

Horn in F 1

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo ♩ = 76

13

mf

16

mf

rit..... a tempo

2 4

25

11

p

arco

mf

38

3

p

44

A

48

rit..... a tempo

3

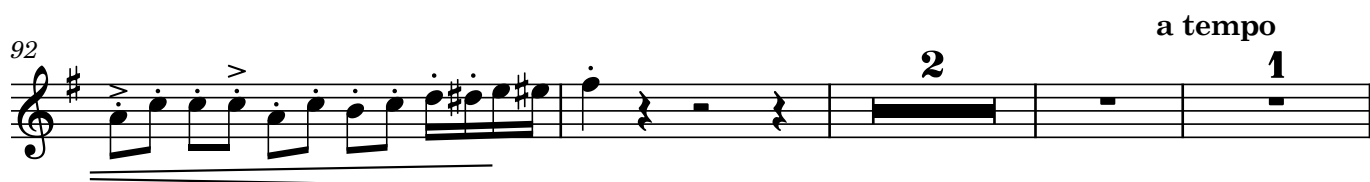
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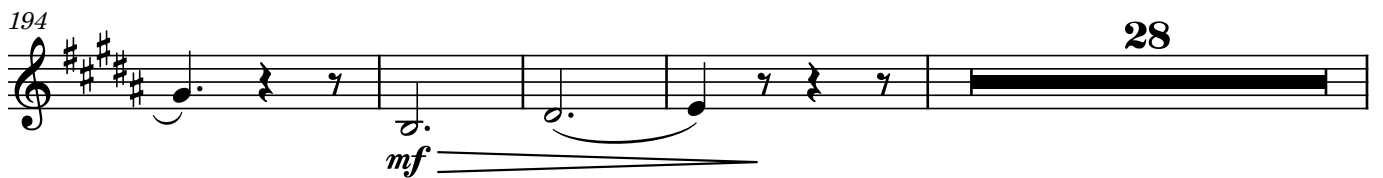
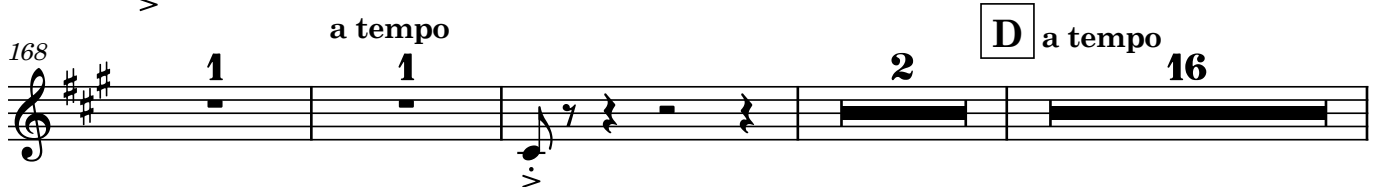
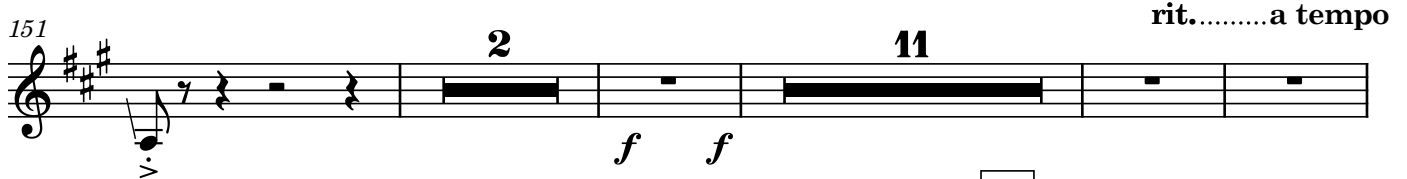
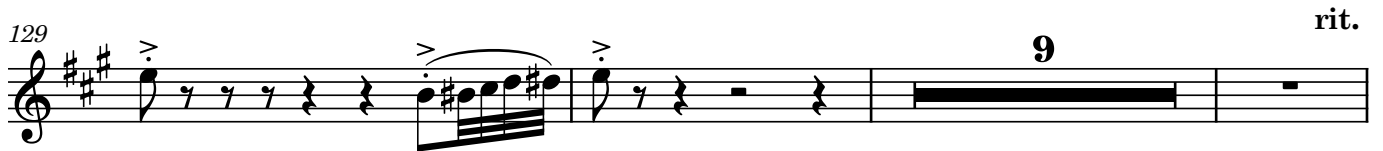
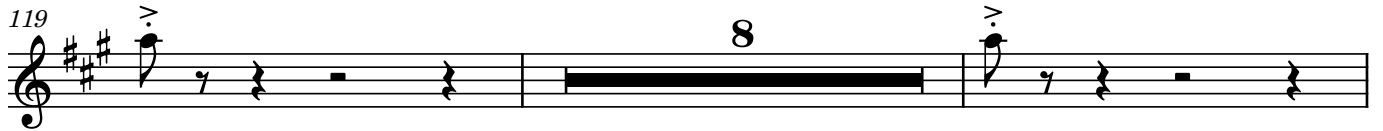
p

