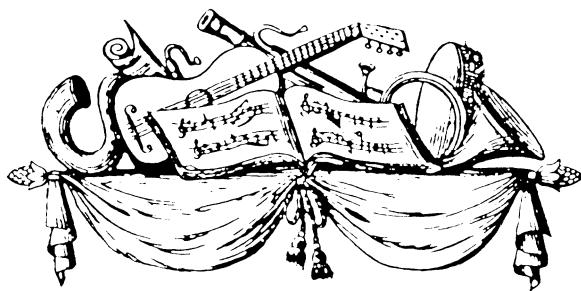


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XII S U O N A T E

à Tre

Due Violini e Violoncello Col Basso per

l'Organo

Dal Signor

HENRICI ALBICASTERO D.B.W.



Cavaliero

Opera Quarta

A Amsterdam

Chez ESTIENNE ROGER Marchand libraire

Vm^z 1117

Adagio

Violino Primo

1

Sonata I

7

12

18

28

35

41

47

52

57

64

73

82

90

Allegro

Grave

Violino Primo

2

99



Prestissimo

118



133



144



158



170



Adagio

Sonata II

13



22



33



Poco Presto

39



43



50



56



63



69

75

Adagio

Adagio

89

Allegro

99

108

118

129

Spiritoso

Sonata III

10

22

Allegro

34

42

52

61

69

79 *Adagio*

96 *Presto*

112

122

132

Grave
Sonata IV *Allegro*

7 *Grave* *Allegro*

15

19

24 *Grave* *Poco Presto*

35

40

49

53

59

Violino Primo

5

64

72

79

83

Adagio

Grave

91

103

117

131

Allegro

144

157

169

P F P F

184

195

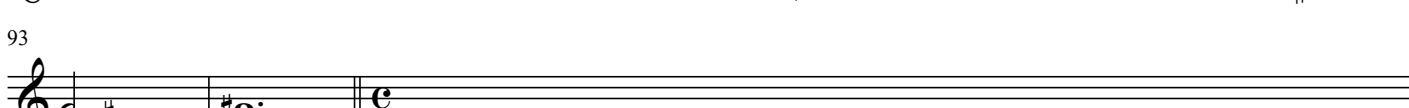
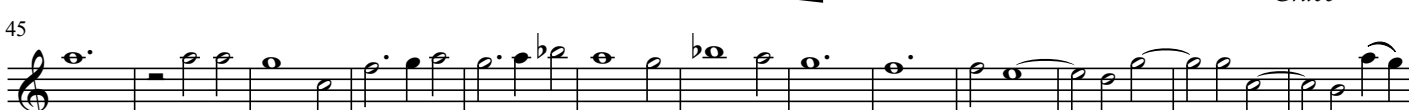
P P P F

211

223

6 *Adagio**Violino Primo**Sonata V**Allegro*

Alex'Not

*Andante**Grave*

8

Violino Primo



99 *Violino Primo* 9

112

Allegro

124

138

152

166

Piano

Grave

Sonata VIII

12

26

40

Allegro

49

55

62

68

75

10
84
Violino Primo
Adagio

92

100
Allegro

107

114

121

129

136

Adagio
Sonata IX

5

10

15

22
Presto

29

36

The image displays a musical score for the Violino Primo part of Sonata IX. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo of Adagio and a time signature of common time (C). The first section, measures 10 to 136, transitions to Allegro at measure 100. This section includes a repeat sign at measure 107 and a first ending bracket at measure 114. At measure 136, the tempo returns to Adagio. The second section, measures 5 to 36, continues in Adagio. At measure 22, the tempo changes to Presto for the final section of the page, measures 29 to 36. The score uses various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' (forte).

43

Violino Primo

11



51



57



63



Grave

73



86



96



104



Piano

Allegro

117



133



150



165



Grave



Sonata X

8



16



Alex'Not

12
25

Violino Primo

Adagio

Allegro

32

38

42

47

52

58

62

Adagio

Solo

68

79

90

Poco Allegro

98

106

Adagio

116

126

Presto a 3

136 *Violino Primo* 13

Violino Secondo Presto a 3

168

179

186

193

Grave
Sonata XI

11

19

Adagio

26

Allegro

33

39

43

50

58

62

14
70

Violino Primo



37 *Violino Primo* 15

43

50

57

66

73

80

86

Grave

104

P F P F

120

Allegro

139

161

178

197

208

The musical score is for the Violino Primo part, spanning measures 37 to 208. It is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from Grave to Allegro at measure 120. The score ends with a double bar line and repeat dots at measure 208.