (Tr.):** Part with dynamic markings *ff*, *sf*, and *sf sf sf*.
- Trumpet (Tp.):** Part with dynamic marking *ff*.
- Violins (Vcl.):** Part with dynamic markings *ff*, *sf*, *sp*, *cresc.*, and *p*. A **Minore.** section begins at the end of the page.
- Violas (Vcl.):** Part with dynamic markings *ff*, *sf*, *sp*, *cresc.*, and *p*. A **Minore.** section begins at the end of the page.
- Cellos (Vcl.):** Part with dynamic markings *ff*, *sf*, *sp*, *cresc.*, and *p*. A **Minore.** section begins at the end of the page.
- Basses (Basso):** Part with dynamic markings *ff*, *sf*, *sp*, *cresc.*, and *p*. A **Minore.** section begins at the end of the page.
- Figured Bass (Fig.):** Part with dynamic markings *sf* and *p*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.

Flute (Fl.) part: Treble clef, Eb major key signature. Dynamics include *f*, *sf*, and *f*. Trills (*tr*) are present in measures 4 and 6.

Oboe (Ob.) part: Treble clef, Eb major key signature. Dynamics include *f*. Trills (*tr*) are present in measures 4 and 6.

Clarinet (Cl.) part: Treble clef, Eb major key signature. Dynamics include *f*. Trills (*tr*) are present in measures 4 and 6.

Bassoon (Fag.) part: Bass clef, Eb major key signature. Dynamics include *f*, *sf*, and *f*. Trills (*tr*) are present in measures 4 and 6.

Fl.  
Ob.  
Cl.  
Cor.  
Tp.  
Bassi.

Flute (Fl.) part: Treble clef, Eb major key signature. Dynamics include *sf*. Trills (*tr*) are present in measures 4 and 6.

Oboe (Ob.) part: Treble clef, Eb major key signature. Dynamics include *sf*. Trills (*tr*) are present in measures 4 and 6.

Clarinet (Cl.) part: Treble clef, Eb major key signature. Dynamics include *sf*. Trills (*tr*) are present in measures 4 and 6.

Cor Anglais (Cor.) part: Treble clef, Eb major key signature. Dynamics include *f*. Trills (*tr*) are present in measures 4 and 6.

Trumpet (Tp.) part: Bass clef, Eb major key signature. Dynamics include *f*. Trills (*tr*) are present in measures 4 and 6.

Basses (Bassi.) part: Bass clef, Eb major key signature. Dynamics include *f*. Trills (*tr*) are present in measures 4 and 6.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
3.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
3.  
Tr.  
Tp.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Symphony No. 3, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3, Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a complex rhythmic pattern with accents and dynamic markings such as *sf* and *a 2*. The strings are marked *ff* and *Basso.*

Musical score for the second system of Symphony No. 3, measures 9-16. The woodwind parts (Fl., Ob., Cl., Fag.) are marked *p*. The brass parts (Cor., Cor 3, Tr., Tp.) are marked *ff*. The string parts (Violins, Violas, Cellos, Basses) are marked *sf* and *decresc. p*. The score includes dynamic markings such as *sf*, *decresc. p*, and *ff*.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Tr.

*f*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Horn 3, and Trumpet. The woodwinds and brass instruments are playing sustained notes, with dynamic markings of *f* (forte) and *ff* (fortissimo). The lower section of the score shows the piano accompaniment with complex rhythmic patterns, including triplets and sixteenth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
Tr.

*decresc.*  
*p*

This system continues the musical score. The woodwinds and brass instruments are playing sustained notes, with dynamic markings of *decresc.* (decrescendo) and *p* (piano). The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *decresc.* and *p*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of Symphony No. 3, Op. 55, "Eroica". The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in Eb major and 3/4 time. The Flute part features a complex rhythmic pattern with many grace notes. The Oboe and Clarinet parts have melodic lines with accents. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais, Trumpet, and Trombone parts provide harmonic support. The system concludes with a dynamic marking of *p*.