60

rit..... a tempo ♩ = 116

13





F

312 *tr* *f* *mf* *mf* **11**

327 **1**

332 **2** *mf*

338 *rit.* *fp* **2** **1** *rit.*

Allegretto ♩ = 82
Tamb.

G

345 .. ♩ = 30 **25**

374 **20** *f*

397 **4** *mf*

404 **7** *mf*

415 **2** *f* **4** *mf*

H

424 *p* **12**

F

G

H

439 *mf*

444 *tr* **I** ♩ = 82

449 *rit.*..... ♩ = 76 *ff*

The musical score for Horn in F 1 consists of three staves. The first staff (measures 439-443) is marked *mf* and features a series of eighth notes with accents. The second staff (measures 444-448) begins with a trill (tr) and a first ending bracket (I) over a half note, with a tempo marking of ♩ = 82. The third staff (measures 449-453) is marked *ff* and includes a ritardando (rit.) marking with a dotted line, followed by a tempo change to ♩ = 76. The piece concludes with a double bar line.

2-Tacet

Horn in F 1

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

ff *ff* *f*

6 *rit.* *tr* *tr* *tr* *gliss.* *fz*

12 *tr* *tr* **A** *a tempo* **47** **B** **C** **12** *mf*

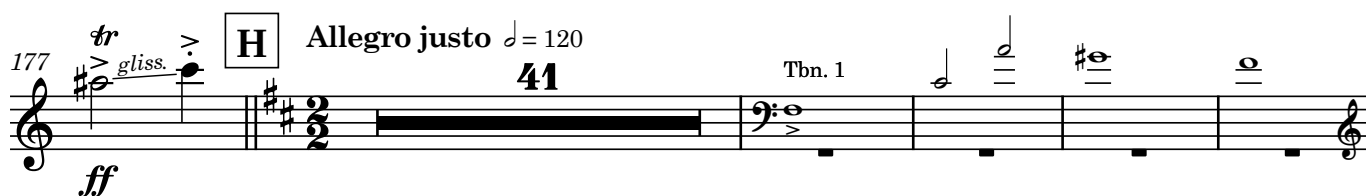
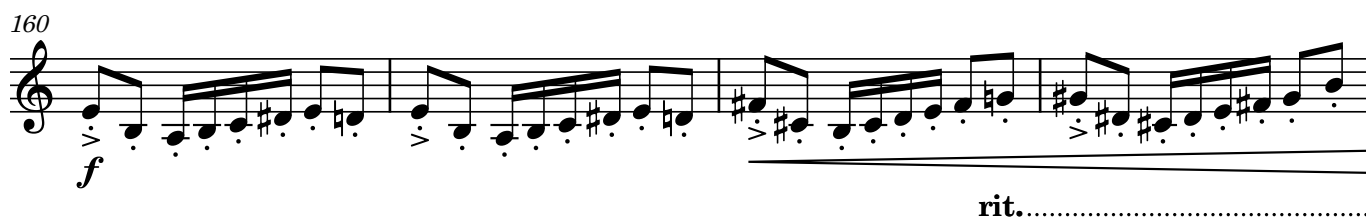
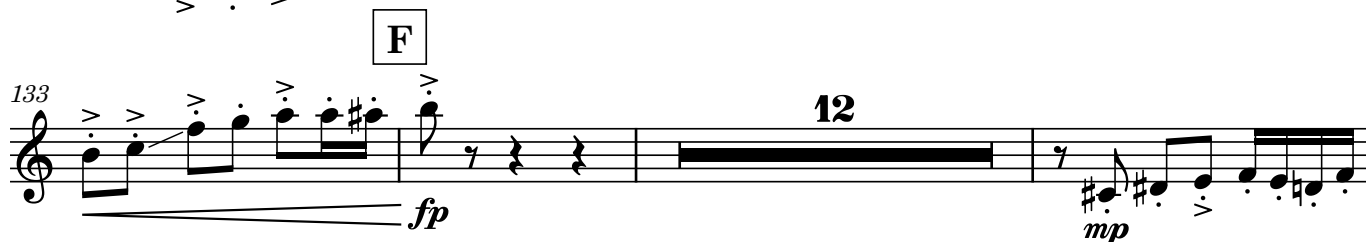
73 *f* **3**

