

**ISABELLA LEONARDA**

**MOTTETTO**

*IAM DIU DILECTE*

**PER SOPRANO, VIOLINI UNISONI,**

**BASSETTO E BASSO CONTINUO**

**DA**

*MOTTETTI A' VOCE SOLA, CON STRUMENTI*

*OPERA VIGESIMA*

*IN BOLOGNA MDCC*

*PER MARINO SILVANI*

**MUSEO INTERNAZIONALE E BIBLIOTECA DELLA MUSICA,  
BOLOGNA, coll. AA.196**

**TRASCRIZIONE DI LORENZO GIRODO, 2014**

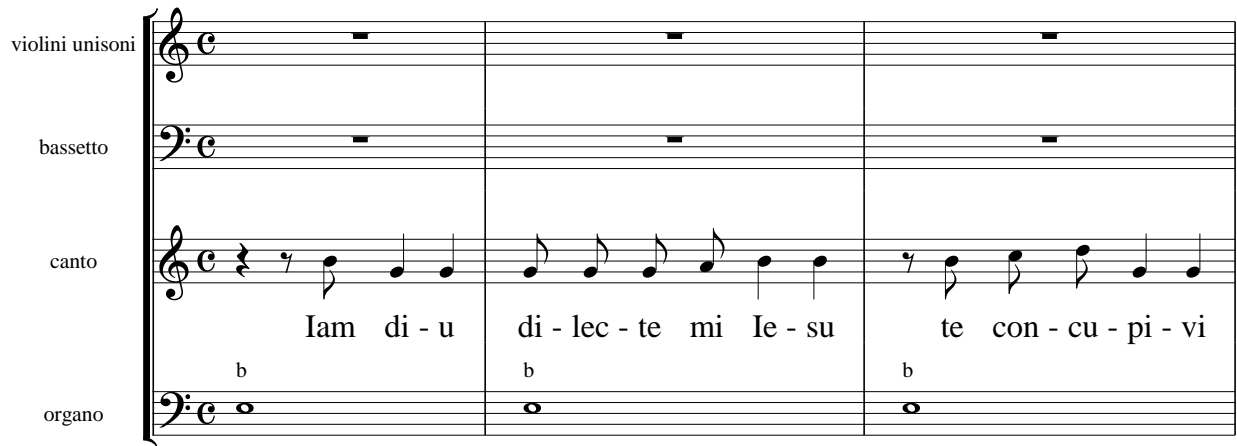
# Mottetto Iam diu dilecte mi Jesus

violini unisoni

bassetto

canto

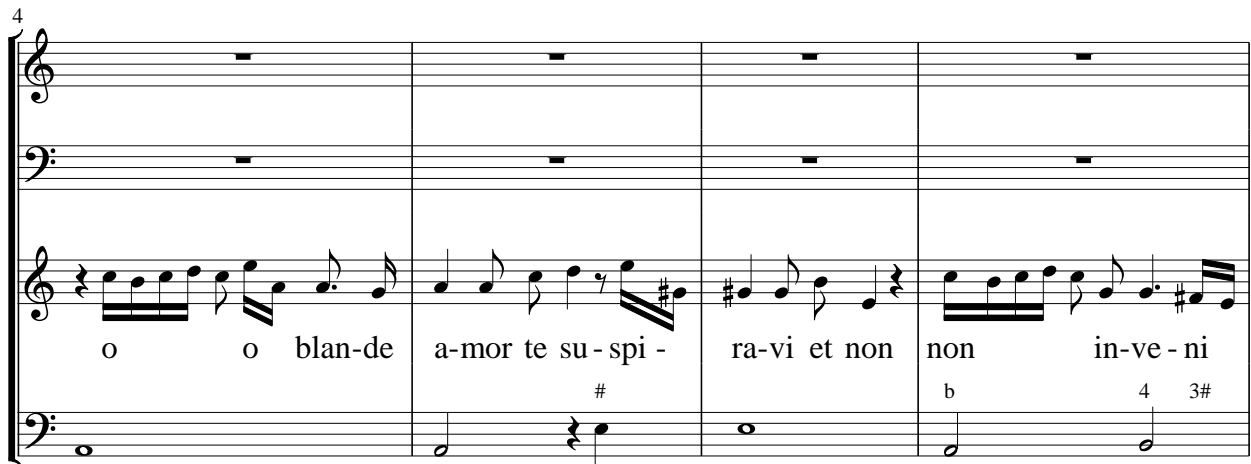
organo



Iam di - u di - lec - te mi Ie - su te con - cu - pi - vi

b b b

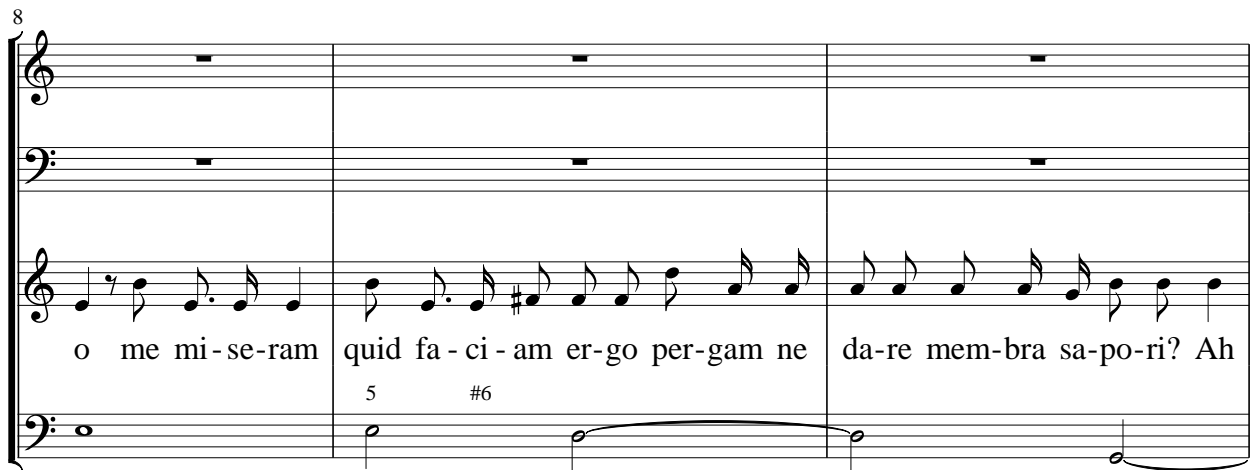
4



o o blan-de a-mor te su-spi - ra-vi et non non in-ve - ni

# b 4 3#

8



o me mi-se-ram quid fa - ci - am er-go per-gam ne da-re mem-bra sa-po-ri? Ah

5 #6

11

non po-ti-us cir-cu-am u-bi-que nec de-si-stam ni in-ve-ne-ro o

6 #4 3#

15

Spedito

o vos mi-li-tes ge-ne-ro-si, quo-rum glo-ri-ae in cer-ta-mi-ne con-sur-

# # #

18

- gunt si quem di-li-git A-ni-ma me-a in bel-lo vi-di-stis in-di-ci-te in-

# #

21

- di-ci-te mi-hi u-bi cu-bat u-bi qui-e-scet si e-um con-

#6

24

- ten-dar si im-pu-gnat ca-put ho - sti-li nam ad cer - ta-men pa-ra-ta

# # 4 3#

## Arietta Presto

27

sum. Re - so - na - te er - go tu-be re - so - na -

#

29

te di-ci-te di - ci - te ad ar - ma ad ar - ma ad ar -

#

31

ma.

#

33

Adagio

Non pa - u - co non

36

Presto

ti - me - o ad cer - ta - men pa - ra - ta sum re - so - na -

39

te re - so - na - te re - so - na - te er - go tu - be

42

ad cer - ta - men pa - ra - ta sum.