Musical score for the second system of Symphony No. 3, Op. 55, "Eroica". This system includes dynamic markings of *cresc.* and *decresc.* for various instruments. The Flute part has *cresc.* and *decresc.* markings. The Oboe and Clarinet parts also have *cresc.* and *decresc.* markings. The Bassoon part has *cresc.* and *decresc.* markings. The Cor Anglais and Trumpet parts have *cresc.* and *decresc.* markings. The Trombone part has *cresc.* and *decresc.* markings. The system concludes with a dynamic marking of *p*. The Bassoon part features a triplet of eighth notes.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p cresc. sf p*

Ob. *p cresc. p*

Cl. *p cresc. sf p*

Fag. *p cresc. sf p*

Cor. *p cresc. p*

Cor. 3. *p cresc. p*

Tp. *pp p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Cor. 3. *cresc.*

Tp. *cresc.*

Basso. *cresc.*

Vel.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.* *f* *p*

Cor. 3. *p* *cresc.* *f* *p*

Tp. *p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a 2*

Cor. *p*

Cor. 3. *p*

Tp. *p*

*cresc.* *p* *sf*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p* *Vel.*



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays two systems of musical notation for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), and Trumpet (Tp.). The bottom system includes Violin I, Violin II, Viola, Cello, and Bassi (Basses).

The notation includes various dynamics such as *f* (forte), *p* (piano), *decresc. p* (decrescendo piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance markings like *3* (triplets) and *7* (sevens). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system, featuring Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I, Violin II, and Viola. The score is in E-flat major and 3/4 time.
   
 The Oboe and Clarinet parts begin with a very soft (*pp*) dynamic and feature a long, expressive note with a hairpin crescendo.
   
 The Bassoon part also begins with *pp* dynamics.
   
 The Violin I and Violin II parts enter with a more dynamic *sf* (sforzando) and play a rhythmic, sixteenth-note accompaniment that grows in intensity with *f* (forte) dynamics.
   
 The Viola part begins with *pp* dynamics and a hairpin crescendo, accompanied by the instruction "Vel." (Veloce).
   
 The system concludes with a *f* *cresc.* dynamic marking.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tp.), Violin I, Violin II, and Viola.
   
 The Flute part begins with a *p* (piano) dynamic and a hairpin crescendo.
   
 The Oboe part also begins with *p* dynamics and includes a *cresc.* marking.
   
 The Clarinet and Bassoon parts enter with *p* dynamics and *cresc.* markings.
   
 The Cor Anglais part begins with *pp* dynamics and a hairpin crescendo.
   
 The Trumpet part begins with *pp* dynamics and includes a hairpin crescendo and a trill (*tr*).
   
 The Violin I, Violin II, and Viola parts all begin with *pp* dynamics and feature hairpin crescendos and *cresc.* markings.
   
 The system concludes with a *pp* dynamic marking for the strings.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. 3* *p3* *decrease.*

Ob. *espressivo.*

Cl. *espressivo.*

Cor. *decrease.*

Tp. *pp* *pp*

*pp* *cresc.* *decrease.*

*cresc.* *decrease.*

*cresc.* *decrease.*

*cresc.* *decrease.*

Ob. *pp* *sf* *p*

Cl. *sf* *p*

Fag. *sf* *p*

Cor. *pp* *sf* *p*

Cor. 3. *sf* *p*

Tp. *pp*

*sotto voce.* *sempre più p* *pp* *f* *p*

*pp* *pp* *f* *p*

*pp* *f* *p*

Bassi. *pizz.* *arco.* *f* *decreso. p*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

**SCHERZO.**

Allegro vivace.  $\text{♩} = 116.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3<sup>o</sup> in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace.  $\text{♩} = 116.$

*pp*

Allegro vivace.  $\text{♩} = 116.$

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp sempre pianissimo e stacc.*

*pp*

*sempre staccato.*

*sempre staccato.*

*sempre staccato.*

*sempre staccato.*

*p*

*pp* Bassi.

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

*p*

Fl.

Ob.

Fag.

