

# Chorale #3 in A minor for Organ, arr. for Brass Quintet by Toby Miller

Trombone

Op. posth.

Franck

**Quasi allegro** [ $\sim \text{♩} = 96$ ]

(Tbn) (Tp1) (Tp2) (Tp1) *simile* (Tp1) (Tp2) (Tp2 continues) *simile* **G P** tutti

**ff** **A**

**Largamente** [Tempo 2

$\sim$ half speed,  $\text{♩} = 48$ ]

Hn Tbn Tp1 Tp2 Hn Tp2 **G P** Tempo 1 (Tp2 continues)

**ff** **B**

13 Tp1 **Largamente** Tp1 Tp1 Hn Tp1 **G P** *simile* **G P** **Più largamente**

**ff** **C**

20 **Tempo 1** Tp1 Hn Tuba Tp2 Tbn Tuba Tuba to fore Hn Tbn Tp2 8 Tuba Tp2 Tbn Tp1 Tbn Tuba Tp1 Hn

**f** **D**

27 **Rit.** [Tempo 3  $\sim \text{♩} = 88$ ] Tuba s to fore (Tuba to fore) (Tp1)

**mf** **E**

38 **Tempo 1** (Tp2) (Tbn) (Tuba) (Tp2) (Tp1)

**pp** **F**

49 **[Moderato  $\sim \text{♩} = 72$ ]** (Hn) (Tp2) (Hn continues) **G P** Hn Tbn Tp1 Tp2 Tp1 Tbn **G P** **V S**

**mp** **mf** **mf** **V S**

**Tempo 3**

55 *simile* **G P** **E** (Tp2) (Tuba) (Tbn)

*f* *pp* *mf* *p*

66 (Tp1) 3 2 (Tp1) (Tuba)

*pp* *molto cresc. .... mf* *dim. [molto] -- pp*

**[Tempo 1]**

80 **F** (Tp2) (Tbn) (Tp1)

*p* *cresc.*

**[Moderato ~ ♩ = 72]**

85 **G** Tp1 Tp2 Hn Tp2 Hn Tp1 Tbn Tuba Tp1 Tp2 Hn Tp2

*(cresc.) .... mf* *pp* *movement*

**[rall. .... ] Adagio [Tempo 2 ~ ♩ = 48]**

93 *movement simile* *colla parte* (Tp2) (Tp1)

*movement* *mf* (Tp2 hold, others off) **H** *pp* *mp*

100 **I** (Tp2) (Tp1)

*molto espress. e dolce* *pp*

105 (Tp1) (Tp2) (Tp2) (Tp1)

*f* *p* *pp*

111 **J** (Tp2) (Tp1) (Tp2) **rall. ....**

*mp* *f* *p*

**a tempo**

[a little faster ~ ♩ = 60]

117 **K** (Tp1) (Tbn) *p* *mf*

120 (Tp1) (Tbn) *p* *mf*

123 (Tp1) *pp*

126 (Hn) *mp*

129 (Tbn) (Hn) (Tbn) (Tp2) (Tp1) (Tp2) (Tp1) **L** *p* *p*

133 (Tp2) (Tp1) *pp* *p* (w Hn) *pp* *sempre cresc.* -----

138 (separate) *(cresc.)* ----- *f*

142 (Tuba) *molto rit.* *molto slargando* ----- *mf* (w Hn) (Tuba vs the rest) **V S** (Tuba hold, others off)

**Le double plus vite**  
**(mouvement du commencement)**  
 [faster, quasi Presto ~ = 112]

147 **M** (Tp1) *pp* (w Tp2 Hn)

151 Tp2 Tp1 Tp2

156 **N** Tuba to fore Tbn *mp*

159 (Hn) (Tp2) (Tp1) *mf*

163 (Tuba) **O** *pp* *mp* *molto cresc.*

**[Maestoso, poco meno mosso]**

172 (cresc.) *f* (Tp1 to fore) *mf*

181 **P** (Tp1) (Tp2 top line)

190 **Rit.** (Tuba) *fff* Hn Tbn Tbn Tbn Tuba Tuba Tbn

195 *simile* (Tp1/Tp2 swap) **[rall.]** **[molto rall.]** Hn Tbn Tp1 Tbn Tbn Tbn *rf* *rf* *rf* *rf*

(Tp1/Tp2 swap) Tp1 Hn Tp2 Hn Tuba