

# WHERE ARE THE SCENES OF YESTERDAY?



WORDS AND MUSIC BY  
**THOS S. ALLEN**

Composer of  
"BY THE WATERMELON VINE,"  
"YOU CAN'T STOP ME FROM LOVING YOU," etc.



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# Where Are The Scenes Of Yesterday

Words and Music by THOS. S. ALLEN

Writer of "Lindy Lou"

"When a Boy says "Will You"

"You can't stop me from loving You" etc.

Moderato.

Voice

PIANO

Child-hood days were hap-py, ———— Though they've  
When we had a sweet-heart, ———— It would

passed a - way, ———— When we bring them back to mind, they  
be the rule, ———— Al - ways take the long - est way, when

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seem like yes - ter - day. \_\_\_\_\_ There's the same old school-yard, —  
com - ing home from school. \_\_\_\_\_ Fath - er Time is bus - y, —

— Where we met each morn', \_\_\_\_\_ Those were hap - py  
— On the great big dial, \_\_\_\_\_ If he'd turn the

days we spent, Pray tell me where they've gone. \_\_\_\_\_  
hands back once, For just a lit - - tle while. \_\_\_\_\_

## Chorus.

Where are the scenes of yes - ter - day, Where are the friends we  
Back to the scenes of yes - ter - day, Back to the friends we

knew, \_\_\_\_\_ Where are the play-mates we used to have And  
knew, \_\_\_\_\_ Back to the play-mates we used to have And

sweet-hearts fond and true. \_\_\_\_\_ I'd like to wan - der back a -  
sweet-hearts fond and true. \_\_\_\_\_

gain, thro' years that have passed a - way, \_\_\_\_\_ For no one can

tell what to - mor - row brings, Un - til it is yes - ter - day. \_\_\_\_\_

**DON'T OVERLOOK THIS NUMBER**

**A BIG "RAG" SENSATION**

# PITTER PATTER RAG

Respectfully dedicated to Dr. Friedrich A. Steegmaier, Montreal, Que.

## Pitter-Patter Rag.

**JOE M. DALY**  
Composer of "Sweetest Dreams," "The Liberty" March, etc.

*Moderato*

**PIANO**



BY  
**JOS. M. DALY**

Writer of

"Scented Roses" Waltzes  
"Miss Liberty" March  
"Teet your horn, kid, you're  
in a fog," etc., etc.



**"PITTER PATTER"**

is one of  
the most original  
"RAGS"  
ever written.

It is full of  
**ORIGINALITY.**

**Ask to have it played.**



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