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex arrangement of woodwind and brass instruments. The score is divided into two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor (Trumpet). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet), Trombone (Tr.), and Trombone (Tp.). The woodwind parts are characterized by intricate rhythmic patterns and dynamic markings, including *p* (piano) and *cresc.* (crescendo) leading to *ff* (fortissimo). The brass parts provide a strong harmonic foundation with rhythmic accompaniment. The score is written in Eb Major and 3/4 time.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for woodwinds and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The score is written in the key of Eb Major and features a variety of musical notations, including dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The woodwinds play complex rhythmic patterns, often in sixteenth or thirty-second notes, while the brass instruments provide a strong harmonic and rhythmic foundation. The overall texture is dense and characteristic of the "Eroica" style.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system, measures 1-12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Basses (Bassi). The key signature is Eb Major and the time signature is common time. The score begins with a *p* dynamic marking. The woodwinds play rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for the second system, measures 13-24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). This system introduces the Trumpet and Trombone parts. The woodwinds and strings continue their respective parts, with a *p* dynamic marking. The string parts show a *cresc.* (crescendo) marking starting around measure 21. The woodwind parts also show *cresc.* markings in the latter half of the system.



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the main section of Symphony No. 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3rd (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The music is in E-flat major and 2/4 time. The score is divided into two systems, each with first and second endings. Dynamic markings include *cresc.*, *ff*, *f*, and *f p*. The notation includes various musical symbols such as slurs, accents, and repeat signs.

**TRIO.**

Musical score for the Trio section. The score includes parts for Oboe (Ob.), Cor Anglais (Cor.), Cor 3rd (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The Trio section is in 2/4 time and begins with a dynamic marking of *p*. The Oboe part features a melodic line with *cresc.* and *sf* markings. The Cor parts have *cresc.* markings. The Trumpet and Trombone parts have *p* markings. The score includes various musical symbols such as slurs, accents, and repeat signs.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p*

Ob. *p*

Fag. *p*

Cor. *f* *cresc.*

Cor. 3 *f* *cresc.* *cresc.*

*p* *p* *p* *p*

*p*

This system contains the first five staves of the score. The Flute (Fl.) and Bassoon (Fag.) parts begin with a piano (*p*) dynamic. The Oboe (Ob.) part also begins with *p*. The Horns (Cor.) and Trombones (Cor. 3) enter with a forte (*f*) dynamic, followed by a crescendo (*cresc.*). The strings, represented by the bottom four staves, play a rhythmic pattern with dynamics ranging from *p* to *f*.

Fl. *f* *p dol.*

Ob. *f* *p dol.*

Cl. *f*

Fag. *f* *p dol.*

Cor. *f*

Cor. 3 *f*

*p* *f* *p* *f*

*p* *f*

*p* *f*

*p* *f*

This system contains the next five staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with dynamics *f* and *p dol.* (piano *dol.*). The Clarinet (Cl.) and Bassoon (Fag.) parts also play with *f* and *p dol.*. The Horns (Cor.) and Trombones (Cor. 3) continue with *f*. The strings (bottom four staves) play a rhythmic pattern with dynamics *p* and *f*.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

*p*

Ob. *p*

Cor. *cresc.*

Cor. 8 *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*p*

*p*

Cl. *p*

Cor. *sf*

Cor. 8 *sf*

*pp*

*pp*

*pp*

*pp*

*pp*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

1. 2.

Fl.

Ob.

Cl.

Cor.

Cor. 3

1. *pp* *f* *pp* 2. *pp*

1. 2. *pp* *f* *pp* *pp* Vel.

Ob.

*sempre staccato e pp*

*sempre staccato e pp*

*sempre staccato e pp*

*sempre staccato e pp* *pp* Bassi.

Fl.

Ob.

Fag.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of musical notation for the third system of a symphony. It is organized into three main systems of staves. The first system features a Flute (Fl.) staff and four string staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system introduces the Oboe (Ob.) and Bassoon (Fag.) parts, with the string staves continuing below. The third system shows the Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts, with the string staves continuing below. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (Eb Major), and the time signature is 3/4. The page number '10' is centered at the bottom.

Fl.