80 *f*

84 **7** **D** **3**

97

102 *gliss.* *f* *f*

E

223 **I** **16** *mf* *gliss.*

243 *mf*

251 **J**

258

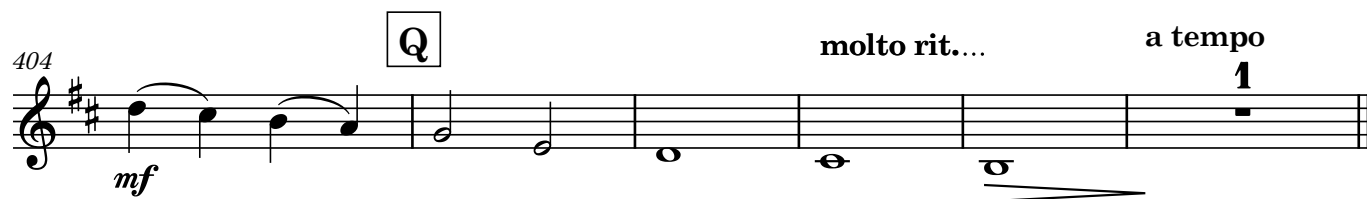
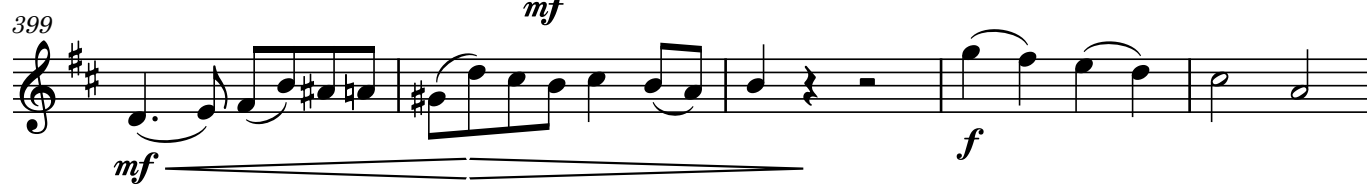
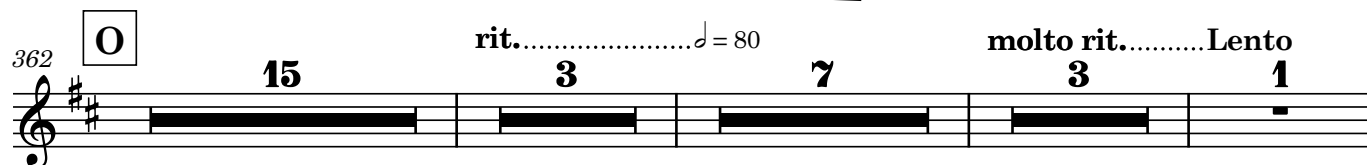
263 **K** **24** **L**

296 **19**

319 **M** *ff*

324 **N** **19** **4** Fl. 1

349 *f*



Horn in F 1

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante $\text{♩} = 54$
con sord.

p

14

A

20 rit..... a tempo **10** rit..... $\text{♩} = 92$ **1** **2** $\text{♩} = 100$ **2**

37 rit..... a tempo **4** rit..... **1** Andante $\text{♩} = 58$ **5** rit..... **1**

50 a tempo **5** rit..... a tempo **2** Vln.

B

60 rit..... senza sord. **2** **1** rit.....

66 $\text{♩} = 62$ **7** accel..... $\text{♩} = 110$ **1** **2** *mf* <

C

78 $\text{♩} = 110$ **1** **4** accel..... **1**

I Adagietto $\text{♩} = 69$ **15** rit..... a tempo **2** **4** con sord. *p*

175

198 con sord. *fz* *mf*

203 rit..... **3** **2** **J** a tempo **9** Riten.

p $\text{♩} = 60$ **K** Andante $\text{♩} = 90$ **5** **13** a tempo *mf*

219

239 rit..... *f*

243 **L** $\text{♩} = 76$ **13** senza sord.

260 **M** *mf*

263 *f* rit..... *tr*

266 *f* *tr*

269 **N** $\text{♩} = 84$ molto rit..... a tempo *f* *ff* Gliss.