

# Concerto in Do Maggiore

for Brass, Organ & Timpani

Bass Trombone

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

7

11

20

26

32

38

50

54

## Concerto in Do Maggiore Bass Trombone

63

69

75

Detailed description: This block contains three staves of musical notation for the Bass Trombone part of the Concerto in Do Maggiore. The first staff (measures 63-68) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note runs in measures 63 and 64, followed by a triplet of eighth notes in measure 65, and concludes with a quarter note in measure 68. The second staff (measures 69-74) starts with a whole rest in measure 69, followed by a quarter note in measure 70, and continues with eighth-note runs in measures 71 and 72. It ends with a quarter note in measure 74. The third staff (measures 75-78) begins with a quarter note in measure 75, followed by a whole rest in measure 76, and concludes with a quarter note in measure 78. The notation includes various musical symbols such as clefs, key signatures, rests, and note values.

# Bass Trombone

## II

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩ = circa 80)



6



12



# III

## Bass Trombone

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

9

22

33

52

61

73

81

Detailed description: This is a musical score for Bass Trombone, consisting of seven staves of music. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a fingering '5' above the first measure. The third staff starts at measure 22 and includes a fingering '3' above the first measure. The fourth staff starts at measure 33 and includes fingerings '8' and '5' above the first and fifth measures, respectively. The fifth staff starts at measure 52 and includes a fingering '3' above the first measure. The sixth staff starts at measure 61 and includes fingerings '5' and '2' above the first and eighth measures, respectively. The seventh staff starts at measure 73 and includes a fingering '3' above the first measure. The eighth staff starts at measure 81 and includes a fingering '3' above the first measure. The music is written in bass clef with a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.