Fl.

Ob.

Fag.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl.

Ob.

Fag.

pp

pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the musical score includes the following parts:

- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Coronet)
- Violins I and II
- Vla. (Viola)
- Vcllo (Violoncello)
- B. (Bass)

The woodwinds and strings are playing a rhythmic pattern of eighth notes. The dynamic markings include *p* (piano) and *pp* (pianissimo).

This system of the musical score includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Coronet)
- Cor. 3 (Coronet 3)
- Tr. (Trumpet)
- Tp. (Trombone)
- Violins I and II
- Vla. (Viola)
- Vcllo (Violoncello)
- B. (Bass)

The brass instruments (Flute, Oboe, Clarinet, Bassoon, Coronet, Trumpet, and Trombone) are playing a melodic line with a *cresc.* (crescendo) leading to *ff* (fortissimo). The woodwinds and strings provide harmonic support. Dynamic markings include *cresc.*, *ff*, and *sf* (sforzando).

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for Symphony No. 3, Op. 55, showing woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score includes various musical notations, including dynamics such as *f* (forte), *sf* (sforzando), and *p* (piano), and articulation marks like accents and trills. A double bar line with "a. 2." indicates a repeat. The tempo marking "Alta breve" is visible.

Alta breve 0-116.

Musical score for Symphony No. 3, Op. 55, showing woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score includes various musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), and articulation marks like accents and trills. The tempo marking "Alta breve" is visible at the start of this section.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

*p*

*p*

*p*

*p*

*p* Bassi.

This system contains the first ten staves of the score. The instruments are Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The music is in Eb major and 3/4 time. The first five staves (Flute to Bassoon) play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone staves play a similar pattern. The Tuba staff has a more active line. The dynamic is marked *p* (piano) throughout the system.

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff* a 2

Cor. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

Tr. *p* *cresc.* *ff*

Tp. *p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

This system continues the musical score. The dynamics increase from *p* to *ff* (fortissimo) across the system. The word *cresc.* (crescendo) is written above several staves. The Bassoon staff has a marking 'a 2' in the middle. The music becomes more intense and complex in this section.



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

**CODA.**

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

**FINALE.**

Allegro molto  $\text{♩} = 76$

Flauti.  
Oboi.  
Clarineti in B.  
Fagotti.  
Corni in Es.  
Corno 3 in Es.  
Trombe in Es.  
Timpani in Es B.

Violino I.  
Violino II.  
Viola.  
Violoncello e Basso.



This section of the score covers the first 10 measures of the finale. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons, Horns in E-flat, and Trombones in E-flat) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Cello, and Double Bass) begins with a powerful, rhythmic pattern marked *ff* (fortissimo). The tempo is marked *Allegro molto* with a quarter note equal to 76 beats per minute.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.

*pizz.*  
*p*  
*a 2.*  
*p*  
*a 2.*  
*p*  
*a 2.*  
*p*



This section of the score covers measures 11 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones) enters with a rhythmic pattern marked *ff*. The string section continues with a powerful, rhythmic pattern marked *ff*. The woodwinds play a rhythmic pattern marked *p* (piano) with a second ending marked *a 2.* (allegretto 2).

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The strings are marked *pizz.* (pizzicato) and *arco* (arco). The second system features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), and Cello (Cello). The woodwinds continue with eighth notes, while the strings play a melodic line with dynamic markings of *p* and *ff*. The score includes first and second endings, indicated by "1." and "2." above the staves. Performance instructions such as *arco*, *p dolce*, and *Vel. arco* are present. The page number "2" is centered at the bottom.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

First system of the score, featuring strings and woodwinds. The music is in 3/4 time and Eb major. Dynamics include *cresc.*, *p*, *f*, *p dolce.*, *arco.*, and *p*. The woodwinds play a melodic line with triplets.

Second system of the score, primarily for strings. The music is characterized by rhythmic patterns and dynamic markings such as *cresc.*, *p*, and *f*.