45

47

O de-mens si cre-di-de-ris in

50

bel-lo mi A-mor pa-cis fru-stra a - mor non plus non plus la-

54

bo-res ah po-ti-us ad un-da-rum de-li-ti-as

58

ad cri-sta-li-ni fon-tis la-te-bra gra-to lim-pha-rum mur-mu-re

61

fluc-tu-ans pa-sci-tur A-mor me-us. Ad fon-tes ad

5 6 b b 7 6 4 3# 6 5 6

66

lim-phas ad ce-le-ris vo-lo tran-scen-des li-to-ra di-lec-tum

6 5 6 5 # 6 4 3

69

co-lo

6 6 5 6 5 # 6 5 3

73

ad fon-tes ad lim-phas ad ce-le - ris vo-lo tran - scen- des

76

li-to-ra di- lec-tum co-lo.

## Arietta Presto

80

Fluc - tu- an-tis cor-dis me-i sy-ren su- a-

84

- vis es mi- hi gra- vis. Nam mi-hi nun- dum ve-nit op-ta- tus can-



87

- tus o a- mor tan- tus o o

# 4 3#

90

o a- mor tan- tus o o

6 6

92

o a- mor tan- tus o a- mor tan- tus.

b 43#

95

98

6 5 4 3 b b # 4 5#

101

5 6

104

4 3# b

Quid pos-sunt sus-

107

pi - ri - a quid la-bo-re o mi di lec-te si vo-li-tans in un-

#

111

dis con - fu - gis a me sed quid do - le - o quid lan - gue -

#6 4 3#

115

o qui - e - sce cor me - um ec - ce in um - bro - sis syl - vis op - ta -

b 5#

120

- tus a - mor iam in - co - lo in am - ple - xus hic si - sto pe -

124 Arietta Presto

- de in um - bro - sis lae - tis syl - vis la - tet la - tet me - us

126

a-mor la - tet la-tet me - us a-mor

p

6

129

ver lox vi - ro fe - lix

p

f

131

va - do spon - sum quae - ro me - um quae - ro spon - sum quae - ro me - um

p

133

quae-ro.

Heu

p

f

6

137

mi - se - ra a - mo - re fer - vens fru - stra cir - cu - o syl - vas fru - stra va - gor per

140

hor - tos ah non in ve - ni - o for - san in ver - ti - ce mon - tis qui - e - scet a - mor

143

Allegro

me - us iam con - scen - do col - les iam mon - tes a - pri - cos. O - a - mor

147

me - us op - ta - ta spes cui pas non re - us

152

nam cle-mens es.

157

Te so-lum quae-ro  
#6 6 5

163

Be-a-ta fors in re nunc spe-ro nec vin-cat  
6 4 3#

168

mors.  
6 6

## Arietta

173

Di- lec- te quo

4 3#

177

ten-dis ah plus non io ca-re ne di-u mo-ra-re lan-guen- tem non pren-dis

#6 5 6

181

[Allegro]

con-so-la-re me quae-ro qui-a a-mo-re lan-gue-o. Ve-ni

# 7 6 4 3#

186

tan- dem ve- ni ve- ni o di- lec-te di- lec- te op- ti- me

193

Musical score for measures 193-199. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part includes fingerings: 6, 6, 6#, 6, 7, #6.

200

Musical score for measures 200-205. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The lyrics are: ve - ni ve - ni ve - ni mi a - mor ah to - ti - es. The piano part includes a fingering 'b'.

206

Musical score for measures 206-213. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The lyrics are: sus - pi - ra - te sus - pi - ra - te ve - ni. The piano part includes fingerings: 5, 6, 6, 5#, 5#, 4, 3#.

214

Musical score for measures 214-220. The system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The lyrics are: tan - dem ve - ni ve - ni o di - lec - te di - lec - te op - ti - me.



221

Musical score for measures 221-227. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (two staves, bass clef). The piano accompaniment includes a guitar-style bass line in the bottom staff with fret numbers 7 #6 and 7 6 4 3#.

228

Musical score for measures 228-233. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (two staves, bass clef). The vocal line includes the lyrics: ve - ni ve - ni ve - ni mi a - mor ah to - ti - es. The piano accompaniment includes a guitar-style bass line in the bottom staff with fret numbers 5#, #5, and b.

234

Musical score for measures 234-239. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (two staves, bass clef). The vocal line includes the lyrics: sus - pi - ra - te sus - pi - ra - te. The piano accompaniment includes a guitar-style bass line in the bottom staff with fret numbers 5 6, 6, and 5# 4 3#.