Third system of the score, including woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor, Cor 3) play a melodic line with dynamics *p dolce.*, *cresc.*, and *sf*. The strings (Violins, Violas, Cellos, Basses) provide accompaniment with dynamics *p*, *pizz.*, *p Bassi.*, and *cresc.*.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of three Horns (Cor. 1, 2, 3), Trumpets (Tr.), and Trombones (Tp.). The string section is represented by Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Fag., Cor., Cor. 3, Tr., and Tp., along with Violins, Violas, Cellos, and Double Basses. The second system includes parts for Fl., Ob., Cl., Fag., Cor., Cor. 3, Tr., and Tp., along with Violins, Violas, Cellos, and Double Basses.

Key performance markings include *decresc.* (decrescendo), *p* (piano), *f* (forte), *arco.* (arco), and *pizz.* (pizzicato). The score is written in Eb Major and 3/4 time.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page contains two systems of notation for various instruments in a symphony. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Bassoon (Basso). The score is written in Eb major and features dynamic markings such as *f*, *sf*, *cresc.*, and *ff*. A section of the bassoon part is marked *arco.*. The notation includes various rhythmic values, slurs, and articulation marks.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Cl. *p*

Fag. *p*

This system shows the initial entries of the Clarinet and Bassoon. The Clarinet part begins with a melodic line marked *p*. The Bassoon part follows with a similar melodic line, also marked *p*. The woodwinds are accompanied by a rhythmic pattern in the strings, which is partially visible in the lower staves.

Fl. *a 2.* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Bassi. *p* *cresc.*

This system features the entry of the Flute, Oboe, and Basses. The Flute part is marked *a 2.* and *cresc.*. The Oboe part is marked *cresc.*. The Clarinet and Bassoon parts are marked *p* and *cresc.*. The Basses part is marked *p* and *cresc.*. The woodwinds are accompanied by a rhythmic pattern in the strings, which is partially visible in the lower staves.

Fl. *f*

Ob. *a 2.* *f*

Cl. *f*

Fag. *a 2.* *f*

This system features the entry of the Flute, Oboe, and Basses. The Flute part is marked *f*. The Oboe part is marked *a 2.* and *f*. The Clarinet part is marked *f*. The Bassoon part is marked *a 2.* and *f*. The woodwinds are accompanied by a rhythmic pattern in the strings, which is partially visible in the lower staves.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Flute and Clarinet parts feature melodic lines with long slurs. The Bassoon part has a rhythmic accompaniment with slurs. The Horn part consists of sustained chords. The lower staves show a complex rhythmic texture with many sixteenth notes.

This system continues the musical score with the same instruments. The Flute and Clarinet parts have dynamic markings of *f* and *ff*. The Bassoon part has dynamic markings of *f* and *ff*. The Horn part has dynamic markings of *f* and *ff*. The lower staves have dynamic markings of *f* and *piu f*. The music continues with complex rhythmic patterns and melodic lines.



Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.* *sf* *p*  
Ob. *p* *p*  
Cl. *p*  
Fag. *p*  
Violin I *p* *cresc.* *sf* *p*  
Violin II *p* *cresc.* *sf* *p*  
Cello/Double Bass *p* *pizz.* *cresc.* *sf* *p* *cresc.* *p*

Fl. *cresc.* *p*  
Ob. *cresc.* *p*  
Cello/Double Bass *p* *pizz.* *p*

Fl. *tr.*  
Cello/Double Bass *arco.* *3*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. Ob. Cl. Fag.

Score for the first system of the symphony. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The woodwinds play rapid sixteenth-note passages, often in triplet groups. The strings provide a rhythmic accompaniment with repeated eighth-note patterns. Dynamic markings include *sf* (sforzando) and *cresc.* (crescendo).

Fl. Ob. Cl. Fag.

Score for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Basso.). The woodwinds continue with their rapid passages. The strings play a consistent rhythmic pattern. Dynamic markings include *ff* (fortissimo), *sempre f* (sempre fortissimo), *a 2.* (second ending), and *Vel. sf sempre f* (velocity: sf sempre f).

Fl. Ob. Fag.

Score for the third system. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The woodwinds play rapid sixteenth-note passages. The strings play a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The system concludes with the instruction *...to marcato* (to marcato).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sf*

Ob. I.

Cl.

Fag. *sf*

Cor.

Cor. 3. *f*

Bassi. *sf*

This system of the musical score includes staves for Flute, Oboe I, Clarinet, Bassoon, Horn, Horn 3, and Basses. The Flute, Oboe I, Clarinet, and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Basses part includes a section marked 'Bassi.' with a '3' below it, indicating a triplet. The dynamic markings are *sf* for the woodwinds and *f* for the horns.

Fl. *sf*

Ob.

Cl. *sf*

Fag. *sf*

Cor.

Cor. 3. *sf*

Bassi. *sf*

a 2.

This system continues the musical score with the same instrumentation. The woodwind parts continue with their intricate rhythmic figures. The Basses part features a section marked 'a 2.' with a '3' below it, indicating a second triplet. The dynamic markings are *sf* for the woodwinds and *f* for the horns.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sf*  
Ob. *a 2.*  
Cl. *sf*  
Fag. *sf*  
*sf*  
*sf*  
*sf*  
*sf*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor. 3.  
*sf*  
*sf*  
*sf*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p dolce.* *cresc.* *sf* *p*

Ob. *p dolce.*

Fag. *p dolce.*

Cor. *p* *cresc.* *sf* *p*

Cor. 3. *p* *cresc.* *sf* *p*

*p dolce.* *cresc.* *sf* *p* *pp*

*p* *p* *cresc.* *sf* *p* *pp*

*p* *pizz.* *cresc.* *sf* *p* *pp*

*p* *cresc.* *sf* *p*

Fl. *p*

Ob.

Cl.

Cor. *in F.* *Cor. 4.* *p*

Cor. 3. *2 do in Eb.* *p*

*pp*

*pp*

*arco.* *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in systems, with each system containing multiple staves for different instruments. The key signature is Eb Major (three flats) and the time signature is 3/4. The first system shows the beginning of the movement with a piano (pp) dynamic. The second system features the first Flute (Fl.) part, marked with piano (p), piano-forte (p sf), and forte (sf) dynamics. The third system includes parts for the first Flute (Fl.), second Cor (Cor.), and third Cor (Cor. 3.), with a crescendo (cresc.) marking. The fourth system shows the second Cor (Cor. II.) and third Cor (Cor. 3.) parts, also marked with a crescendo (cresc.) and forte (f) dynamics. The score is written in a standard musical notation style, including treble and bass clefs, notes, rests, and dynamic markings.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cor. 3.).

**Brass:** Trumpet (Tr.) and Trombone (Tp.).

**Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and characteristic of the "Eroica" style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor. II.  
Cor. 3.  
Tr.  
Tp.  
Vel.  
Basso.  
Bassi.

19 in Es.

This system contains the first 108 measures of the symphony. It features a full orchestral score with parts for Flute, Oboe, Clarinet, Bassoon, Horns (II and 3), Trumpet, Trombone, Violin, Viola, Bassoon, and Bass. The music is in E-flat major and 3/4 time. The first system includes dynamic markings such as *sf* and *p*, and performance instructions like *Vel.* and *Basso.* The key signature changes to E-flat major at measure 19, indicated by the text "19 in Es."

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.  
Ob.I.  
p con espressione.  
cresc.  
cresc.  
sf

Poco Andante. ♩ - 108.

This system covers measures 109 to 198. It continues the orchestral score with parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Trombone. The tempo is marked "Poco Andante" with a half note equal to 108 measures. The music features dynamic markings such as *sf*, *p*, and *cresc.*, along with the instruction *p con espressione.* The key signature remains E-flat major.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.  
Tr.  
Tp.  
Poco Andante. ♩ - 108.

This system covers measures 199 to 288. It continues the orchestral score with parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, and Trombone. The tempo is marked "Poco Andante" with a half note equal to 108 measures. The music features dynamic markings such as *sf* and *p*. The key signature remains E-flat major.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a system of staves, with the top section containing woodwinds and the bottom section containing brass and strings. The woodwind section includes Oboe (Ob.), Clarinet 1 (Cl. 1.), Bassoon (Fag.), Cor Anglais (Cor.), and Cor 3. The brass section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3, and Trombone (Tp.). The string section is represented by five staves at the bottom. The score is written in 3/4 time and features a variety of dynamic markings, including *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The score is marked with *pizz.* (pizzicato) for the strings in the lower right. The page number 16 is centered at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features ten staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3.), Trumpet (Tp.), Violin (Vel.), and Bass (Basso). The score is written in E-flat major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *arco.* (arco). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string parts for Violin and Bass are marked *arco.* and feature sixteenth-note patterns. The overall texture is dense and characteristic of the Romantic era.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format with multiple staves. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The music is in 3/4 time and Eb major. The score features a variety of dynamic markings, including *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The woodwind parts are particularly active, with the Clarinet and Bassoon playing rapid sixteenth-note passages. The brass parts provide a strong harmonic and rhythmic foundation. The page is numbered 18 at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.<sub>3</sub>  
Tr.  
Tp.  
Bassi.

*sf*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Horn 3, Trumpet, Trombone, and Basses. The music is in 3/4 time and Eb major. The first system shows the beginning of a section with a forte (*sf*) dynamic. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor.<sub>3</sub>  
Tr.  
Tp.

*sf*

This system continues the musical score for the same instruments as the first system. The music maintains the same tempo and dynamic level. The woodwinds and brasses continue their rhythmic patterns, and the strings provide a steady accompaniment. The second system shows the continuation of the section with a forte (*sf*) dynamic.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image shows two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Instrumentation and Staves:**

- Flute (Fl.):** Two staves.
- Oboe (Ob.):** Two staves.
- Clarinet (Cl.):** Two staves.
- Bassoon (Fag.):** Two staves.
- Cor Anglais (Cor.):** Two staves.
- Trumpet (Tr.):** Two staves.
- Trombone (Tp.):** Two staves.
- Violins (Vcl.):** Two staves.
- Violas (Vcl.):** Two staves.
- Basses (Bassi):** Two staves.

**Key Signature and Dynamics:**

- The key signature is three flats (Bb, Eb, Ab).
- Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo).

**Notable Musical Features:**

- The first system features a prominent woodwind and string texture, with the Flute, Oboe, and Clarinet playing melodic lines, and the Bassoon, Violins, and Violas providing harmonic support. The Basses and Trombones play a steady rhythmic pattern.
- The second system continues this texture, with the Flute and Oboe playing melodic lines, and the Clarinet and Bassoon providing harmonic support. The Violins, Violas, and Basses play a steady rhythmic pattern.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex arrangement of woodwind and string parts. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3rd (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The string section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3rd (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.).

The score is divided into three systems. The first system (measures 1-10) shows the woodwinds and strings with dynamic markings such as *cresc.* and *f*. The second system (measures 11-20) features the woodwinds with the instruction *sempre più f* and dynamic markings *ff* and *p*. The third system (measures 21-30) continues the woodwind and string parts with *sempre più f*, *ff*, *p*, and *fp* markings, along with a *Vel. 6* marking for the strings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. decresc. p decresc. pp*

Fag. *cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

*cresc. decresc. p decresc. pp*

**Presto. ♩ - 116.**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2. ff sf sf sf*

**Presto. ♩ - 116.**

Cor. *ff sf sf sf*

Cor. 3. *ff sf sf sf*

Tr. *ff*

**Presto. ♩ - 116.**

*ff*

*ff*

*ff*

*ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor 3.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor 3.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Cor 3.  
Tr.  
Tp.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet), Trombone (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet), Trombone (Tr.), Trombone (Tp.), and Basses (Bassi). The music is written in 3/4 time and features a key signature of two flats (Eb Major). The score is marked with dynamic instructions such as *sf* (sforzando) and *sempre più f* (always more forte), indicating a crescendo. There are also markings for *a2.* (second octave) and *vel.* (velocity). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense and powerful, characteristic of the "Eroica" movement.